



THE GORDON PARKS FOUNDATION
AWARDS DINNER AND AUCTION

*Celebrating the Arts
&
Humanitarianism*

JUNE 6, 2017

CIPRIANI 42ND STREET | NEW YORK CITY

HIDDEN FIGURES

CELEBRATING INSPIRING STORIES
EVERY DAY



CONGRATULATIONS TO THE 2017
GORDON PARKS FOUNDATION AWARD HONOREES

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Gordon Parks showing his camera to the Fontenelle children, *Harlem, New York, 1967.*
Photograph by Gordon Parks, Jr.

"What I want. What I am. What you force me to be is what you are. For I am you staring back from a mirror of poverty and despair, of revolt and freedom. Look at me and know that to destroy me is to destroy yourself."

GORDON PARKS

Unrated, Watts, California, 1967. Photograph by Gordon Parks. Courtesy of and copyright The Gordon Parks Foundation

Gordon Parks

16 June – 6 September 2017

I Am You
Selected works 1942 - 1978

The exhibition in Foam is part of a European tour initiated by C/O Berlin in collaboration with The Gordon Parks Foundation. The exhibition is made possible with support from the American Embassy and the Democracy and Media Foundation.

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Gordon Parks once said, “I suffered evils without allowing them to rob me of the freedom to expand.” Through photographs, words, music and film, Parks gave a voice to the voiceless. He left a lasting impact on future generations by refusing to let bigotry and hatred stand in the way. Today, The Gordon Parks Foundation honors his legacy through exhibitions and publishing and our support of young and emerging artists. Tonight you’ll have the opportunity to meet 24 of our Gordon Parks 2017 scholarship recipients from across the country and we are pleased to announce the establishment of our newest initiative – the Gordon Parks Fellowship Program to support graduate students and emerging artists in the fields of photography, film, literature and music.

Tonight we honor seven incredible individuals whose work have changed the landscape of music, philanthropy, education and civil and human rights. Each of these individuals excels in a field that Gordon Parks cared deeply about, and each shares their commitment to inspire future generations.

This year marked several major museum exhibitions including “Gordon Parks: I AM YOU,” a European retrospective which opened at C/O Berlin and is travelling through Germany and the Netherlands. Each of our scholarship auction donors this evening will receive the exhibition catalogue published by our partner, Steidl.

On behalf of the Board of Directors, our co-chairs Alicia Keys and Kasseem Dean, Karl Lagerfeld, Leonard and Judy Lauder, Janelle Monáe and Grace and Usher Raymond, thank you for continuing to support our work and joining us this evening.

Peter W. Kunhardt, Jr.
Executive Director



*Thank you, Gordon Parks Foundation,
for the work you do in keeping alive
Gordon Parks' spirit and legacy.*

JUDY AND LEONARD LAUDER



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I AM PASSIONATE

NIKON IS PROUD TO CELEBRATE
**THE LIFE AND WORKS OF
GORDON PARKS**

TYING 100 YEARS OF APPRECIATION TO THE NEXT 100

As Nikon celebrates our centennial anniversary, we are proud to celebrate, Gordon Parks, a man with great vision, unmistakable style and a relentless commitment to “the common search for a better life and better world”.

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CONDÉ NAST

SALUTES

**THE HUMANITARIAN WORKS OF
THE GORDON PARKS FOUNDATION
AND
TONIGHT'S EXCEPTIONAL HONOREES,
WHO PROVE THAT ART IS MORE
ESSENTIAL THAN EVER**

VOGUE | VANITY FAIR | GLAMOUR | BRIDES | SELF | GQ
GQ STYLE | THE NEW YORKER | CONDÉ NAST TRAVELER
ALLURE | ARCHITECTURAL DIGEST | BON APPÉTIT | EPICURIOS
WIRED | W | GOLF DIGEST | GOLF WORLD | TEEN VOGUE
ARS TECHNICA | THE SCENE | PITCHFORK | BACKCHANNEL

EVENING'S PROGRAM

Cocktail Music	The Loston Harris Trio
Welcome	Kasseem “Swizz Beatz” Dean
Remarks	Peter W. Kunhardt, Jr.
Mavis Staples	<i>Introduced by</i> Martin Scorsese
Alexander Soros	<i>Introduced by</i> Congressman Keith Ellison
2017 Scholarship and Fellowship Announcements	Mario Sprouse and Leslie Parks Bailey
Scholarship and Photography Auctions	Hugh Hildesley
Special Guests Barbara Bowman and Valerie Jarrett	<i>Introduced by</i> Gene Young and Peter W. Kunhardt, Jr.
Kathryn and Kenneth Chenault	<i>Introduced by</i> Dr. Henry Louis Gates, Jr.
Jon Batiste	<i>Introduced by</i> Stephen Colbert
The Honorable John Lewis	<i>Introduced by</i> Usher Raymond IV
Performance	Common
Closing Remarks	Kasseem “Swizz Beatz” Dean

Please join us for drinks and dancing with Swizz Beatz and DJ Runna.
Join the conversation #gordonparks

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Congratulations to my fellow awardees.

I am truly humbled to stand among
such giants as Congressman John
Lewis, Mavis Staples, Jon Batiste and
Kathryn and Kenneth Chenault.

Alex Soros

.....

CO-CHAIRS

Alicia Keys and Kasseem Dean
Karl Lagerfeld
Leonard Lauder and Judy Glickman Lauder
Janelle Monáe
Usher IV and Grace Raymond

DINNER CHAIRS

Sarah Arison and Thomas Wilhelm
Jeff Bewkes
Dao-Yi Chow
Anderson Cooper

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Spike Lee
Sheila Nevins
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Kick Kennedy
Gayle King
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Margie and Philip B. Kunhardt
Sarah and Teddy Kunhardt
Suzy and Peter Kunhardt
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Téa Leoni
Karen and Daniel Lerner
Allison Levy
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Tangie Murray
Kevin Nee
Zac Nichols
Joakim Noah
Kim and Adrian Pascoe
Asanka Pathiraja
Cameron Phleger and Michael Horowitz
Jason Pomeranc

Lily Rabe
Andrew Rannels
Diana and Charles Revson
Maurice S. Reznik, *Delta Galil
Industries U.S. and U.K.*
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Mia and Jamie Rigden
The Robert Mapplethorpe Foundation
Leslee and David Rogath
Louisa Ryan
Eileen R. Scheel
Iris and Michael Smith
Alex Spiro
Adam Spoot
Mario Sprouse
James D. Stanton
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Nina Stuart
Elizabeth Sulcer
Ken Sunshine
Mona Sutphen and Clyde Williams
Zuzanna Szadkowski
Dana Tang and Andrew Darrell
Christine Taylor and Ben Stiller
Time Warner Inc.
Sheryl and Dan Tishman
Ethan Vallarino
Viacom/BET Networks
Cissy and Curtis G. Viebranz
Waris
Bruce Weber and Nan Bush
Timo Weiland
Kehinde Wiley
Deborah Willis and Hank Willis Thomas
YoungArts
Genevieve Young
Abigail and Ian Zinn

OUR WARMEST CONGRATULATIONS TO
THIS YEAR'S AWARD RECIPIENTS

WE ARE HONORED TO SUPPORT
THE GORDON PARKS FOUNDATION

RALPH LAUREN



Congratulations, Jon—
your music makes us fly.

with love and admiration from
Bruce Weber & Nan Bush

MENU

Herb Crusted Shrimp with Avocado

Individual Prime Roast Filet of Beef with Perigourdine Sauce
Rosemary Smashed Potatoes
Broccoli tied with Leeks

Three Chocolate Parfait
and
Homemade Ice Cream in a Chocolate Waffle Shell

Grillo Tonnino
San Enrico Chianti

*The Perelman Family Foundation
proudly supports the
important work of*

THE GORDON PARKS FOUNDATION

*and congratulates
tonight's honorees*

JON BATISTE
KATHRYN AND KENNETH CHENAULT
CONGRESSMAN JOHN LEWIS
ALEXANDER SOROS
MAVIS STAPLES

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HONOREES

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THE GORDON PARKS FOUNDATION AWARD is given to individuals who have enriched our lives in ways that reflect Parks’ ideas and goals by using creative means to inspire the next generation.

THE GORDON PARKS PATRON OF THE ARTS AWARD recognizes and celebrates individuals with a deep appreciation of the arts. Recipients receive this special recognition for their support and promotion of artistic activity in the visual arts, film, literature or performing arts.

MAVIS STAPLES

SINGER AND CIVIL RIGHTS ACTIVIST



This iconic singer is an alchemist of American music, having continuously crossed genre lines like no musician since Ray Charles. Over the course of her 60 year career as a musical pioneer, she has intrepidly blurred the lines between gospel, soul, folk, pop, R&B, blues, rock, Americana and hip hop.

Now in her seventh decade, with the release of her album "Livin' on a High Note," the premiere of her HBO documentary "Mavis!" and having been named a 2016 Kennedy Center Honoree, she is only gaining momentum. She continues to tour incessantly, remaining vital and engaged, and continually evolving her sound to reflect the times she traverses and influences with her music.

Since her first recording at age 13 in 1954, Mavis Staples has learned from, worked with, and schooled countless legends, and has brought her own timeless talent to every performance. From the Delta-inflected gospel sound she helped create in the 1950s with her father Pops and her brother and sisters as The Staple Singers, to the freedom songs of the Civil Rights era, to pop radio stardom during the Stax era with hits "I'll Take You There" and "Respect Yourself," to "The Last Waltz," to serving as muse to both Bob Dylan and Prince at the peak of their careers, to 21st-century collaborations with Van Morrison, Billy Preston, Zac Brown, Ry Cooder, Chuck D., Willie Nelson and Arcade Fire, to her Grammy Award®-winning partnership with fellow Chicagoan Jeff Tweedy, the one constant has been Mavis and her singular voice. She has embraced her evolution, absorbing new sounds and ideas, rising to meet the challenges of longevity and bringing her message of hope and positivity to new listeners—song after song, show after show.

ALEXANDER SOROS

PHILANTHROPIST

ALEXANDER SOROS graduated from New York University in 2009 with a BA in history and is currently pursuing a doctorate in modern European history at the University of California, Berkeley. Alex is currently at work on his PhD thesis work of history and philosophy entitled *Jewish Dionysus: Heine, Nietzsche and the Politics of Literature*. Alex is a Post-Doctoral Fellow at the Hannah Arendt Center for Politics and the Humanities at Bard College, an Honorary Fellow at the Institute for Advanced Study at Central European University in Budapest, and a Visiting Fellow at the Institute Für Die Wissenschaften Vom Menschen (IWM) in Vienna.



Mr. Soros is the Founding Chair of Bend the Arc Jewish Action, an organization championing a progressive domestic agenda focused on inclusion and equality, and sits on the boards of the Open Society Foundations, International Crisis Group, Global Witness, Libraries Without Borders, Central European University and The Gordon Parks Foundation among other organizations. His writing has appeared in *Reuters*, *The Guardian*, *Politico Thomson Reuters Foundation*, *The Miami Herald* and *The Sun-Sentinel*.

Mr. Soros is the founder of The Alexander Soros Foundation (ASF), an organization promoting civil rights, social justice and education by making grants to cutting-edge organizations in the United States and abroad. In addition to supporting over a dozen grantees operating across six continents, ASF gives out an annual award to activists working at the nexus of environmentalism and human rights. Media coverage about ASF has appeared in *The New York Times*, *The Wall Street Journal*, *Bloomberg News*, *Forbes*, *Reuters*, *The Chronicle of Philanthropy*, *Inside Philanthropy*, *The Forward*, *New York 1* and elsewhere.

KATHRYN AND KENNETH CHENAULT

PATRON OF THE ARTS

KATHRYN C. CHENAULT has devoted many years to supporting the arts, educational and health care institutions. She currently serves on several Board of Directors, including The Hospital for Special Surgery, The Studio Museum in Harlem and Pratt Institute, among others.

Her tireless commitment to the welfare of young people is often demonstrated through her support of numerous scholarship funds and her development of mentoring programs with diverse educational institutions. Kathryn and her husband Kenneth also have an active role in supporting The Harlem Children's Zone, a non-profit, community-based educational organization.

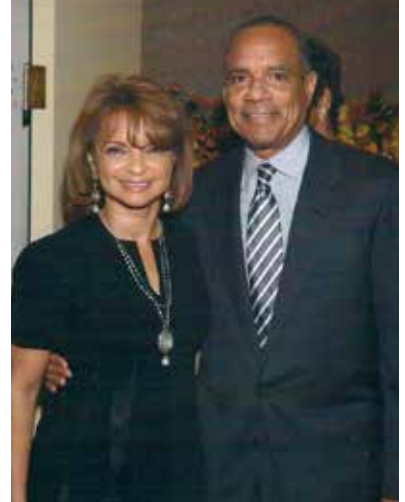
Most recently, Kathryn was invited by the First Lady of New York City Chirlane McCray to serve on the Gracie Mansion Conservancy Board of Advisors. She is also honored to serve as a member of the Design Advisory Team for the Obama Presidential Center.

Kathryn holds a JD from NYU School of Law and a BA in political science from Tufts University. She and her husband live in New York with their two sons.

KENNETH I. CHENAULT has been Chairman and Chief Executive Officer of American Express Company since 2001. He joined the company in 1981 as Director of Strategic Planning and served subsequently in a number of increasingly senior positions, including Vice Chairman and President and Chief Operating Officer, until his appointment as CEO.

Mr. Chenault serves on the Boards of IBM, The Procter & Gamble Company, the Harvard Corporation and numerous nonprofit organizations, including the Arthur Ashe Institute for Urban Health, the Smithsonian Institution's Advisory Council for the National Museum of African American History and Culture, the World Trade Center Memorial Foundation and the Bloomberg Family Foundation. He is also a member of the Business Council and serves on the Executive Committee of the Business Roundtable as well as the Partnership for New York.

Mr. Chenault holds a JD from Harvard Law School and a BA in history from Bowdoin College. He has also received honorary degrees from several universities and awards from a wide variety of civic, social service and community organizations.



JON BATISTE

MUSICIAN AND EDUCATOR

JON BATISTE, band leader for *The Late Show with Stephen Colbert*, is a musician, educator and humanitarian from Kenner, LA who has created a signature sound that is true to his roots. Born into a long line of celebrated musicians in Louisiana, Batiste grew up playing percussion in his family's band before mastering the piano when he was 11 years old. He went on to study at The Juilliard School, where he received both his undergraduate and master's degrees.



In addition to performing internationally with his band, Jon Batiste & Stay Human, Batiste has collaborated with acclaimed musicians across various genres, including Stevie Wonder, Prince and Lenny Kravitz, among others. Known for taking his jaw-dropping music to the streets in his signature “love riots,” his debut studio album, “Social Music,” an homage to his unique musical philosophy, reached #1 on Billboard’s Jazz Album Chart. Batiste’s new album was released in the fall of 2015. In December 2016, Batiste released his first Christmas album, “Christmas with Jon Batiste” exclusively on Amazon Prime. Also, he appeared as himself on the television series *Treme* and as Da Organist Tk Hazelton in Spike Lee’s *Red Hook Summer*.

In 2012, Batiste was appointed the Artistic Director at Large of the National Jazz Museum in Harlem, educating people about the museum and assisting with programming. Named one of Forbes “30 Under 30”, Batiste is a Movado Future Legend Award recipient and is one of the youngest Steinway Performing Artists of all time.

THE HONORABLE JOHN LEWIS

U.S. REPRESENTATIVE FOR THE 5TH CONGRESSIONAL DISTRICT OF GEORGIA

Often called "one of the most courageous persons the Civil Rights Movement ever produced," John Lewis has dedicated his life to protecting human rights, securing civil liberties, and building what he calls "The Beloved Community" in America. His dedication to the highest ethical standards and moral principles has won him the admiration of many of his colleagues on both sides of the aisle in the United States Congress.



He was born the son of sharecroppers on February 21, 1940, outside of Troy, Alabama. As a young boy, he was inspired by the activism surrounding the Montgomery Bus Boycott and the words of the Rev. Martin Luther King Jr., which he heard on radio broadcasts. In those pivotal moments, he made a decision to become a part of the Civil Rights Movement. Ever since then, he has remained at the vanguard of progressive social movements and the human rights struggle in the United States.

By 1963, Lewis was dubbed one of the Big Six leaders of the Civil Rights Movement. At the age of 23, he was an architect of and a keynote speaker at the historic March on Washington in August 1963. In 1964, John Lewis coordinated SNCC efforts to organize voter registration drives and community action programs during the Mississippi Freedom Summer. The following year, Lewis helped spearhead one of the most seminal moments of the Civil Rights Movement. Hosea Williams, another notable Civil Rights leader, and John Lewis led over 600 peaceful, orderly protestors across the Edmund Pettus Bridge in Selma, Alabama on March 7, 1965. They intended to march from Selma to Montgomery to demonstrate the need for voting rights in the state. The marchers were attacked by Alabama state troopers in a brutal confrontation that became known as "Bloody Sunday." News broadcasts and photographs revealing the senseless cruelty of the segregated South helped hasten the passage of the Voting Rights Act of 1965.

Despite more than 40 arrests, physical attacks and serious injuries, John Lewis remained a devoted advocate of the philosophy of nonviolence. In 1977, he was appointed by President Jimmy Carter to direct more than 250,000 volunteers of ACTION, the federal volunteer agency.

In 1981, he was elected to the Atlanta City Council. He was elected to Congress in November 1986 and has served as U.S. Representative of Georgia's Fifth Congressional District since then.

John Lewis holds a B.A. in Religion and Philosophy from Fisk University, and he is a graduate of the American Baptist Theological Seminary, both in Nashville, Tennessee. He has been awarded over 50 honorary degrees from prestigious colleges and universities throughout the United States and is the recipient of numerous awards from eminent national and international institutions, including the highest civilian honor granted by President Barack Obama, the Medal of Freedom.

2.6–
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Wrocław Contemporary Museum
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I USE MY CAMERA
AS A WEAPON

GORDON PARKS

Curators:
Joanna Kinowska, Paweł Bąkowski

MWW

Wrocław
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Wrocław Contemporary Museum is the
partner institution of the National
Museum, Kraków

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Special Guests

BARBARA BOWMAN AND VALERIE JARRETT

BARBARA TAYLOR BOWMAN is the Irving B. Harris Professor of Child Development at Erikson Institute. She is one of the Institute's founders and served as its president from 1994 to 2001. She has over 50 publications, including articles, book chapters and edited volumes and her specialty areas are early education, cultural diversity and education of children at-risk. She was Chief Officer for Early Childhood Education at the Chicago Public Schools from 2004 to 2012. Bowman has worked on a number of research and training projects, including those on Native American reservations, St. Louis Public Schools and Chicago Child Parent Centers. She has served on numerous professional boards and committees, including the boards of the National Association for the Education of Young Children, of which she was President (1980-82), the National Board for Professional Teaching Standards (1997-2002), panels for the National Research Council (she chaired the committee on Early Childhood Pedagogy) and committees for the Black Child Development Institute. She is a frequent consultant on early care and education, is a speaker at conferences and at universities in the United States and has served on editorial boards. Honors include six honorary doctorates, the McGraw Hill Prize in Education, the Sargent Shriver Award for Equal Justice, the Chicago Historical Society Jane Addams award and a Golden Apple for Community Service.



At present, she teaches and supervises students at Erikson Institute, is a member of the President's Commission for Educational Excellence for African Americans and the Illinois Early Learning Council, is a commissioner of the Chicago Public Library, is on the boards of trustees for the Great Books Foundation, Business People in the Public Interest, and Erikson Institute and is on advisory committees for the Fred Roger's Center and Frank Porter Graham Institute.

VALERIE B. JARRETT was the longest serving Senior Advisor to President Barack Obama. She oversaw the Offices of Public Engagement and Intergovernmental Affairs and Chaired the White House Council on Women and Girls. Ms. Jarrett worked throughout her tenure at the White House to mobilize elected officials, business and community leaders and diverse groups of advocates. She led the Obama Administration's efforts to expand and strengthen access to the middle class, and boost American businesses and our economy. She championed the creation of equality and opportunity for all Americans, and economically and politically empowering women in the United States and around the world. She oversaw the Administration's advocacy for workplace policies that empower working families, including equal pay, raising the minimum wage, paid leave, paid sick days, workplace flexibility, and affordable childcare, and led the campaigns to reform our criminal justice system, end sexual assault and reduce gun violence.



Ms. Jarrett has a background in both the public and private sectors. She served as the Chief Executive Officer of The Habitat Company in Chicago, Chairman of the Chicago Transit Board, Commissioner of Planning and Development and Deputy Chief of Staff for Chicago Mayor Richard M. Daley. She also served as the director of numerous corporate and not-for-profit boards including Chairman of the Board of the Chicago Stock Exchange, Chairman of the University of Chicago Medical Center Board of Trustees and Director of the Federal Reserve Bank of Chicago. Ms. Jarrett has also received numerous awards and honorary degrees, including *TIME*'s "100 Most Influential People." Jarrett received her B.A. from Stanford University in 1978 and her J.D. from the University of Michigan Law School in 1981.



Laura Dorothy Vaughn with her children, Luranita and Barbara, Chicago, 1941 (Private Collection)

One of Parks' earliest photographs, which today stands out as a benchmark of that to come, was made in late 1941 during the first dark days of World War II for a South Side Community Art Center Christmas fundraiser. This seemingly simple portrait of a committed, community-engaged mother, Laura Dorothy Vaughn Taylor, and her two teenage daughters, Luranita Taylor Dugas and Barbara Taylor Bowman, unveils Parks' early exploration of the elements of character, strategic lighting and dynamic composition, which became so important to his later and better known work for the Farm Security Administration, Office of War Information, Standard Oil Company (New Jersey) and *Life* magazine.

The National Gallery of Art is organizing *Gordon Parks: The New Tide, 1940-1950*, the first exhibition to focus exclusively on Parks' first ten years as a photographer. Opening in November 2018 and focusing on extensive new research, the exhibition and its accompanying book will document the importance of these early years in shaping Parks' innovative and influential vision.

AMERICAN EXPRESS

PROUDLY SUPPORTS

The Gordon Parks Foundation

and congratulates this year's honorees

Jon Batiste

Musician and Educator

The Honorable John Lewis

U.S. Representative for the 5th Congressional

District of Georgia

Alexander Soros

Philanthropist

Mavis Staples

Singer and Civil Rights Activist

AND

Kathryn and Kenneth Chenault

The Patron of the Arts Award



COMMON

SPECIAL MUSICAL PERFORMANCE

Academy Award, Golden Globe and Grammy-winning actor and musician, Common continues to break down barriers with a multitude of critically acclaimed, diverse roles and continued success at the box office.

He appeared on the big screen in the Oscar nominated film, *Selma*, a film centered around the civil rights marches that changed America. Alongside John Legend, he won the Academy Award and Golden Globe in 2015 for “Best Original Song in a Motion Picture” for “Glory” which was featured in the film. In 2016, he appeared in the David Ayer’s high profile comic book movie, Warner Bros’ *Suicide Squad*. The film broke box office records both domestically and around the world. He was most recently seen opposite Keanu Reeves in the highly anticipated sequel *John Wick: Chapter 2*, released February 10th. Common also executive-produced Netflix drama *Burning Sands* and performs the closing credits original song “The Cross” featuring Lianne Le Havas. The film premiered at the 2017 Sundance Film Festival and was released on Netflix March 10th.



Common recently wrapped production on Judy Greer’s directorial debut *A Happening of Monumental Proportions* with Allison Janney, as well as the action-thriller *Hunter Killer* opposite Gerard Butler, Billy Bob Thornton and Gary Oldman. He will next be seen this Summer in Bleecker Street’s *Megan Leavey* alongside Kate Mara, Tom Felton, Bradley Whitford and Edie Falco. The film follows the true story of Marine Corporal Megan Leavey, who forms a powerful bond with an aggressive combat dog, Rex. Common will soon begin production on *Quick Draw*, a new revenge action thriller to be produced by *Transformers* producer Lorenzo di Bonaventura and Content Media.

Common’s 11th studio album, *Black America Again*, was released November 4, 2016 on ARTium/Def Jam Recordings. The album includes the socially conscious new single, “Black America Again” featuring Stevie Wonder and the anthem “Letter to the Free,” the end-title track to Ava DuVernay’s powerful Oscar-Nominated documentary *13th*.

CARNEGIE
MUSEUM OF
ART

20



20



The Studio Museum in Harlem
and Carnegie Museum of Art

**Experience a dynamic exchange of ideas
about art and society.**

This unique collaboration places two major museum collections in conversation. Highlighting a diverse array of makers and media, *20/20* offers a metaphoric picture of America by foregrounding artworks that address challenging notions of identity and social inequality in art and life across the 20th century and into the 21st.

20/20: The Studio Museum in Harlem and Carnegie Museum of Art is organized by Carnegie Museum of Art in partnership with The Studio Museum in Harlem.

Top: Gordon Parks, *Emerging Man, Harlem, New York* (detail), 1952, Carnegie Museum of Art, Pittsburgh, The William T. Hillman Fund for Photography, courtesy of and copyright The Gordon Parks Foundation; Bottom: Kerry James Marshall, *Untitled (Gallery)* (detail), 2016, Carnegie Museum of Art, Pittsburgh, The Henry L. Hillman Fund © Kerry James Marshall. Courtesy the artist and David Zwirner, London

**JUL 22-
DEC 31
2017**

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ONE OF THE FOUR
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OF PITTSBURGH



Thank you

Grace Raymond

and

Usher Raymond IV

for all of your
inspiration and support

The Gordon Parks Foundation



GORDON PARKS

THE MAKING OF AN ARGUMENT

UNIVERSITY OF CALIFORNIA
BERKELEY ART MUSEUM · PACIFIC FILM ARCHIVE
September 27 – December 17, 2017

Gordon Parks: The Making of an Argument is organized by the New Orleans Museum of Art in collaboration with The Gordon Parks Foundation.

^ Gordon Parks: *Untitled, Harlem, New York, 1948*; courtesy and copyright The Gordon Parks Foundation.

BAMPFA

bampfa.org



DAVID GEFFEN
FOUNDATION



NEVER A LOVELY SO REAL

Photography and Film in Chicago, 1940–80

Summer 2018

ART
INSTITUTE
CHICAGO

Gordon Parks. *Untitled, Chicago, Illinois*, from the series *Chicago Muslim Story*, 1963. Anonymous Gift.

Unafraid to take risks.
Unafraid to be authentic.
Unafraid to be uncompromising.

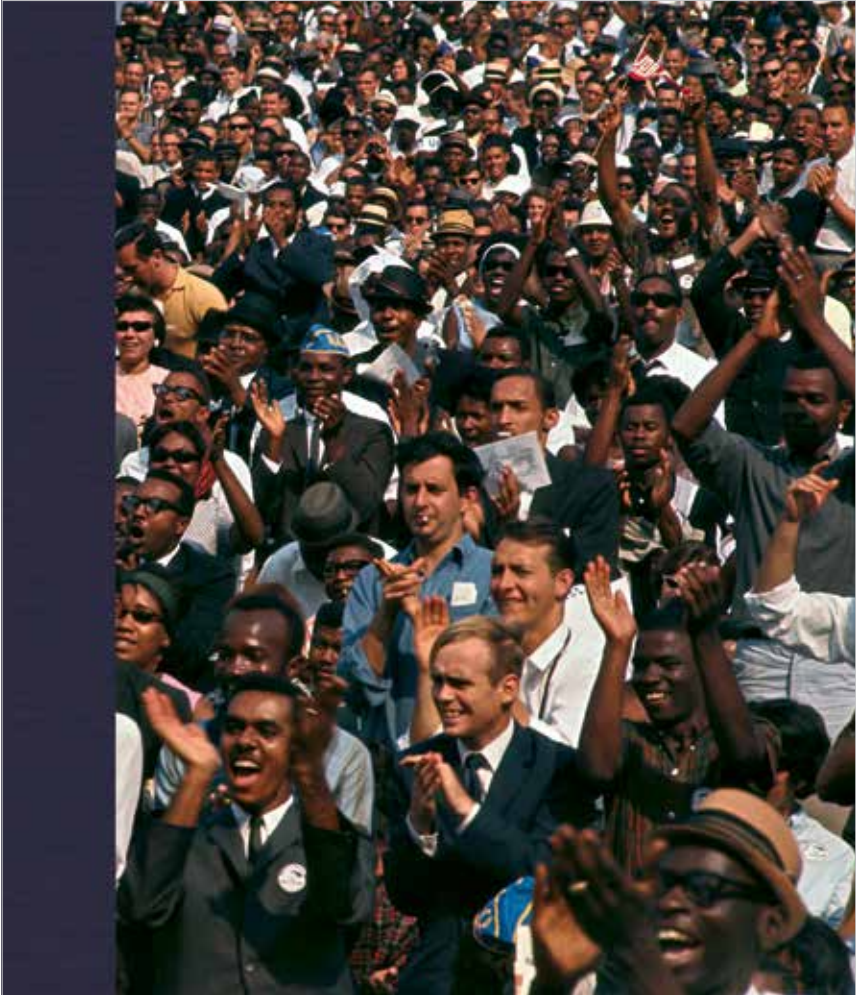
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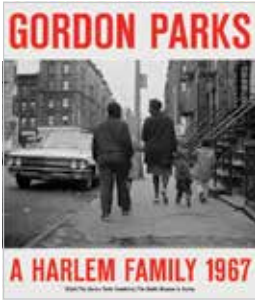
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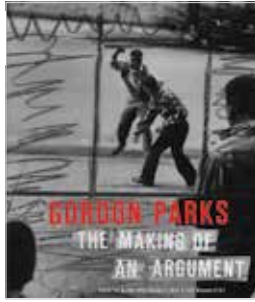


I AM YOU
Selected Works 1942-1978
2016
9783958291829

**Steidl is pleased to partner with
The Gordon Parks Foundation.**



A Harlem Family 1967
2012
9783869306025



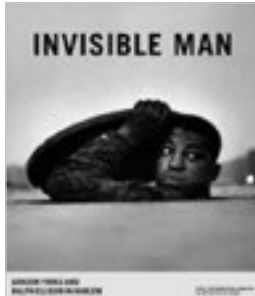
The Making of an Argument
2013
9783869307213



Segregation Story
2014
9783869308012



Back to Fort Scott
2015
9783869309187



Invisible Man
2016
9783958291096



**Collected Works
Study Edition**
2017
9783958292628

The Google Cultural Institute is proud to partner with the Gordon Parks Foundation to help people around the world discover and be inspired by the extraordinary works of Gordon Parks.

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Gordon Parks, Photographer Frances McLaughlin-Gill, c. 1950

*Howard Greenberg Gallery is pleased to include
works by Gordon Parks in our exhibition*

LIVES & STILL LIVES

Leslie Gill, Frances McLaughlin-Gill, & Their Circle

May 25–July 7, 2017

HOWARD GREENBERG GALLERY

41 East 57th Street Suite 1406 New York NY 10022 tel 212 334 0010 www.howardgreenberg.com

We join our friends Grace and Usher Raymond along with the other Co-Chairs in congratulating this year's honorees. We admire and respect how you have empowered others to realize their greatness by viewing humanity through a lens of beauty and compassion.

Congratulations and best wishes on another year of celebrating the arts and humanitarianism.

With admiration,

Iris and Michael Smith

Tara and Brian Swibel

Kaily and Adam Westbrook



Thank you

Alicia Keys

and

Kasseem "Swizz Beatz" Dean

for all of your
inspiration and support

The Gordon Parks Foundation

ABOUT THE GORDON PARKS FOUNDATION FELLOWSHIP PROGRAM



The Gordon Parks Foundation Fellowship Program, established in 2017, annually supports photographers, artists, filmmakers and musicians working within the theme of social justice with short-term fellowships up to the amount of \$10,000 each. The fellowships support projects reflecting the range of artistic disciplines, passion, vision and humanity of Gordon Parks as well as projects that illustrate the role Parks played in the artistic, social, historical or cultural events of his time and his continued relevance today. Fellows are selected by the Foundation's executive director and Board of Directors for their work and proposed projects that highlight the humanity and creative spirit of Gordon Parks.

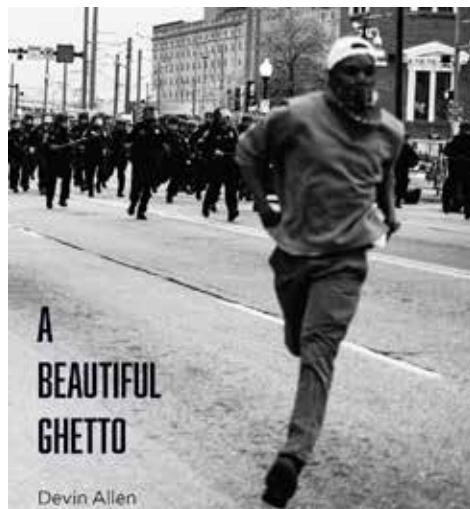
2017 FELLOWSHIP RECIPIENTS

Devin Allen
Harriet Dedman

UPCOMING FELLOWSHIP EXHIBITIONS

DEVIN ALLEN: *A BEAUTIFUL GHETTO*

On April 18, 2015, Baltimore erupted into mass protests in response to the brutal and heinous murder of Freddie Gray by the Baltimore police. Suddenly, the eyes of the world turned to Baltimore. Allen documents the uprising, his city and the people who live there, revealing a world of love, courage, struggle and hope. Each photo reveals the personality, beauty and spirit of Baltimore and those who live there, as his camera complicates the stereotype of a “ghetto”.



EXHIBITION

September 2, 2017 – November 18, 2017

HARRIET DEDMAN: *BENEATH THESE RESTLESS SKIES*

The Fontenelles were to be Gordon Parks’ ‘Every Family,’ living in abject squalor and desperate conditions within a tenement building in West Harlem. The series of photographs – alongside his work with Harlem gang leader, Red Jackson – would form some of his most significant images, set against the backdrop of the Civil Rights Movement.



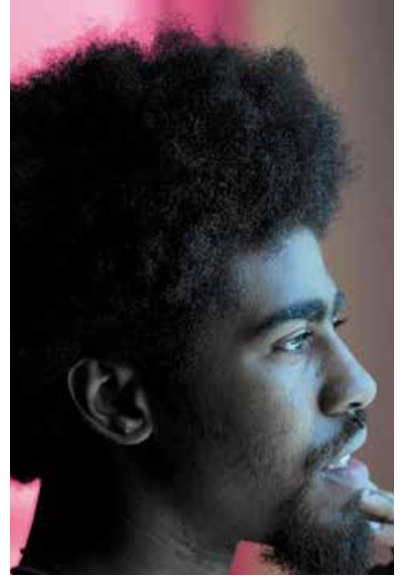
Fifty years on, the “prison of crumbling squares,” that once housed the Fontenelles, has been replaced by the monolithic concrete presence of the 28th Police Precinct on the intersection of West 123rd Street and Frederick Douglas Blvd. It is now home to the Brown family, who live in Section 8 housing on the same stretch of 123rd Street. *Beneath These Restless Skies* addresses issues of identity and opportunity – 50 years after Gordon Parks.

EXHIBITION

Spring 2018

2017 GORDON PARKS FELLOWS

DEVIN ALLEN was born and raised in West Baltimore. Allen gained national attention when his documentary photograph of the Baltimore Uprising was published on a *Time Magazine* cover in May 2015 – only the third time the work of an amateur photographer had been showcased there. Allen has turned his attention towards arming the youth of Baltimore with cameras, not guns. The mission of his *Through Their Eyes* project is to spread “hope and love through art” by training students from districts where arts education programs have been underfunded on how to use photography to express themselves. Through crowd-sourced fundraising, Allen provided students with cameras, donated his time holding youth photography workshops and organized an exhibition of the students’ work. Allen is dedicated to empowering young people to tell their stories and the fellowship will support the continuation of his *Through Their Eyes* project.



HARRIET DEDMAN is a British journalist, photographer and filmmaker working in New York. Her multimedia project *Beneath These Restless Skies* addresses issues of identity and opportunity fifty years after Gordon Parks. Dedman has immersed herself in the lives of the Brown family – particularly 24 year old Trevor Brown - living on the same block of 123rd Street in Harlem where Parks documented the Fontenelle family living in poverty in 1967. Dedman follows “Young Trev” who is unemployed and has limited prospects. The fellowship will support Dedman’s continued work on the project which will culminate in an exhibition and interactive multimedia piece.



ABOUT THE GORDON PARKS SCHOLARSHIPS



The Gordon Parks Foundation's Scholarship Program was created in 2009 in partnership with significant arts education institutions to support exceptionally talented students in disciplines that represent the depth, breadth and integrity of Gordon Parks' work. The fund provides scholarships to students of the arts who may otherwise be unable to pursue further instruction in the creative arts. Many initiatives are with New York City arts education organizations as partners. Monies are raised from individuals, corporations, foundations and fundraising initiatives that have supported dozens of students at eight educational institutions to date.

Widely known as the most important African-American photographer of the twentieth century, Parks combined his artistic style with a commitment to humanitarianism. For more than half a century, he exposed the face of American poverty with sympathy and dignity, often concentrating on the plight of African Americans and immigrants. A pivotal figure in the history civil rights in America, as well as the global human rights movement, Parks used his artistic skill to champion social change.

2017 SCHOLARSHIP RECIPIENTS

PURCHASE COLLEGE/SUNY	45
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SCHOLARSHIP SUPPORT PROVIDED BY

HBO | Macy's | Nikon

**PURCHASE
COLLEGE
SALUTES**

THE GORDON
PARKS
FOUNDATION

We are proud of our partnership with
The Gordon Parks Foundation and are especially
honored to have **The Nikon/Gordon Parks Scholarship**
awarded to three very deserving students:

Giancarlo Montes, BFA

Tiana Schippa, BFA

Zuri Seldon-Jordan, BFA

Thank you for supporting Purchase College,
but most especially our students.

Thomas J. Schwarz
President Purchase College



Purchase College

STATE UNIVERSITY OF NEW YORK

Purchase College, State University of New York offers distinctive programs in the liberal arts and sciences and professional training in the visual and performing arts through its School of The Arts. It attracts world class performers to The Performing Arts Center and features a fine permanent collection of American art and changing exhibitions at the Neuberger Museum of Art.

NIKON PHOTOGRAPHY SCHOLARSHIP

PURCHASE COLLEGE/SUNY

The Nikon Scholarship was established in 2009 to cover nearly half of the annual tuition for three New York State students at Purchase College/SUNY in the School of Art + Design.

GIANCARLO MONTES is a junior photography major at Purchase College. Inspired by the works of Gregory Halpern and Andrea Modica, he is interested in the poetics of photography. He is motivated by found circumstances and the photograph's willingness to be stretched and manipulated according to his vision of them. He is currently exploring the development of sexualities in public and private spaces and as a result the circumstances in which they are formed. Most recently, Giancarlo has been working as an intern in the Photo Department with the Guggenheim and has collaborated with the Trisha Brown Dance Company, in creating images for projection during a dance piece.



TIANA SCHIPPA is a junior photography major at Purchase College. Adopted from China as a baby and raised in New York, Tiana is curious about her own identity. She has recently started to further question and develop her identity as an Asian American raised by Caucasian parents. Tiana is currently working on a mix of family images and paperwork documenting her adoption. For her senior project, Tiana hopes to interview other Asian adoptees, asking for their stories about how they identify themselves. Tiana hopes to create a collection of images that showcase a diverse group of adopted Asian Americans and voice their narrative.



ZURI SELDON-JORDAN is a junior studying to receive her BFA in photography at Purchase College. Being born and raised in Washington D.C. has played a vital role in Zuri's understanding of the world and her development as a young, black, female photographer. In her own words, "Tourists, street art, architecture and the many peculiar people I encounter on a daily basis have contributed to my ever-growing admiration and curiosity about how photography impacts our society. We live in a world where cameras have become so commonplace that people can construct a persona with one click." Zuri aims to photograph humans in a way that is authentic to their truest self.





This is where stories live.

Ghetto Film School is an award-winning independent film organization. Based in the South Bronx, NY and MacArthur Park, LA, we educate, develop and celebrate the next generation of great American storytellers.

Every year we engage over 1,500 young artists in our programs, always free of charge.

Ghetto Film School is proud to join with The Gordon Parks Foundation to help emerging artists build sustainable careers and live a creative life.

ghettofilm.org

**GHETTO
FILM
SCHOOL**

HBO FILM SCHOLARSHIP

GHETTO FILM SCHOOL

CHELSEA BRITO, 17, is a senior at The Cinema School, Ghetto Film School's partner DOE public high school. In her four years of attending this school, she has slowly but surely fallen in love with the art of filmmaking. Being a young girl who loves to write, she soon discovered the beauty of bringing a story to life in the form of a film. She lives by no limits and plans to strive with every step she takes.



KAYLA FRANCIS, 17, is a senior at The Cinema School, the partner DOE public high school to Ghetto Film School. While at GFS, she was part of a student crew that shot films abroad in London and at The Frick Collection. These films have been screened for audiences at The Frick Collection, The Paley Center for Media and BAFTA in London. This fall she will enter the Film Conservatory at SUNY Purchase.



KYRA PETERS, 18, is currently a senior in The Cinema School, the partner DOE public high school to Ghetto Film School. At Ghetto Film School she directed a film shot abroad in London and wrote a film shot at The Frick Collection. Her work has been screened for audiences at The Frick Collection, Lincoln Center, The Paley Center for Media, as well as BAFTA in London. She has been featured in articles in *Vanity Fair* and *The Hollywood Reporter*.



NATIONAL YOUNGARTS FOUNDATION CONGRATULATES



DYLAN ETIENNE-RAMSAY
2017 YOUNGARTS WINNER
IN DESIGN & VISUAL ARTS



GIVETON GELIN
2017 YOUNGARTS
WINNER IN JAZZ



LINDSEY REYNOLDS
2017 YOUNGARTS
WINNER IN VOICE

ON THEIR GORDON PARKS CENTENNIAL SCHOLARSHIPS

NATIONAL
YOUNGARTS
FOUNDATION

For the past 36 years, the National YoungArts Foundation has identified and nurtured the most accomplished young artists in the visual, literary, design and performing arts and assisted them at critical junctures in their educational and professional development. YoungArts aspires to create a community of alumni that provides a lifetime of encouragement, opportunity and support.

CENTENNIAL SCHOLARSHIP

YOUNGARTS NATIONAL ARTS FOUNDATION

DYLAN ETIENNE-RAMSAY was born and raised in Miami, FL. He is graduating from Design and Architecture Senior High specializing in Fashion Design and moving on to further his education at Central St. Martins in their BA Fashion Design with Marketing. Dylan's work is based on the way the mind and body are affected and transformed by external elements and impulses, and the inter-relation between intimate consciousness and public perception. With a vision on the formation and understanding of geometry/structure, he stages specific moments of time in his life and/or other moments of which he has second hand experienced. Combining childhood with maturity, Dylan experiments with ways of expressing the full knowledge of both the conscious and unconscious human experience. Curiosity for transformation is the driving force in his work. His concern is with art as ever-changing communication – a dynamic language varying with its message. He believes that consciousness exists as information everywhere in the universe; “we are merely receivers of it rather than creators”. By participating in the creation/ ongoing performance that is his art work, the viewer has the opportunity to expand their perception of possibility, which is the key to reaching a state of mind that is beyond our current horizon. Reality is not concrete.



GIVETON GELIN, 18, has taught himself how to play the trumpet since the age of 10, simply by emulating what he would hear on his favorite records. Despite years of self-tutelage it wasn't until he saw double bass player Adrian D'Aguilar playing live that Giveton realised "there was a place for jazz in the Bahamas!" This encounter led to Giveton taking part in music programs abroad such as The Manhattan School of Music Summer Camp Jazz Band, Manhattan School of Music Summer Camp Latin Jazz Band and The Spike Wilner Trio. Giveton has won top position at both the YoungArts Foundation and the Betty Carter Jazz Ahead program. Giveton has received mentoring from some of the world's greatest jazz musicians including Wynton Marsalis, Nicholas Payton, Eddie Henderson, Barry Harris, Jason Moran, Ralph Peterson, Roy Hargrove and much more. Giveton continues to excel in his musical growth. He now attends the Oberlin Conservatory of Music on a full scholarship.



LINDSEY REYNOLDS a student studying Classical Vocals (Opera), just completed her first year at American's most selective conservatory, Curtis Institute of Music. Ms. Reynolds' many accolades include YoungArts Finalist, Gordon Parks Foundation Scholarship and Congressional Black Caucus Foundation Scholarships. Lindsey performed on National Public Radio's *From the Top*, won second place at the Classical Singers National Convention, placed second at the Sue Goetz Ross Vocal Competition and won first place at an Omega Psi Phi Fraternity Regional Talent Competition. Lindsey graduated from the New Orleans Center for the Creative Arts High School in May 2015.





Russell Simmons, Danny Simmons
and the entire Rush Arts Family
congratulate our friends at the
Gordon Parks Foundation
and salute the 2017 Centennial
Scholarship recipients
especially our own students:

LESLIE RAMIREZ

NAYARIT TINEO

SAGE WHITE



Rush Philanthropic

ARTS FOUNDATION

CENTENNIAL SCHOLARSHIP

RUSH PHILANTHROPIC ARTS FOUNDATION

LESLIE RAMIREZ is an 18-year-old student born in Mexico, Izucar De Matamoros Puebla now living in the Bronx, New York City. She immigrated to the United States with her single mother at the age of three. She attended public school in her neighborhood and is currently studying at Bronx Community College. Leslie started attending Rush Education Programs when she was seven years old. Before Rush, she was very shy, but had a small group of friends. While attending Rush, she gained confidence in herself and learned to believe that she was capable of completing any tasks. She gained many friendships that continue until this day, and improved her skills by expanding her drawing and painting vocabulary and learning different forms of art and techniques that her teachers taught her. Rush Arts has supported Leslie in her college application process, as well as with real emotional support. Knowing that Rush has her back helps her focus on her studies and brings her relief, fun, and time to express herself.



NAYARIT TINEO is a 17-year-old high school senior at The Young Women's Leadership School of Brooklyn, with aspirations to go to college to major in architecture. She is committed to community activism and ecological concerns. She feels that pursuing architectural training will give her tools to make positive changes in society, in particular by devoting herself ecologically sound practices and creating environmentally safe structures. Being part of Rush has taught Nayarit a lot about herself and has helped to nurture a stronger belief in herself. Thanks to Rush, her love of art is greater than she ever thought it could be! Rush has taught her to appreciate a wide range of art forms and techniques, and to think about the content and ideas driving the work. Through Rush, Nayarit has been challenged to branch out and develop her artistic skills. At Rush, she feels she has a place where her voice can be heard by people who care about her, and she is very thankful for that.



SAGE WHITE was born in Brooklyn in 1999. He attended PS 279, JHS 211 and the High School for Innovation and Advertising Media. He intends to pursue a career in music and art at one of his top three college choices: Brooklyn College, Full Sail University or Delaware State University. Sage's passion for music began in junior high school when he began experimenting with sounds, and his interest in visual art deepened when he started the Rush Education Programs as a freshman in high school. Since then, he has developed skills in drawing, sculpting, painting, printmaking and collage along with an understanding and appreciation of contemporary art. What started as a hobby for Sage is becoming a solid foundation for his self-expression. As art and music have transformed his own life for the better, he hopes to dedicate his life to developing his craft and helping transform the lives of others. The Rush Education Program opened many doors for him and helped to show him who he really is. He has gained lifelong friends and mentors from their program. Without the artists who served as his mentors, he would never have tapped into his potential as an artist, nor had the confidence to believe that he can do anything he sets his mind to.



Rush Philanthropic

ARTS FOUNDATION

HARLEM SCHOOL OF THE ARTS THANKS THE GORDON PARKS FOUNDATION

2017 Gordon Parks Foundation Scholarship Recipients



LOGAN CLODD-BLOUNT

Age 14



MADELINE TAGHON

Age 14



CHERISH PATTON

Age 14

For over 50 years, Harlem School of the Arts has stood apart from the premier arts institutions in New York City as the sole provider of quality arts education in four different disciplines: Music, Dance, Theatre and Art & Design. HSA enriches the lives of young people and their families in Harlem and the Greater New York City area by providing: unrivaled on-site arts instruction; vital outreach partnerships with New York City schools; quality performances and exhibitions that attract diverse audiences to its dynamic cultural arts facility; and prominent guest artists who actively engage the school's community in the creative process through workshops and master classes. Through these enriching activities, HSA creates opportunities for both children and adults to fully experience the benefits that the arts can bring to their lives.

music | dance | theatre | art & design

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CENTENNIAL SCHOLARSHIP

HARLEM SCHOOL OF THE ARTS

LOGAN CLOOD-BLOUNT is a Visual Arts Prep student at Harlem School of the Arts and a freshman at Harlem Village Academy High School. He has been studying visual arts at HSA for four years, and has been a Prep student for three. Logan's love of art comes from his dad, who was also an artist. He is especially drawn to painting and photography, and primarily works in the mediums of acrylic painting, charcoal and photography.



CHERISH PATTON is a 14-year-old from Harlem, New York City. She is a founding member of the HSA Theater Alliance, and is currently in her third season at HSA. Her credits include *Soul Nativity* (2014 & 2015), *The Colored Museum* (2015), *All the News* (2016) and *Trojan Women* (2017), in addition to serving as Stage Manager for *Medea* (2016), *One Monkey Don't Stop No Show* (2016), *Soul Nativity* (2016) and *Trojan Women*. Cherish is a freshman at Repertory Company High School for Theatre Arts where she is on track for early graduation.



MADELEINE TAGHON is a 9th grader at Quest to Learn High School in New York City and a second-year HSA Prep student. She enjoys creating visual art pieces that evoke conversation and discussion. While drawing with pencil on paper is her first love, she recently began utilizing technology in her work, especially Photoshop, which has changed how she sees and thinks about the process of creating her art. Madeleine is currently working on a piece on canvas for an upcoming group show at the Curtiss Jacob Gallery.



President Joyce F. Brown
and the FIT community

Congratulate
this evening's honorees.

We thank

The Gordon Parks Foundation
for their generous
support of FIT's
photography students.



Fashion Institute of Technology

State University of New York

Seventh Avenue at 27 Street

New York City

fitnyc.edu

MACY'S SCHOLARSHIP

FASHION INSTITUTE OF TECHNOLOGY/SUNY

HANNAH KEIFFERT is a 23-year-old photographer based in NYC & Long Island. She knew from a very young age that she wanted to be immersed in the arts, but it wasn't until after she graduated high school that she fell in love with photography as a means of expression. She mainly shoots staged conceptual portraiture that is often centered on themes of mental illness, isolation and oppression. Being a person who deals with these themes in her own life, she finds it fundamental to convey these feelings in a striking visual manner. Her main influences include Alex Prager, Gregory Crewdson, and Miles Aldridge. Currently she is attending the Fashion Institute of Technology working towards her BFA.



VICTOR LLORENTE Born and raised in Madrid, Spain, Victor Llorente moved to New York in the summer of 2015 to study photography at FIT. Currently in his fourth semester, Victor's work is focused on Documentary and Street photography. New York has inspired him to capture current social and political events, as he believes they represent important moments of the present and would be helpful for future generations. Victor is looking forward to his last two years at the Fashion Institute of Technology and is currently seeking internships in the news field in order to gain experience for his future career.



CAROL SABBAGH is a freshman at FIT pursuing a BFA in photography. Her artistic style is a direct manifestation of her Brooklyn background: she is consumed by the city around her, by the fact that there are eight million New Yorkers with eight million unique lives and experiences. She is similarly obsessed with the idea that the world is drowning in technology with no apparent homage to the past. Since high-school, where she graduated as valedictorian, Carol was determined to pursue photography as a career. She is focused on utilizing unorthodox perspectives to illuminate otherwise mundane scenes. Carol continues to experiment in the realms of photography and create art that elicits thoughts and effects change.



Dean Allyson Green and the
entire Tisch community
congratulate recipients of
the **Gordon Parks**
Foundation Scholarship

REBECCA ARTHUR
MYLES GOLDEN
ISABELLA MEJIA

We are proud of you and
grateful to the Gordon Parks
Foundation for recognizing
your extraordinary talent.



NYU | TISCH

KUNHARDT FAMILY SCHOLARSHIP

NEW YORK UNIVERSITY/TISCH SCHOOL OF THE ARTS

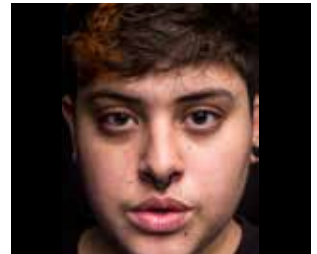
REBECCA ARTHUR is a photographer living in Manhattan, studying Photography and Imaging at New York University's Tisch School of the Arts. She grew up in a small town outside of Syracuse, NY with her mother, stepfather and two siblings. At the heart of her photographic process, she uses her work as a means of social and cultural criticism. Dissecting themes of her womanhood, and intersections between her childhood and family dynamics, she addresses discourse that develops around her sphere of influence. Her works evoke the beauty and discomfort of empathy, strength, and power.



MYLES GOLDEN is a gender-nonconforming fem black visual artist and poet born in Hampton, Virginia and currently residing in New York City. They attend New York University Tisch School of the Arts as a Photography & Imaging undergraduate student. Co-Founder and C.E.O of Safe Spaces Collective, they use mediums of photography, poetry and zine-making to dissolve binaries that exist around gender, race and sexuality. Their work focuses on making transnational the nuanced narratives within the intersections of communities of color, Lesbian Gay Bisexual Asexual sexual identities, Transgender Queer Gender Nonconforming Intersect genders and Womxn.



ISABELLA MEJIA was born in Costa Rica, raised in Ecuador, and then continued to grow in Costa Rica. She has been living in NYC since August 2014, after getting accepted into New York University Tisch School of the Arts Photography & Imaging program. She is a proud queer, nonbinary, latinx in the process of learning how to reconcile her differences within society's normative standards. Curious, inquisitive and always open to new experiences, Mejia is learning to use what sets her apart to her advantage and to the benefit of her art and vision.



NYU

**TISCH SCHOOL
OF THE ARTS**

PRATT INSTITUTE CONGRATULATES

ABBI
NEWFELD
(Class of '18)

CHEYENNE
COLEMAN
(Class of '19)

EVALINA
SUNDBYE
(Class of '20)

RECIPIENTS OF THE GORDON PARKS
FOUNDATION SCHOLARSHIP FOR 2017

With an emphasis on cross-disciplinary practice and a commitment to excellence, Pratt Institute's Photography Department has educated some of the foremost visual artists of our time. Today, the Photography BFA program prepares students to use their creative vision to play an active role in what Gordon Parks described as "the common search for a better life and a better world."

PHOTOGRAPHY SCHOLARSHIP

PRATT INSTITUTE

CHEYENNE COLEMAN is a fine art and portrait photographer originally from Philadelphia, currently studying at Pratt Institute. Her work grapples with concepts including body image and women's reproductive rights, and ranges from still lifes to portraiture of that theme. Her images are the result of her strong convictions in the current Women's Movement and other strides for equality in today's divided political terrain.



ABBI NEWFELD is a junior in the Photography Department at Pratt Institute. She started college in 2013, studying film at Rutgers University in Newark, New Jersey. After discovering she was more passionate about photography than film, she transferred to Pratt in the fall of 2014. Since coming to Pratt she has photographed subjects ranging from her relationships, world views and has now transitioned to photographing her response to the surveillance state we are currently living in. She was awarded the Henry Wolf Scholarship for the 2016-2017 academic year. She spent the summer of 2016 in Vancouver and hopes to work there full time after graduation.



EVALINA SUNDBYE was born and raised in Boise, Idaho. After her mother received a fellowship to a university in Chicago, they moved in pursuit of a better future. Soon, her love of photography grew into something more than a hobby which would be the key to applying to the Pratt Institute. After graduating high school, Evalina moved to Brooklyn where she currently lives with her aunt. She enjoys photographing long time residents of her Park Slope neighborhood and has started a "never ending" photo project conveying the brilliance she sees within the pillars of her community.



Pratt

GORDON PARKS HONOREES 2007–2016

PETER BEARD... Gordon understood what was happening – he was a genius who I was fortunate enough to call my friend.

DAO-YI CHOW... We are super humbled and honored to be able to be up here amongst the great cast of honorees here. So we accept this award for all the artists out there, pushing and chasing our dreams.

LAURENT CLAQUIN... I am not an artist myself; I don't sing or act or make movies. But, like Gordon Parks I truly believe that art and education are essential to our 'common search for better lives and a better world.'

KASSEEM 'SWIZZ BEATZ' DEAN... Gordon Parks' legacy will live on through helping to serve the next generation of young artists.

GRACE HIGHTOWER DE NIRO... Maybe Parks, who smashed so many barriers himself, found hope in his own accomplishments. That hope is in every one of his photographs, in every word of his prose, or poetry, in every note of his music.

ROBERT DE NIRO... Gordon Parks was an artist moving seemingly without effort from photography to writing books and screenplays, to composing, to directing feature film. He was and continues to be an inspiration to me.

THORNTON DIAL... Civil Rights today is not a movement to amend the Constitution, but a march to obtain true justice... In the face of these struggles it is necessary and good to remember the legacy of those who have come before us, like Gordon Parks.

LATOYA RUBY FRAZIER... Parks' photographs might be silent, but I can hear them. He taught me I could speak through pictures.

HENRY LOUIS GATES, JR... Gordon Parks was a pioneer who showed the way. And with a legacy of tens of thousands of photographs, he continues to do so.

MELLODY HOBSON... Gordon Parks reminds us to make sure we are not forgetting everyone who came before us to make the world a better place for people of color. We just named a building at the University of Chicago after someone who deserved it.

ARIANNA HUFFINGTON... Gordon Parks caught our conscience through his images, words and his music.

JR... While going through Gordon's work, I realized the power of each image. As artists we don't have the answer, but we have the power to raise the question.

DONNA KARAN... Gordon Parks was one man who truly understood how to convey what was needed throughout the world.

LIYA KEBEDE... Gordon Parks made an impact even on the other side of the world.

ALICIA KEYS... Gordon was a genius – he understood what was happening and always captured it.

KARL LAGERFELD... Gordon's pictures left a deep impression on me from my very early childhood. They are part of history.

JUDY GLICKMAN LAUDER... I'm a photographer, I grew up in photography, I collect photography, I am passionate about it, and Gordon Parks is a major hero in my life.

LEONARD LAUDER... To quote Gordon Parks: 'I feel that it is the heart, not the eye that should determine the content of a photograph.' It is my heart that I gave to Judy [Glickman Lauder], and why I am thrilled to be here to celebrate Gordon Parks, the Gordon Parks Foundation, and all that you've done to make this a great egalitarian approach to photography and the arts. This is a vital thing for us all.

SPIKE LEE... Gordon Parks was my hero as a young boy growing up in Brooklyn.

ANNIE LEIBOVITZ... There is no young photographer today who didn't wish they could be Gordon Parks.

GEORGE LUCAS... I met Gordon Parks when I was an intern at Warner Brothers and I have been a fan ever since.

IRVIN MAYFIELD... I met Gordon in his 90's and collaborated with him. He was my hero.

JANELLE MONÁE... I hope that we continue in the true spirit of Gordon Parks, that we continue to embrace what makes us unique even if it makes others uncomfortable. Like Gordon, my hope is that we stand up for the other- the one who is often time discriminated against.

SHEILA NEVINS... I never met anyone like Gordon Parks. Kind, wise and above all, immensely talented.

RICHARD PLEPLER... Gordon Parks is a national treasure who showed great wisdom.

MAXWELL OSBORNE... I mean we have the speech, we can give the speech but...I actually just...I think we want the kids to speak for the future, we want the kids to speak...I think we have a lot more to go to even be onstage representing Gordon Parks its...you know, it's a dream in itself. I mean what he had, what he's done, his enthusiasm for life, his enthusiasm in his work, everything has been amazing. I think we want to come back at some point and speak louder, but without our words, really with just what we do.

USHER RAYMOND IV... Gordon Parks is a motivating force that continues to push me to do everything that I possibly can for the people who can't do it themselves.

SIR KEN ROBINSON... If you discover your real talents, and if your talents meet a passion, anything is possible, Gordon had both.

RUSSELL SIMMONS... Gordon paved the way for us. He was SHAFT!

LORNA SIMPSON... Mr. Parks was so amazing and influential to who I am today as an artist.

BRYAN STEVENSON... Gordon Parks documented the history of inequality in this country and his work continues to change the narrative about our history.

ISABEL TOLEDO... He didn't just take their pictures, he captured their souls.

GLORIA VANDERBILT... You can't just classify Gordon as an artist because he was so multi-talented. He changed the way we see things.

VERA WANG... Everything Gordon Parks embodied has inspired me and influenced my work, and my life. But it's also artists and activists like Gordon Parks that have paved the way for all of us to uphold the gifts of freedom of thought and self-expression.

BRUCE WEBER... As Gordon Parks' mother used to say 'no excuses.' I hope my work will make a difference just like his has done.

CARRIE MAE WEEMS... Gordon's work opened my mind to the possibilities of being an artist.

STEPHANIE WINSTON WOLKOFF... Gordon Parks was a true renaissance man and an inspiration to all of us.

ED ZWICK... Gordon Parks found authenticity not just in life, but in his work.

LIVE AUCTION



I.

Gordon Parks (1912-2006)

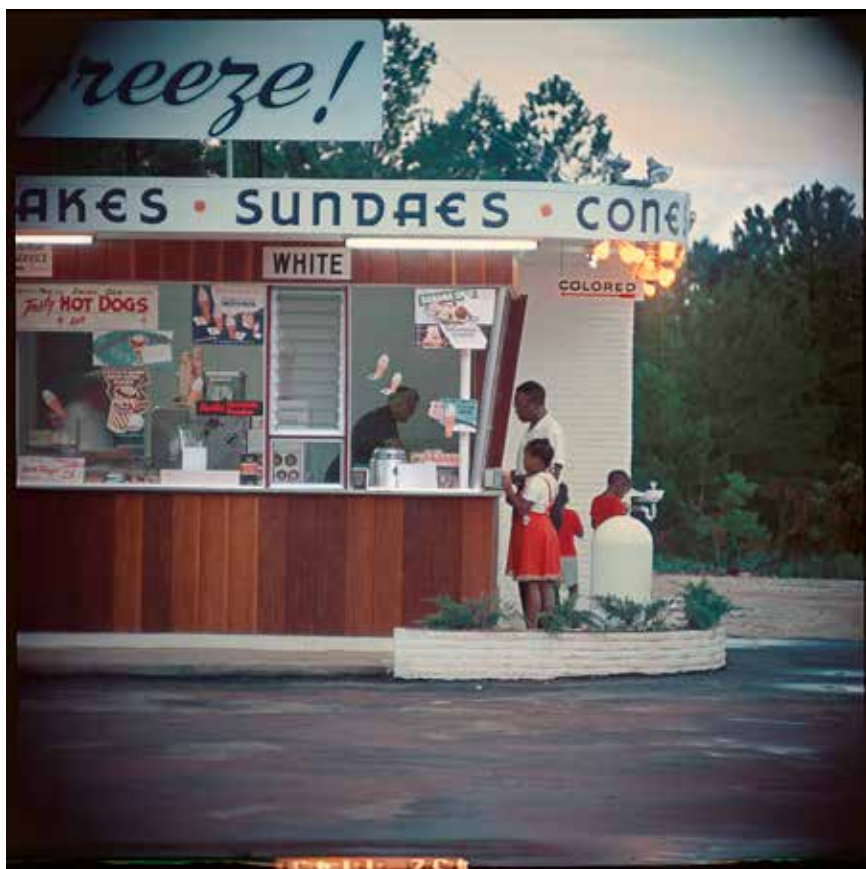
Untitled, Washington, D.C., 1963

Archival pigment print, 30 x 40, Edition 1/7

The Gordon Parks Foundation stamp in ink verso

\$10,000-\$12,500

On August 28, 1963, approximately 200,000 advocates for civil rights amassed at the Lincoln Memorial for the March on Washington for Jobs and Freedom. This event came at a critical moment not just in the struggle for civil rights, but also for Gordon Parks personally. Three months earlier, *Life* had published a collection of photographs and a personal essay Parks made after traveling across the country documenting Malcolm X and Black Muslims. (And just a week before the March, the magazine published his two pieces about *The Learning Tree* and his own experiences with racism.) These projects that culminated in 1963 perhaps served as Parks' personal rallying cry before the March, which concluded as the largest demonstration for human rights in U.S. history. Although many photographers were present, the best-known photographs of this event exist in black-and-white. Parks shot many frames in color, but none were published in *Life*.



II.

Gordon Parks (1912-2006)

Untitled, Shady Grove, Alabama, 1956

Archival pigment print, 42 x 42, Edition 2/7

The Gordon Parks Foundation stamp in ink verso

\$25,000-\$30,000

In the wake of the 1955 Montgomery bus boycott, *Life* asked Parks to travel to Alabama and document African-American life under Jim Crow segregation in the rural South. In 1956, Parks spent several weeks traveling through the state and focused much of his attention on the everyday lives of one extended black family. He hoped his photographs of the Thornton family at home, work, play and church would illustrate the similarities between black and white families' lives and values and thus challenge the notion that races are innately unequal. Parks' photographs were published in the photo essay "The Restraints: Open and Hidden," part four in a series on the background of segregation, in the September 24, 1956, issue of *Life*. This photograph of segregated counters at an ice cream shop was not published in the original photo essay.



III.

Gordon Parks (1912-2006)

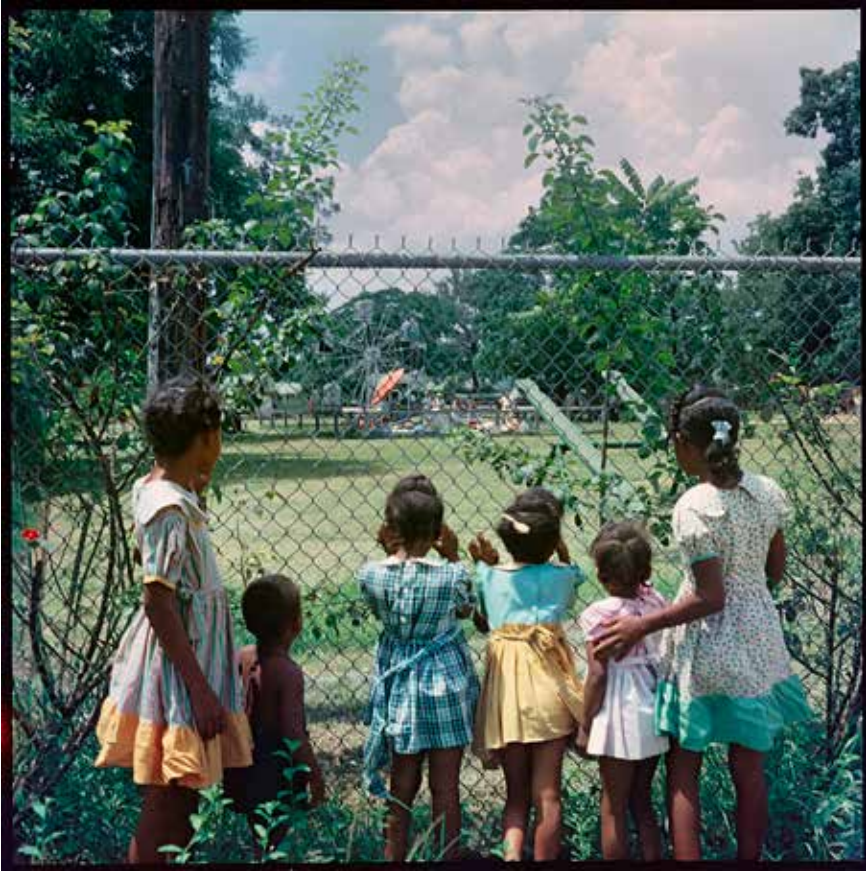
Untitled, London, England, 1966

Gelatin silver print, 30 x 40, Edition 1/7

The Gordon Parks Foundation stamp in ink verso

\$12,500-\$15,000

Gordon Parks first photographed Olympic gold medalist and world heavyweight champion boxer Muhammad Ali in 1966 when he was in the midst of an intense national controversy after changing his name from Cassius Clay, converting to Islam, and befriending Malcolm X and Elijah Muhammad and joining the Black Muslim cause. (It was just two years earlier that the twenty-two-year-old Clay became heavyweight champion of the world by defeating Sonny Liston.) Parks aimed to not just document Ali as he trained to defend his title from Henry Cooper; he set out to determine whether Ali was “really as obnoxious as people were making him out to be.” What resulted was a comprehensive body of work about the complicated young star finding his place in the world; the photographs and an essay Parks authored were titled “The Redemption of the Champion” and published in the September 9, 1966 issue of *Life*. This image of Ali praying in his hotel room while in London to fight Cooper was not published. (A year later Ali was stripped of his heavyweight title and boxing license for refusing induction into the U.S. military, citing religious reasons, which further fueled the public’s negative feelings toward him.)



IV.

Gordon Parks (1912-2006)

Outside Looking In, Mobile, Alabama, 1956

Archival pigment print, 42 x 42, Edition 2/7

The Gordon Parks Foundation stamp in ink verso

\$25,000-\$30,000

Virgie Lee Tanner was a member of the Thornton family Parks documented for the 1956 *Life* story about segregation in rural Alabama. The twenty-five year old mother lived with her husband and four children in a two room shack without plumbing in the segregated neighborhood outside of Mobile. Here, Tanner's children look longingly through a fence that separates them from a "white only" playground. The caption that accompanies this image in the "The Restraints: Open and Hidden" photo essay published in the September 24, 1956 issue of *Life* claims "the children do not grasp the logic" of the "separate by equal" policy of segregation and "view the white playground as a special, wonderful place from which they are being deliberately excluded."



V.

Gordon Parks (1912-2006)

Invisible Man Retreat, Harlem, New York, 1952

Gelatin silver print, 30 x 24, Edition 1/7

The Gordon Parks Foundation stamp in ink verso

\$10,000-\$12,500

Invisible Man by Ralph Ellison represents a watershed in the canon of American fiction. Winner of the National Book Award in 1953, the novel has been hailed as one of the first to treat the black experience in twentieth-century America as a full human experience. Soon after its publication, Parks set out to evoke passages from the novel by shooting a series of images on the streets of Harlem inspired by the story for *Life* magazine. The resulting images testify not only to the book's deep impression on him, but also illustrate Parks' expanding vision as well as his technical expertise around this time. He re-created passages from the book by staging an actor around Harlem, where both Ellison and Parks had lived for some time. This image closes the article "A Man Becomes Invisible" published in the August 25, 1952 issue of *Life*. Parks' and Ellison's collaboration was the subject of the major 2016 exhibition titled *Invisible Man: Gordon Parks and Ralph Ellison in Harlem* at the Art Institute of Chicago as well as a publication of the same name.

RADCLIFFE BAILEY/GORDON PARKS FOUNDATION COLLABORATIVE ART PROJECT



At the heart of Ralph Ellison’s seminal novel, *Invisible Man* (1952) is the protagonist’s subterranean retreat, the “hole in the ground” that serves as his home after he is forced into hiding on the evening that riots break out in Harlem. Gordon Parks famously recreated the scene in an elaborately staged 1952 photograph, showing the man surrounded by “exactly 1,369 lights,” drinking sloe gin and listening to Louis Armstrong records, his only means of escape from the dark world above. The scene remains at the center of the novel—it is where the protagonist recounts his story, and the place where that story starts and ends.

For this year’s Gordon Parks Foundation Gala, celebrated Atlanta-based artist Radcliffe Bailey has created a unique work that brings to life Ralph Ellison’s and Gordon Parks’ imagining of that space, with one important exception: Here the Invisible Man’s retreat is vacant. Ellison’s novel concludes with the protagonist announcing his intention to end his underground hibernation—the reemergence must take place after the story has finished. Readers are left to reflect on the protagonist’s place within society and their own, echoing *Invisible Man*’s famous closing words: “Who knows but that, on the lower frequencies, I speak for you?”

Radcliffe Bailey’s mixed media paintings and installations are steeped in African American history and yet convey a universal story. As he has said, “even though my work may seem to have this layer of history, it is also a cover for what I’m dealing with on a day to day.” Bailey’s work is included in the collections of the Metropolitan Museum of Art, New York; the Smithsonian Museum of American Art, Washington, D.C.; the Art Institute of Chicago, Illinois; the Museum of Fine Arts, Houston, Texas; the Nelson-Atkins Museum of Art, Kansas City, Missouri; and the High Museum of Art, Atlanta, Georgia among many others.



VI.
 Radcliffe Bailey (American, b.1968)
*Untitled**, 2017
 Mixed media installation
 includes
 Gordon Parks (1912-2006)
Invisible Man Retreat, Harlem, New York, 1952
 Gelatin silver print, 30 x 24, Edition 2/7
 The Gordon Parks Foundation stamp in ink verso
 \$75,000-\$90,000

**work in progress as of May 25th*

I AM YOU PORTFOLIO

- Plate I *Untitled*, Watts, California, 1967
- Plate II *Untitled*, Harlem, New York, 1963
- Plate III *Martin Luther King, Jr.*, Washington, D.C., 1963
- Plate IV *Untitled*, Washington, D.C., 1963 (Mahalia Jackson sings at the March on Washington)
- Plate V *Malcolm X Gives Speech at Rally*, Harlem, New York, 1963
- Plate VI *Neighborhood of Gang Warfare*, Harlem, New York, 1963
- Plate VII *Untitled*, Harlem, New York, 1948
- Plate VIII *Doll Test*, Harlem, New York, 1947
- Plate IX *Untitled*, Harlem, New York, 1963
- Plate X *Untitled*, Washington, D.C., 1963 (Jackie Robinson and his son David)
- Plate XI *Untitled*, Washington, D.C., 1963 (Rosa Parks)
- Plate XII *Untitled*, Washington, D.C., 1963

I AM YOU PORTFOLIO



VII.

Gordon Parks (1912-2006)

I AM YOU

Portfolio of 12 selenium-toned gelatin silver prints and archival pigment prints together in clamshell case, 16 x 20 each, Edition 1/25

The Gordon Parks Foundation stamp in ink verso
\$20,000-\$30,000

Inspired by the introduction Parks' authored prefacing his portraits of the Harlem-based Fontenelle family for *Life* magazine in 1967, The Gordon Parks Foundation has created *I AM YOU*, a limited edition portfolio of little-known images on the theme of civil rights. Accompanied by an essay by Jelani Cobb, Columbia University Professor and staff writer at the *New Yorker*, these works capture indelible moments from two decades of the path to equity in America. As Cobb remarks, "Parks was visually articulating a premise fundamental to democracy: that one is able to see the humanity of one's fellow citizen. The flickering American commitment to this reciprocity is, then, a flickering commitment to the founding ideal of the republic itself."

I AM YOU PORTFOLIO



I.



II.



III.



VI.



V.



VI.



VI.



VIII.



IX.

X.



XI.



XII.



I AM YOU PORTFOLIO

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Untitled, Washington, D.C., 1963; Courtesy of the Gordon Parks Foundation © The Gordon Parks Foundation.

Jenkins Johnson proudly supports The Gordon Parks Foundation and will showcase a solo Gordon Parks booth at Art Basel. Messe Basel, Booth J2, Feature, June 15 - 18, 2017.



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GORDON PARKS: THE FLAVIO STORY

December 12, 2017 - January 28, 2018
São Paulo, Brazil

February 6 - March 18, 2018
Rio de Janeiro, Brazil



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Gordon Parks believed that the power of transforming lives was through self-expression – through art. He used his camera, his words and his music to tell stories to give a voice to the voiceless. Widely known as the most important African-American photographer of the twentieth century, Parks exposed the face of American poverty with sympathy and dignity, using his artistic skill to champion social change. Today, The Gordon Parks Foundation provides scholarships to students whose creative work reflects the mission and vision of Gordon Parks and continues to preserve Parks’ vast archive, publish books, and work with museums and schools throughout the world.

The **Gordon Parks Foundation Scholarships** are awarded to students whose artistic talent reflects the passion, vision and humanity of Gordon Parks. We are proud to have twenty-four recipients for 2017 and to be working with educational institutions that represent the breadth and integrity of Gordon Parks.

The **Gordon Parks Foundation Fellowships** support photographers, artists, filmmakers, and musicians working within the theme of social justice with short-term fellowships to support projects that reflect the range of artistic disciplines, passion, vision and humanity of Gordon Parks as well as projects that illustrate the role Parks played in the artistic, social, historical or cultural events of his time and his continued relevance today.

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