



THE GORDON PARKS FOUNDATION AWARDS
DINNER AND AUCTION

Celebrating the Arts

JUNE 2, 2015

CIPRIANI WALL STREET | NEW YORK CITY

Congratulations
Honorees!
We are proud
to support
the work of
The Gordon
Parks Foundation

The Calvin Klein Family Foundation



Photo by Gordon Parks, Jr. ca. 1969

“Inspiration arrives suddenly at times –
shaped by words, music, art and the mysteries of life.”

GORDON PARKS



mfa Museum of
Fine Arts Boston mfa.org

The groundbreaking exhibition
"Gordon Parks: Back to Fort Scott"
is on view through September 13, 2015.

Sponsored by  Northern Trust

This exhibition is organized by the Museum of Fine Arts, Boston,
in partnership with The Gordon Parks Foundation.

Presented with support from the Dr. Lawrence H.
and Roberta Cohn Exhibition Fund.

Image © Museum of
Fine Arts, Boston 2015.

Tonight we celebrate Gordon Parks and his legacy as a humanitarian and artist. "All of my work is influenced by my imagination," he once said. This was true of his approach to photography, film, painting, reporting, prose, poetry and music. Whatever the medium, Gordon was committed to using his creative spirit to make a difference in the world. And now, through The Gordon Parks Foundation, the power of that spirit continues to enrich and inspire others.



We are here to celebrate six individuals whose work has changed the landscape of music, film, visual art, fashion and education. Each of them excels in a field that Gordon cared deeply about, and each shares Gordon's commitment to inspire future generations.

As we continue to expand our scholarship program to help a new generation unlock its potential, we also pay tribute to our talented 2015 scholarship recipients. Twelve students from around the country are here this evening and in the words of one student from the Harlem School of the Arts, "I hope that one day I'm an esteemed artist like Mr. Parks and I'm able to give back and have the same impact on the life of a young person."

This year, we opened our doors in Pleasantville, NY. The new climate controlled archive provides increased access to our collections and a work space for on-site researchers, students, curators and scholars. Our dedicated staff continues to help bring Gordon Parks' artistic work and his important story to the public.

We also worked closely with the High Museum in Atlanta and the Museum of Fine Arts, Boston on two focused exhibitions on Parks' work in the segregated south and his return to his roots in Fort Scott, Kansas. Both exhibitions have accompanying catalogues published by Steidl and we are pleased that more exhibitions and publications are planned.

On behalf of the Board of Directors, and our co-chairs, Alicia Keys & Kaseem "Swizz Beatz" Dean, Karl Lagerfeld and Alexander Soros, thank you for continuing to support the work of The Gordon Parks Foundation.

Peter W. Kunhardt, Jr.
Executive Director

CO-CHAIRS

Alicia Keys & Kasseem “Swizz Beatz” Dean
Karl Lagerfeld
Alexander Soros

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Arianna Huffington	Gerhard Steidl	Vera Wang
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BENEFIT COMMITTEE

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Niko & Bethany Elmaleh	Danielle Michaan	Meeyun Taylor
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Nina Freedman & Michael Rosenbaum	Janelle Monáe	Pav Völkert
Susan Freedman & Richard Jacobs	Tangie Murray	Andrew Ward
Henry Louis Gates, Jr.	Lyle Owerko	Samuel Wathen
Eliza Glaister	Keeley & W. Fort Parker II	Sarah Yoder
Lara Glaister	Leslie Parks	Abby & Ian Zinn
6 Sheri & Robert Gold	Adrian & Kim Pascoe	
	Milton Pedraza	
	<i>PUMA North America</i>	

EVENING'S PROGRAM

Welcome	Kasseem “Swizz Beatz” Dean
Remarks	Peter W. Kunhardt, Jr.
Usher Raymond IV	Introduced by Ronald Perelman
Robert De Niro and Grace Hightower De Niro	Introduced by Whoopi Goldberg
2015 Scholarship Announcements	Alexander Soros
Scholarship Auction	Hugh Hildesley, Sotheby’s
Special Guest Barbara Wilkerson Bailey	Introduced by Karen Haas and Mario Sprouse
JR	Introduced by Kasseem “Swizz Beatz” Dean
Photography Auction	Hugh Hildesley, Sotheby’s
Laurent Claquin	Introduced by Aimee Mullins
Thornton Dial	Introduced by Hill Harper
Performance	Pharrell Williams
Closing Remarks	Kasseem “Swizz Beatz” Dean

Please join us for the After-Party upstairs with Swizz Beatz and DJ Runna and be sure to visit the Inside Out Photo booth trucks parked outside when you leave.

Join the conversation #gordonparks

*Our warmest congratulations to
this evening's special honorees*

*We are proud to support the
Gordon Parks Foundation*

RALPH LAUREN

MENU

Fresh Burrata with Marinated Grape Tomatoes and Micro Basil

Individual Prime Roast of Beef with Fresh Herb Melange Sauce
Roasted Baby Fingerling Potatoes
Baby Vegetables tied with Chives

Lemon Tart with Coconut Flakes & Crumbles

Zonin Montepulciano D'Abruzzo
Zonin Pinot Grigio

Catering
Cipriani

Flowers
Robert Downs Clark

Event Production
Buckley Hall Events

Public Relations
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“Twenty-four years before I had walked proudly to the center of the stage and received a diploma. There were twelve of us (six girls and six boys) that night. Our emotions were intermingled with sadness and gaiety. None of us understood why the first years of our education were separated from those of the white; nor did we bother to ask. The situation existed before we were born. We waded in normally at the tender age of six and swam out maladjusted and complexed nine years later...My classmates from Plaza had drifted as if with the winds. The reports were varied concerning each; so varied that I decided to chart their course and find where they had dropped anchor.”

**Gordon Parks, from the draft
for the unpublished *Life* story
“Back to Fort Scott,” 1950**

In the spring of 1950 Gordon Parks was asked by his editors at *Life* to do a feature story on the topic of segregated schools, a corrosive issue that had become the subject of national debate, especially in his home state of Kansas. With this assignment he tackled the issue as seen through the lens of his own childhood and set out to track down the entire class of 1927 from the all-black Plaza School in Fort Scott. Having been away for more than two decades, Parks returned to the small town in the southeastern corner of the state to discover that only one of his school friends remained living there. So what had begun as a story on the lasting effects of segregated education shifted its focus to the Great Migration, as Parks took to the road to reconnect with his fellow students in the northern industrial cities to which they had gone.

Three of Parks' classmates ended up on the South Side of Chicago, which, by 1950, was the *de facto* capital of African American life in the U.S. There he found Margaret Tyson married to Thomas Wilkerson, a postal worker, and their six-year-old daughter Barbara, living in an apartment on Cottage Grove Avenue. Parks described Margaret as “too gentle to be bitter” and with fonder memories of growing up in Fort Scott than her friends, even though she had never been able to finally realize her early dreams of becoming a teacher.

Gordon's photograph shows Margaret seated next to Barbara who is playing an upright piano, which would have been understood as a symbol of success by *Life's* readers. Happily, the powerful aspirations that the Wilkersons had for their young daughter did come to pass and she went on to earn advanced degrees in her mother's chosen field of education and enjoy a long career as a teacher, principal, administrator, and author. Barbara Wilkerson Bailey is married to her own high school classmate, a career army officer, and with him has traveled the world and raised two sons.

**Karen Haas
Lane Curator of Photographs
Museum of Fine Arts, Boston**

DR. BARBARA WILKERSON BAILEY
OUR SPECIAL GUEST



Barbara Bailey, 2015



Barbara Bailey (left) with her mother, 1950

Photograph by Gordon Parks



Thank you

Alicia Keys

and

Kasseem "Swizz Beatz" Dean

for all of your
inspiration and support

The Gordon Parks Foundation

HONOREES

Robert De Niro and Grace Hightower De Niro 14 & 15
Patron of the Arts

Usher Raymond IV 16
Artist

Thornton Dial 17
Artist

Laurent Claquin 18
Head of Kering Americas

JR 19
Artist

THE GORDON PARKS PATRON OF THE ARTS AWARD recognizes and celebrates individuals with a deep appreciation of the arts. Recipients receive this special recognition for their support and promotion of artistic activity in the visual arts, film, literature or performing arts.

THE GORDON PARKS FOUNDATION AWARD is given to individuals who have enriched our lives in ways that reflect Parks' ideas and goals by using creative means to inspire the next generation.

GRACE HIGHTOWER DE NIRO

PATRON OF THE ARTS



Grace Hightower De Niro is first and foremost the proud and devoted mother of two cherished children. She is a supporter of Bring Change 2 Mind, Autism Speaks and JobPath. She is inspired to help create a path for young adults with disabilities to enter the workforce and to be part of their communities by developing tools to utilize their many talents.

Grace has served as a board member of the New York Women's Foundation and the New York Fund for Public Schools. She is a member of Ronald Perelman's Women's Heart Health Advisory Council and the International Women's Coffee Alliance. She is an honorary Battalion Chief of the esteemed Fire Department of the City of New York.

To honor her work, Grace was named Mother of the Year by the American Cancer Society in 2012.

Deeply motivated by the Rwandan people's desire to be a country of trade and not aid, Grace partnered with coffee farmers in Rwanda to create Grace Hightower & Coffees of Rwanda, to promote direct sourcing, fair trade and ethical, environmentally-sound agricultural and production practices.

Grace is a philanthropist, actress, singer and an entrepreneur. She is married to actor Robert De Niro.

ROBERT DE NIRO

PATRON OF THE ARTS



Robert De Niro launched his motion picture career in Brian De Palma's "The Wedding Party" in 1969. By 1974 he had won the New York Film Critics Award for Best Supporting Actor in "Bang the Drum Slowly" and from the National Society of Film Critic for "Mean Streets."

In 1974 De Niro won the Academy Award for Best Supporting Actor for "The Godfather, Part II." In 1980 he won his second Oscar, as Best Actor, for "Raging Bull." He has earned Academy Award nominations for his work in five additional films: "Taxi Driver," "The Deer Hunter," "Awakenings," the remake of "Cape Fear," and "Silver Linings Playbook."

In 2009, De Niro received the Kennedy Center Honor for his distinguished acting. He also received the Stanley Kubrick Award from the BAFTA Britannia Awards. De Niro was honored with the Cecil B. DeMille Award at the 2011 Golden Globe Awards. He served as the jury president of the 64th Cannes Film Festival.

De Niro takes pride in his production company, Tribeca Productions, the Tribeca Film Center, (which he founded with Jane Rosenthal in 1988,) and in the Tribeca Film Festival, which he founded with Rosenthal and Craig Hatkoff. The festival was conceived to foster the economic and cultural revitalization of Lower Manhattan through an annual celebration of film, music, and culture.

Through Tribeca Productions, De Niro develops projects on which he has served as producer, director and actor. Tribeca's "A Bronx Tale" in 1993 marked De Niro's directorial debut. He later directed and co-starred in "The Good Shepherd."

USHER RAYMOND IV

HONOREE



This year is proving to be a big year for Usher not only in music but also film and TV. Musically, Usher is currently finishing recording his much anticipated 8th studio album which is set for release this Fall. Earlier this year he completed the filming of his role as boxer Sugar Ray Leonard in the upcoming film “Hands of Stone,” a biopic of boxer Roberto Duran played by Edgar Ramirez and costarring Robert De Niro. In addition, Usher recently completed his second season as a coach on NBC’s Emmy award winning hit TV show “The Voice” where he proved his top-notch coaching capability by mentoring Josh Kaufman who became the champion of season 6.

Challenging himself creatively and testing musical boundaries are characteristics that have defined Usher's career since he was first discovered twenty years ago on Star Search. Usher has been ranked by the Recording Industry Association of America as one of the best-selling artists in American music history, having sold over 46 million albums worldwide. He has won numerous awards including 8 Grammy Awards and was named the #1 Hot 100 artist of the 2000s decade. *Billboard* named him the second most successful artist of the 2000s decade, with his career-propelling 2004 album “Confessions” being ranked as the top solo album of the 2000s decade. Usher has attained nine Hot 100 #1 hits (all as a lead artist) and 18 Hot 100 top-10 singles.

Realizing that with success comes responsibility, Usher has also proven to be a major philanthropic force. Founded in 1999, his New Look Foundation empowers youth from impoverished communities to become leaders. In recognition of his accomplishments, Usher has been honored by the Boys & Girls Clubs of America, the Trumpet Foundation, Do Something, the NAACP, and as the 2010 Ford Freedom Award Scholar. Usher's business ventures include a best-selling line of fragrances, and a business venture with RBMG (Raymond Braun Media Group).

THORNTON DIAL

HONOREE



Thornton Dial was born in the tiny farm community of Emelle in western Alabama to an unwed teenaged mother. He dropped out of school in the third grade. In his early teens, after his mother married, he and his half-brother, Arthur, were sent to live with their grandmother and great-aunt in Bessemer. He had a wide variety of jobs, eventually working until retirement at the Pullman Standard Company. Although Thornton Dial began making “things” at an early age and continued to create art throughout adulthood, he originally kept his work hidden, or destroyed it out of apprehension about the subversiveness of its content. His work came to the attention of the outside world in 1987. His varied body of work, usually done in series of up to fifteen pieces, includes paintings, assemblage, sculptures, and works on paper. Thornton Dial deals with major events of widespread interest—the death of Princess Diana, the OJ Simpson trial and 9/11—and incidents bothersome to the artist himself—a hurricane, tornado or snowstorm; a 60 Minutes segment; and the 1996 Olympics.

His personal, abstract, and conceptual style, like the work of many other outstanding artists of his genre, has thoroughly contradicted the conventional misconceptions about the work of “self-taught” or “outsider” artists. Among the many museums that include Thornton Dial in their collections are the Metropolitan Museum of Art, the Philadelphia Museum of Art, and the Museum of Fine Arts in Houston.

“Art is like a bright star up ahead in the darkness of the world. It can lead peoples through the darkness and help them from being afraid of the darkness. Art is a guide for every person who is looking for something. That’s how I can describe myself: Mr. Dial is a man looking for something. My art is the evidence of my freedom. All my pictures somehow be mostly about freedom. The black race of people have freedom now. That’s true. And we have the opportunity to look back at what we have did and be proud. Martin Luther King helped us get to that, with what he told us about the freedom of life. He said these things will happen, that we will join hands together. The world is getting more civilized now, more than I have ever seen in my life. A black man can be recognized now. That’s true. I know that I don’t have to ask nobody for a license to make art. My art talk about freedom. People have fought for freedom all over the world. I try to show that struggle. It’s a war to be fought. We’re trying to win it.”

Thornton Dial

LAURENT CLAQUIN

HONOREE



Laurent Claquin is the Head of Kering Americas, the parent company of 22 leading global luxury and sport & lifestyle brands including Gucci, Yves Saint Laurent, Alexander McQueen, Balenciaga, Brioni, Stella McCartney, Puma and Volcom. Claquin has been with Kering, formerly known as PPR, since 2004 when he joined as an advisor to Francois-Henri Pinault at Artemis.

Before rising to Head of Kering Americas, Claquin initiated and developed the Corporate Social Responsibility program at Kering. Prior to that, Claquin was Kering's Senior Vice President of Communication. Claquin began his career in 1994 as a consultant at Coopers & Lybrand.

In 1997, Claquin pursued his passion for the arts by working at the Galerie Nationale du Jeu de Paume in Paris. Additionally, Claquin was the Deputy Communications Director at the Pompidou Center. Since 2002, Claquin served as Deputy Chief of Staff to the French Minister of Culture and Communication and then Technical Advisor to the Minister since 2004.

Claquin is a graduate of the ESC Rennes School of Business and currently resides in New York City.

JR

HONOREE



JR exhibits freely in the streets of the world, catching the attention of people who are not typical museum visitors. In 2006, he created *Portrait of a Generation*, portraits of suburban “thugs” that he posted, in huge formats, in the bourgeois districts of Paris. This illegal project became “official” when the Paris City Hall wrapped its building with JR’s photos. In 2007, with Marco, he made *Face 2 Face*, the biggest illegal exhibition ever. JR posted huge portraits of Israelis and Palestinians face to face in eight Palestinian and Israeli cities. In 2008, he embarked on a long international trip for *Women Are Heroes*, in which he underlines the dignity of women who are often the targets of conflicts, and created *The Wrinkles of the City*.

In 2010, his film “*Women Are Heroes*” was presented at Cannes. In 2011 he received the TED Prize, after which he created *Inside Out*, an international participatory art project that allows people worldwide to get their picture taken and paste it to support an idea and share their experience – as of May 2015, over 250,000 people from more than 120 countries have participated, through mail or gigantic photobooths. His most recent projects involve a photobooth truck on Times Square where 6,000 New Yorkers participated; a collaboration with New York City Ballet; a huge installation on the Pantheon in Paris; the pasting of a container ship and an exhibition on the abandoned hospital of Ellis Island. As he remains anonymous and doesn’t explain his huge full-frame portraits of people making faces, JR leaves the space empty for an encounter between the subject/protagonist and the passer-by/interpreter. That is what JR’s work is about, raising questions...

PHARRELL WILLIAMS

MUSICAL PERFORMANCE



Redefining cool for a new generation, Pharrell Williams is a creative force, using music, fashion and design to express his distinctive style. From his beginnings as a teenage prodigy and multi-instrumentalist in the early '90s, through enough hits to earn him *Billboard's* Producer of the Decade in 2010, to his current status as multi-media superstar, Williams has never stopped creating. The music industry has honored Pharrell with 10 Grammy Awards and ASCAP's prestigious Golden Note Award in 2012. He also received an Academy Award Nomination for his original song "Happy," featured in the animated film *Despicable Me 2*.

Pharrell's second solo album "G I R L" was released in March 2014 to rave reviews. His prolific body of work ranges from designing a sculpture with Takashi Murakami to accessories and jewelry for Louis Vuitton, to t-shirts for Uniqlo, to adidas sportswear and a forthcoming collaboration with Commes des Garçons. In 2008 he founded From One Hand to AnOTHER (FOHTA), a foundation focused on supporting the Pharrell Williams Resource Centers' learning programs for underserved youth in at risk communities across the nation. His latest venture, i am OTHER, is a multi-media creative collective that serves as an umbrella for all his endeavors. This fall, Pharrell will continue to spread his vision and happiness as he heads out on a 20-date "Dear G I R L" tour across Europe.



WAVE

WE PROUDLY CONGRATULATE

ROBERT DE NIRO
& GRACE HIGHTOWER DE NIRO

THE GORDON PARKS PATRON OF THE ARTS
AWARD HONOREES

LAURENT CLAQUIN
THORNTON DIAL
JR

USHER RAYMOND IV
THE GORDON PARKS FOUNDATION
AWARD HONOREES

AND SUPPORT

THE GORDON PARKS FOUNDATION

With appreciation to the

GORDON PARKS FOUNDATION

for their tireless work preserving the works of *Gordon Parks* and for ensuring new generations have the opportunity to experience his vision.

ALEXANDER SOROS, *Director*

THE ALEXANDER SOROS FOUNDATION

www.alexandersorosfoundation.org

HIGH

HIGH MUSEUM OF ART ATLANTA



Untitled, Shady Grove, Alabama, 1956. Photograph by Gordon Parks. Courtesy of and copyright The Gordon Parks Foundation.

Gordon Parks: Segregation Story

ON VIEW THROUGH JUNE 21, 2015

1280 Peachtree Street, N.E. | Atlanta, Georgia 30309 | high.org



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**Proud to announce the opening of our new
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THE GORDON PARKS FOUNDATION

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Laurent Claquin,
Head of Kering Americas

For winning this year's
Gordon Parks Foundation Award

CONDÉ NAST

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.....

*Agnes Hsu-Tang and Oscar Tang
are proud to support*

THE GORDON PARKS FOUNDATION

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Peter Beard Studio
supports
The Gordon Parks Foundation
and congratulates the 2015 honorees

Laurent Claquin
Thornton Dial
JR
Usher Raymond IV
&
Patron of Arts Award recipients
Robert De Niro & Grace Hightower De Niro



PETER BEARD STUDIO
WWW.PETERBEARD.COM

FOR CREATING a space to nurture
the love and knowledge of all the arts
for generations to come,

FOR CONTINUING the
legacy of GORDON PARKS,
photographer, filmmaker,
musician, writer,
artist, humanitarian,



FOR INVESTING in the power of art to
communicate society's deepest values,

THE UNIVERSITY OF CHICAGO salutes
**MELLODY HOBSON, GEORGE LUCAS, AND
THE GEORGE LUCAS FAMILY FOUNDATION**

FOR SUPPORTING the Gordon Parks Arts Hall.



Founded in 1896, the University of Chicago Laboratory Schools
provide a progressive, experiential education for students
from prekindergarten through high school.

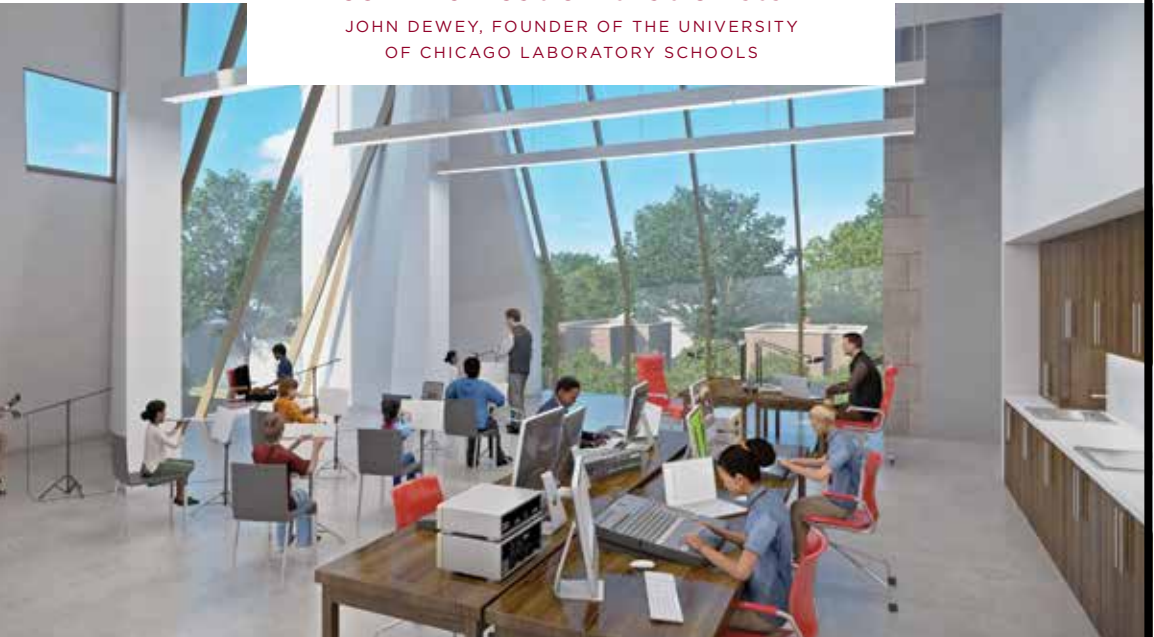


THE GORDON PARKS ARTS HALL
ARCHITECTS: FGM ARCHITECTS AND VALERIO DEWALT TRAIN ASSOCIATES



“Art is the most effective mode of
communication that exists.”

JOHN DEWEY, FOUNDER OF THE UNIVERSITY
OF CHICAGO LABORATORY SCHOOLS



THE UNIVERSITY OF CHICAGO LABORATORY SCHOOLS'
GORDON PARKS ARTS HALL OPENS IN FALL 2015.

ABOUT THE GORDON PARKS SCHOLARSHIPS



Adger Cowans

The Gordon Parks Foundation Scholarships are awarded to students whose artistic talent reflects the passion, vision and humanity of Gordon Parks. We are proud to have 12 recipients for 2015 and to be working with educational institutions that represent and breadth and integrity of Gordon Parks' work.

Widely known as the most important African-American photographer of the twentieth century, Parks combined his artistic style with a commitment to humanitarianism. For more than half a century, he exposed the face of American poverty with sympathy and dignity, often concentrating on the plight of African Americans and immigrants. A pivotal figure in the history of civil rights in America, as well as the global human rights movement, Parks used his artistic skill to champion social change.

2015 SCHOLARSHIP RECIPIENTS

Nikon/Gordon Parks Photography Scholarship	35
<i>Purchase College/SUNY</i>	
Robert Wagoner	
Craig White	
HBO/Gordon Parks Film Scholarship	37
<i>Ghetto Film School</i>	
Andrew Grell	
Victoria Torres	
Gordon Parks Centennial Scholarship	39
<i>YoungArts National Arts Foundation</i>	
Khady Gueye	
Maurice Johnson	
Gordon Parks Centennial Scholarship	41
<i>Rush Philanthropic Arts Foundation</i>	
Kyra Novick	
Vera Tineo	
Gordon Parks Foundation Scholarship	43
<i>Harlem School of the Arts</i>	
Janessa Rivera	
Emilio Salcedo	
Macy's/Gordon Parks Fashion Scholarship	45
<i>Fashion Institute of Technology/SUNY</i>	
Chester Canasa	
Trupal Pandya	

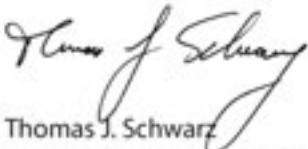
**PURCHASE
COLLEGE
SALUTES**

**THE GORDON
PARKS
FOUNDATION**

Purchase College is proud of our partnership with
The Gordon Parks Foundation.

We are honored to have

2015 Nikon/Gordon Parks Photography Scholarships
awarded to BFA candidates **Robert Wagoner and Craig White.**



Thomas J. Schwarz
President Purchase College



Purchase College

STATE UNIVERSITY OF NEW YORK

Purchase College, State University of New York offers distinctive programs in the liberal arts and sciences and professional training in the visual and performing arts through its School of The Arts. It attracts world class performers to The Performing Arts Center and features a fine permanent collection of American art and changing exhibitions at the Neuberger Museum of Art.



NIKON/GORDON PARKS PHOTOGRAPHY SCHOLARSHIP

PURCHASE COLLEGE/SUNY

The Nikon/Gordon Parks Scholarship was established in 2009 to cover nearly half of the annual tuition for two New York State students at Purchase College/SUNY in the School of Art + Design.

ROBERT WAGONER is a junior photography major at Purchase College/SUNY. Seeking the beauty in nostalgic moments is what Robert's work expresses. Implementing memories and creating new scenes to photograph, each image establishes its own sense of the American vernacular. Utilizing his home town of Buffalo, New York in combination with life around the New York City area where he now lives, his work sets a dialogue between these two American atmospheres.



CRAIG WHITE is a junior photography major at Purchase College/SUNY. Raised between Long Island and Harlem, New York, the urban landscape has shaped his viewpoint of the world. Through constantly changing environments, the city of New York and its outskirts provide a framework of concepts suitable for documentation and artistic interpretation. Within his work, public space serves as both a carefully manicured reflection of society and as an archetype filled with drama and emotion. In an effort to appeal to the senses through photography, many of the moments documented are carefully chosen to make a clear distinction between concept and the everyday moment.





This is where stories live.

Ghetto Film School was founded to educate, develop, and celebrate the next generation of great American storytellers. Based in the Bronx, NY and MacArthur Park, LA, we teach the craft of film to young artists who are underrepresented in the business.

Every year we engage 650 students and alumni in our programs, always free of charge.

Ghetto Film School is proud to join with The Gordon Parks Foundation to help emerging artists build a creative life and a sustainable creative career.

ghettofilm.org

**GHETTO
FILM
SCHOOL**



HBO/GORDON PARKS FILM SCHOLARSHIP

GHETTO FILM SCHOOL

This Scholarship recognizes new talent that has come out of the Ghetto Film School in the Bronx, New York where their mission is to educate, develop and celebrate the next generation of great American storytellers.

ANDREW GRELL, 18, was born and raised in the Bronx, New York. Throughout his high school career at The Cinema School, Andrew has directed, written and edited a number of films, one of which, “Discretion,” debuted at the Walter Reade Theater at the Film Society of Lincoln Center in 2014. Andrew’s hobbies include track & field and reading. A current Fellow in The Cinema School’s Honors Film Program, Andrew aspires to become a writer/director of feature length films and to make films that are innovative and revolutionary. He is currently preparing his pitch to write/direct the 2015 Thesis Film Project in La Coruna, Spain in August.



VICTORIA TORRES was raised in the Bronx, New York where she now attends The Cinema School. At a young age, Victoria showed interest in writing, keeping a journal of some of her stories. She is an alumnus of The Cinema School’s Honors Film Program and last August, she was the 1st Assistant Director for the Honors Program’s 2015 Thesis Film Project, “Documented,” a short film produced in Stockholm, Sweden. Her senior film project “Symmetry” will debut this month. She is excited about the next step in her career: heading off to college where she hopes to flourish as a writer.



THE NATIONAL YOUNGARTS FOUNDATION CONGRATULATES
KHADY GUEYE + MAURICE JOHNSON
2015 YOUNGARTS WINNERS IN VOICE
ON THEIR GORDON PARKS CENTENNIAL SCHOLARSHIPS



YOUNGARTS

The National YoungArts Foundation identifies and supports the nation's next generation of visual, literary, design and performing artists. To date, YoungArts has honored more than 20,000 young artists, including Doug Aitken, Josh Groban, Jenji Kohan, Desmond Richardson and Kerry Washington, with over \$12 million in monetary awards; facilitated in excess of \$60 million in college scholarship opportunities in the past two years; and enabled its participants to work with master teachers who are among the most distinguished artists in the world, such as Marina Abramović, Mikhail Baryshnikov, Plácido Domingo, Zaha Hadid, Jeff Koons, Robert Redford, Kathleen Turner, Carrie Mae Weems and Bruce Weber. YoungArts also serves as the sole nominating agency for the U.S. Presidential Scholars in the Arts. For more information, visit youngarts.org.

GORDON PARKS CENTENNIAL SCHOLARSHIP

YOUNGARTS NATIONAL ARTS FOUNDATION

KHADY GUEYE, 2015 YoungArts Winner in Voice, is a 17 year old mezzo-soprano who was born and raised in the Bronx, New York. She is currently a student at Fiorello H. LaGuardia High School of Music & Art and Performing Arts and is heavily involved in the schools chorus program. She has performed, among other songs and arias, Mozart's Requiem, Francis Poulenc's Stabat Mater, along with two a cappella pieces: Eric Whitacre's Alleluia, and Pavel Chesnokov's Salvation is Created. To date, singing with her chorus has been her most memorable experience. She thrives off of the relief and rapturous satisfaction of executing magnificent pieces of music and recognizing the choirs' work to get to the performance stage.



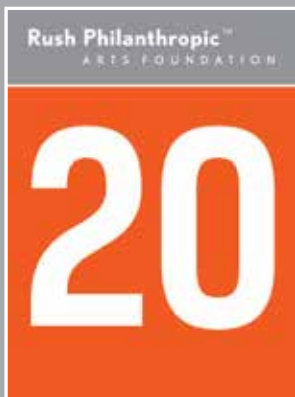
MAURICE JOHNSON, 2015 YoungArts Winner in Voice, is a 17 year old Gospel vocalist originally from Hempstead, New York. He has been singing since he was three years old and performing since the age of eight. Johnson has won first place at several national competitions, including the Apollo 2011, Health First, IMMIG Music Group Nassau County Singing Contest 2010, I'm A Star To Talent Show Case 2009 and McDonald's 2013 Gospelfest. He has also received awards from the New York State Senate and the New York City Council. Johnson primarily performs at churches, weddings and other events and has also toured Europe. He has been approached by major record labels but has declined their offers and is waiting for an opportunity that will align with the intended message he is trying to convey to his audience through his music.



YOUNGARTS is the core program of the National Foundation for Advancement in the Arts (NFAA), founded in 1981 by businessman and visionary, the late Ted Arison, who also founded Carnival Cruise Lines, and his wife Lin. The organization's mission is to identify the next generation of emerging artists in the performing, visual, and literary arts, to provide educational enrichment and assistance in their pursuit of the arts, and to foster a greater appreciation for the arts. Each year, more than 5,000 young artists apply to the YoungArts program, and the winners are selected by esteemed national panels of judges in the various arts disciplines. YoungArts winners experience life-changing workshops and master classes with such renowned Legacy Masters as Mikhail Baryshnikov, Martin Scorsese and Quincy Jones, as well as major performance opportunities and access to significant scholarships during YoungArts Weeks held in Miami, New York, Washington DC, and elsewhere. Additionally, YoungArts serves as the exclusive nominating agency for the U.S. Presidential Scholars in the Arts, one of the country's highest honors for young artists. The YoungArts program has honored more than 16,000 young artists with more than \$6 million in monetary awards and has facilitated in excess of \$100 million in college scholarship opportunities. Alumni go on to become leading professionals in their fields and include Emmy-nominated actress Vanessa Williams, four-time Tony Award nominee Raúl Esparza, star of HBO's Entourage Adrian Grenier, recording artists Nicki Minaj, Executive Director of the American Ballet Theatre Rachel Moore, Academy Award nominated actresses Viola Davis and Kerry Washington, and internationally acclaimed multimedia artist Doug Aitken.

Russell Simmons, Danny Simmons
and the Board of Directors of
Rush Philanthropic Arts Foundation
salute all of tonight's honorees.

And congratulate
our very own Rush Teens
Kyra Novick and Vera Tineo
2015 Gordon Parks
Scholarship Recipients.



GORDON PARKS CENTENNIAL SCHOLARSHIP

RUSH PHILANTHROPIC ARTS FOUNDATION

KYRA NOVICK is an 18 year-old high school senior who has been involved with art projects and animals in Brooklyn for as long as she can remember. In third grade she was told she had ADHD and a learning disability but those have never gotten in her way as an artist. Although academic work is sometimes arduous, art has always been a welcome challenge.



When Kyra started as a Rush Kid years ago, she discovered a whole new way of exploring “art.” She worked with unique people who shared their techniques and who actually made their living as artists. She began to see the art in everything around us, not just on museum walls.

VERA TINEO is 17 years old and grew up in Brooklyn, New York. She enjoys doing all types of art but recently has found herself doing abstract art as well as digital art about social injustice. She is interested in art that is about human interactions. Rush Arts has been an opportunity to see a new world that Vera otherwise would have never had access to. Growing up, she did not have much exposure to art until she joined Rush during her junior year of high school.



The program showed her that, with practice and time, she can make a great piece of art work in her own style. She was not confined to a type or form of art, but aided in finding a new way of expressing herself with different mediums.

RUSH EDUCATION PROGRAMS

Offered in 15 sessions twice a year on Saturday mornings, after school, and over the summer, Rush Kids/Teens serves 100+ students every year, youths who are eager to explore new forms of creativity and self-expression, to expand their understanding of the contemporary art and culture that surrounds them, and develop new ideas and ways of thinking about their world. The program is taught in the Rush Galleries, where the students experience exhibitions of professional artists’ work. It also incorporates extensive field trips to working artist’s studios and other contemporary art exhibitions in venues throughout the city. Students learn about the concepts, themes and the formal components and media of the art, discuss how the artists relate their work to larger social and cultural issues, and, in intensive, hands-on workshops, and create their own artwork based on these learning experiences. Rush programs are taught by a rotating roster of teaching artists: 27 working professional artists and experienced teachers of diverse backgrounds. Each teaches workshops based in their own studio practice, exposing the students to a wide range of cultural viewpoints, media, themes and teaching styles.

Founded in 1995 by brothers Russell, Danny and Joseph “Rev. Run” Simmons, Rush Philanthropic Arts Foundation is a 501c3 organization dedicated to providing public school students with invaluable arts education experiences, and empowering emerging artists through exhibition opportunities. Rush operates two galleries (Corridor Gallery in Clinton Hill, Brooklyn and Rush Arts Gallery in Chelsea), and directly serves over 2,400 students through its education programs (Rush Gallery in the School, Rush Education Exchange, and Rush Kids/Teens).

Rush Philanthropic

ARTS FOUNDATION

THANK YOU GORDON PARKS FOUNDATION FROM HARLEM SCHOOL OF THE ARTS

2015 **Gordon Parks Foundation Scholarship** Recipients



Photo by
Janessa Rivera, Age 13
*2015 Advanced
Photography Class*



Photo by
Emilio Salcedo, Age 17
*2015 Advanced
Photography Class*

The Harlem School of the Arts has been transforming young lives through the arts for nearly 50 years. HSA stands apart among the premier arts institutions in New York City, as the sole provider of high-caliber, affordable arts education in five disciplines. Each year, the School serves nearly 1,000 young people, ages 2-18 from all five boroughs and the tri-state area, at its 37,000 sq. ft. facility, The Herb Alpert Center. HSA's educational outreach programs reach an additional 2,500 students, annually, in 25 New York City public schools. HSA offers its students the freedom to find and develop the artist and citizen within themselves in an environment that emphasizes rigorous training, stimulates creativity, builds self-confidence, and adds a dimension of beauty to their lives.

music | dance | theatre | visual arts



a future in the arts begins here

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GORDON PARKS FOUNDATION SCHOLARSHIP

HARLEM SCHOOL OF THE ARTS

This Scholarship recognizes new talent that has come out of the Harlem School of the Arts where their mission is to provide outstanding instruction in five unique disciplines in the arts – music, dance, theatre, visual arts and musical theatre for K-12 populations.

EMILIO SALCEDO is a senior at Uncommon Charter High School in Brooklyn, New York and an HSA Prep Visual Arts student. He has been taking lessons in visual arts disciplines such as drawing and painting since elementary school. Emilio has interned at ArtsConnection, an arts education non-profit in Manhattan. Through the HSA Prep program, Emilio has collaborated on the Hidden History of the Harlem Renaissance with artist-in-residence, Paco Cao. He has also experimented with graphic design and sculpture for the first time. Emilio hopes to enroll in college as an art major next fall.



JANESSA RIVERA is a 13-year-old middle school student and a first year HSA Prep Visual Arts student from West Harlem. She has challenged herself with advanced courses such as graphic design, art history, sculpture, photography, and The City and the Artist in her time at HSA. Through HSA, she has participated in two arts exhibitions, one at Columbia University and another at the National Black Theatre.



HARLEM SCHOOL OF THE ARTS

In 1965, the founder of The Harlem School of the Arts, internationally acclaimed concert soprano Dorothy Maynor, brought a gift to Harlem – her fervent belief in world-class training in the arts. She came to Harlem at a time when the community suffered severe physical blight, high levels of poverty and few cultural resources for its young people.

Today—nearly 50 years after its founding—the mission of The Harlem School of the Arts remains to enrich the lives of young people and their families through world-class training in, and exposure to, the arts. The School accomplishes this through on-site instruction in music, dance, theatre, visual arts and musical theatre; partnerships with New York City schools; community performances and family programming; and by providing workspace for aspiring artists.

HSA carries out its mission by providing outstanding instruction in five unique disciplines in the arts –music, dance, theatre, visual arts, and musical theatre – for K-12 populations. Compared to community schools of the arts in New York, HSA's tuition is among the lowest in the city. Yet, a large number of the School's core constituents cannot afford the tuition.

President Joyce F. Brown
and the FIT community

Congratulate
this evening's honorees.

We thank

The Gordon Parks Foundation
for their generous
support of FIT's
photography students.



Fashion Institute of Technology

State University of New York

Seventh Avenue at 27 Street

New York City

fitnyc.edu



*Gordon Parks photographing
Benedetta Barzini for Vogue magazine,
photo by Eve Arnold, New York.*

MACY'S/GORDON PARKS FASHION SCHOLARSHIP

FASHION INSTITUTE OF TECHNOLOGY/SUNY

The Macy's/Gordon Parks Fashion Scholarship was established in 2014 for full-time undergraduate students at the Fashion Institute of Technology (FIT) who excel in the visual arts. Fashion Institute of Technology, of the State University of New York (SUNY), is New York City's internationally recognized college for design, fashion, art, communications, and business.

CHESTER CANASA was born and raised in Long Island, New York and is a freshman in the Fashion Institute of Technology's photography program. His love of photography started by picking up his family's point and shoot camera at the age of 16. From there, he invested his time learning the basics and researching the masters of photography. His photographic work captures the mundane and everyday life actions of society that essentially transform into timeless moments. Chester seeks to create work that analyzes the human experience by paying close attention to facial and body expressions, as well as interactions between people and their environment.



TRUPAL PANDYA was born and raised in India and is currently studying photography at Fashion Institute of Technology in NYC and is expected to graduate in 2016. Trupal stumbled into photography six years ago while touring India. What started as a few travel photographs turned into a passion which led him to travel to countries like Africa, Ecuador, India, and UAE, where he sought out subjects which radiated the cultures of their countries. Through photography, Trupal aims to document rarely seen communities, focusing on those standing on the edge of modernization. Trupal wants to pursue a career as a documentary and portrait photographer.





Fossil Group joins this year's co-chairs, **Alicia Keys, Kasseem "Swizz Beatz" Dean** and **Karl Lagerfeld**, in Celebrating the Arts with The Gordon Parks Foundation.

Congratulations to **Laurent Claquin, Thornton Dial, JR, Usher Raymond IV, Robert De Niro** and **Grace Hightower De Niro**.

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PAST GORDON PARKS HONOREES

2007–2014

PETER BEARD... Gordon understood what was happening – he was a genius who I was fortunate enough to call my friend.

KASSEEM ‘SWIZZ BEATZ’ DEAN... Gordon Parks’ legacy will live on through helping to serve the next generation of young artists.

HENRY LOUIS GATES, JR... Gordon Parks was a pioneer who showed the way. And with a legacy of tens of thousands of photographs, he continues to do so.

MELLODY HOBSON... Gordon Parks reminds us to make sure we are not forgetting everyone who came before us to make the world a better place for people of color. We just named a building at the University of Chicago after someone who deserved it.

ARIANNA HUFFINGTON... Gordon Parks caught our conscience through his images, words and his music.

DONNA KARAN... Gordon Parks was one man who truly understood how to convey what was needed throughout the world.

LIYA KEBEDE... Gordon Parks made an impact even on the other side of the world.

ALICIA KEYS... Gordon was a genius – he understood what was happening and always captured it.

KARL LAGERFELD... Gordon’s pictures left a deep impression on me from my very early childhood. They are part of history.

SPIKE LEE... Gordon Parks was my hero as a young boy growing up in Brooklyn.

ANNIE LEIBOVITZ... There is no young photographer today who didn’t wish they could be Gordon Parks.

GEORGE LUCAS... I met Gordon Parks when I was an intern at Warner Brothers and I have been a fan ever since.

IRVIN MAYFIELD... I met Gordon in his 90's and collaborated with him. He was my hero.

SHEILA NEVINS... I never met anyone like Gordon Parks. Kind, wise and above all, immensely talented.

RICHARD PLEPLER... Gordon Parks is a national treasure who showed great wisdom.

SIR KEN ROBINSON... If you discover your real talents, and if your talents meet a passion, anything is possible, Gordon had both.

RUSSELL SIMMONS... Gordon paved the way for us. He was SHAFT!

LORNA SIMPSON... Mr. Parks was so amazing and influential to who I am today as an artist.

ISABEL TOLEDO... He didn't just take their pictures, he captured their souls.

GLORIA VANDERBILT... You can't just classify Gordon as an artist because he was so multi-talented. He changed the way we see things.

VERA WANG... Everything Gordon Parks embodied has inspired me and influenced my work, and my life. But it's also artists and activists like Gordon Parks that have paved the way for all of us to uphold the gifts of freedom of thought and self-expression.

BRUCE WEBER... As Gordon Parks' mother used to say 'no excuses.' I hope my work will make a difference just like his has done.

CARRIE MAE WEEMS... Gordon's work opened my mind to the possibilities of being an artist.

STEPHANIE WINSTON WOLKOFF... Gordon Parks was a true renaissance man and an inspiration to all of us.

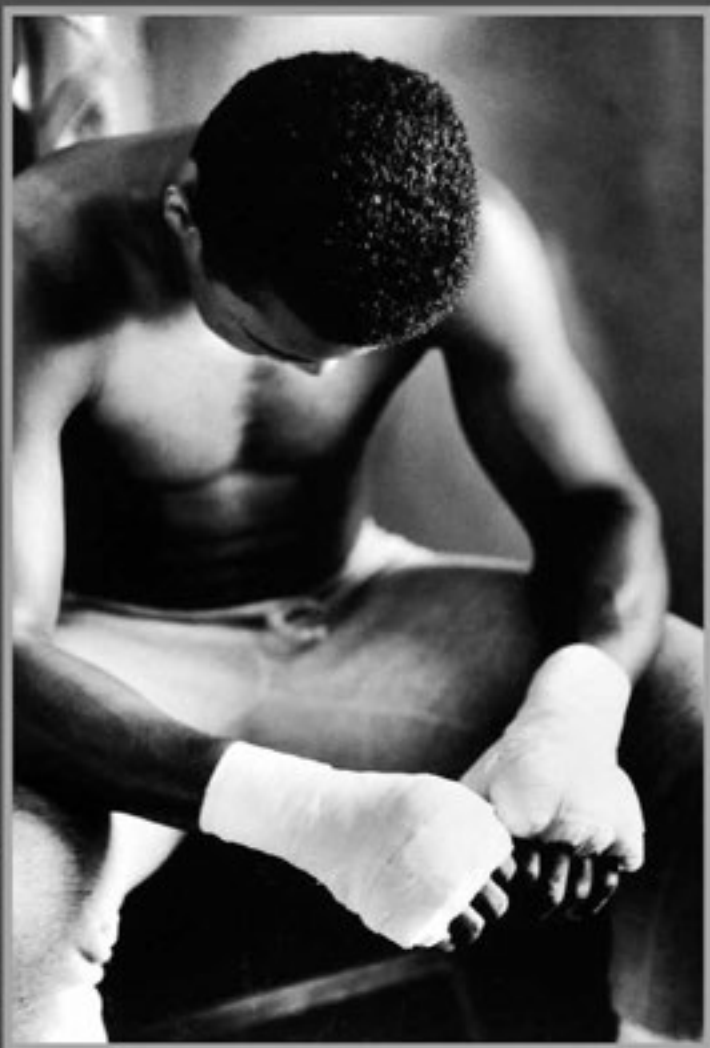
ED ZWICK... Gordon Parks found authenticity not just in life, but in his work.

HIS WORKS KNEW
NO BOUNDARIES, TOOK
EXTRAORDINARY
COURAGE, AND BUILT
NEW HORIZONS.

*We salute The Gordon Parks Foundation
for keeping his legend alive.*

Neiman Marcus | Group

Muhammad Ali in Training, Miami, Florida, 1966. © The Gordon Parks Foundation.



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The Google Cultural Institute is proud to partner with the Gordon Parks Foundation to help people around the world discover and be inspired by the extraordinary works of Gordon Parks.

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LIVE AUCTION



I.

Gordon Parks (1912-2006)

Boy with June Bug, Fort Scott, Kansas, 1963

Archival pigment print, 11 x 14, Edition 4/10

The Gordon Parks Foundation stamp in ink verso

.....
\$5,500 - \$7,500

Parks' novel *The Learning Tree* was published in late August 1963. To promote the book's release, *Life* published two poignantly titled essays written and illustrated by Parks. "How It Feels to Be Black" paired excerpts from *The Learning Tree* with photographs Parks made, inspired by his novel; *Boy with June Bug* was published in the essay with the caption "A recaptured Boyhood of joy, of longing and sudden violence." That promotional essay was followed by another, "The Long Search for Pride," where Parks recounted bigotry from his childhood and discussed how his lingering sentiments related to the ongoing struggle for civil rights.



II.

Gordon Parks (1912-2006)

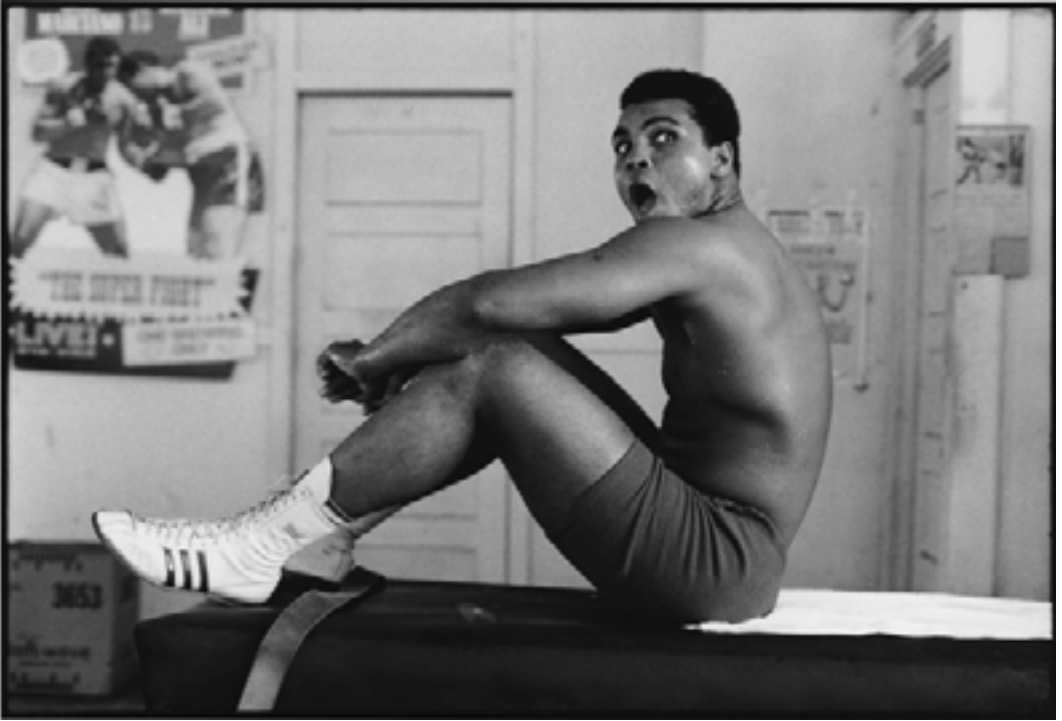
Untitled, Shady Grove, Alabama, 1956

Archival pigment print, 28 x 28, Edition 4/10

The Gordon Parks Foundation stamp in ink verso

.....
\$7,500 - \$10,000

In the wake of the 1955 Montgomery bus boycott, *Life* asked Parks to travel to Alabama and document African-American life under Jim Crow segregation in the rural South. In 1956, Parks spent several weeks traveling through the state and focused much of his attention on the everyday lives of one extended black family. He hoped his photographs of the Thornton family at home, work, play, and church would illustrate the similarities between black and white families' lives and values and thus challenge the notion that races are innately unequal. Parks' photographs were published in the photo essay "The Restraints: Open and Hidden," part four in a series on the background of segregation, in the September 24, 1956, issue of *Life*. This photograph taken at a funeral in Shady Grove was not published.



III.

Gordon Parks (1912-2006)

Untitled, Miami, Florida, 1970

Gelatin silver print, 30 x 40, Edition 5/10

The Gordon Parks Foundation stamp in ink verso

.....
\$13,000 - \$15,000

Parks first photographed Olympic gold medalist and world heavyweight champion boxer Muhammad Ali in 1966 when he was in the midst of an intense national controversy after changing his name from Cassius Clay, converting to Islam, and befriending Malcolm X and Elijah Muhammad and joining the Black Muslim cause. A year later Ali was stripped of his heavyweight title and boxing license for refusing induction into the U.S. military, citing religious reasons, which further fueled the public's negative feelings toward him. In 1970, Parks profiled his now friend Muhammad Ali again for *Life*. Four years after the previous photo essay, Ali was still cloaked in controversy. In the article "Look Out—He's Back: A Different Muhammad Ali Returns to the Ring," Parks sought to show the concentration and ferocity the more mature Ali brought to his training, but he also continued his effort to change the public perception of the boxer, who was training for a fight with Joe Frazier to regain his heavyweight title. This photograph showcasing Ali's playful side was published in the *Life* article.



IV.

Gordon Parks (1912-2006)

Untitled, Alabama, 1956

Archival pigment print, 11 x 14, Edition 14/15

The Gordon Parks Foundation stamp in ink verso

.....
\$10,000 - \$12,000

This troubling picture was taken outside of Pritchard, Alabama in 1956 while Parks was on assignment documenting segregation. Parks' shot notes explicitly take note of the children's races as well as clarify that they were playing with toy guns. The photograph was never published in the *Life* photo essay.



V.

Gordon Parks (1912-2006)

Untitled, Washington, D.C., 1963

Archival pigment print, 30 x 40, Edition 2/10

The Gordon Parks Foundation stamp in ink verso

.....

\$12,000 - \$15,000

On August 28, 1963, approximately 200,000 advocates for civil rights amassed at the Lincoln Memorial for the March on Washington for Jobs and Freedom. This event came at a critical moment not just in the struggle for civil rights, but also for Parks personally. Three months earlier, *Life* had published a collection of photographs and a personal essay Parks made after traveling across the country documenting Malcolm X and Black Muslims. (And just a week before the March, the magazine published his two pieces about *The Learning Tree* and his own experiences with racism.) These projects that culminated in 1963 perhaps served as Parks' personal rallying cry before the March, which concluded as the largest demonstration for human rights in U.S. history. Although many photographers were present, the best-known photographs of this event exist in black-and-white. Parks shot many frames in color, but none was published in *Life*.



VI.

Gordon Parks (1912-2006)

James Galanos Fashion, Hollywood, California, 1961

Archival pigment print, 20 x 24, Edition 1/10

The Gordon Parks Foundation stamp in ink verso

.....
\$10,000 - \$12,000

In early 1961, *Life* assigned Parks the task of capturing the ethereal qualities of new chiffon dresses by California designer James Galanos. Parks playfully used light and movement to showcase the billowy, elegant fabric. A slight variant of this image was published in the photo essay “Breezy Elegance in Bright Chiffon,” published in the April 14, 1961, issue of *Life*. The caption boasted that this “deceptively simple” evening gown was so “intricately and artfully constructed” that one would not know that it was made from yards of chiffon.



VII.

Gordon Parks (1912-2006)

Store Front, Mobile, Alabama, 1956

Archival pigment print, 28 x 28, Edition 4/10

The Gordon Parks Foundation stamp in ink verso

.....
\$10,000 - \$12,000

Henry and Virgie Lee Tanner and their four children were members of the family Parks documented as part of his 1956 series on segregation in the South. He photographed the Tanner children's experience with segregation on the outskirts of Mobile, Alabama. Although many images are of where the children could not go, such as a white-only playground, *Store Front* shows the combination grocery store and beauty parlor that was a community center of sorts for them and neighborhood children. This photograph was published in "The Restraints: Open and Hidden," part four in a series on the background of segregation, in the September 24, 1956, issue of *Life*.

GORDON PARKS FOUNDATION/JR STUDIO

COLLABORATIVE ART PROJECT

**Special artwork created by JR,
inspired by a Gordon Parks photograph.**

"I was doing graffiti when I was 14, 15, and I found this really cheap camera in the subway, and I documented writers in the street, our life, going on the rooftops or tunnels, with that cheap camera. I used film because I knew that in my high school I could use the lab. Then the cheapest way to do it was to develop the negative and then make a small print and then photocopy it—literally Xerox it. And that would make a really cheap print, but it worked for me. I've always been used to that quality. It was never something precious to me; it was something that I could paste right away."

JR





VIII.

JR (1983 -)

Unframed, Muhammad Ali Boxing, Miami, Florida, 1966, Gordon Parks revu par JR, 2015

Ink on wood, 24 x 36

.....
\$20,000 - \$30,000

Ink on wood is a technique developed by JR where the paper is transferred onto reclaimed barn wood by taking off all layers of paper until he achieves the right balance between paper, ink and wood.

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Bon Voyage!

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IX.
 CHANEL Spring/Summer 2016

 Bidding will start at \$10,000

Courtesy of CHANEL and The Peninsula Hotel, Paris.

Please note: The apartment tour is subject to change, depending on availability. The auction winner is responsible for transportation to and from Paris. Airfare, transfers, meals and other expenses not specifically listed herein are the responsibility of the auction winner. Must be 18 years or older and a legal U.S. resident. Void where prohibited.



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10. Any checks should be payable to The Gordon Parks Foundation.



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CONGRATULATIONS AND
THANK YOU FOR INSPIRING US

LIVE NATION
ENTERTAINMENT™

Gordon Parks Upcoming Exhibition



Gordon Parks, *Black Panther Headquarters, San Francisco, California, 1970*, © The Gordon Parks Foundation

San Francisco

January 14 – March 12, 2016



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Alexander Soros
Agnes Hsu-Tang & Oscar Tang
Kevin C. Tang

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<i>Bloomingdale's</i>	Nevine & Steven Michaan
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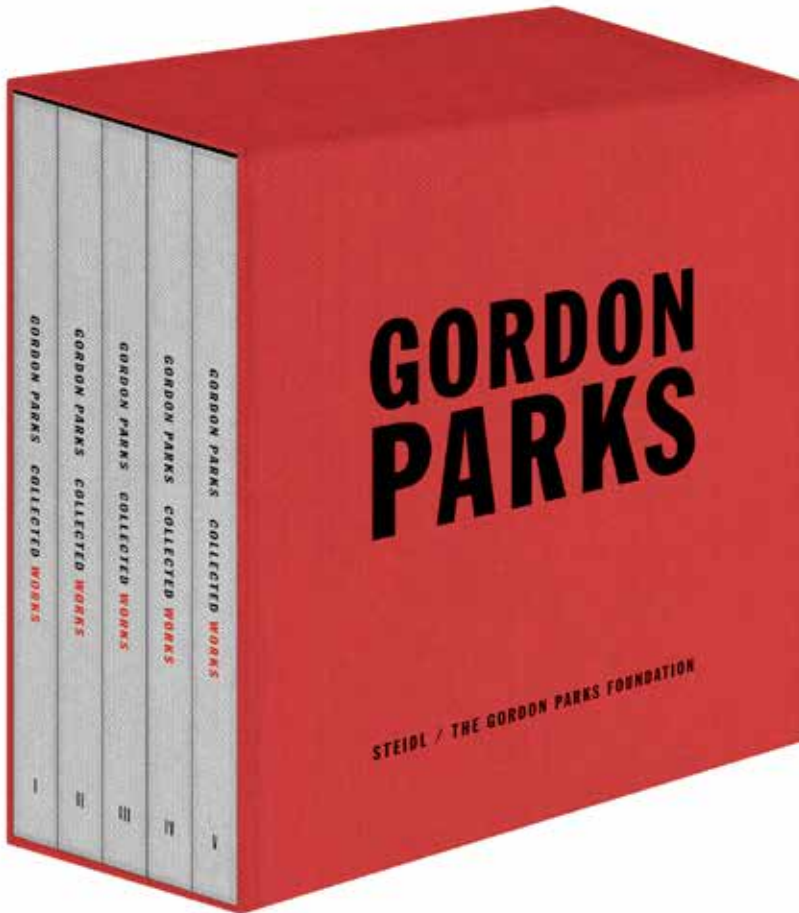
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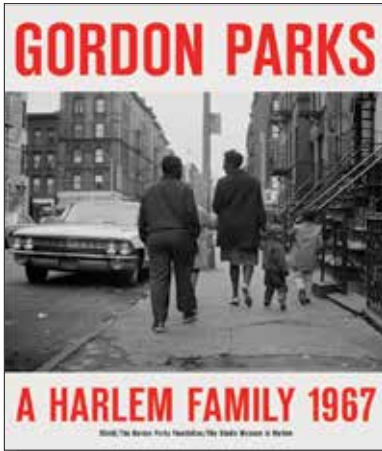
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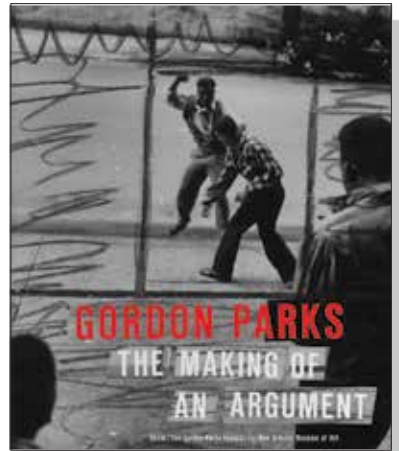
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Collected Works
2012
Steidl / The Gordon Parks Foundation



A Harlem Family 1967
2012
Steidl / The Gordon Parks Foundation /
The Studio Museum in Harlem



The Making of an Argument
2013
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Segregation Story
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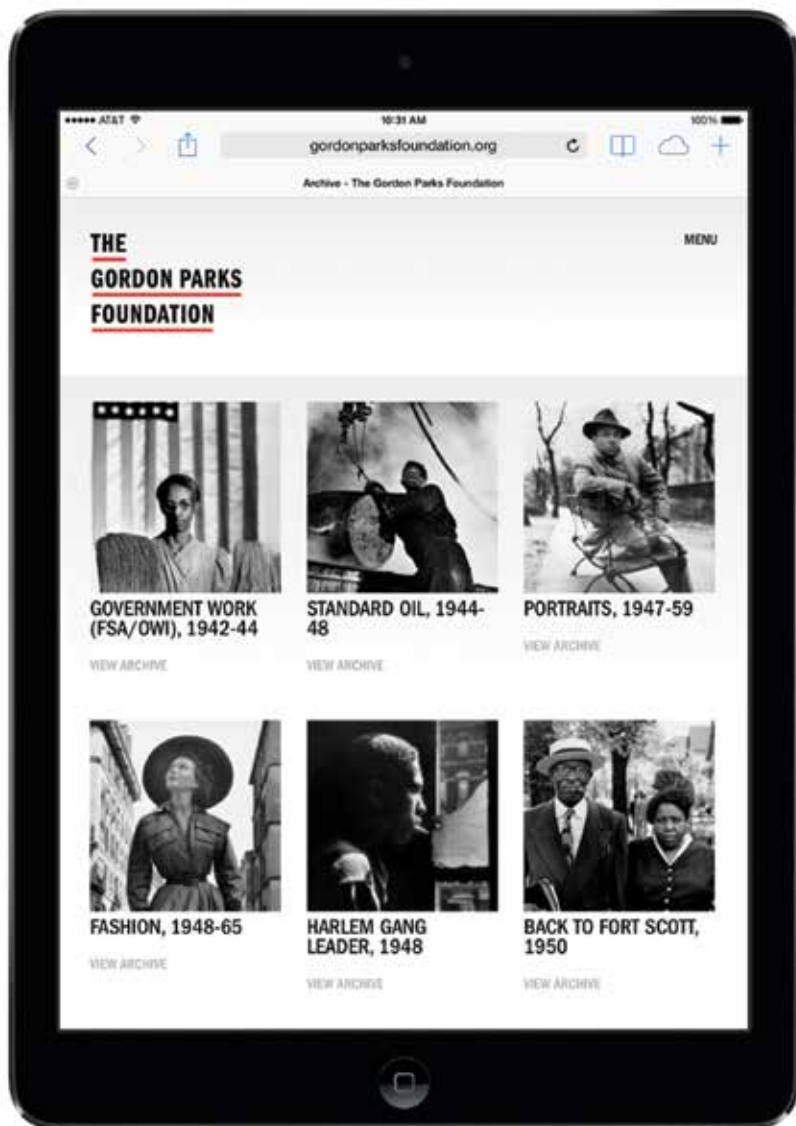


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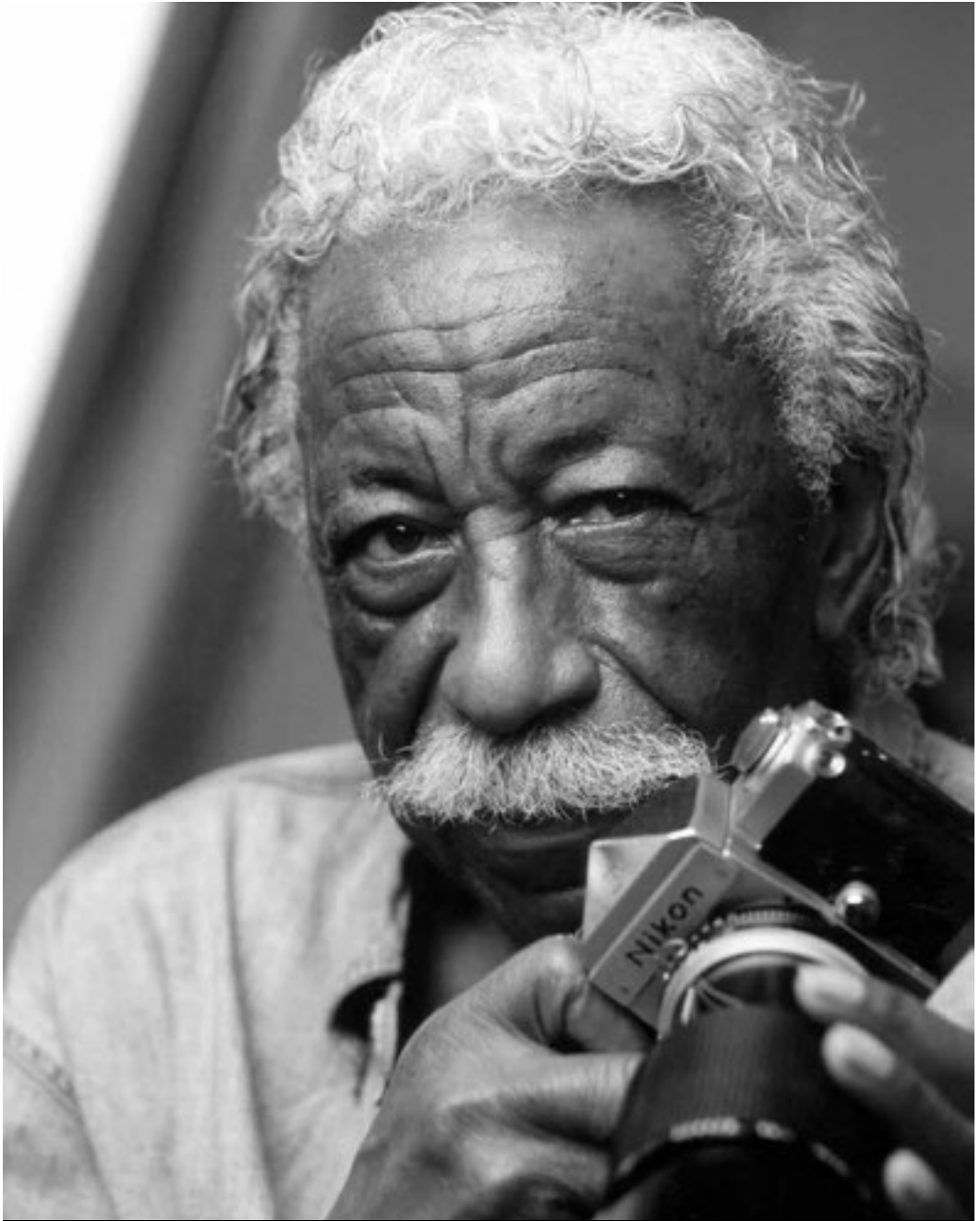
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PAST GORDON PARKS SCHOLARSHIP RECIPIENTS

2009–2014

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REBECCA IASILLO... I was blessed to have received this scholarship that has helped shape my career path in the arts.

CHIARA MARINAI... The Gordon Parks Scholarship reinforces the importance of working hard. I have been working the past two years at Vanity Fair.

DANIEL NAMAN... With the financial help of the Foundation, I am able to put more toward the creation of my work and less into the financial aspect off an artistic institution.

CHRISTOPHER POSTLEWAITE... The Nikon/Gordon Parks Scholarship has helped cut costs of my tuition which in turn has given me a much larger budget towards making a lot of new work. Without this scholarship my efforts in making work would have been limited.

ROBERT WAGONER... Receiving this scholarship will help stimulate my pursuit of new and exciting ideas in the field of photography...to push forward in the freedoms of American life and discover the beauty in its hardship, just as Mr. Parks did with his own work.

CRAIG WHITE... Receiving this scholarship benefits me substantially. Opportunities such as this are a blessing because they ease the burden of finances... I thank The Gordon Parks Foundation for giving me the confidence to use my artwork to make a difference in the world.

GHETTO FILM SCHOOL

ANDREW GRELL... The HBO/Gordon Parks Scholarship will greatly benefit my college education... Gordon Parks made art and films that are still relevant today and that is exactly what I intend to do.

LINDA HUANG... The award I've received is enabling me to pursue studying abroad during the spring semester of my junior year at Brooklyn College.

ALMA OSORIO... The Gordon Parks Scholarship made it possible for me to further my passion for television production at New York University and allowed me to take one more step toward my dream.

JARED RAY... The Gordon Parks Scholarship enabled me to produce my film entitled "Lisette Marie." I will always be thankful.

VICTORIA TORRES... Receiving this scholarship will benefit my future tremendously...by presenting me with an opportunity to further advance my education that will not only be beneficial to me but to my family as well.

YOUNGARTS

NIA DRUMMOND... The Gordon Parks Scholarship opened many doors and I am grateful.

KHADY GUEYE... Receiving this scholarship not only represents the fruit one reaps when they invest and commit to a never-ending work, but also the mere surprise of having been chosen is just such a tremendous honor by which I am deeply humbled.

MAURICE JOHNSON... It means so much to me to be selected for this scholarship by The Gordon Parks Foundation. I feel honored that an organization that has done so much and has an amazing track record would even consider me for this award. Words cannot express how grateful I am.

ELLIOTT SKINNER... Without the support of The Gordon Parks Foundation my first year at the Berklee College of Music would not have been possible.

RUSH PHILANTHROPIC

SHALISSA CHANG... The scholarship has been a real privilege and honor and helped me immensely to continue my studies in the arts.

KYRA NOVICK... Being recognized as worthy of The Gordon Parks Foundation Scholarship is an honor as well as a vote of confidence. College will be an opportunity to expand my creativity.

VERA TINEO... The opportunity that this scholarship gives me is the chance to make higher education more affordable, so that I can pursue my digital art degree...this scholarship will grant me great opportunities for my life, just like Rush has done for me.

QUENTIN WILLIAMSTON... This opportunity has further fueled my determination to reach my career goal.

HARLEM SCHOOL OF THE ARTS

KAI DIAZ... The Gordon Parks Scholarship has helped me in so many ways and I feel like a more accomplished photographer.

JANESSA RIVERA... I have attended the HSA program for two semesters, this year on the Gordon Parks Scholarship. I am planning on continuing next year to expand my knowledge in the arts.

EMILIO SALCEDO... I was accepted into HSA Prep in Visual Arts which felt like a big step in the right direction. My entire experience was funded by a scholarship from The Gordon Parks Foundation.

ZAKHELE ZAMISA... I hope that one day I'm an esteemed artist like Mr. Parks and I'm able to give back and have an impact on the life of another young person.

FASHION INSTITUTE OF TECHNOLOGY/SUNY

CHESTER CANASA... In every photograph I take, I include a part of myself connecting me to the piece on a deeper level, very much like Gordon Parks.

TRUPAL PANDYA... Much like Gordon Parks' work, I create photographic essays and tell stories of the people I encounter. I believe that documenting people and making their voices heard is important because it helps preserve their culture.



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Invisible Man

Gordon Parks and Ralph Ellison in Harlem

SUMMER 2016

Gordon Parks. *Emerging Man, Harlem, New York, 1952*. The Art Institute of Chicago, anonymous gift.
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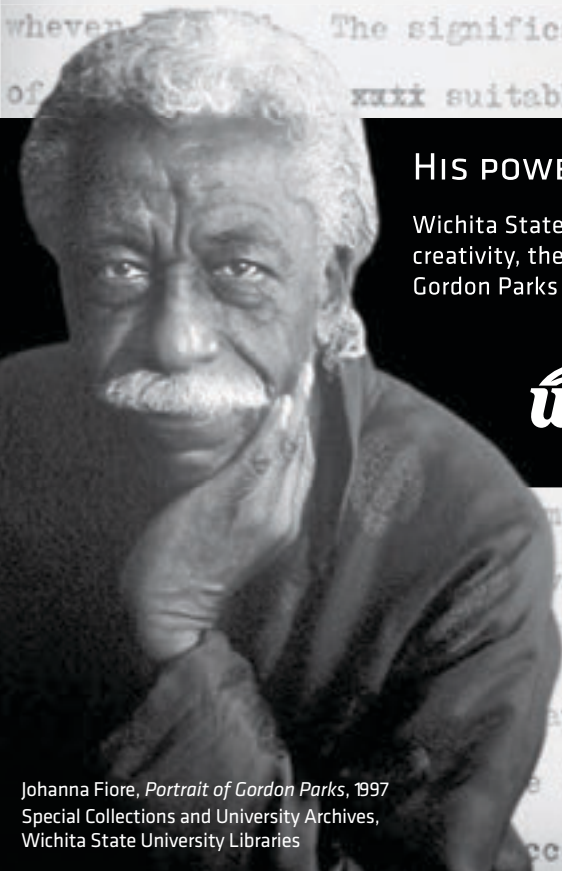


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Last Page.

A Choice Of Weapons

*After years had passed & I had learned
I felt I was just ahead. I learned to
listen to my mother's words. I expected they had
that they were much too easy, much too good
courage would never be enough. There would be
Momma had been right. There was a better world further
it was stubborn and unyielding. I would have to earn ^{keep}
through ~~ambition~~, ^{struggle to understand} unmeasurable patience and hard work.
no other way. My heart was undeniably set as I started
drive to New York, planning against the ^{wholesale} struggle that
Bigotry and poverty had, up to now, been my most conside
I would continue to war vigorously against either - whe
whenever. The significant thing, especially now,
of ^B xxxi suitable to a temperament born of*



HIS POWER TO INSPIRE IS TIMELESS.

Wichita State University is honored to preserve the creativity, the life and the legacy of fellow Kansan Gordon Parks for the benefit of generations to come.



**WICHITA STATE
UNIVERSITY**

Johanna Fiore, *Portrait of Gordon Parks*, 1997
Special Collections and University Archives,
Wichita State University Libraries

explaining, and who preferred
was no profound judgment to
It was simply a matter of
apons with which I had been
e turned out to be the same
accompanied me from her womb.



SPECIAL THANKS

Marc Azoulay

Laura Bickford

Monique Blake

Paul Boschi

Linda Buckley

Marisa Cardinale

Robert Downs Clark

Tom Conway

Leif Coorlim

Emily Crooker

Zoe Weisberg Coady

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The Gordon Parks Foundation preserves Parks' creative work and grants educational scholarships to the next generation of young artists advancing what Parks described as "the common search for a better life and a better world." The Gordon Parks Award is given to individuals who have enriched our lives in ways that reflect Parks' ideas and goals by using creative means to inspire the next generation. The funds raised will allow the Foundation to continue to grow its educational scholarship program and to continue to make his work available to schools, museums and communities around the world.

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