



**CHANEL**

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GORDON PARKS FOUNDATION AWARDS

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# THE GORDON PARKS FOUNDATION AWARDS DINNER AND AUCTION

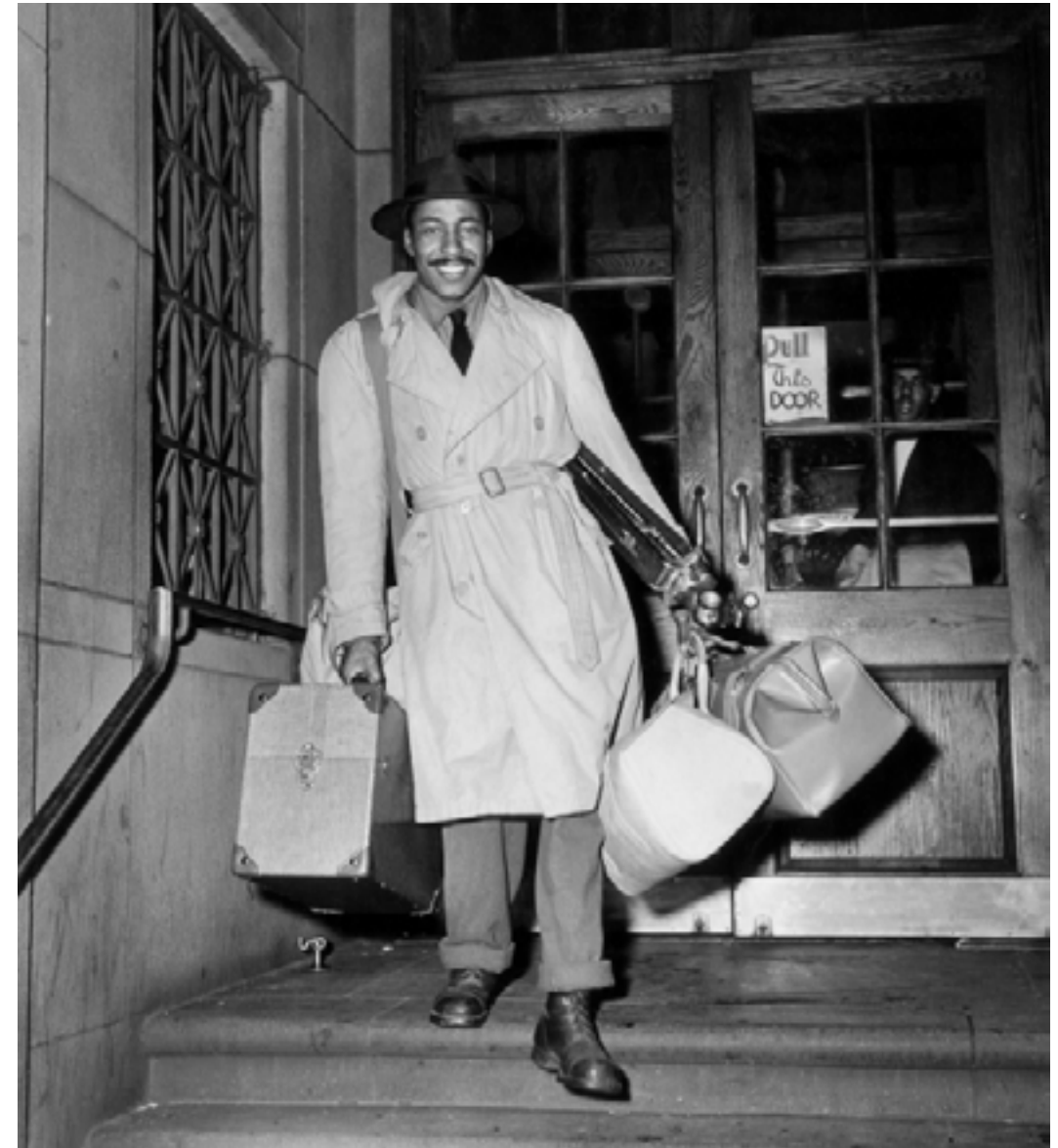
*Celebrating the Arts*

JUNE 3, 2014

CIPRIANI WALL STREET | NEW YORK CITY

Congratulations Vera!

Calvin Klein



“Inspiration arrives suddenly at times shaped by words,  
music, art and the mysteries of life.”

**GORDON PARKS**



Thank you  
*Alicia Keys*

and

*Kasseem "Swizz Beatz" Dean*

for all of your  
inspiration and support

**The Gordon Parks Foundation**

Tonight we celebrate Gordon Parks and his legacy as a humanitarian and artist. "All of my work is influenced by my imagination," he once said. This was true of his approach to photography, film, painting, reporting, prose, poetry and music. Whatever the medium, Gordon was committed to using his creative spirit to make a difference in the world. And now, through The Gordon Parks Foundation, the power of that spirit continues to enrich and inspire others.



We are here to celebrate six individuals whose work has changed the landscape of music, film, visual art, fashion and education. Each excels in a field that Gordon cared deeply about, and each shares Gordon's commitment to inspire future generations.

As we continue to expand our scholarship program to help a new generation unlock its potential, we also pay tribute to our talented 2014 scholarship recipients. We welcome our new scholarship partners, Macy's and the Fashion Institute of Technology, and proudly celebrate the 2014 Gordon Parks Scholarship recipients all of whom are here this evening. In the words of one student from the Harlem School of the Arts, "I hope that one day I'm an esteemed artist like Mr. Parks and I'm able to give back and have an impact on the life of another young person."

This year included an exhibition at the New Orleans Museum of Art on Gordon's legendary Red Jackson story. It will travel this fall to the University of Virginia's Fralin Art Museum. Gordon's work was exhibited in Milan, Arles, Rome and Moscow as part of a travelling exhibition organized with our partners Fondazione Forma per la Fotografia. It was also recently featured at CONTACT, a Toronto photography festival. This fall "The Segregation Story" will open at the High Museum of Art in Atlanta along with a companion book published by Steidl. In early 2015 an exhibition at the Museum of Fine Arts Boston, "Back to Fort Scott" will highlight Gordon's early Kansas years.

On behalf of the Board of Directors, and our co-chairs Donna Karan, Alicia Keys & Kasseem "Swizz Beatz" Dean and Karl Lagerfeld, thank you for continuing to support the work of The Gordon Parks Foundation.

**Peter W. Kunhardt, Jr.**  
Executive Director  
The Gordon Parks Foundation

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Lily Evans	Kick Kennedy		Nina Stuart	

## EVENING'S PROGRAM

Welcome

**Kasseem “Swizz Beatz” Dean**  
*Co-Chair*

Remarks

**Peter W. Kunhardt, Jr.**  
*Executive Director*

Special Guest  
**Dr. Roscoe Brown**

Introduced by  
**Hon. David N. Dinkins**

## THE GORDON PARKS PATRON OF THE ARTS AWARD

**Melody Hobson & George Lucas**

Introduced by  
**Peter W. Kunhardt, Jr. and**  
**Genevieve Young, Board Member**

**2014 Scholarship Announcements**

**Mario Sprouse, Board Member**

**Scholarship and Photography Auctions**

**Hugh Hildesley**  
*Auctioneer, Sotheby's*

## THE GORDON PARKS FOUNDATION AWARDS

**Lorna Simpson**  
Artist

Introduced by **Leslie Parks**

**Vera Wang**  
Designer

Introduced by **Chelsea Clinton**

**Ed Zwick**  
Filmmaker

Introduced by **Adam Gopnick**

**Irvin Mayfield**  
Musician

Introduced by **Soledad O'Brian**

**Performance**

**Janelle Monáe**

**Closing Remarks**

**Kasseem “Swizz Beatz” Dean**

*Please join us for the After-Party upstairs with Swizz Beatz and DJ Runna*

*Congratulations to  
this evening's honorees*

*We are proud to celebrate  
your leadership and creativity  
and support the  
Gordon Parks Foundation*

**RALPH LAUREN**

**MENU**

Fresh Burrata with Marinated Grape Tomatoes and Micro Basil

Individual Prime Roast of Beef with Wild Mushroom Sauce  
Potato Lyonnaise  
Broccolini tied with Leeks

Chocolate Mousse Cake

Zonin Montepulciano D'Abruzzo  
Zonin Pinot Grigio

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*Catering*  
Cipriani

*Flowers*  
Rachel Cho

*Event Production*  
Buckley Hall Events

*Public Relations*  
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*Graphic Design*  
Agatha Rybicki

## OUR SPECIAL GUEST

Captain and Commander of the Tuskegee Airmen  
of the 100th Fighter Squadron of the 332nd Fighter Group

**DR. ROSCOE BROWN**



Dr. Roscoe C. Brown, Jr., Director of the Center for Urban Education Policy and University Professor at the Graduate School and University Center of The City University of New York (CUNY), is President Emeritus of Bronx Community College of CUNY, and was founding Director of the Institute of Afro-American Affairs at New York University. He holds a doctorate from New York University, and served on faculty at West Virginia State College and as a full professor at New York University's School of Education. A native of Washington, D.C., Dr. Brown is a graduate of Paul Laurence Dunbar High School, and received his Bachelor's degree from Springfield College in Massachusetts.

Dr. Brown is Past President of One Hundred Black Men, and has served on the boards of many regional and City educational, arts and cultural and civic organizations -- including the YMCA of Greater New York, Fund for the City of New York, New York City Partnership, Association to Benefit New York, Museum of the City of New York, City Parks Foundation and Libraries for the Future.

Dr. Brown has received numerous awards and honors for scholarly and community activities, among them the NAACP Freedom Award, the Congressional Award for Service to the African-American Community, the New York Urban League's Distinguished Citizen Award and Distinguished Alumnus awards from his alma maters -- New York University and Springfield College. He was honored as a "New York City Treasure" during the City's Centennial celebration, received the Ellis Island Medal of Honor and the New York Post's Liberty Medal.

An Army Air Force Captain in World War II, Dr. Brown commanded the 100th Fighter Squadron of the 332nd Fighter Group (the famed "Tuskegee Airmen") and is credited with being the first 15th Air Force fighter pilot to shoot down a German jet fighter. In March 2007, Dr. Brown and his fellow Tuskegee Airmen were awarded the Congressional Gold Medal in recognition of their service.



*Gordon Parks in Tuskegee Airmen Fighter Jacket, Selfridge Field, Michigan © Cecil Layne, 1943*

"America was in the second year of World War II. Unrest was building in the black military quarters because of discriminatory practices against Negroes in the Air Force. The 332nd Fighter Group was the first Negro fighter group. I was assigned to cover them training in Michigan, then travel with them to record them in combat overseas. During my weeks with these brave men, we lost a pilot in bad weather. His body had to be taken 300 miles to be embalmed because there were no facilities for handling the Negro dead. In December, training was finished; we were going overseas. As the traveling orders came in I learned my clearance had been canceled. I was taken aside and told that there were some politicians who realized that my pictures would appear in the white media. They did not want this small group of Negro pilots to get any publicity. The mood was bad when I was ordered to leave the base. A black crewman had been beaten up by white para-troopers. Those brave fighter pilots sailed toward war and death as they fought Hitler's Luftwaffe. But racism towards me and them meant that I would not record these brave Negro heroes in action."

**GORDON PARKS, 1997**

*Gordon Parks, P-40 in Line for Takeoff, Selfridge Field, Michigan, 1943  
Gordon Parks, Pilots Gambling in Ready Room, Selfridge Field, Michigan, 1943*

## HONOREES



*In Loving Memory of*  
**Peggy Rice**

June 19, 1919 - April 16, 2014

One of the earliest supporters of  
The Gordon Parks Foundation

Melody Hobson and George Lucas ..... 14 & 15  
Patron of the Arts

Lorna Simpson ..... 18  
Artist

Vera Wang ..... 19  
Designer

Ed Zwick ..... 20  
Filmmaker

Irvin Mayfield ..... 21  
Musician

**The Gordon Parks Patron of the Arts Award** recognizes and celebrates individuals with a deep appreciation of the arts. Recipients receive this special recognition for their support and promotion of artistic activity in the visual arts, film, literature or performing arts.

**The Gordon Parks Award** is given to individuals who have enriched our lives in ways that reflect Parks' ideas and goals by using creative means to inspire the next generation.

## MELLODY HOBSON

### Patron of the Arts

Melody Hobson is president of Ariel Investments. Headquartered in Chicago, the firm offers six no-load mutual funds for individual investors and defined contribution plans as well as separately managed accounts for institutions and high net worth individuals. As president, Melody is responsible for firm-wide management and strategic planning, overseeing all operations outside of research and portfolio management. Additionally, she serves as chairman of the board of trustees for Ariel Investment Trust.



Beyond her work at Ariel, Melody has become a nationally recognized voice on financial literacy and investor education. She is a regular contributor and analyst on finance, the markets and economic trends for CBS News. She also contributes weekly money tips on the *Tom Joyner Morning Show* and pens a regular column for *Black Enterprise* magazine. As a passionate advocate for investor education, she is a spokesperson for the Ariel/Hewitt Study: 401(k) Plans in Living Color and the Ariel Black Investor Survey, both of which examine investing patterns among minorities.

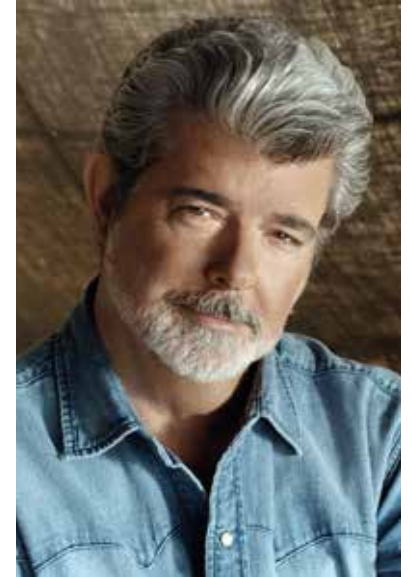
Melody is chairman of the board for DreamWorks Animation SKG, Inc. as well as a director of The Estée Lauder Companies Inc., Groupon, Inc. and Starbucks Corporation. Her community outreach includes serving as chairman of After School Matters, a non-profit that provides Chicago teens with high quality, out-of-school time programs. Furthermore, she is a board member of the Lucas Cultural Arts Museum, The Chicago Public Education Fund, Sundance Institute and is on the executive committee of the Investment Company Institute's board of governors. Melody earned her AB degree from Princeton's Woodrow Wilson School of International Relations and Public Policy. She also received honorary doctorate degrees in humanities from both Howard University and St. Mary's College.

## GEORGE LUCAS

### Patron of the Arts

George Lucas' devotion to timeless storytelling and cutting-edge innovation has resulted in some of the most successful and beloved films of all time. The creator of *Star Wars* and *Indiana Jones*, Lucas has given birth to characters who have entertained and inspired generations of filmgoers and become bedrocks of worldwide popular culture.

Lucas has directed or produced such memorable films as *THX 1138*, *American Graffiti*, *Willow*, and *Tucker: A Man And His Dream*. His company, Lucasfilm Ltd., garnered over 100 Academy Award nominations and more than 40 Oscars and special achievement awards prior to being acquired by the Walt Disney Company in 2012.



Lucas' movies set new standards for visual and aural sophistication. He revolutionized the film industry by forming Industrial Light & Magic to create the visual effects for *Star Wars*, and was the first filmmaker to use computer technology. His research and development led to the first digital editing system (which later became AVID) and the Pixar Computer, which led to Pixar Animation Studios.

In 1999, *Star Wars: Episode I The Phantom Menace* became the first major live-action film to be projected digitally. Three years later, Episode II was the first major movie shot using entirely digital media. Lucas also executive produced the television series *The Young Indiana Jones Chronicles* and the popular animated television series, *Star Wars: The Clone Wars*, both of which were honored with Emmy Awards. In 2012, he released and executive produced the film *Red Tails*, a fictional story inspired by the historic exploits of the Tuskegee Army, America's first all black aerial combat unit. Over the years, Lucas has received some of the entertainment industry's highest honors, including the Irving G. Thalberg Memorial Award from the Academy of Motion Picture Arts and Sciences; the American Film Institute's Lifetime Achievement Award and the Lifetime Achievement Award from the Visual Effects Society.

He has received an honorary doctorate in fine arts from the USC School of Cinematic Arts as well as the NAACP Vanguard Award, given to persons whose groundbreaking work increases understanding and awareness of racial and social issues. Lucas was honored with the nation's highest award for technological achievement, the National Medal of Technology, presented by the President of the United States for 30 years of innovation at Industrial Light & Magic. In 2013, he was awarded the National Medal of Arts, the highest award presented to artists and patrons of the arts by the United States Government, bestowed upon him by the President in recognition of lifetime achievement in the creation and production of the arts in the United States.

Taking a philanthropic leadership role in applying his technical and storytelling expertise to the classroom, Lucas founded the George Lucas Educational Foundation (Edutopia.org) in 1991 to highlight proven strategies, tools and resources for creating lifelong learners. Most recently, Lucas announced plans to build the Lucas Cultural Arts Museum, emphasizing American illustrative, digital, cinematic and animation art as an avenue for the exploration of the great storytelling history, populist works and artistic innovation of the past 150 years.



FOR CREATING a space to nurture  
the love and knowledge of all the arts  
for generations to come,



FOR CONTINUING the  
legacy of GORDON PARKS,  
photographer, filmmaker,  
musician, writer,  
artist, humanitarian,

FOR INVESTING in the power of art to  
communicate society's deepest values,

THE UNIVERSITY OF CHICAGO salutes

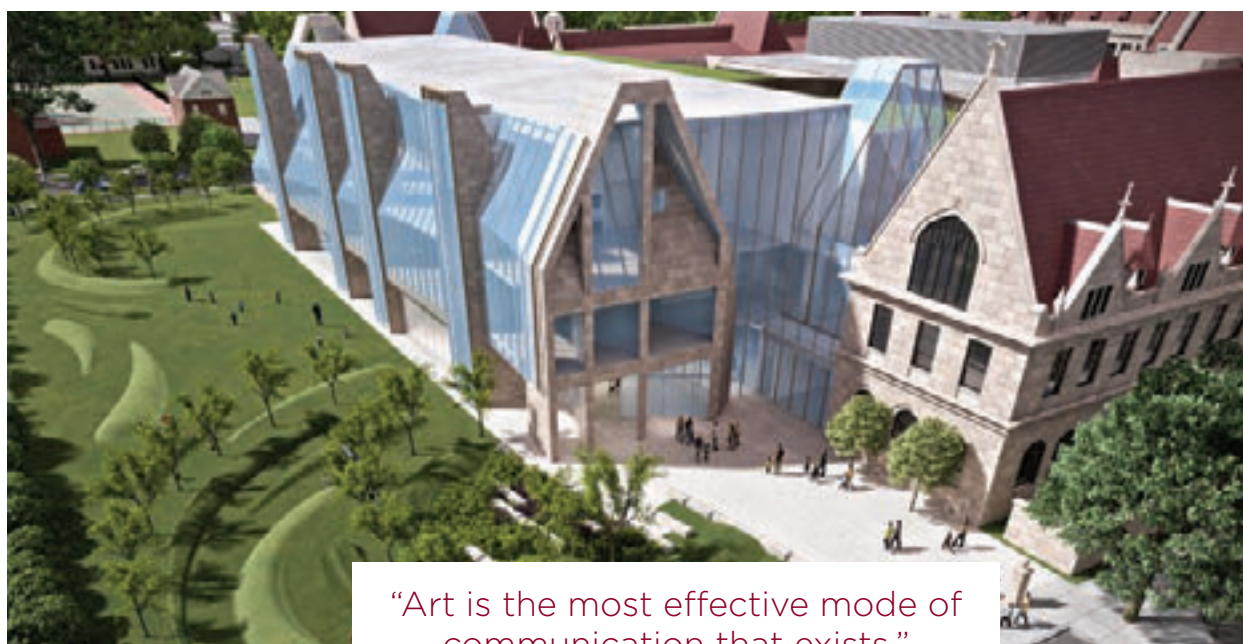
**MELLODY HOBSON, GEORGE LUCAS, AND  
THE GEORGE LUCAS FAMILY FOUNDATION**

FOR SUPPORTING the Gordon Parks Arts Hall.



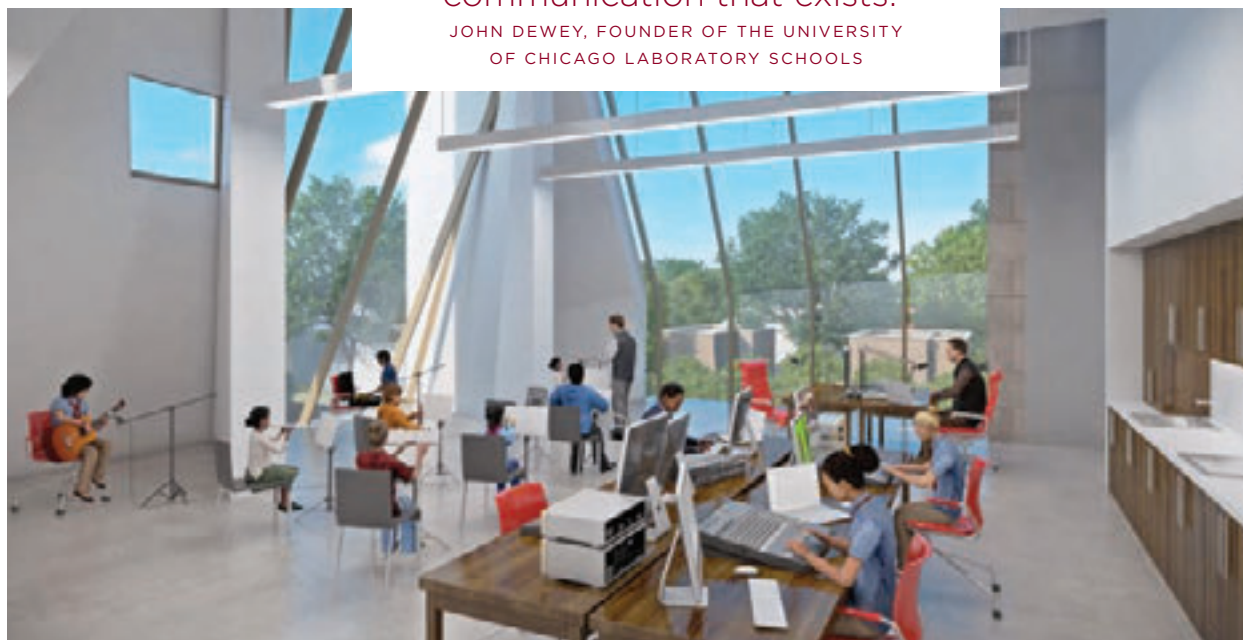
Founded in 1896, the University of Chicago Laboratory Schools  
provide a progressive, experiential education for students  
from prekindergarten through high school.

THE GORDON PARKS ARTS HALL  
ARCHITECTS: FGM ARCHITECTS AND VALERIO DEWALT TRAIN ASSOCIATES



“Art is the most effective mode of  
communication that exists.”

JOHN DEWEY, FOUNDER OF THE UNIVERSITY  
OF CHICAGO LABORATORY SCHOOLS



THE UNIVERSITY OF CHICAGO LABORATORY SCHOOLS'  
GORDON PARKS ARTS HALL OPENS IN FALL 2015.

## LORNA SIMPSON

### Honoree

Lorna Simpson was born in 1960 in Brooklyn, New York, and received her BFA in Photography from the School of Visual Arts, New York, and her MFA from the University of California, San Diego. When she emerged from the graduate program at San Diego in 1985, she was already considered a pioneer of conceptual photography. Feeling a strong need to re-examine and re-define photographic practice for contemporary relevance, Simpson was producing work that engaged the conceptual vocabulary of the time by creating exquisitely crafted documents that are as clean and spare as the closed, cyclic systems of meaning they produce. Her initial body of work alone helped to incite a significant shift in the view of the photographic art's transience and malleability.



Lorna Simpson first became well-known in the mid 1980's for her large-scale photograph-and-text works that confront and challenge narrow, conventional views of gender, identity, culture, history and memory. With unidentified figures as a visual point of departure, Simpson uses the figure to examine the ways in which gender and culture shape the interactions, relationships and experiences of our lives in contemporary America. In the mid 1990's, she began creating large multi-panel photographs printed on felt that depict the sites of public – yet unseen – sexual encounters. Another aspect of her practice includes figurative drawings of characters, and collages as well as a video work titled "Chess," 2013 which premiered at the Jeu de Paume in May 2013.

Her work has been exhibited at the Museum of Modern Art, New York; the Museum of Contemporary Art, Chicago; the Miami Art Museum; the Walker Art Center, Minneapolis; and the Irish Museum of Modern Art, Dublin. She has participated in such important international exhibitions as the Hugo Boss Prize at the Guggenheim Museum, New York, and Documenta XI in Kassel, Germany. She has been the subject of numerous articles, catalogue essays, and a monograph published by Phaidon Press. Her first mid-career survey was exhibited at the Los Angeles Museum of Contemporary Art, the Miami Museum of Art, and the Gibbes Museum in South Carolina with accompanying monograph published by the American Federation of the Arts, New York, and the Whitney Museum of American Art, New York. In 2013 her works on paper was the subject of an exhibition at the Aspen Art Museum with accompanying catalogue "Lorna Simpson Works of Paper," Aspen Art Museum. A survey retrospective, accompanied by a monograph "Lorna Simpson" published by Prestel Press, New York, premiered in the spring at the Jeu de Paume, Paris, and traveled to the Haus der Kunst, Munich. This April the exhibition was on view at The BALTIC Centre for Contemporary Art, Gateshead, England.

## VERA WANG

### Honoree

Vera Wang has created a unique aspirational world that alludes to sensuality and youthful sophistication. Exquisite details, intricate draping and a nonchalant sense of style characterizes the Vera Wang aesthetic.

Vera Wang, a native New Yorker, understands women who embrace fashion. By age 23, Vera was the youngest ever VOGUE fashion editor and stylist where she remained for 16 years before moving to Ralph Lauren as a design director. In 1990, Vera Wang opened her first flagship store on Manhattan's famed Madison Avenue, introducing fashion to the bridal industry with revolutionary designs and refined detailing. Since then she has expanded her collections to include ready-to-wear, footwear, eyewear, fragrance, flowers, china and crystal, silver and gifts, bedding, fine papers and her first book, *Vera Wang On Weddings*.



In 2005, the Council of Fashion Designers of America awarded Vera "Womenswear Designer of the Year." Vera further established herself as a style authority in 2007 by sharing her modern sensibility with millions of American women through her *Simply Vera* Vera Wang line available at Kohl's department stores nationwide. In Spring 2011, Vera Wang launched her highly anticipated inaugural collection for David's Bridal, WHITE by Vera Wang which brings the acclaimed Vera Wang aesthetic to a new set of brides. As a natural extension of Vera's passion for designing bridal fashion, Vera Wang partnered with Zale Corporation to introduce Vera Wang LOVE, a collection of diamond engagement rings, wedding bands and solitaire jewelry, available exclusively in Zale stores throughout the US, Canada and Puerto Rico in Fall 2011. In Spring 2012, Vera Wang introduced an exclusive collection of rental tuxedos for Men'sWearhouse, BLACK by Vera Wang. Vera once again partnered with Kohl's in the Summer of 2012 for her first junior's contemporary lifestyle collection, Princess Vera Wang.

2010 marked Vera Wang's 20th Anniversary as a brand, a celebration of two decades spent at the forefront of fashion. In 2013, Vera Wang was honored with the Geoffrey Beene Lifetime Achievement Award by the Council of Fashion Designers of America.

## ED ZWICK

### Honoree

Born in Winnetka, Illinois, Edward Zwick began directing and acting in high school and trained as an apprentice at the Academy Festival in Lake Forest. While studying literature at Harvard, he continued writing and directing for the theatre. Upon graduation, he was awarded a Rockefeller Fellowship to study in Europe with some of the major innovative theatre companies.



Zwick was accepted as a Directing Fellow at the American Film Institute in 1975. *Timothy And The Angel*, Zwick's AFI short film, won first place in the student film competition at the 1976 Chicago Film Festival and caught the attention of the producers of the television series, *Family*. He served as story editor on *Family* and subsequently became a director and producer.

For his work on the television movie *Special Bulletin* (as director, producer and co-writer), Zwick received two Emmy Awards. It also marked the beginning of his collaboration with Marshall Herskovitz, with whom he then created the Emmy Award winning television series, *thirtysomething*. Together Herskovitz and Zwick created The Bedford Falls Company as their home for film and television projects, including the critically acclaimed television series *My So-Called Life*, *Relativity* and the Emmy Award and Golden Globe award winning series *Once And Again*.

Zwick began his feature film career directing *About Last Night*. He went on to direct the Academy Award winning films *Glory* and *Legends Of The Fall*. Zwick also directed the films *Courage Under Fire*, *The Siege*, *The Last Samurai*, *Blood Diamond*, *Defiance* and *Love & Other Drugs*. Zwick and Herskovitz also produced the films *I Am Sam*, as well as *Traffic* – winner of two Golden Globes and four Academy Awards – directed by Steven Soderbergh. Zwick most recently directed and produced, *Pawn Sacrifice* starring Tobey Maguire, Liev Schreiber, Michael Stuhlbarg and Peter Sarsgaard.

Zwick has been honored with three Emmy Awards, the Humanitas Prize, the Writer's Guild of America Award, two Peabody Awards, a Director's Guild of America Award and the Franklin J. Schaffner Alumni Award from the American Film Institute. He received an Academy Award as a producer of 1999's Best Picture *Shakespeare In Love*.

## IRVIN MAYFIELD

### Honoree

Irvin Mayfield, 36, is a Grammy and Billboard Award-winning artist with 15 albums to his credit. Mayfield is the founding Artistic Director of the New Orleans Jazz Orchestra and currently serves as Artistic Director of Jazz at the Minnesota Orchestra. He is a professor at the University of New Orleans, where he also serves as Director of the New Orleans Jazz Institute.



Mayfield was nominated to the National Council on the Arts by President George W. Bush and was subsequently appointed to the post by President Barack Obama in 2010. Mayfield also received The Chancellor's Award from the University of New Orleans (the highest ranking award given to a professor) in 2010 and was awarded an Honorary Doctorate from Dillard University in 2011.

A passionate advocate for New Orleans and for the arts, Mayfield is Chairman of the Board for the Soledad O'Brien & Brad Raymond Foundation. He also serves as the Chairman Emeritus for the New Orleans Public Library and serves as President of The African American Museum of New Orleans, as well as serving on the boards of Citizens United for Economic Equity, Louisiana State University's Department of Psychiatry and Health Science, the New Orleans Jazz and Heritage Foundation, the New Orleans Police and Justice Foundation, Tulane University's School of Architecture, Unity of Greater New Orleans, the University of New Orleans College of Education and Human Development, the Urban Libraries Council and the Youth Rescue Initiative.



**JANELLE MONÁE**

A GRAMMY Award-nominated singer-songwriter, performer, producer and CoverGirl spokesperson, Janelle Monáe is known for her unique style and groundbreaking sound. In 2010, Monáe released the highly-anticipated and critically-acclaimed album *The ArchAndroid*, which earned her two GRAMMY Award nominations.

In 2013, her celebrated album *The Electric Lady* reached No. 5 on the Billboard Top 200 Chart. The video for the album's first single, "Q.U.E.E.N.," received a coveted MTV VMA Moonman. Monáe also received Billboard's prestigious 2013 Rising Star Award.

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**DONNAKARAN**  
INTERNATIONAL

**Proud to support the work of  
The Gordon Parks Foundation**

.....  
*Agnes Hsu-Tang and Oscar Tang  
are proud to support*

THE GORDON PARKS FOUNDATION

.....

*With appreciation to the*  
**GORDON PARKS  
FOUNDATION**

for their tireless work preserving the  
works of *Gordon Parks* and for  
ensuring new generations have the  
opportunity to experience his vision.

ALEXANDER SOROS, *Director*  
THE ALEXANDER SOROS FOUNDATION

[www.alexandersorosfoundation.org](http://www.alexandersorosfoundation.org)



**The Peter Beard Studio supports  
The Gordon Parks Foundation  
and congratulates the 2014 honorees**

*Irvin Mayfield  
Lorna Simpson  
Vera Wang  
Ed Zwick*

*and Patron of Arts Award recipients  
Mellody Hobson & George Lucas*



**PETER BEARD STUDIO**

We are proud to support  
The Gordon Parks Foundation  
and join them in saluting

---

Irvin Mayfield  
Lorna Simpson  
Vera Wang  
Ed Zwick  
and  
Mellody Hobson & George Lucas

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ESTÉE  
LAUDER  
COMPANIES





The Gordon Parks Foundation  
is proud to announce its fall 2014 exhibition

## **GORDON PARKS: FASHION**

curated by Edward Enninful  
Fashion and Style Director, *W Magazine*



## ABOUT THE GORDON PARKS SCHOLARSHIPS



Adger Cowans

The Gordon Parks Foundation Scholarships are awarded to students whose artistic talent reflects the passion, vision and humanity of Gordon Parks. We are proud to have ten recipients for 2014 and to be working with educational institutions that represent and breadth and integrity of Gordon Parks' work.

Widely known as the most important African-American photographer of the twentieth century, Parks combined his artistic style with a commitment to humanitarianism. For more than half a century, he exposed the face of American poverty with sympathy and dignity, often concentrating on the plight of African Americans and immigrants. A pivotal figure in the history civil rights in America, as well as the global human rights movement, Parks used his artistic skill to champion social change.

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# PURCHASE COLLEGE SALUTES

# THE GORDON PARKS FOUNDATION

We are proud of our partnership with the Gordon Parks Foundation and Meserve–Kunhardt Foundation to have on loan extensive and extraordinary photographic archives, including the work of Gordon Parks available for research and exhibition in the College’s Library and Neuberger Museum of Art.

It is also an honor to have the Nikon/Gordon Parks Scholarship awarded to **Daniel Naman** and **Christopher Postlewaite**, Purchase College BFA photography candidates.



Thomas J. Schwarz  
President Purchase College



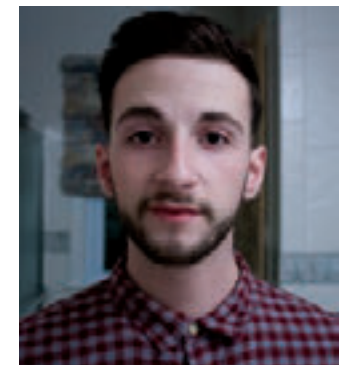
Purchase College, State University of New York offers distinctive programs in the liberal arts and sciences and professional training in the visual and performing arts through its School of The Arts. It attracts world class performers to The Performing Arts Center and features a fine permanent collection of American art and changing exhibitions at the Neuberger Museum of Art.



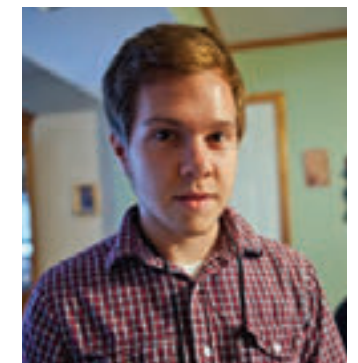
## THE NIKON/GORDON PARKS PHOTOGRAPHY SCHOLARSHIP PURCHASE COLLEGE/SUNY

The Nikon/Gordon Parks Scholarship was established in 2009 to cover nearly half of the annual tuition for two New York State students at Purchase College/SUNY in the School of Art + Design.

**DANIEL NAMAN** is a sophomore photography major, born and raised in rural, upstate New York. When inquisition always elicited the same intolerant reaction, Daniel’s photographic work developed its own questions. Starting with a question, opinion, or concept, his pictures are constructed from the ground up. His work analyzes the confines and inequalities of gender that encompass American society, as well as visually portraying the psychological countenance of habitual human ailments. Deriving heavy influence from the likes of Jeff Wall and Gregory Crewdson, Daniel’s pictures induce a drama that does not originate in the natural world. This drama attempts to create an atmosphere that rearranges the common perspective of a subject that is perceived as ordinary.



**CHRISTOPHER POSTLEWAITE** is a sophomore photography major, born and raised in northern New Jersey. His photographs are an observation of the reflections of various rituals and events we find in our American culture; whether it is something as simple as lawn care and pets, or the admiration for our armed services. Some works act to find the beauty in a transformed landscape or point to the interaction between humans and the landscape. Christopher aims for his photographs to manifest reflection of the world he has been born into and how well the subjects react to one another.



# GHETTO FILM SCHOOL

**Congratulations to the Next Generation of  
Great American Storytellers**

**2014 HBO/Gordon Parks Film  
Scholarship Recipients**

**TRISTEN TORRES**

**AMBER VANTERPOOL**



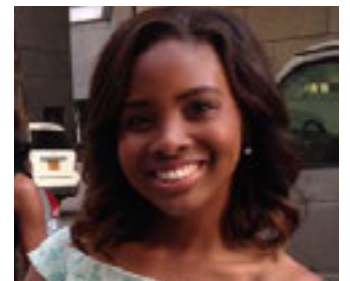
## **THE HBO/GORDON PARKS FILM SCHOLARSHIP GHETTO FILM SCHOOL**

This Scholarship recognizes new talent that has come out of the Ghetto Film School in the Bronx, New York where their mission is to educate, develop and celebrate the next generation of great American storytellers.

**TRISTEN TORRES** was born and raised in the Bronx. He currently attends The Cinema School. His interest in film began with his parents, who went to the movies with Tristen growing up. Art has always been a mainstay in his family: drawing, painting, sculpting and being creative are a staple of the Torres household. Tristen's inspiration is Wes Craven whose stylistic choices and originality taught Tristen to think outside the box. The Cinema School, where Tristen is currently a senior, gave him the opportunity to bring his stories to life. He is currently in post-production on his thesis film "Anamnesis," which premiered this spring and will be travelling to Stockholm, Sweden in August to complete his 2014 Thesis Film Project. Tristen will use his scholarship to pursue filmmaking in college, which he will be attending in the fall.



**AMBER VANTERPOOL** is a graduate of The Brooklyn Latin School and has just completed her freshman year at The New School. She has just returned from studying abroad in Ecuador as a Global Citizen Year Fellow, where she worked to provide support for local organizations. A graduate of The Ghetto Film School's Fellows program in 2011, Amber was the editor of the thesis film "Prank," which was shot in Shanghai, China. She looks forward to using the HBO/Gordon Parks Foundation scholarship to further her creative career as a storyteller.



## THE GORDON PARKS CENTENNIAL SCHOLARSHIP YOUNGARTS NATIONAL ARTS FOUNDATION

The National YoungArts Foundation  
congratulates 2014 YoungArts Winner in Voice  
and U.S. Presidential Scholar in the Arts  
**EDEN GIRMA**  
on her Gordon Parks Centennial Scholarship

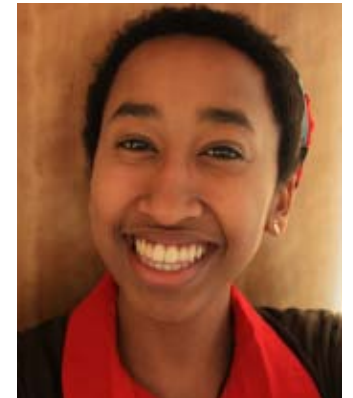
# YOUNGARTS

The National YoungArts Foundation identifies and supports the nation's next generation of visual, literary, design and performing artists. In its 33 year history, YoungArts has honored more than 20,000 young artists with over \$6 million in monetary awards and facilitated in excess of \$150 million in scholarship opportunities. YoungArts also serves as the sole nominating agency for the U.S. Presidential Scholars in the Arts. Each year, 20 YoungArts winners are awarded as U.S. Presidential Scholars in the Arts, and their work is showcased at the John F. Kennedy Center for the Performing Arts and the Smithsonian Institution in Washington, DC. YoungArts winners who have gone on to become leaders in their fields include actors Viola Davis, Adrian Grenier and Kerry Washington; writers Allegra Goodman and Naomi Wolf; Chief Executive Officer of American Ballet Theatre Rachel Moore; Tony-nominated dancer Desmond Richardson; Metropolitan Opera star Eric Owens; recording artists Josh Groban and Chris Young; musicians Terence Blanchard and Jennifer Koh; and visual artists Herman Bas and Doug Aitken.

[YOUNGARTS.ORG](http://YOUNGARTS.ORG)



**EDEN GIRMA**, 2014 YoungArts Winner in Jazz Voice, is a senior at Middleton High School. Despite growing up in a family with no musical experience, she has been supported in all her musical endeavors, beginning piano studies at age 5 and joining her first choir at age 8. Her performances in her hometown Madison, Wisconsin have ranged the classical and jazz genres. In 2012, she was one of 80 students throughout Wisconsin to be accepted into the Wisconsin State Honors Treble Choir, which performed at the Capitol Theater in Madison's Overture Center. Additionally, Eden competes annually in the Wisconsin School Music Association's state solo and ensemble festival, receiving the exemplary soloist award in both classical piano and voice. Her jazz career began at Middleton High School, where she auditioned into the upperclassman jazz ensemble as a pianist. She was then selected as a member of the Madison High School Jazz All-Stars, a group of advanced high school jazz musicians organized by Edgewood College professor Dan Wallach. With the All-Stars, Eden sang and performed on piano at the Madison Isthmus Jazz Festival in 2013 alongside celebrated pianist Anthony Wonsey. She was also chosen by audition to perform in the University of Wisconsin-Madison High School Honors Jazz Ensemble, which was under the direction of Professor Johannes Wallmann, director of Jazz Studies at the University.

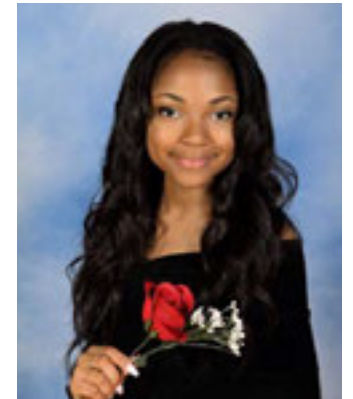


YoungArts is the core program of the National Foundation for Advancement in the Arts (NFAA), founded in 1981 by businessman and visionary, the late Ted Arison, who also founded Carnival Cruise Lines, and his wife Lin. The organization's mission is to identify the next generation of emerging artists in the performing, visual, and literary arts, to provide educational enrichment and assistance in their pursuit of the arts, and to foster a greater appreciation for the arts. Each year, more than 5,000 young artists apply to the YoungArts program, and the winners are selected by esteemed national panels of judges in the various arts disciplines. YoungArts winners experience life-changing workshops and master classes with such renowned Legacy Masters as Mikhail Baryshnikov, Martin Scorsese and Quincy Jones, as well as major performance opportunities and access to significant scholarships during YoungArts Weeks held in Miami, New York, Washington DC, and elsewhere. Additionally, YoungArts serves as the exclusive nominating agency for the U.S. Presidential Scholars in the Arts, one of the country's highest honors for young artists. The YoungArts program has honored more than 16,000 young artists with more than \$6 million in monetary awards and has facilitated in excess of \$100 million in college scholarship opportunities. Alumni go on to become leading professionals in their fields and include Emmy-nominated actress Vanessa Williams, four-time Tony Award nominee Raúl Esparza, star of HBO's *Entourage* Adrian Grenier, recording artists Nicki Minaj, Executive Director of the American Ballet Theatre Rachel Moore, Academy Award nominated actresses Viola Davis and Kerry Washington, and internationally acclaimed multimedia artist Doug Aitken.



## THE GORDON PARKS CENTENNIAL SCHOLARSHIP RUSH PHILANTHROPIC ARTS FOUNDATION

**ABRIELLE JOHNSON** has been a Rush Kid (then Rush Teen) since the program's inception in 2005. Abby is a serious artist who enjoys portraiture and figurative drawing and painting. Abby is also a DJ with a regular gig at the Brooklyn Children's Museum providing fun music for their Free Friday Jams, Back to School Jam and their Halloween Monster Mash. She participated as a DJ in the High School Nation/Atlantic Records Atlantic/High Tour to help raise money and awareness for the vital need for art programs in public schools. She has applied to several top-notch colleges and looks forward to enrolling as a freshman to work towards her BFA in the fall.



### RUSH EDUCATION PROGRAMS

Offered in 15 sessions twice a year on Saturday mornings, after school, and over the summer, Rush Kids/Teens serves 100+ students every year, youth who are eager to explore new forms of creativity and self-expression, to expand their understanding of the contemporary art and culture that surrounds them, and develop new ideas and ways of thinking about their world. The program is taught in the Rush Galleries, where the students experience exhibitions of professional artists' work. It also incorporates extensive field trips to working artist's studios and other contemporary art exhibitions in venues throughout the city. Students learn about the concepts, themes and the formal components and media of the art, discuss how the artists relate their work to larger social and cultural issues, and, in intensive, hands-on workshops, and create their own artwork based on these learning experiences. Rush programs are taught by a rotating roster of teaching artists: 27 working professional artists and experienced teachers of diverse backgrounds. Each teaches workshops based in their own studio practice, exposing the students to a wide range of cultural viewpoints, media, themes and teaching styles.

Founded in 1995 by brothers Russell, Danny and Joseph "Rev. Run" Simmons, Rush Philanthropic Arts Foundation is a 501c3 organization dedicated to providing public school students with invaluable arts education experiences, and empowering emerging artists through exhibition opportunities. Rush operates two galleries (Corridor Gallery in Clinton Hill, Brooklyn and Rush Arts Gallery in Chelsea), and directly serves over 2,400 students through its education programs (Rush Gallery in the School, Rush Education Exchange, and Rush Kids/Teens).

Russell Simmons, Danny Simmons  
and the Board of Directors of  
Rush Philanthropic Arts Foundation  
salute all of tonight's honorees.

And congratulate  
our very own Rush Teen  
Abrielle Johnson  
2014 Gordon Parks Centennial  
Scholarship Recipient.

**Rush Philanthropic**  
ARTS FOUNDATION

**Rush Philanthropic**  
ARTS FOUNDATION

**THANK YOU** GORDON PARKS FOUNDATION  
FROM HARLEM SCHOOL OF THE ARTS

2014 **Gordon Parks Foundation Scholarship** Recipients



Photo by  
**Maya Lee,**  
Age 15  
*2014 Advanced  
Photography Class*



Photo by  
**Maliky Wright,**  
Age 18  
*2014 Advanced  
Photography Class*

The Harlem School of the Arts has been transforming young lives through the arts for 48 years. HSA stands apart among the premier arts institutions in New York City, as the sole provider of high-caliber, affordable arts education in five disciplines. Each year, the School serves nearly 1,000 young people, ages 2-18 from all five boroughs and the tri-state area, at its 37,000 sq. ft. facility, The Herb Alpert Center. HSA's educational outreach programs reach an additional 2,500 students, annually, in 25 New York City public schools. HSA offers its students the freedom to find and develop the artist and citizen within themselves in an environment that emphasizes rigorous training, stimulates creativity, builds self-confidence, and adds a dimension of beauty to their lives.

music | dance | theatre | visual arts | musical theatre



a future in the arts begins here

THE HERB ALPERT CENTER  
645 St. Nicholas Avenue &  
141 Street, NYC 10030

[www.HSAnyc.org](http://www.HSAnyc.org)

**THE GORDON PARKS FOUNDATION SCHOLARSHIP  
HARLEM SCHOOL OF THE ARTS**

This Scholarship recognizes new talent that has come out of the Harlem School of the Arts where their mission is to provide outstanding instruction in five unique disciplines in the arts – music, dance, theatre, visual arts and musical theatre for K-12 populations.

**MAYA LEE** is fifteen years old and has attended Harlem School of the Arts for almost ten years. She joined the HSA Prep program as a Visual Arts student in 2011 and considers 2014 to be her best year yet. Maya attended HSA galas in both 2013 and 2014, where she worked on a three-hour live abstract painting, and also completed a painting in front of a live audience for an event at HSA for the NFL Players Association and Harlem Fine Arts Show. A student at Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Maya attends HSA courses after school. Among all her courses, photography is one of her greatest passions. She enjoys taking close-up portraits and also has a talent for developing and printing, which is her favorite process in photography.



Born in 1996 in New York City, **MALIKYE WRIGHT** is a black visual artist of the new generation. Maliky first found his passion for art at Harlem School of the Arts, where he began courses at age seven and was accepted to the HSA Prep program in 2008. Ever since, his abilities have been tested and stretched to make him the dedicated artist he is today. Through HSA, Maliky had an NFL-themed work showcased at the Harlem Fine Arts Show, participated in the “HoodiesUP” exhibit at the National Black Theatre, and had a mural and photograph chosen for an art show at the Wright Museum of Art at Beloit College in Wisconsin. He has also participated in several shows at Sky Gallery at Art and Design High School, where he is a student. Maliky finds that through photography he is able to capture the moment and that good results come naturally to him.



**HARLEM SCHOOL OF THE ARTS**

In 1965, the founder of The Harlem School of the Arts, internationally acclaimed concert soprano Dorothy Maynor, brought a gift to Harlem – her fervent belief in world-class training in the arts. She came to Harlem at a time when the community suffered severe physical blight, high levels of poverty and few cultural resources for its young people.

Today—nearly 50 years after its founding—the mission of The Harlem School of the Arts remains to enrich the lives of young people and their families through world-class training in, and exposure to, the arts. The School accomplishes this through on-site instruction in music, dance, theatre, visual arts and musical theatre; partnerships with New York City schools; community performances and family programming; and by providing workspace for aspiring artists.

HSA carries out its mission by providing outstanding instruction in five unique disciplines in the arts –music, dance, theatre, visual arts, and musical theatre – for K-12 populations. Compared to community schools of the arts in New York, HSA's tuition is among the lowest in the city. Yet, a large number of the School's core constituents cannot afford the tuition.

President Joyce F. Brown  
and the FIT community

**Congratulate**  
this evening's honorees.

We thank

The Gordon Parks Foundation  
for their generous  
support of FIT's  
photography students.

**FIT** Fashion Institute of Technology  
State University of New York  
Seventh Avenue at 27 Street  
New York City  
fitnyc.edu



Gordon Parks photographing Benedetta Barzini for Vogue magazine, photo by Eve Arnold, New York.

**THE MACY'S/GORDON PARKS  
FASHION SCHOLARSHIP  
FASHION INSTITUTE  
OF TECHNOLOGY/SUNY**

The Macy's/Gordon Parks Fashion Scholarship was established in 2014 for full-time undergraduate students at the Fashion Institute of Technology (FIT) who excel in the visual arts. Fashion Institute of Technology, of the State University of New York (SUNY), is New York City's internationally recognized college for design, fashion, art, communications, and business.

**COLLINS NAI** is currently a freshman photography major. He grew up in Bear, Delaware and attended Newark High School. Throughout high school, Collins was involved in many organizations: National Key Club, theater and Yearbook. Collins served for three years as the senior photo editor for the yearbook and was very involved with the art department. Over the past year, Collins has become a regular contributor to FIT's student publication, *BLUSH* Magazine, photographing their editorials and contributing miscellaneous content. His inspirations range from Steven Meisel and Patrick Demarchelier to Ray Metzker. Collins is extremely excited to continue his journey in his photographic career and looks forward to using the Macy's Gordon Parks Scholarship towards his education.



**JORDAN TIBERIO**—a native of Rochester, New York—is a junior studying photography. Tiberio considers herself less a photographer and more a scientist whose subjects gently blossom underneath the zoom lens of her microscope. She discovers things otherwise unseen or buried: emotions so small you can feel her holding her breath as she observes them. Like magnified images of sand particles, her subjects are at once exquisite and otherworldly. But unlike the cold images of a scientist, Tiberio's works are charged with affection, pulling her viewer into her blanket of empathy, even in her still-life images. Her work is heavily composed of studies of intimacy, though she does not limit herself to one subject matter. Tiberio strives to find the odd in the ordinary with every image she creates. She is looking forward to her last year at the Fashion Institute of Technology where her work has already received numerous awards and has appeared in several magazines.



WE ARE PROUD TO  
CONGRATULATE THE  
HONOREES

Irvin Mayfield  
Vera Wang  
Lorna Simpson  
Ed Zwick



and salute  
MELLODY HOBSON &  
GEORGE LUCAS on receiving  
The Patron of the Arts Award

VERA WANG

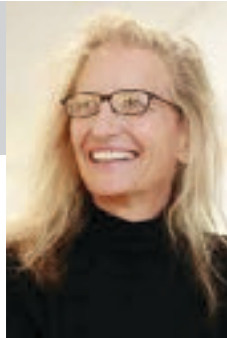
IS PROUD TO SUPPORT  
THE GORDON PARKS FOUNDATION

# GORDON PARKS HONOREES 2007-2013



"Gordon Parks was my hero as a young boy growing up in Brooklyn."  
Spike Lee

"There is no young photographer today who didn't wish they could be Gordon Parks."  
Annie Leibovitz



"Gordon's work opened my mind to all the possibilities of being an artist."  
Carrie Mae Weems

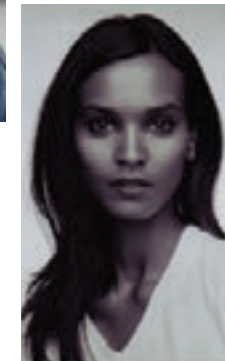


"Gordon Parks caught our conscience through his images, words and his music."  
Arianna Huffington

"Gordon Parks was one man who truly understood how to convey what was needed throughout the world."  
Donna Karan



"Gordon understood what was happening - he was a genius who I was fortunate enough to call my friend."  
Peter Beard



"Gordon Parks made an impact even on the other side of the world."  
Liya Kebede



"Gordon's pictures left a deep impression on me from my very early childhood. They are part of history."  
Karl Lagerfeld



"Gordon paved the way for us. He was SHAFT!"  
Russell Simmons

"Gordon Parks' legacy will live on through helping to serve the next generation of young artists."  
Swizz Beatz

"If you discover your real talents, and if your talents meet a passion, anything is possible. Gordon Parks had both."  
Sir Ken Robinson



"He didn't just take their pictures - he captured their souls."  
Isabel Toledo



"Gordon was a genius - he understood what was happening and always captured it."  
Alicia Keys



"Gordon Parks was a pioneer who showed the way. And with a legacy of tens of thousands of photographs he continues to do so."  
Henry Louis Gates, Jr.



"Gordon Parks is a national treasure who showed great wisdom."  
Richard Plepler



"You can't just classify Gordon as an artist because he was so multi-talented. He changed the way we see things."  
Gloria Vanderbilt



"I never met anyone like Gordon Parks. Kind, wise and above all immensely talented."  
Sheila Nevins

"Gordon Parks was a true renaissance man and an inspiration to all of us."  
Stephanie Winston Wolkoff



"As Gordon Parks mother used to say: 'no excuses' I hope my work will make a difference just like his has done."  
Bruce Weber





A HUMANITARIAN WHO BELIEVED IN

*“the common search for  
a better life and a better world”*

**MACY'S AND BLOOMINGDALE'S SALUTE  
THE GORDON PARKS FOUNDATION  
FOR THEIR COMMITMENT TO FULFILLING HIS VISION.**

*Congratulations to the 2014 honorees*

IRVIN MAYFIELD

LORNA SIMPSON

VERA WANG

ED ZWICK

MELLODY HOBSON

GEORGE LUCAS



macy's inc

★ macy's bloomingdales

Vera Wang

Congratulations to Vera and all the honorees, and award recipients.


Coty proudly supports

Gordon Parks Foundation's mission

of using creative means to inspire the next generation.

COTY

FASTER. FURTHER. FREER.



**HBO PROUDLY SUPPORTS**

**THE GORDON PARKS FOUNDATION**

**CONGRATULATIONS TO  
ALL OF TONIGHT'S HONOREES**

**HBO**

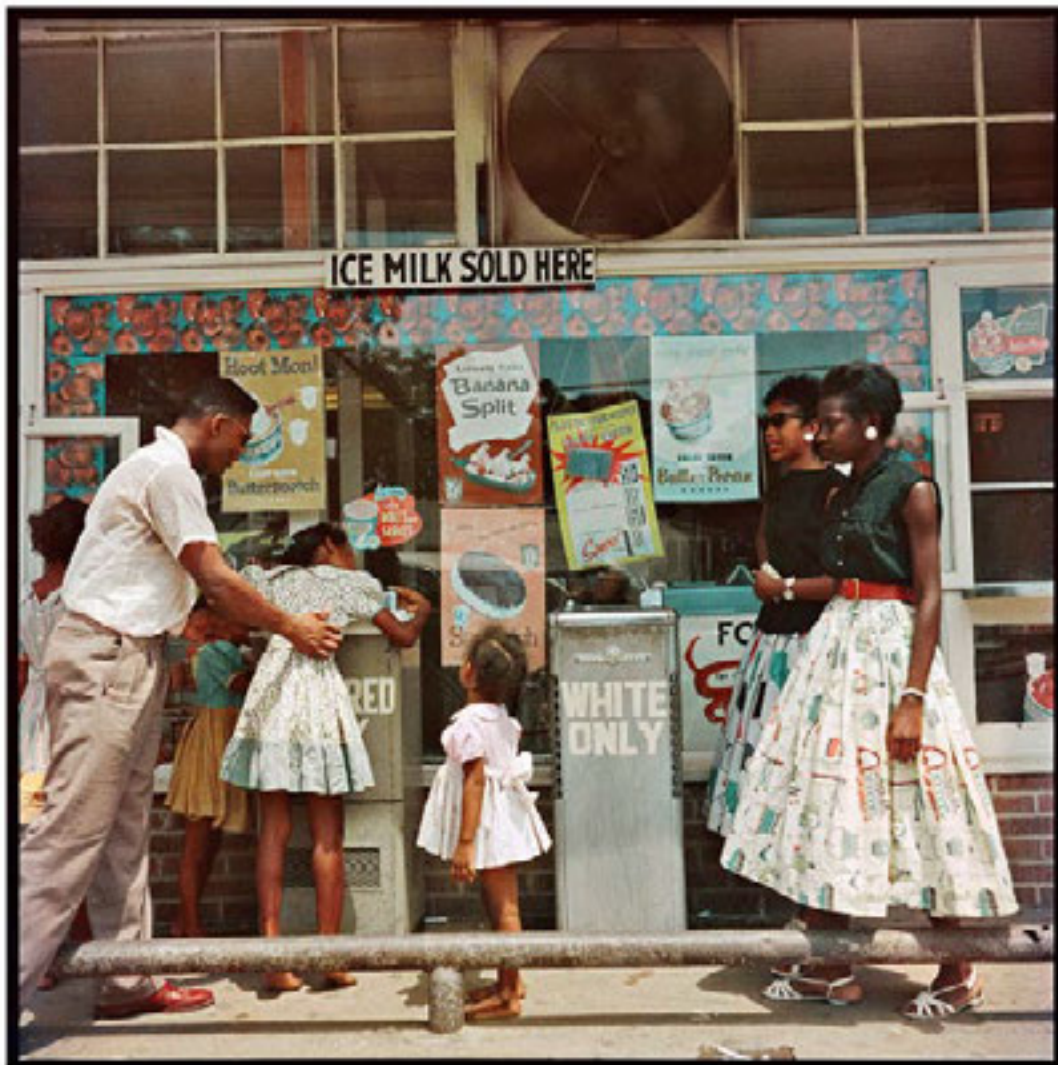
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**LIVE AUCTION**



I.  
 Gordon Parks (1912-2006)  
*Pilots Gambling, Selfridge Field, Michigan, 1943*  
 Gelatin silver print, printed later, 20x16, Edition 7/10  
 The Gordon Parks Foundation stamp in ink verso  
 .....  
 \$5,500 - \$7,500

After the Farm Security Administration (FSA) was dismantled in 1943, the Office of War Information (OWI) hired Gordon Parks as the first African-American war correspondent. Parks was assigned to document the 332nd Fighter training under the command of Colonel Benjamin O. Davis, Jr. at Selfridge Field near Detroit. The Tuskegee Airmen – as they were more commonly known – were the first African-American military aviators in the United States armed forces.



II.  
 Gordon Parks (1912-2006)  
*At Segregated Drinking Fountain, Mobile, Alabama, 1956*  
 Archival pigment print, printed later, 28 x 28, Edition 4/10  
 The Gordon Parks Foundation stamp in ink verso  
 .....  
 \$10,000 - \$12,000

In the wake of the 1955 Montgomery bus boycott, *Life* asked Parks to travel in Alabama and document African-American life under Jim Crow segregation in the rural south in 1956. Parks spent several weeks traveling through the state and focused much of his attention on documenting the Causey family, who, after the photo-essay was published, suffered cruel treatment and were forced out of town. This image was published in the resulting photo essay "The Restraints: Open and Hidden," part four in a series on the Background of Segregation, in the September 24, 1956 issue of *Life* magazine.



III.  
 Gordon Parks (1912-2006)  
*Untitled, Chicago, Illinois, 1953*  
 Gelatin silver print, printed later, 24 x 20, Edition 3/10  
 The Gordon Parks Foundation stamp in ink verso  
 .....  
 \$7,500 - \$9,500

While in Chicago for *Life* in 1953, Gordon Parks looked for subjects to photograph for an article to be titled "The Modern Shouting Baptist," which was never published. He photographed these children playing outside of the Metropolitan Missionary Baptist Church.



IV.

Gordon Parks (1912-2006)

*Veruschka Models Dress by Pauline Trigere for Vogue, 1965*

Archival pigment print, printed later, 24 x 20, Edition 6/10

The Gordon Parks Foundation stamp in ink verso

.....  
\$8,500 - \$10,000

Gordon Parks took this photograph for a *Vogue* assignment about modern fashion's revival of Art Nouveau's shapes, colors and symbols as exhibited in fabrics designed by painter Tzaims Luksus. In this photograph, Veruschka models a dress by Pauline Trigère in silk organza designed by Luksus. A variant of this image was published in "Art Nouveau – Flowering again in America" in the March 1, 1965 issue.



V.

Gordon Parks (1912-2006)

*Untitled, Miami, Florida, (Muhammad Ali) 1966*

Gelatin silver print, printed later, 30 x 40, Edition 4/7

The Gordon Parks Foundation stamp in ink verso

.....  
\$15,000 - \$17,000

In 1966, Gordon Parks was sent to Miami Beach by *Life* to cover the already enigmatic Muhammad Ali for the first time. (He would later cover him in 1970, too.) It was just two years earlier that twenty-two-year-old Cassius Clay became heavyweight champion of the world by defeating Sonny Liston. Parks aimed to not just document Ali as he trained to defend his title from Henry Cooper; he set out to determine whether Ali was "really as obnoxious as people were making him out to be." What resulted was a comprehensive body of work about the complicated young star finding his place in the world; the photographs and an essay Parks authored were titled "The Redemption of the Champion" and published in the September 9, 1966 issue of *Life*.



VI.

Gordon Parks (1912-2006)

*A Great Day in Hip-Hop, Harlem, New York, 1998 \**

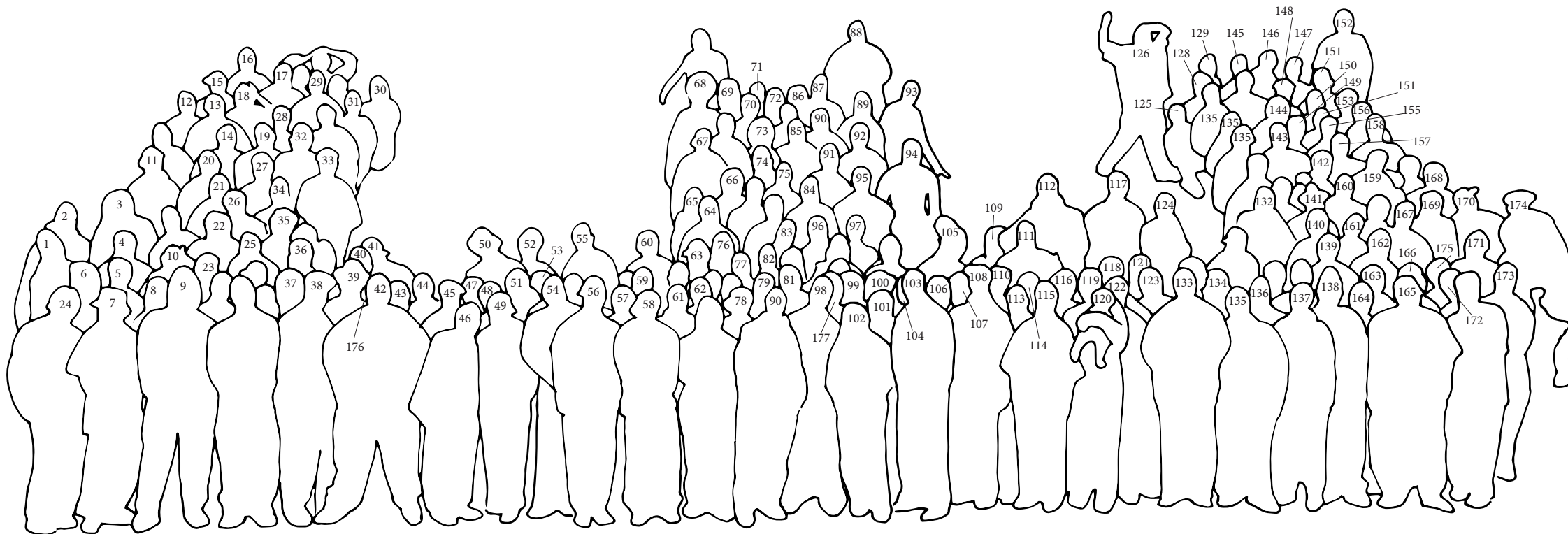
Gelatin Silver print, printed later, 42 x 84, Edition 4/7

The Gordon Parks Foundation stamp in ink verso

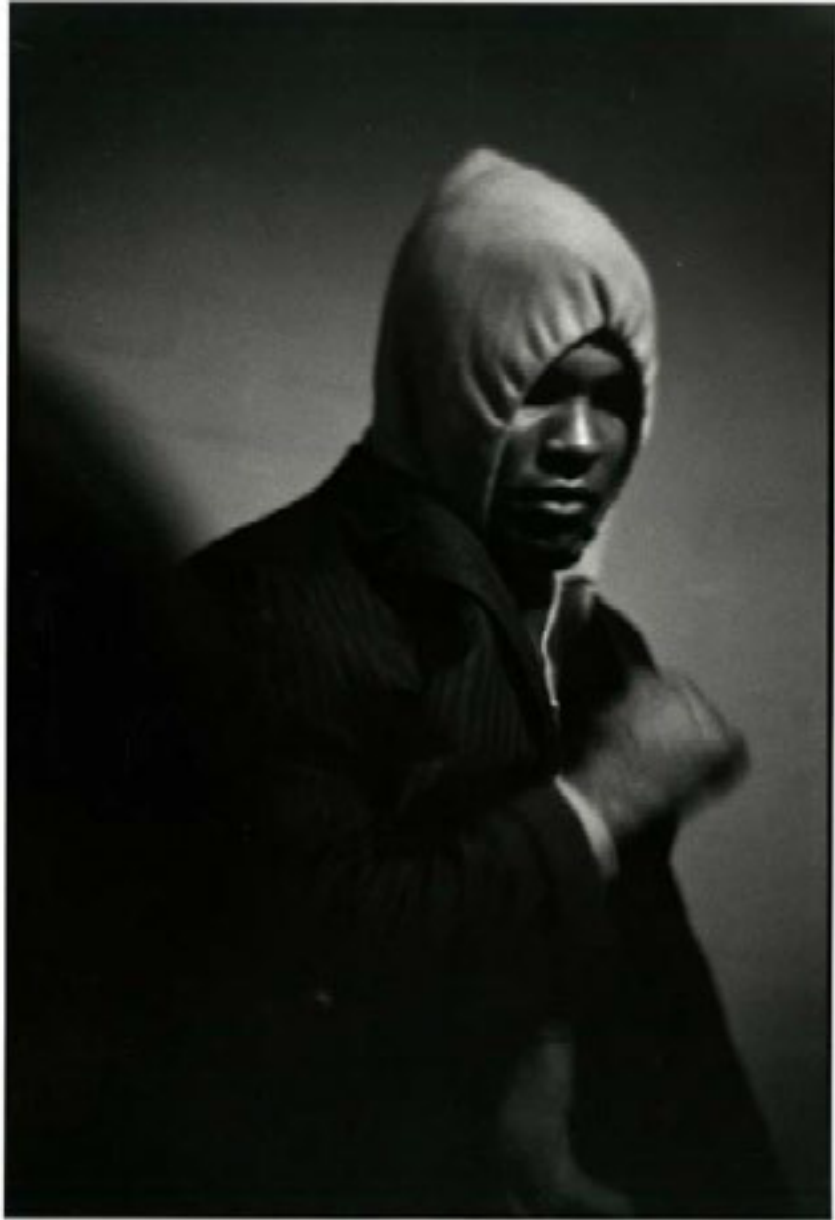
.....  
\$12,500 - \$15,000

In an attempt to recreate Art Kane's famous photograph "A Great Day in Harlem" made for *Esquire* magazine in 1958, *XXL* magazine and Gordon Parks assembled 177 hip-hop artists and rappers on 126th Street in Harlem on September 29, 1998 for this picture. It was published on the cover of *XXL* in an issue titled "The Greatest Day in Hip-Hop History."

*\*see pages 60 & 61 for a key to the subjects of the photograph*



- |                     |                       |                     |                     |                       |                       |                     |                      |
|---------------------|-----------------------|---------------------|---------------------|-----------------------|-----------------------|---------------------|----------------------|
| 1. Peter Gunz       | 25. DJ Scratch        | 49. Styles          | 73. Angela Stone    | 97. Grege Morris      | 121. Inspectah Deck   | 145. Tajai          | 169. DJ Hollywood    |
| 2. Lord Tariq       | 26. Chris Lowe        | 50. Q-Tip           | 74. Ced Gee         | 98. Kid Capri         | 122. Spliff Star      | 146. Domino         | 170. Doctor Ice      |
| 3. Evil D           | 27. U-God             | 51. Posdnuos        | 75. Wild Style      | 99. Lord Jamar        | 123. Treach           | 147. A-Plus         | 171. Brew            |
| 4. Rampage          | 28. MC Eiht           | 52. Akil Shabazz    | 76. T Baby          | 100. Afrika           | 124. Baby Sham        | 148. Del!           | 172. Binky Mack      |
| 5. Kurupt           | 29. Juju              | 53. Trugoy          | 77. MJG             | 101. Barron Ricks     | 125. Kris             | 149. Daddy-O        | 173. Kay Gee         |
| 6. The Hulkster     | 30. Luke              | 54. Freddie Foxxx   | 78. Shyheim         | 102. No Comment       | 126. K.P.             | 150. Milk D         | 174. Kangol Kid      |
| 7. Pee Wee Dance    | 31. DJ A-Dam-Bomb     | 55. MC Shan         | 79. Joe Clair       | 103. Easy AD          | 127. Kross.           | 151. Opio           | 175. Gregory Philips |
| 8. Casper           | 32. E-40              | 56. Russell Simmons | 80. Rakim           | 104. No Comment       | 128. DJ Nabs          | 152. Pop La B       | 176. Cam'ron         |
| 9. Wyclef           | 33. Richie Rich       | 57. A+              | 81. Grandmaster Caz | 105. Busta Rhymes     | 129. Phesto           | 153. King J. Britt  | 177. DJ Toney Tone   |
| 10. Vinny           | 34. Steele            | 58. Kasino          | 82. Never           | 106. Mike G           | 130. Kid Creole       | 154. Mos Def        |                      |
| 11. Cappadonna      | 35. Phife             | 59. Sheek           | 83. X-One           | 107. Kujo             | 131. Yoda             | 155. Reggie Reg.    |                      |
| 12. Ali Muhammad    | 36. Tek               | 60. Jagged Edge     | 84. E Swift         | 108. Marley Mari      | 132. Wise Intelligent | 156. Talib Kweli    |                      |
| 13. Saafir          | 37. Tariq             | 61. Jadakiss        | 85. Chuck Chillout  | 109. Shaq             | 133. Willie D         | 157. D-Nice         |                      |
| 14. Scarface        | 38. Slick Rick        | 62. Loon            | 86. Nikki D         | 110. Tela             | 134. Twista           | 158. Common         |                      |
| 15. Psycho Les      | 39. Fab 5 Freddy      | 63. Eightball       | 87. Dice Raw        | 111. Mark Sexx        | 135. Liffy Stokes     | 159. Pete Rock      |                      |
| 16. Kingpin Shaheim | 40. Canibus           | 64. Cold Hard       | 88. Kamal           | 112. DJ Scratcha.     | 136. Cee-lo           | 160. Teddy Ted      |                      |
| 17. T La Rock       | 41. Buckshot          | 65. Chris Stein     | 89. Hakim           | 113. MC Knight        | 137. Da Brat          | 161. Ed O. G.       |                      |
| 18. Special K       | 42. Fat Joe           | 66. Deborah Harry   | 90. Benny B         | 114. T-Mo             | 138. Jayo Felony      | 162. Kilo           |                      |
| 19. Mr. Reck        | 43. Andre Harrell     | 67. Kool Keith      | 91. Big L           | 115. Rodney C!        | 139. Tash             | 163. Gipp           |                      |
| 20. Greg Nice       | 44. Smooth Bee        | 68. Questlove       | 92. Tuffy           | 116. John Forté       | 140. Xzibit           | 164. Boo Kapone     |                      |
| 21. Jarobi          | 45. Grandmaster Flash | 69. Rah Digga       | 93. MC Serch        | 117. Lord Have Mercy  | 141. Schoolly D       | 165. Mack 10        |                      |
| 22. Kool Moe Dee    | 46. Jermaine Dupri    | 70. Black Thought   | 94. Sticky Fingaz   | 118. Pras             | 142. MC Booo          | 166. Muggs          |                      |
| 23. Maseo           | 47. DJ Jazzy Jeff     | 71. Heather B       | 95. Jane Blaze      | 119. Jazzy Jeff       | 143. Special K        | 167. Myquan Jackson |                      |
| 24. Kool Herc       | 48. DJ Clue?          | 72. Paula Perry     | 96. Queen Pen       | 120. Jazy Jeff's baby | 144. Mello            | 168. Thomas Anthony |                      |



VII.  
 Gordon Parks (1912-2006)  
*Untitled, London, England, 1966*  
 Gelatin silver print, printed later, 24 x 20, Edition 2/10  
 The Gordon Parks Foundation stamp in ink verso  
 .....  
 \$8,500 - \$10,000

This quiet portrait of Muhammad Ali was taken in London before Ali's fight against Henry Cooper.



Ever since 'Coco' Chanel's first collection debuted in Paris, CHANEL has been a symbol of visionary style...From the little black dress to the classic tweed suit, the quilted handbag to the two-tone shoe, the list of CHANEL creations is unparalleled.

You and a guest are invited to attend the world premiere of the new CHANEL 2015 Spring/Summer Ready-to-Wear Collection on September 30, 2014. This exclusive experience will conclude with a private tour of 'Coco' Chanel's apartment in the legendary Couture House, where she both worked and played host to Parisian society.

Includes a two-night complimentary stay for two guests in a Grand Premier Room with daily breakfast at The Peninsula, Paris.

.....

Bidding will start at \$10,000

Courtesy of CHANEL and The Peninsula Hotel, Paris.

Please note: The apartment tour is subject to change, depending on availability.

The auction winner is responsible for transportation to and from Paris. Airfare, transfers, meals and other expenses not specifically listed herein are the responsibility of the auction winner.

Must be 18 years or older and a legal U.S. resident. Void where prohibited.



.....

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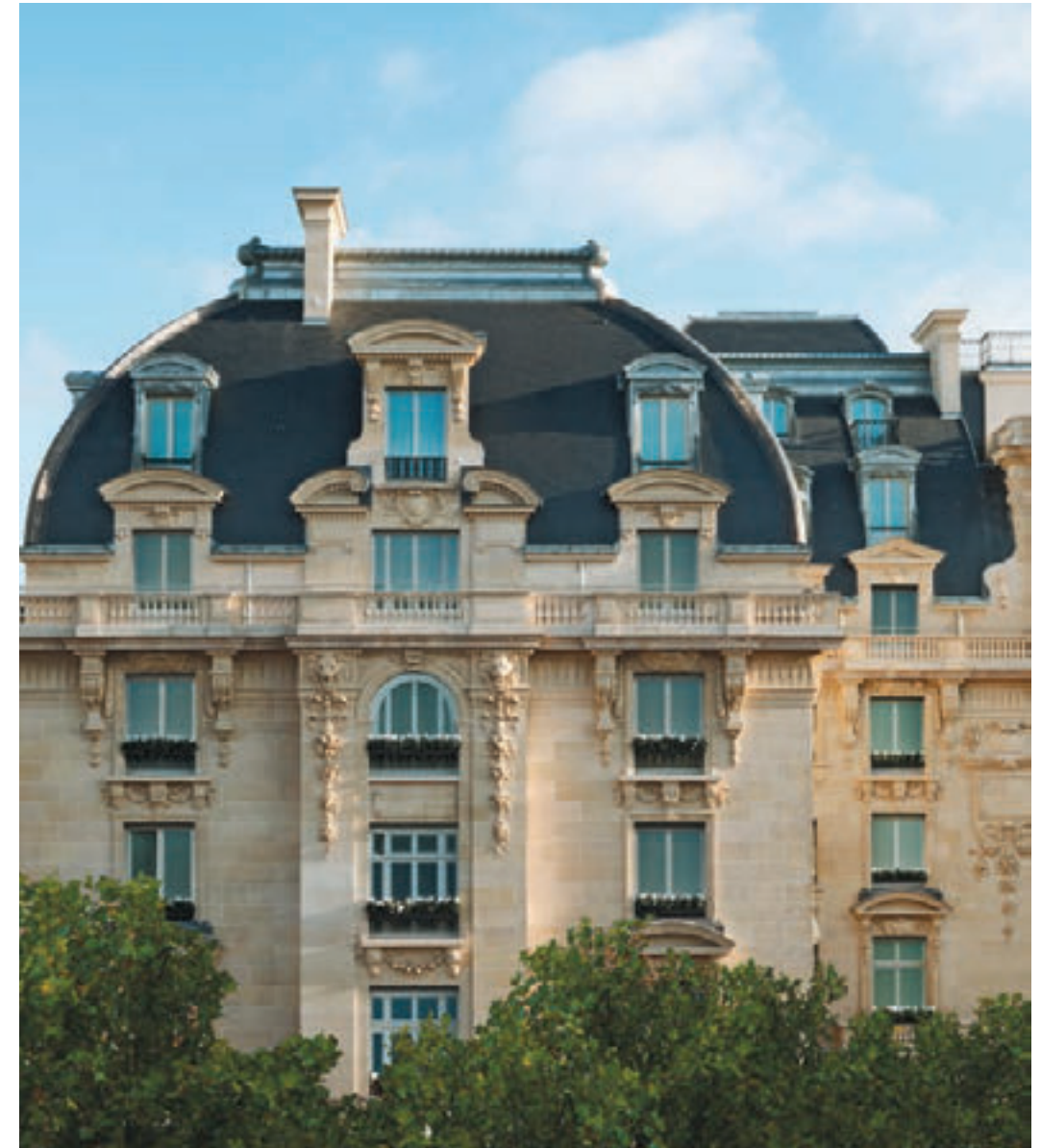
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9. Before removal from the premises, items must be fully paid.
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Untitled, Shady Grove, Alabama, 1956. Photograph by Gordon Parks. Courtesy of and copyright The Gordon Parks Foundation.

# Gordon Parks: The Segregation Story

Opening November 2014

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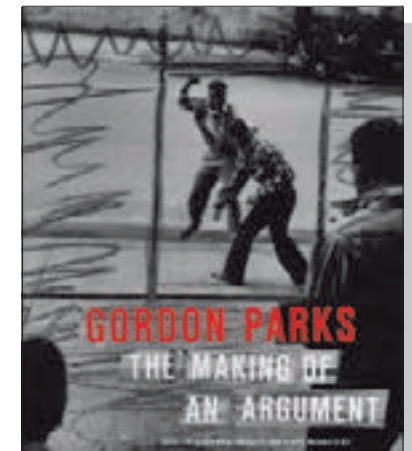
**GORDON PARKS FOUNDATION AWARD**



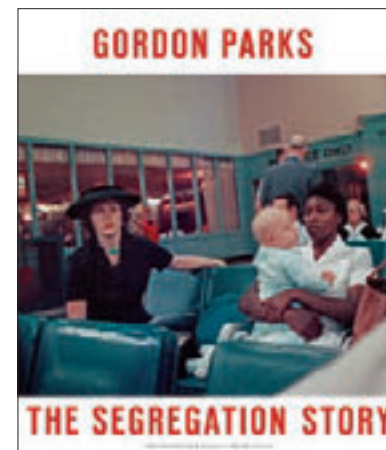
Collected Works  
2012  
Steidl / The Gordon Parks Foundation



A Harlem Family 1967  
2012  
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The Studio Museum in Harlem



The Making of an Argument  
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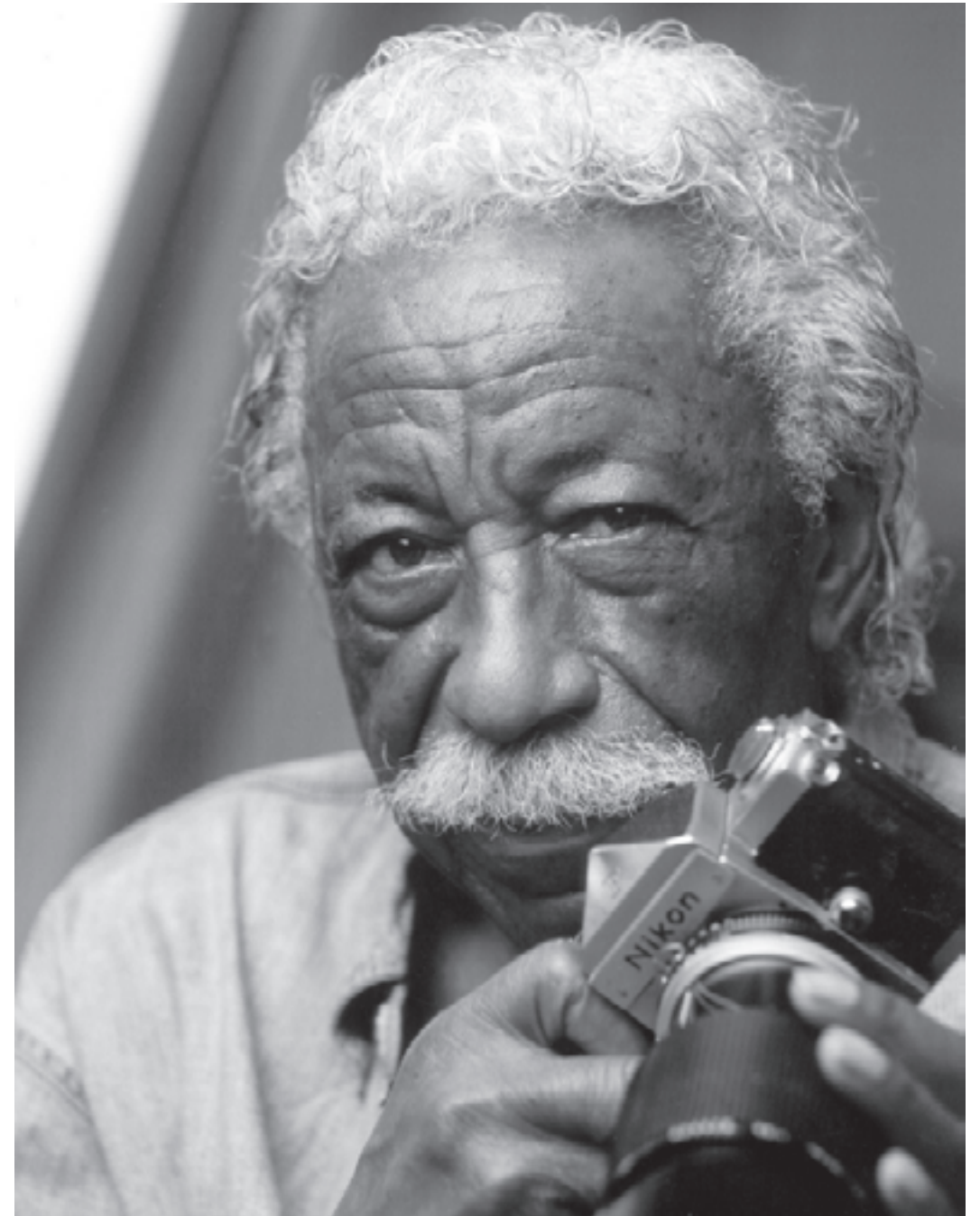
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At the heart of the image was a man with great vision, unmistakable style and a relentless commitment to *“the common search for a better life and a better world.”*

Nikon is proud to celebrate the life and work of Gordon Parks.

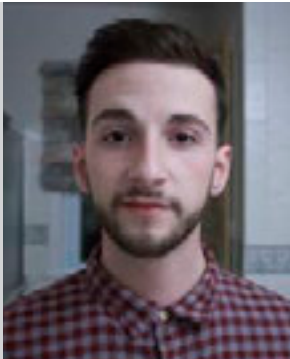


*At the heart of the image*

# GORDON PARKS SCHOLARSHIP RECIPIENTS 2009-2014

## NIKON/SUNY

Daniel Naman - 2014/2013  
*"With the financial help of the Foundation, I am able to put more towards the creation of my work and less into the financial aspect of an artistic institution."*



## NIKON/SUNY

Christopher Postlewaite - 2014/2013  
*"The Nikon/Gordon Parks Foundation scholarship has helped cut costs of my tuition which in turn has given me a much larger budget towards making a lot of new work. Without this scholarship my efforts in making work would have been limited."*



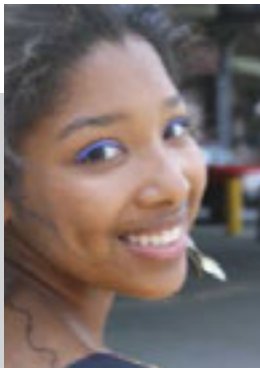
## NIKON/SUNY

Rebecca Iasillo - 2011/2012  
*"I was blessed to have received this scholarship that has helped shaped my career path in arts"*



## NIKON/SUNY

Chiara Marinai - 2009/2010  
*"The Gordon Parks Scholarship reinforces the importance of working hard. I have been working the past two years at Vanity Fair where I was recently promoted."*



## RUSH PHILANTHROPIC

Shalissa Chang - 2012  
*"The scholarship has been a real privilege and honor and helped me immensely to continue my studies in the arts."*



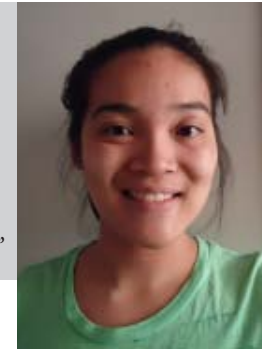
## RUSH PHILANTHROPIC

Quentin Williamston - 2013  
*"This opportunity has further fueled my determination to reach my career goal."*



## GHETTO FILM SCHOOL

Linda Huang - 2013  
*"The award I've received is enabling me to pursue studying abroad during the spring semester of my junior year at Brooklyn College."*



## GHETTO FILM SCHOOL

Alma Osorio - 2011  
*"The Gordon Parks Scholarship made it possible to me to further my passion for television production at New York University and allowed me to take one more step towards my dream."*



## YOUNGARTS

Elliott Skinner - 2013  
*"Without the support of The Gordon Parks Foundation my first year at the Berklee College of Music would not have been possible."*

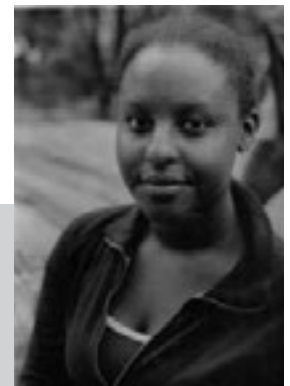


## HARLEM SCHOOL OF THE ARTS

Zakhele Zamisa - 2013  
*"I hope that one day I'm an esteemed artist like Mr. Parks and I'm able to give back and have an impact on the life of a another young person."*

## HARLEM SCHOOL OF THE ARTS

Kai Diaz - 2013  
*"The Gordon Parks Scholarship has helped me in so many ways and I feel like a more accomplished photographer"*



## GHETTO FILM SCHOOL

Jared Ray - 2012  
*"The Gordon Parks scholarship enabled me to produce my film entitled, "Lisette Marie" I will always be thankful."*



## YOUNGARTS

Nia Drummond - 2012  
*"The Gordon Parks Scholarship opened many doors and I am grateful."*



# Inspiring performance

Gifted performers inspire us to reach beyond our limits. That's why AT&T is honored to support The Gordon Parks Foundation.

Bravo, everybody. And thank you.

Congratulations to the honorees of the 2014 The Gordon Parks Foundation Dinner Celebrating the Arts.

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The Invisible Man, Harlem, New York, 1934. © The Gordon Parks Foundation.



Since 1993, Howard Greenberg Gallery has proudly represented the photography of

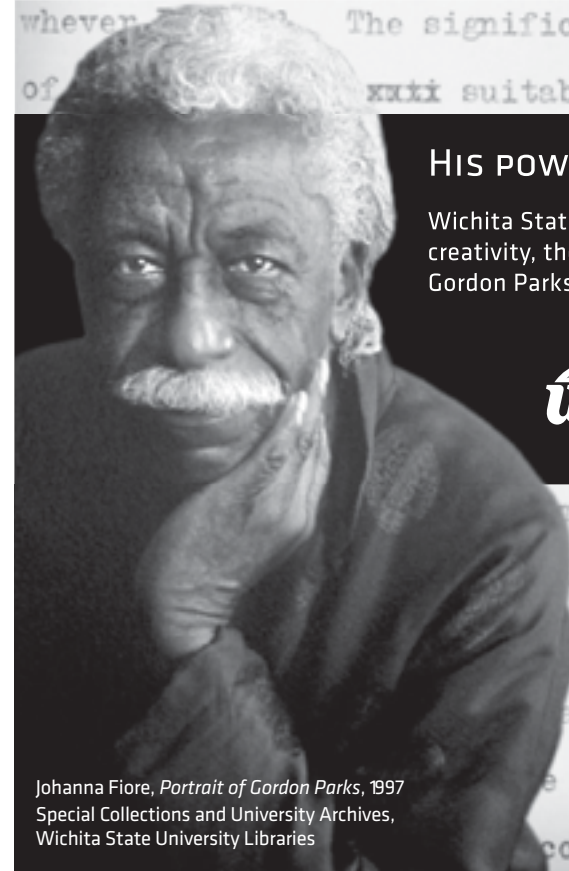
# GORDON PARKS

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Gordon Parks, *Husband and Wife on Sunday Morning, Fort Scott, Kansas, 1949*.  
Copyright The Gordon Parks Foundation. Courtesy The Gordon Parks Foundation.

Last Page. A Choice Of Weapons  
The years had passed and I had learned  
I felt I was just ahead - I learned to  
living under his words. I knew they had  
that they were much too easy, much too good  
courage would never be enough. There must be  
Momma had been right. There was a better world further  
it was stubborn and unyielding. I would have to earn <sup>keep</sup>  
through <sup>struggle to understand</sup> ambition, unmeasurable patience and hard work.  
no other way. My heart was undeniably set as I started  
drive to New York, planning against <sup>whatever</sup> the struggle that  
Bigotry and poverty had, up to now, been my most consis  
I would continue to war vigorously against either - whe  
whenever. The significant thing, especially now,  
of <sup>a</sup> xxix suitable to a temperament born of



**HIS POWER TO INSPIRE IS TIMELESS.**

Wichita State University is honored to preserve the creativity, the life and the legacy of fellow Kansan Gordon Parks for the benefit of generations to come.

**WICHITA STATE UNIVERSITY**

explaining, and who preferred  
was no profound judgment to  
It was simply a matter of  
apons with which I had been  
e turned out to be the same  
accompanied me from her womb.

Johanna Fiore, *Portrait of Gordon Parks, 1997*  
Special Collections and University Archives,  
Wichita State University Libraries

## Gordon Parks Portraits

April 25 – August 3  
BAND Gallery  
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# GORDON PARKS



*Untitled, Miami, Florida, 1966, gelatin silver print. Courtesy and copyright of The Gordon Parks Foundation.*

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With admiration and respect,

*Agnes Gund*

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AT THE UNIVERSITY OF VIRGINIA

# GORDON PARKS

*The Making of an Argument*

September 19 – December 21, 2014



For more information and associated programming, visit our website: [www.virginia.edu/artmuseum](http://www.virginia.edu/artmuseum)

The Fralin Museum of Art's programming is made possible by the generous support of The Joseph and Robert Cornell Memorial Foundation.

The exhibition is also made possible by the Buckner W. Clay Endowment for the Humanities, the Office of the Vice President and Chief Officer for Diversity and Equity, the Corcoran Department of History, the Office of the Dean of the College of Arts and Sciences, the Vice Provost for Academic Affairs, the Carter G. Woodson Institute for African-American and African Studies, *albemarle* Magazine, and Ivy Publications LLC's *Charlottesville Welcome Book*. The exhibition is organized by the New Orleans Museum of Art, and items in the exhibition have been made available through the generosity of The Gordon Parks Foundation.

Image: *Gordon Parks, American, 1912–2006. Untitled, Harlem, New York, 1948. Gelatin silver print, printed later. Courtesy of The Gordon Parks Foundation.*

Tuesday–Sunday, 12–5 pm | 155 Rugby Road, Charlottesville VA | 434.924.3592



Fossil Group joins this year's co-chairs, Donna Karan, Alicia Keys, Kasseem "Swizz Beatz" Dean and Karl Lagerfeld, in Celebrating the Arts with The Gordon Parks Foundation.

Congratulations to Irvin Mayfield, Vera Wang, Lorna Simpson, Ed Zwick, Melody Hobson and George Lucas.

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# Gordon Parks: Back to Fort Scott

Exhibition on view January 17 to September 13, 2015



Twenty years after attending a segregated school in Fort Scott, Kansas, Gordon Parks returned home to find and photograph his classmates and their families.

**mfa** Museum of Fine Arts Boston [mfa.org](http://mfa.org)

Gordon Parks, *Untitled (Outside the Liberty Theater)*, 1950. Photograph, gelatin silver print. Sophie M. Friedman Fund. © The Gordon Parks Foundation.

Presented with support from the Dr. Lawrence H. and Roberta Cohn Exhibition Fund.

This exhibition is organized by the Museum of Fine Arts, Boston, in partnership with The Gordon Parks Foundation.

The Google Cultural Institute is proud to partner with the Gordon Parks Foundation to help people around the world discover and be inspired by the extraordinary works of Gordon Parks.

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**Gordon Parks**  
at the Neuberger  
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**The Gordon Parks Foundation** permanently preserves the work of Gordon Parks and makes it available to the public through exhibitions, books and electronic media, and supports artistic and educational activities that advance what Gordon describes as “the common search for a better life and a better world.” The Foundation is a 501 (c) 3 organization that provides visual arts to schools, museums, and communities to inform, educate and inspire.

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