

*Gordon Parks* 100 YEARS  
THE GORDON PARKS FOUNDATION

GORDON PARKS CENTENNIAL GALA  
June 5, 2012

TimeWarner



TimeInc.

We warmly congratulate our friend and colleague

*Richard Plepler*

and

all the honorees at the

*Gordon Parks Centennial Gala*

and

are proud to support the important work of

*The Gordon Parks Foundation*



HBO® Is Proud To Support

# THE GORDON PARKS FOUNDATION

An Extraordinary Legacy Captured Forever



Congratulations,  
ALICIA KEYS  
ANNIE LEIBOVITZ

And Our Very Own  
RICHARD PLEPLER  
On This Special Honor

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*Peggy Rice is proud*  
*to support*  
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WE ARE SO PROUD OF YOUR  
ACCOMPLISHMENTS

CONGRATULATIONS ALICIA  
ON TONIGHT'S WELL-DESERVED HONOR

LOVE YOUR  
RCA RECORDS FAMILY



Suzanne Plunkett/Associated Press

## *Celebrating 100 Years*

“Hope is the song I have chosen to sing.”

Gordon Parks



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*Vogue and Vanity Fair congratulate  
our longtime friend and collaborator*

# Annie Leibovitz

*on her receipt of the*

Gordon Parks Foundation Award

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**CONDÉ NAST**



His power  
to inspire  
is timeless.

Wichita State University is honored to preserve the creativity, the life and the legacy of fellow Kansan Gordon Parks for the benefit of generations to come.

Join us October 4, 2012 for the fourth presentation of the **Gordon Parks Lecture Series** at Wichita State University.

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# *Congratulations to our 2012 Honorees*

Alicia Keys  
Annie Leibovitz  
Richard Plepler

*Gordon Parks* **100 YEARS**  
THE GORDON PARKS FOUNDATION

## SPECIAL THANKS

Lin Arison  
Sarah Arison  
Nancy Armstrong  
Maurice Berger  
Denae Blumenkranz  
Marisa Cardinale  
Anderson Cooper  
Jill Cowan  
Nia Drummond  
Pamela Eisenberg  
Mary Farley  
David Friend  
Don Gatanis  
Henry Louis Gates, Jr.  
Lara Glaister

Thelma Golden  
Matt Goldman  
Buzz Harshorn  
Lewis Hart  
Lauren Haynes  
Megan Hearst  
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Diana Krall  
Karl Lagerfeld  
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Karen Mulligan  
Tangie Murray  
Peggy Rice  
Paul Roth  
Sofitel Paris Le Faubourg  
Hotel  
Alex Soros  
Mario Sprouse  
Gerhard Steidl  
Oscar Tang  
Brian Wallis  
Deborah Willis  
Dennis Williams



Tonight we celebrate 100 years of a national treasure who almost didn't make it into this world. Unresponsive upon his birth in 1912, Gordon Parks' new life was saved by a doctor who—taking a chance—placed him in a bowl of ice water. The shock of this impromptu baptism started his heart and began an extraordinary journey. In the nine decades that followed that fateful moment, this great artist's heart would change the world. It would define his photography, his writing and music, and his lifelong fight against injustice. A century later, we can still feel its powerful beat.

We are here to honor three individuals whose work has changed the landscape of film, photography and music. Each has excelled in a field Gordon cared deeply about; each shares his commitment to making the world a better place.



Also tonight, we honor the promise of young artists. We proudly present this year's HBO/Gordon Parks Scholarship and the Nikon/Gordon Parks Scholarship. And working with two important organizations dedicated to the advancement of the arts—Rush Philanthropic and YoungArts—we will award the first two Gordon Parks Centennial Scholarships to a pair of talented recipients.

We are proud this evening to launch a rich program of events in the city of New York celebrating the centennial of Gordon's birth.

I hope all of you will get a chance this summer to visit the International Center of Photography. There, in the museum's windows at 43rd Street and the Avenue of the Americas, you will see *Gordon Parks: 100 Years*—a public art project created by Dr. Maurice Berger. In September, the Howard Greenberg Gallery will install an exhibition of Gordon's photographs, curated by acclaimed artist Glenn Ligon. That same month, we celebrate the publication of *Gordon Parks: Collected Works*, a five-volume survey of an extraordinary career in photography—the most comprehensive book ever published on the subject, with essays by Berger, Henry Louis Gates, Jr., Deborah Willis, Barbara Baker Burrows and Paul Roth. The publication, from esteemed German art publisher Steidl Verlag, will be formally launched with a panel discussion in late September, including Dr. Gates and others, at the Metropolitan Museum of Art. Finally, in November, legendary curator Thelma Golden installs her much-anticipated show of Gordon's groundbreaking 1968 documentary photographs of the Fontenelle family, at Harlem's Studio Museum. On behalf of the Board of Directors, our co-chairs Karl Lagerfeld and Gerhard Steidl and our staff at Purchase College, I thank you all for honoring Gordon Parks with us tonight.

**PETER W. KUNHARDT, JR.**

*Executive Director*

**The Gordon Parks Foundation  
The Meserve-Kunhardt Foundation**

# GORDON PARKS FOUNDATION AWARDS DINNER

June 5, 2012

As of 4/23/12

## CHAIRS

Karl Lagerfeld  
Gerhard Steidl

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Nancy and Tim Armstrong  
Clive Davis  
Henry Louis Gates, Jr.  
Diana Krall  
Sarah Jessica Parker  
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Gordon Parks III  
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Toni Parks Parsons  
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Peggy S. Rice  
Sir Ken Robinson  
Desirée Rogers  
Marcus Samuelsson  
The Honorable  
    Charles E. Schumer  
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    and Sandra Brant  
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W. Fort Parker Lily Rabe Alex Revson Charles Revson III Max Rohn Alexander Soros  
James Stair Nina Stuart Meeyun Taylor



### **ABOUT THE GORDON PARKS FOUNDATION**

The Gordon Parks Foundation, a division of the Meserve-Kunhardt Foundation, honors individuals who have contributed their lives to the arts. The Foundation permanently preserves the work of Gordon Parks and other artists, makes it available to the public through exhibitions, books and electronic media, and supports artistic and educational activities that advance what Gordon described as “the common search for a better life and a better world.” The Foundation is a 501(c)3 organization that provides visual arts to schools, museums, and communities to inform, educate and inspire.

### **ABOUT THE MESERVE-KUNHARDT FOUNDATION**

The Meserve-Kunhardt Foundation is a section 501(c)3 New York State not-for-profit corporation dedicated to the preservation of oral and visual history and the use of it to inform, educate and inspire.

#### **CO-FOUNDERS**

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Gordon Parks

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A black and white photograph of a tenement building in Harlem. The building is made of brick and has a doorway on the left. A child is sitting on the ground in front of the doorway, holding a newspaper. Another child is sitting on the ground in the foreground, and a third child is standing against the brick wall on the right. The ground is littered with debris. The text 'STUDIO MUSEUM HARLEM' is written in large, bold, white letters in the top left corner, slanted diagonally.

**STUDIO  
MUSEUM  
HARLEM**

**Gordon Parks**  
**A Harlem Family 1967**

*on view*

*November 8, 2012— March 10, 2013*

The Studio Museum in Harlem  
144 West 125th Street  
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212.864.4500 / [studiomuseum.org](http://studiomuseum.org)

Gordon Parks  
*Fontenelle Children Outside Their Harlem Tenement, 1968*  
Museum Purchase with funds provided by the Acquisition  
Committee 01.25.1

## EVENING'S PROGRAM

### COCKTAILS

Film Clip Excerpt from HBO's Half Past Autumn: Gordon  
with Isaac Hayes on SHAFT

"Theme from Shaft" Rosie's Theater Kids *choreography by Kyle Pleasant*

Welcome Anderson Cooper

Scholarships Announcement Peter W. Kunhardt, Jr. *Executive Director*

Film Clip The Making of Gordon's "Collected Works"

Musical Performance Nia Drummond  
*Accompanied by Mario Sprouse on piano*  
"The Learning Tree"  
"Somewhere Over the Rainbow"

Auction Hugh Hildesley

### GORDON PARKS FOUNDATION AWARD RECIPIENTS

RICHARD PLEPLER Introduced by Senator Christopher J. Dodd  
Co-President, HBO

ANNIE LEIBOVITZ Introduced by Paul Roth  
Photographer

ALICIA KEYS Introduced by John Legend  
Singer-Songwriter

Musical Performance Irvin Mayfield

*Please join us for the After-Party immediately following the program with  
James Murphy DJ Set (dfa/lcd soundsystem)*

# THE LEARNING TREE

Words and Music by Gordon Parks

Where grows the Learning Tree  
By rivers that flow in the night,  
Winds that blow after sundown  
That's what a boy should know.

Fireflies and restless stars,  
In tall fields of corn where all  
June bugs are born in the dew time,  
That's where a boy should grow.

Broad Skies, round as pies  
Clouds puffed white as snow.  
With two dogs by his side  
And a nice girl to know.

Out where the sparrow flies,  
Where bluebirds can sing overhead  
In the spring after moon down  
There grows The Learning Tree.



*"Enthusiasm is the electricity of life. How do you get it?  
You act enthusiastic until you make it a habit."*

- Gordon Parks

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FOR KEEPING ALIVE  
THE SEARCH FOR A BETTER LIFE  
AND A BETTER WORLD.



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CONGRATULATE  
**ALICIA KEYS**  
FOR HER GORDON PARKS FOUNDATION AWARD.

WISHING YOU THE BEST, ALICIA.

HARVEY AND GEORGINA



# MENU

Black Grape Grana Salad  
Arugula, Mint, Basil, Bartlett Pears,  
Grana Padano and White Balsamic

Grass Fed Filet Mignon & Short Rib  
Carmelized Onion-Mustard Jus  
Crème Fraiche Spaetzle, Summer Peas, Baby Carrots and Mint

Buttermilk Biscuits and Ficelles  
Herb Butter, Sea Salt Butter, and Truffled Marscapone

“Snickers” Bar  
Irish Cream Ice Cream  
Peanut Brittle, Dark Chocolate Drizzle

BV Sauvignon Blanc  
Navarro Coreas Cabernet Sauvignon



*Catering by*  
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*& Wallis Annenberg*

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FENDI



"We need to talk about what happened last night..."

[PH D Rooftop Lounge is open from 5pm-4am.]

"...wonder if Marble Lane serves poolside..."

[Morning Trevino's new American fare is available poolside at The Beach and Marble Lane.]

"This bloody mary isn't cutting it... I need a massage."

"...uh...ditto."

[We agree, that's why spa services are available on demand.]

"...I'm on a beach. I'm on a beach. I'm on a beach..."

[Yes, sir, indeed you are. The Beach has a few metric tons of imported white sand.]



"One more work email, and this laptop hits the pool..."

[Complimentary poolside WiFi.]

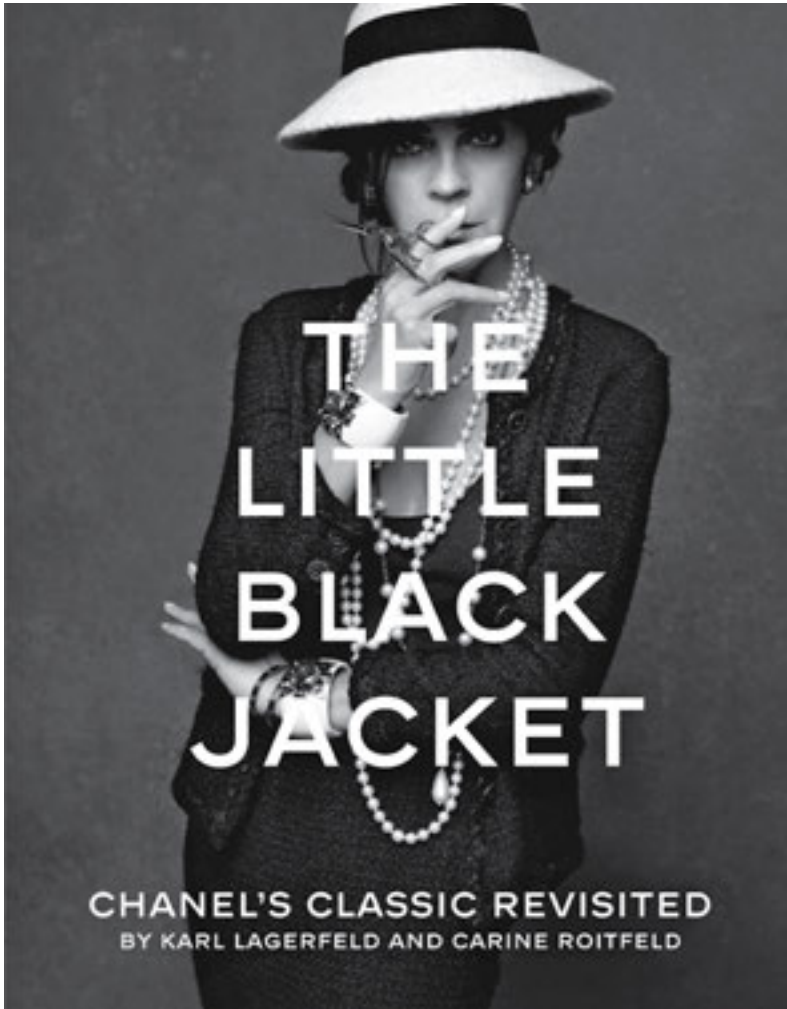
"@dreamdowntown spinning"

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**KARL LAGERFELD AND CARINE ROITFELD  
THE LITTLE BLACK JACKET**



232 pages, Quadrotone printing, housed in a slipcase,  
available August 2012

**PUBLISHED BY STEIDL**

## ANDERSON COOPER MASTER OF CEREMONIES

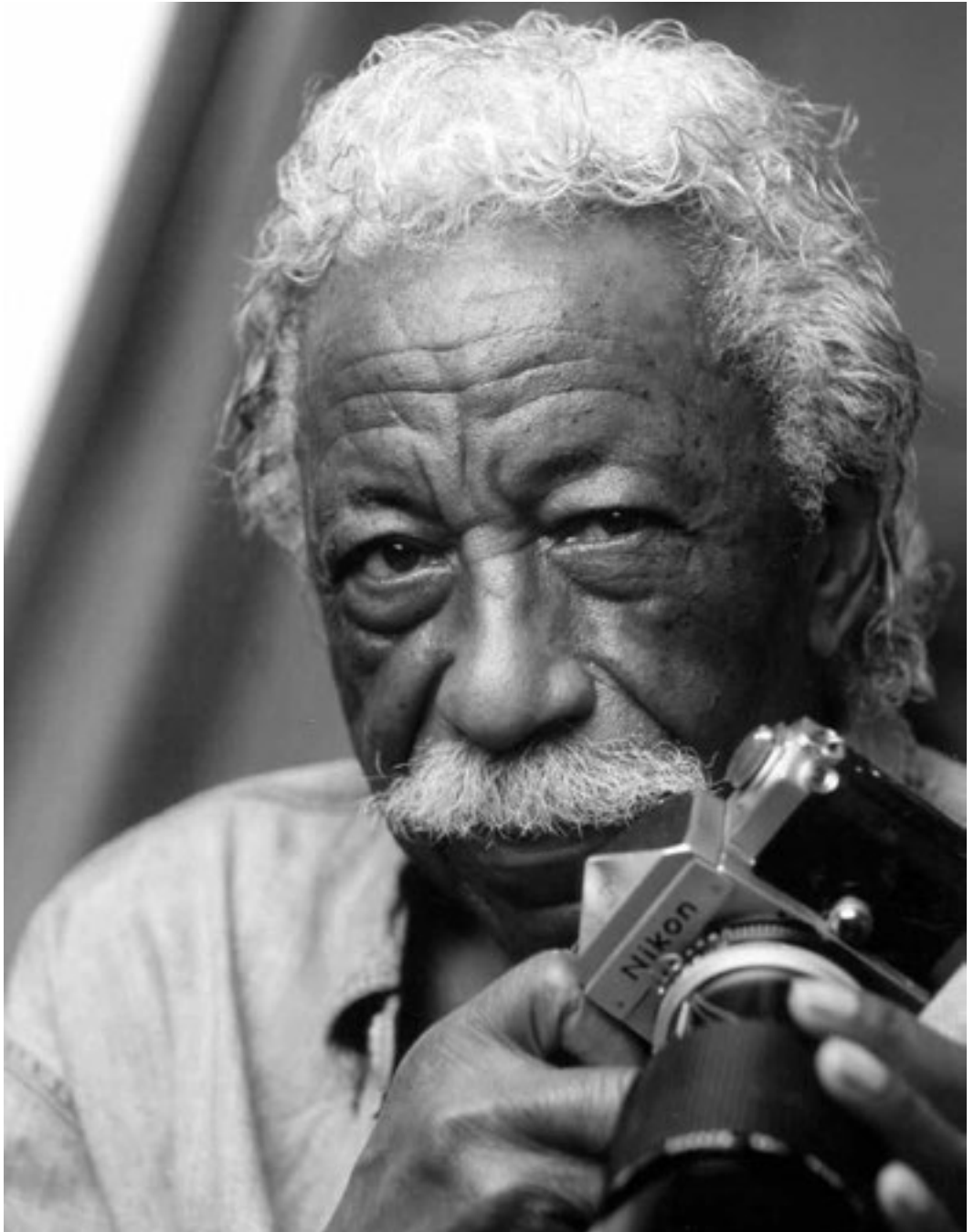


Anderson Cooper is the anchor of CNN's *Anderson Cooper 360°*, a nightly newscast that goes beyond the headlines – keeping politicians and policy makers honest and in-depth reporting representing all points of view. Cooper has covered nearly all-major news events around the world, often reporting from the scene. During most of 2007 and 2008, Cooper traveled around the world for *Planet in Peril*, a high definition documentary about issues threatening the planet, its inhabitants and its natural resources.

Cooper teamed up for a multi-platform initiative with Cartoon Network and *Time Inc.* again this year and moderated a second town hall aimed to take a stand to help stop the alarming bullying crisis. He has also played a pivotal role in CNN's political coverage and has anchored from conventions and moderated several presidential debates. This past October Cooper moderated CNN's Republican debate from Las Vegas.

In addition to *Anderson Cooper 360°*, Cooper is the host and executive producer of "*Anderson*," the nationally syndicated, daily one-hour daytime talk show. Cooper also provides reports for CBS's *60 Minutes*. *Dispatches from the Edge*, Cooper's memoirs about covering the South Asia tsunami, Hurricane Katrina and other news events, topped the *New York Times* Bestsellers List and other bestseller charts.

Before joining CNN, Cooper was an ABC News correspondent and host of the network's reality program, *The Mole*. Cooper anchored ABC's live, interactive news and interview program, *World News Now*, as well as providing reports for *World News Tonight*, *20/20* and *20/20 Downtown*. Previously, he was a New York-based correspondent for ABC News, reporting primarily for *World News Saturday/Sunday*. Cooper joined ABC from Channel One News, where he served as chief international correspondent.



At the heart of the image was a man with great vision, unmistakable style and a relentless commitment to *“the common search for a better life and a better world.”*

Nikon is proud to celebrate the life and work of Gordon Parks.



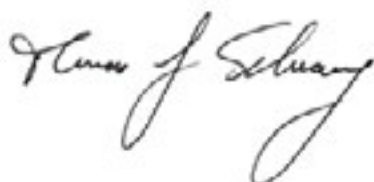
*At the heart of the image.*

**PURCHASE  
COLLEGE  
SALUTES**

**THE GORDON  
PARKS  
FOUNDATION**

We are proud of our partnership with the Gordon Parks Foundation and Meserve-Kunhardt Foundation to have on loan extensive and extraordinary photographic archives, including the work of Gordon Parks available for research and exhibition in the College's Library and Neuberger Museum of Art.

It is also an honor to have the Nikon/Gordon Parks Scholarship awarded to **Rebecca Iasillo**, a Purchase College BFA photography candidate.



Thomas J. Schwarz  
President Purchase College



Purchase College, State University of New York offers distinctive programs in the liberal arts and sciences and professional training in the visual and performing arts through its School of The Arts. It attracts world class performers to The Performing Arts Center and features a fine permanent collection of American art and changing exhibitions at the Neuberger Museum of Art.



**ROSIE'S THEATER KIDS** is an arts education organization dedicated to enriching the lives of children through the arts. We serve students who otherwise would not have the opportunity to experience theater, positively changing the trajectory of their lives by providing comprehensive classes in music, dance, and drama; thoughtful mentoring; and structured academic guidance.



Our goal is to inspire excellence, motivate learning, uplift the human spirit, build confidence and spark a lifelong appreciation of the arts.

Visit [www.rosiestheaterkids.org](http://www.rosiestheaterkids.org) for more information.  
Theme from Shaft, choreography by Kyle Pleasant.

**IRVIN MAYFIELD**, 34, is a Grammy and Billboard Award-winning artist with 15 albums to his credit. Mayfield is the founding Artistic Director of the New Orleans Jazz Orchestra and currently serves as Artistic Director of Jazz at the Minnesota Orchestra. He is currently a professor at the University of New Orleans, where he also serves as Director of the New Orleans Jazz Institute. Mayfield was nominated to the National Council on the Arts by President George W. Bush and was subsequently appointed to the post by President Barack Obama in 2010.



Mayfield also received The Chancellor's Award from the University of New Orleans (the highest ranking award given to a professor) in 2010 and was awarded an Honorary Doctorate from Dillard University in 2011. A passionate advocate for New Orleans and for the arts, Mayfield is Chairman of the Board for the New Orleans Public Library Foundation and for the Soledad O'Brien & Brad Raymond Foundation. He also serves on the boards of Citizens United for Economic Equity, Louisiana State University's Department of Psychiatry and Health Science, the New Orleans Police and Justice Foundation, Tulane University's School of Architecture, Unity of New Orleans and the Youth Rescue Initiative.

## RICHARD PLEPLER

HONOREE

Richard Plepler was named co-president of HBO in June 2007 where he oversees all original programming for both the HBO and Cinemax pay-TV networks. In partnership with HBO's President of Programming Michael Lombardo, Plepler has greenlit some of HBO's most acclaimed and successful series including *True Blood*, *Boardwalk Empire* and *Game of Thrones*, which rank among the top programs in the network's history. Additional award-winning programs include the miniseries *Mildred Pierce* and *Generation Kill*; HBO Films *Too Big To Fail*, *Temple Grandin*, *Taking Chance*, *Grey Gardens* and *You Don't Know Jack*. He also shepherded Cinemax's first foray into primetime originals with the popular action series *Strikeback*.



Plepler is a member of both the Council on Foreign Relations and The Trilateral Commission. He is also a member of the Board of Trustees for the Asia Society and the New York Public Library; serves on the board of the Center for National Interest, a foreign policy think tank based in Washington D.C.; and is on the National Advisory Board of the W.E.B. DuBois Institute for African and African American Research at Harvard University.

He received his BA in Government from Franklin and Marshall College in 1981 and then joined the staff of Senator Christopher Dodd from 1981-1984. Plepler later founded RLP, Inc., his own consultancy specializing in strategic communication and production from 1985-1992. He joined HBO in 1992 as senior vice president, Corporate Communications, promoted to executive vice president, Corporate Communications, in 1997, and named executive vice president, HBO, in 2002. He resides in New York City with his wife Lisa and daughter Eden.

KIRSTEN E. GILLIBRAND  
NEW YORK



UNITED STATES SENATOR

April 17, 2012

Dear Friends,

I am pleased to have this opportunity to send greetings to each of you attending The Gordon Parks Foundation's "100 Years of Gordon" event. I am especially pleased to join my voice with yours in honoring Alicia Keys, Annie Leibovitz and Richard Plepler.

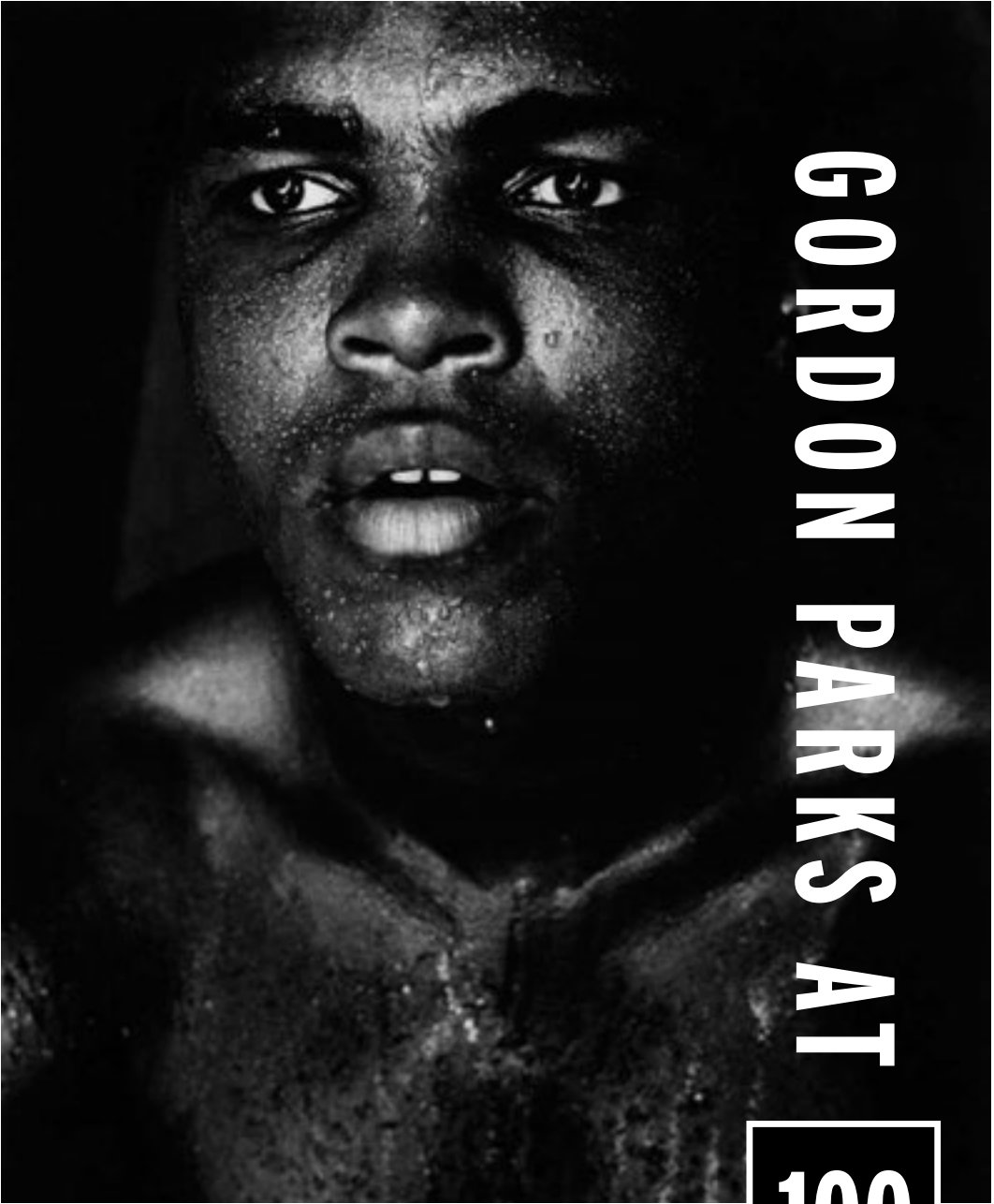
The arts have always been a unifying force in our world, bringing people together across vast cultural, social, economic and geographic divisions. The individuals who are being honored tonight share with us the precious gifts of leadership, imagination, and understanding. They challenge us to embrace the future, confident that with an open mind and lively spirit we will find in the new millennium and universe of possibilities for our creative gifts.

I send my congratulations to the honorees and my best wishes for a wonderful event.

Sincerely yours,

*Kirsten E. Gillibrand*

Kirsten E. Gillibrand  
United States Senator



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# ANNIE LEIBOVITZ

## HONOREE

Annie Leibovitz's distinguished body of work encompasses some of the most well-known portraits of our time. She began her career as a photojournalist for *Rolling Stone* in 1970, while she was still a student at the San Francisco Art Institute. Her pictures have appeared regularly on magazine covers ever since.

Leibovitz became *Rolling Stone's* chief photographer in 1973. By the time she left the magazine, ten years later, she had shot one hundred and forty-two covers and published photo essays on scores of stories, including her memorable accounts of the resignation of Richard Nixon and of the 1975 Rolling Stones tour. In 1983 she joined the staff of *Vanity Fair* and was established as the foremost rock music photographer and an astute documentarian of the social landscape. At *Vanity Fair*, and later at *Vogue*, her work with actors, directors, writers, musicians, athletes, and political and business figures, as well as her fashion photographs, expanded her collective portrait of contemporary life. She has also created several influential advertising campaigns, including her award-winning portraits for American Express and the Gap.

Leibovitz has published several books and has exhibited widely, including at the National Portrait Gallery and the Corcoran Gallery in Washington, D.C.; the International Center of Photography in New York; the Brooklyn Museum; the Stedelijk Museum in Amsterdam; the Maison Européenne de la Photographie in Paris; and the National Portrait Gallery in London.

In 2006 Leibovitz was decorated a Commandeur in the Ordre des Arts et des Lettres by the French government. The previous year, in a compilation of the forty top magazine covers of the past forty years by the American Society of Magazine Editors (ASME), she held the top two spots (#1 for the photograph of John Lennon and Yoko Ono taken for *Rolling Stone* the day Lennon was shot, and #2 for the pregnant Demi Moore in *Vanity Fair*). In 2009, she received the International Center of Photography's Lifetime Achievement Award, ASME's first Creative Excellence Award, and the Centenary Medal of the Royal Photographic Society in London. Leibovitz has been designated a Living Legend by the Library of Congress. She lives in New York with her three children, Sarah, Susan, and Samuelle.



# ALICIA KEYS

## HONOREE

Alicia Keys can be described as a modern-day Renaissance woman. She is a 14-time Grammy® Award-winning singer/songwriter/producer, an accomplished actress, a *New York Times* best-selling author, an entrepreneur and a powerful force in the world of philanthropy and in the global fight against HIV and AIDS. Since the 2001 release of her monumental debut album, *songs in A minor*, Keys has built an unparalleled repertoire of hits and accomplishments with more than 30 million albums sold worldwide. Keys recently celebrated the 10th Anniversary of *songs in A minor* with the release of a Deluxe and Collector's Edition of the album as well as special concert performances "Piano & I: A One Night Only Event with Alicia Keys."



Keys is currently working on her fifth studio album which will be released this fall. In addition to her stellar achievements in the music world, Keys has had buzz worthy performances in the films, *Smokin' Aces* (2007), *The Nanny Diaries* (2007) and *The Secret Life of Bees* (2008). Last year, Keys made her directorial debut for Lifetime's *Five* which was comprised of five interconnected short films starring Rosario Dawson as well as Tracee Ellis Ross, Jennifer Lewis, Jeffrey Tambor and Jeanne Tripplehorn. *Five* explored the impact of breast cancer on people's lives and relationships, with a focus on how women look at themselves as they fight the disease and search for a cure.

Keys also made her producorial debut in 2011 with Lydia R. Diamond's play *Stick Fly* for the Cort Theater which Keys also composed the original music for. Keys' first published work, *Tears for Water: Songbook of Poems & Lyrics by Alicia Keys*, made her a *New York Times* Bestselling author. A devoted and influential philanthropist, Keys co-founded Keep a Child Alive (KCA), and serves as Global Ambassador for the non-profit organization dedicated to providing life-saving, anti-retroviral treatment and resources to children and their families with HIV/AIDS in Africa and most recently, India.



Paris, 1970

# Gordon Parks: Crossroads

September 4 -25, 2012

Tisch School of the Arts New York University

Gulf + Western Gallery at 721 Broadway New York New York

NEW YORK UNIVERSITY  
**Tisch**  
SCHOOL OF THE ARTS

The Department of Photography & Imaging will host a reception and public talk with Philip Brookman of the Corcoran Gallery of Art in conjunction with the exhibition opening reception on Friday, September 14.

SOFITEL PARIS LE FAUBOURG

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MY MAGNIFIQUE VOYAGE  
N° 25



*Sofitel Paris, September 18*

*There is such a fantastic fashion feeling about  
this place! It's just like I'm sleeping in one  
of the great Couture houses that surround us...  
How could I resist it?*

*Life is Magnifique!*



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**Clive Davis**  
Chief Creative Officer



Dearest Alicia:

How fitting that you be honored tonight by the wonderful Gordon Parks Foundation. Your songs and your entire body of work are now sung all over the world and provide both entertainment and inspiration to millions. Every year, every day, you give your heart and your soul to your great charity, Keep a Child Alive. And your appreciation and support of the Arts is limitless. What all of this adds up to is a young renaissance woman creating magic everywhere.

I'm here tonight to help pay tribute with my love, admiration and respect.

Clive

.....

*Oscar Tang is proud  
to support*

THE GORDON PARKS FOUNDATION

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# GORDON PARKS

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## 100 YEARS

■ MAY 18, 2012–JANUARY 6, 2013 ■

To commemorate the centennial of the birth of photographer, filmmaker, musician, and writer Gordon Parks (1912–2006), the International Center of Photography in cooperation with The Gordon Parks Foundation will present the installation *Gordon Parks: 100 Years*, including a large-scale photo mural and slideshow of more than 50 photographs he captured throughout his long, illustrious career. The installation was curated by Dr. Maurice Berger.

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Since 1993, Howard Greenberg Gallery  
has proudly represented the photography of  
**GORDON PARKS**



Ingrid Bergman at Stromboli, 1949

Centennial Exhibition  
September 14 – October 27, 2012  
GUEST CURATOR: Glenn Ligon

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*With appreciation to the*

# GORDON PARKS FOUNDATION

for their tireless work preserving the works of *Gordon Parks* and for ensuring new generations have the opportunity to experience his vision.

ALEXANDER SOROS, *Director*

THE ALEXANDER SOROS FOUNDATION

[www.alexandersorosfoundation.org](http://www.alexandersorosfoundation.org)

## ABOUT THE NIKON GORDON PARKS PHOTOGRAPHY SCHOLARSHIP



The Nikon Gordon Parks Scholarship was established in 2009 with a \$25,000 donation from Nikon, Inc. to create an endowment through which annual scholarships will be awarded to cover nearly half of the annual tuition for a New York State student at Purchase College/SUNY in the School of Art + Design. Each year the grant will be given to a photography student whose work reflects the passion, vision and humanity of Gordon Parks.

**REBECCA IASILLO** is a senior photography major at SUNY Purchase College. Raised in upstate New York, Rebecca has acquired a keen sense of awareness and appreciation for the suburban landscape and the dynamics inherent within domesticity. Her photographic work is a critique of this suburban culture. Her senior thesis exhibition titled “cul de sac,” explores the notion of the family as possessing a contained space, a community circling around itself with the same potency as this feature of the suburban landscape. Motivated by her past, Rebecca attempts to create a strange sense of irony in her constructed scenes, encouraging a certain awe-instilling reflection onto an otherwise mundane depiction of the everyday.



RUSH

## PATRON TICKETS AND CONTRIBUTIONS

Debra Tanner Abell, MD  
Ted D. Ayres, Vice President and  
General Council, Wichita State University  
Tom and Andi Bernstein  
Mr. and Mrs. Robert Butler  
Carol and George Crapple  
Elizabeth Dater and Wm. Mitchell Jennings Jr.  
Graziano De Boni  
Emel Dilek  
Teddy and Arthur Edelman  
Bonnie and John Edelman  
Libby and Sam Edelman  
Bethany and Niko Elmaleh  
Marian Froehlich  
James Gandolfini  
Sarah, Lara and Eliza Glaister  
Sheri and Robert Gold  
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Robin P. Hickman  
Karen Jenkins-Johnson  
Trevor Kempner  
Jil Larsen, Magic Mix Juicery  
Heidi Leiser  
Susan Lyne  
Shannon Michaud, Wichita, Kansas  
Beverly and Peter Orthwein  
Sachi Rochlin  
David and Leslee Rogath  
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Matthew Rubinger  
Nadine Shaoul and Mark Schonberger  
Marti Solomon  
Jeannine Starr  
Paget and Gary Stanco  
The Tiny Foundation  
Charles A. Whittingham  
Genevieve Young  
Robin Zabludoff

## ADDITIONAL CONTRIBUTIONS

Audrey Adams  
M. Ahrens  
Sarah Alvarez  
Molly and Thomas Babcock  
Georgiana Bland  
Oliver Blodgett  
Beata Bohman  
Jeanne Hyde Bucknam  
McPharlin Broderick  
Lisa and Michael Cushman  
Lucy and Nat Day  
Georgina Downie  
Michele Miles Dunn  
David Forer  
Beth Garrabrant  
Clare Gidwitz  
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Liliane and Christian Haub  
Kitty Haydock  
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Christopher Johnson  
Elizabeth M. Kneiling  
Ellen Zanetti Knox  
W. Jameson McFadden  
Julia McLaughlin  
David Mehlman  
Elizabeth and John Olympitis  
Wylie Fort Parker II  
J. William Pike – CBRE, Inc.  
Paolina Poe-Azcarraga  
Alex Revson  
Charles Revson III  
Jamie Rigden  
Max Rohn  
Helen and Roy Rowan  
Charles Rubens II  
Robert Schroeder  
Meeyun Taylor  
Dan and Maggie Terris  
Serena Tufo  
Margaret Wang  
Samuel Wathen  
Peggy Weinberger  
Annette and Kirk Wilson  
Joanna Wolffer  
Abbeline Wyman

*Lists as of May XXth*



## ABOUT THE HBO GORDON PARKS FILM SCHOLARSHIP



This Scholarship recognizes new talent that has come out of the Ghetto Film School in the Bronx, New York where their mission is to educate, develop and celebrate the next generation of great American storytellers.

**JARED RAY** was born and raised in The Bronx, New York and is a graduate of St. Raymond's Elementary school. He was 12 years old when he created his first story, which was a comic book drawn in stick figure form. In his junior year of high school, Jared made the decision to pursue a career as a filmmaker. Jared joined the Ghetto Film School in the summer of 2010. His 6-minute short film, "In Darkness," screened at Lincoln Center in September 2010 and won one of three Lincoln Center Grand Jury Prizes. In January 2011, Jared was one of 7 students picked to attend the Sundance Film Festival in Park City, Utah, and got to fully experience all of the festivities surrounding it. His thesis script, "Prank," was chosen Ghetto Film School's 2011 Thesis Project, and was shot in Shanghai, China. Jared currently attends college at SUNY-Purchase's highly regarded film conservatory, from where he will graduate in 2015. "Prank" debuted at the HBO Theater last month to a full audience.



## ABOUT THE GORDON PARKS CENTENNIAL SCHOLARSHIP



Adger Cowans

The Gordon Parks Centennial Scholarship is being awarded this year to two individuals at not-for-profit arts organizations who are continuing the artistic traditions that Gordon Parks valued. Widely known as the most important African American photographer of the twentieth century, Parks combined his artistic style with a commitment to humanitarianism. For more than half a century, he exposed the face of American poverty with sympathy and dignity, often concentrating on the plight of African Americans and immigrants. A pivotal figure in the history civil rights in America, as well as the global human rights movement, Parks used his artistic skill to champion social change. The Gordon Parks Centennial Scholarship has been created to honor the life and legacy of Parks on the centennial of his birth, and to help advance the accomplishments of young artists today.

*Gordon Parks* **100 YEARS**  
THE GORDON PARKS FOUNDATION

**SALUTES THE MANY INDIVIDUALS, FOUNDATIONS,  
AND CORPORATIONS WHO HAVE SHOWN THEIR SUPPORT**

**LEADERSHIP TABLES**

Wallis Annenberg  
CHANEL  
HBO

**BENEFACTOR TABLES**

Clive Davis  
Peggy S. Rice  
Alexander Soros  
Oscar Tang

**PATRON TABLES  
AND CONTRIBUTIONS**

AOL  
Nancy and Tim Armstrong  
Nina Freedman and Michael Rosenbaum  
Ellen and Howard Greenberg  
Mr. and Mrs. Robert James  
Kunhardt McGee Productions, Inc.  
Paul Lehr, Executive Director, YoungArts  
Macy's and Bloomingdale's  
Dyllan McGee  
The Michaan Family  
Polo Ralph Lauren  
Diana and Charles Revson  
Jed Root  
Russell Simmons  
Gerhard Steidl  
Sheryl and Dan Tishman  
Mr. and Mrs. John H. van Merkensteijn III

**LEADERSHIP TICKETS  
AND CONTRIBUTIONS**

Nejma and Peter Beard  
Stephanie and David Eisenberg  
Mr. and Mrs. Stephen A. Schwarzman  
Cissy and Curt Viebranz

**BENEFACTOR TICKETS  
AND CONTRIBUTIONS**

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PAST RECIPIENTS  
OF THE  
GORDON PARKS AWARD

.....

Henry Louis Gates, Jr.  
Arianna Huffington  
Liya Kebede  
Karl Lagerfeld  
Spike Lee  
Sheila Nevins  
Sir Ken Robinson  
Russell Simmons  
Isabel Toledo  
Gloria Vanderbilt  
Bruce Weber  
Stephanie Winston Wolkoff

## CENTENNIAL SCHOLARSHIP RECIPIENT

**NIA DRUMMOND**, 17, is a native of Brooklyn, NY and is a senior at Brooklyn High School of the Arts. She has appeared as a solo performer at the Apollo and as a contestant on *American Idol*. Nia also appeared in the *New York Times*. Besides her solo career, Nia has sung with acclaimed ensembles such as the GRAMMY® award-winning Brooklyn Youth Chorus, the award winning Young People's Chorus of NYC and the NY State Summer School of Choral Studies (NYSSSA). While singing with these ensembles, Nia has sung with Sir Elton John, Bette Midler, and Billy Joel to name a few. She has also appeared in choruses under the batons of Michael Tilson Thomas, Lorin Maazel, Marin Alsop, and Renee Clausen. Nia has additionally appeared in competitions and concert series in Dominican Republic and Austria. Nia hopes to travel to China in July of 2012 for the World Choral Summit with the Young People's Chorus of NYC. Recently, Nia was selected as a Young Arts Finalist in Jazz Voice by the National Foundation for the Advancement of the Arts in January 2012.



**YOUNGARTS** is the core program of the National Foundation for Advancement in the Arts (NFAA), founded in 1981 by businessman and visionary, the late Ted Arison, who also founded Carnival Cruise Lines, and his wife Lin. The organization's mission is to identify the next generation of emerging artists in the performing, visual, and literary arts, to provide educational enrichment and assistance in their pursuit of the arts, and to foster a greater appreciation for the arts. Each year, more than 5,000 young artists apply to the YoungArts program, and the winners are selected by esteemed national panels of judges in the various arts disciplines. YoungArts winners experience life-changing workshops and master classes with such renowned Legacy Masters as Mikhail Baryshnikov, Martin Scorsese and Quincy Jones, as well as major performance opportunities and access to significant scholarships during YoungArts Weeks held in Miami, New York, Washington DC, and elsewhere. Additionally, YoungArts serves as the exclusive nominating agency for the U.S. Presidential Scholars in the Arts, one of the country's highest honors for young artists. The YoungArts program has honored more than 16,000 young artists with more than \$6 million in monetary awards and has facilitated in excess of \$100 million in college scholarship opportunities. Alumni go on to become leading professionals in their fields and include Emmy-nominated actress Vanessa Williams, four-time Tony Award nominee Raúl Esparza, star of HBO's *Entourage* Adrian Grenier, recording artists Nicki Minaj, Executive Director of the American Ballet Theatre Rachel Moore, Academy Award nominated actresses Viola Davis and Kerry Washington, and internationally acclaimed multimedia artist Doug Aitken.

NATIONAL FOUNDATION FOR ADVANCEMENT IN THE ARTS

**YOUNGARTS**

## CENTENNIAL SCHOLARSHIP RECIPIENT

**SHALISA CHANG** was born and raised in Brooklyn and attended Lyons Community School (high school) in Bushwick, where she was introduced to the Rush Gallery in the School program. Shalisa instantly took to being a Rush Teen and remained highly involved throughout her high school career. While at Lyons, Shalisa also attended Long Island University's Summer Bridge Project where the curriculum involved exploring significant locations in Brooklyn and creating one's own interpretation through words and images. Shalisa says "Rush has had a major impact on my future and current goals. It is absolutely a privilege to work with a range



of teaching artists and experiment with various mediums. The experience of being a Rush Kid or Rush Teen is very significant to me because it isn't just the art making process alone but also lifelong skills being taught during each class, preparing us for the real world. I have been a part of the Rush Community for five years now, since I was a freshman in high school. After graduation I was offered the opportunity to intern with Rush, so although I still had the option to make art I also had the chance to help other students, playing a leadership role." Nineteen year-old Shalisa Chang has three siblings including her younger brother Albert who is following in her footsteps as a Rush Kid. Shalisa has just finished her freshman year at Wells College where she majors in Visual Arts.

### RUSH EDUCATION PROGRAMS

Offered in 15 sessions twice a year on Saturday mornings, after school, and over the summer, Rush Kids/Teens serves 100+ students every year, youth who are eager to explore new forms of creativity and self-expression, to expand their understanding of the contemporary art and culture that surrounds them, and develop new ideas and ways of thinking about their world. The program is taught in the Rush Galleries, where the students experience exhibitions of professional artists' work. It also incorporates extensive field trips to working artists studios and other contemporary art exhibitions in venues throughout the city. Students learn about the concepts, themes and the formal components and media of the art, discuss how the artists relate their work to larger social and cultural issues, and, in intensive, hands-on workshops, and create their own artwork based on these learning experiences. Rush programs are taught by a rotating roster of teaching artists: 27 working professional artists and experienced teachers of diverse backgrounds. Each teaches workshops based in their own studio practice, exposing the students to a wide range of cultural viewpoints, media, themes and teaching styles.

Founded in 1995 by brothers Russell, Danny and Joseph "Rev. Run" Simmons, Rush Philanthropic Arts Foundation is a 501c3 organization dedicated to providing public school students with invaluable arts education experiences, and empowering emerging artists through exhibition opportunities. Rush operates two galleries (Corridor Gallery in Clinton Hill, Brooklyn and Rush Arts Gallery in Chelsea), and directly serves over 2,400 students through its education programs (Rush Gallery in the School, Rush Education Exchange, and Rush Kids/Teens).

# **GORDON PARKS COLLECTED WORKS**



**5 books in a slipcase • available September 2012**

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The property offered in this sale will be offered and sold by The Gordon Parks Foundation (GPF) should be directed to them and not to Sotheby's which serves merely as auctioneer for them in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction.

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Born in Cambridge, England, Hugh Hildesley joined Sotheby's in 1961 as an apprentice porter in the Old Masters Painting Division. In 1965 he moved to

New York as the head of Sotheby's Old Masters Painting Division. He was ordained as an Episcopal priest in 1976, but remained at Sotheby's. He has written three books – *Sotheby's Guide to Buying and Selling at Auction* in 1983, *Journeying with Julian* in 1993, and *The Complete Guide to Buying and Selling at Auction* in 1997. In 1995 Hugh was named Sotheby's Executive Vice President for North and South America. He is an accomplished auctioneer, lecturer and contributor to journals on all aspects of the auction business.

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10. Any checks should be payable to The Gordon Parks Foundation.

# PORTRAITS *of* PENINSULA



No task is too big (or too small) for a Peninsula Page – like this request for songbirds from the street markets of Hong Kong. To view more Portraits of Peninsula and learn about the world's most celebrated hotels, please visit us at [peninsula.com](http://peninsula.com).

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AOL



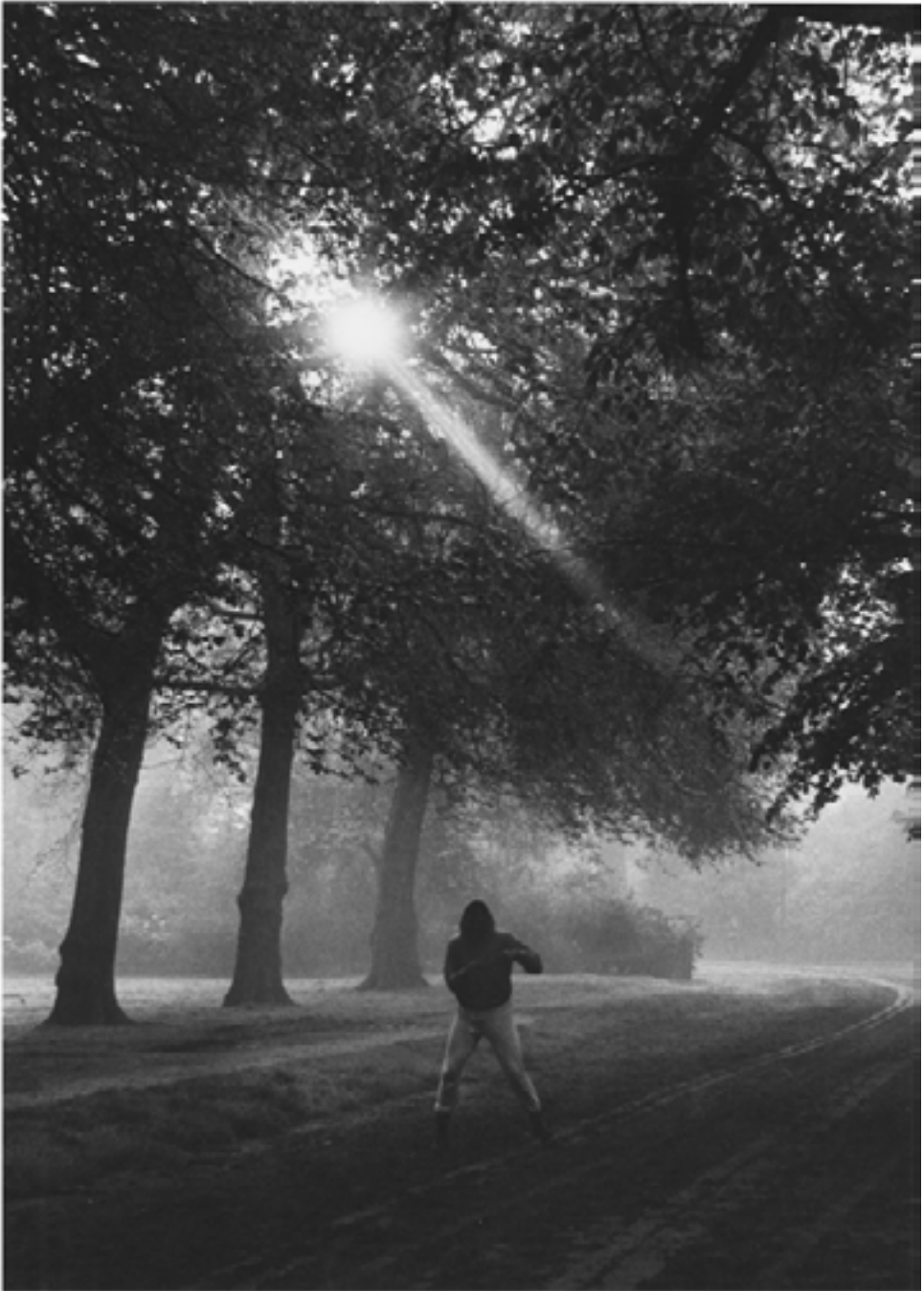
I.

Gordon Parks (1912-2006)  
*Harlem Neighborhood, Harlem, New York, 1952*

Gelatin silver print, 11x14 inches  
Gordon Parks Foundation stamp in ink verso

•••••

\$8,000 - \$10,000



2.

Gordon Parks (1912-2006)  
*Muhammad Ali Trains in Hyde Park, London, England, 1966*

Gelatin silver print, 11x14 inches  
Gordon Parks Foundation stamp in ink verso

•••••••

\$10,000 - \$12,500

# GORDON PARKS COLLECTED WORK

*available September 2012*



This five-volume collection, co-published by Steidl and the Gordon Parks Foundation, surveys five decades of Gordon Parks photography. It is the most extensive publication to document his legendary career. Widely recognized as the most important and influential African-American photographer of the twentieth century, Parks combined a unique documentary and artistic style with a profound commitment to social justice.

Co-edited by Peter Kunhardt, Jr., Executive Director of the Gordon Parks Foundation and Paul Roth, Senior Curator and Director, Photography and Media Arts at the Corcoran Gallery of Art, the book will feature thematic essays that reflect the impact Parks had on varied visual, artistic, and social spheres. Among the essay contributors are Life Magazine' photo editor, Barbara Baker Burrows, photography curator and writer Maurice Berger (University of Maryland), Dr. Henry Louis Gates, Jr., (Director of the W.E.B. Du Bois Research Center at Harvard University) and Deborah Willis (Photography Department Chair, New York University). In addition to these interpretive texts, endnote essays will conclude each volume explaining the social significance of the photo assignments and in some cases written in Parks' own words.



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.....

Bidding will start at \$10,000.

*Courtesy of*  
CHANEL





3.

Gordon Parks (1912-2006)  
*Untitled, Mobile, Alabama, 1956*

Archival pigment print, 16x20  
Gordon Parks Foundation stamp in ink verso, printed in 2012

•••••

\$4,000 - \$6,000



4.

Gordon Parks (1912-2006)

*Patrician Comtesse Alain de la Falaise in Schiaparelli, Paris, France, 1949*

Gelatin silver print, 11x14 inches

Gordon Parks Foundation stamp in ink verso

.....

\$8,000 - \$10,000



5.

Gordon Parks (1912-2006)  
*Staten Island Ferry Commuters, New York, New York, 1944*

Gelatin silver print, 11x14 inches  
Gordon Parks Foundation stamp in ink verso

••••••••

\$8,000 - \$10,000



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# CHANEL

CHANEL IS HONORED TO JOIN THE 2012 CENTENNIAL  
CELEBRATION OF GORDON PARKS.