



THE GORDON PARKS FOUNDATION

**AWARDS DINNER
CELEBRATING THE ARTS AND SOCIAL JUSTICE**

MAY 23, 2023

CIPRIANI 42ND STREET | NEW YORK CITY



**“THERE IS SOMETHING
ABOUT US THAT GOES
DEEPER THAN BLOOD OR
BLACK AND WHITE. IT IS
OUR COMMON SEARCH
FOR A BETTER LIFE AND
A BETTER WORLD.”**

- GORDON PARKS



Harry Belafonte

1927-2023

Sidney Poitier

1927-2022

At the New York premiere of *A Raisin in the Sun*, 1959.

Photograph by Gordon Parks.

Through photographs, words, films, and music, Gordon Parks taught us that art could be a powerful weapon in the fight against racism, poverty, and all forms of discrimination—and what he called “our common search for a better life and a better world.” His legacy as an artist and humanitarian endures today, and his work remains as powerful now as it was at the time of its making. In this spirit, it is The Gordon Parks Foundation’s mission to honor and preserve his legacy, and to support the next generation of artists following in his footsteps to advance social justice.



Tonight, we honor Gordon Parks as well as several extraordinary individuals who extend his legacy. Our 2023 Award recipients have transformed the fields of art, philanthropy, education, and civil and human rights: scholar and activist Angela Y. Davis, artist Amy Sberald, businesswoman and philanthropist Clara Wu Tsai, author and producer Crystal McCrary, and businessman and community leader Raymond McGuire. Each of them has helped elevate a field that Gordon Parks himself worked within or cared deeply about. They exemplify his commitment to giving a voice to the voiceless and inspiring future generations. This evening we also celebrate Kate Clark Harris, daughter of Dr. Kenneth Clark and Dr. Mamie Clark, groundbreaking psychologists who developed the “Doll Test” experiments, which Parks photographed for *Ebony* in 1947.

We congratulate our 2023 Gordon Parks Foundation Fellows: artists Jammie Holmes and José Parlá, and art historian and Howard University professor Melanee C. Harvey, who received the Genevieve Young Fellowship in Writing. We also celebrate our 2023 Gordon Parks Foundation Scholarship recipients from eight educational institutions. And we are excited to announce the release of the culminating publication of the 2022 Gordon Parks Foundation/Steidl Book Prize, *Jamel Shabazz: Albums*.

A few weeks ago, we lost another legend, Harry Belafonte, seen here with Sidney Poitier in a photograph by Gordon Parks that captured their profound joy and friendship. Parks, Belafonte, and Poitier achieved many groundbreaking firsts and helped erase color lines that sought to separate their work from the boarder canon of American art.

On behalf of our Board of Directors and our gala co-chairs, Alicia Keys and Kasseem Dean, Kathryn and Kenneth Chenault, Tonya and Spike Lee, Judy and Leonard Lauder, and Carol Sutton Lewis and William M. Lewis, Jr., thank you for continuing to support our work.

Peter W. Kunhardt, Jr.
Executive Director
The Gordon Parks Foundation



THANKS TO
THE GORDON PARKS FOUNDATION
FOR KEEPING **GORDON PARKS'S**
SPIRIT AND LEGACY ALIVE

JUDY and LEONARD LAUDER

EVENING'S PROGRAM

Opening Performance

**THE ANTHONY MORGAN INSPIRATIONAL CHOIR
OF HARLEM**

Welcome

**KASSEEM 'SWIZZ BEATZ' DEAN
PETER W. KUNHARDT, JR.**

Special Guest

KATE CLARK HARRIS

Introduced by

LESLIE PARKS BAILEY and LIZ MOSKOWITZ

CRYSTAL MCCRARY

& RAYMOND MCGUIRE

Introduced by THELMA GOLDEN

CLARA WU TSAI

Introduced by RASHID JOHNSON

2023 Fellowship Announcements

DEVIN ALLEN, DANA TANG, and TRACY TANG

Fellows

JAMMIE HOLMES

JOSÉ PARLÁ

MELANEE C. HARVEY

Genevieve Young Fellow in Writing

Remarks

JELANI COBB

Auction

HUGH HILDESLEY

AMY SHERALD

Introduced by MARA BROCK AKIL

Tribute Video, MICHELLE OBAMA

ANGELA Y. DAVIS

Introduced by NIKOLE HANNAH-JONES

DJ SET

D-NICE

@GORDONPARKSFOUNDATION

HONOREE

CRYSTAL MCCRARY

Crystal McCrary is an award-winning filmmaker, television producer and author. She began her career practicing entertainment law with the New York City firm Paul Weiss before leaving to pursue a full-time career in writing, producing, and directing. Since that time, she has published two New York Times Best Selling novels *Homecourt Advantage* and *Gotham Diaries* and written the critically acclaimed non-fiction book *Inspiration: Profiles of Black Women Changing the World*. She also produced the Fox Faith film



Dirty Laundry and for six seasons, served as executive producer for the NAACP Image Award nominated BET series *Leading Women* and *Leading Men* which profiled men and women of color who have impacted the world socially, politically, and culturally. She also co-created, and executive produced the three-part documentary series *Inside Black Culture* and created, produced, and directed the Nickelodeon Sports series *Little Ballers* and *Little Ballers Indiana*. Additionally, Ms. McCrary directed five short films on the NAACP Legal Defense Fund and directed a short film about the life and career of Kenneth C. Frazier, Executive Chairman, and former CEO of Merck.

Most recently, Crystal co-founded Get To Yes Productions to create women powered content at the intersection of pop culture, sports, the arts and human interest. Currently they have several scripted and non-scripted projects in development.

Ms. McCrary has appeared on numerous networks from CNN to MSNBC as a cultural, legal and political pundit as well as co-hosted ABC's *The View*. She currently sits on the boards of the Horace Mann School, Film at Lincoln Center, The Paley Center for Media and Life Camp, Inc. Ms. McCrary has received numerous honors and distinctions including being honored by The Children's Defense Fund, Precious Dreams Foundation, Children's Museum of Manhattan, and Urban Tech.

Ms. McCrary lives in New York City with her husband, financier and philanthropist, Ray McGuire. They have three children.

Ms. McCrary received her B.A. from the University of Michigan and her Juris Doctor from American University and New York University.

HONOREE

RAYMOND MCGUIRE

With a career spanning nearly four decades, Raymond J. McGuire has distinguished himself as a leader in the financial world as well as a philanthropist with a deep commitment to giving back and creating opportunity in the worlds of finance, art and education.

In April 2023, Mr. McGuire was named the President of Lazard. Prior to joining Lazard, Mr. McGuire held a 13-year term as Citigroup's Global Head of Corporate and Investment Banking, the longest tenure for this position in the history of Wall Street. Afterwards he became the Vice Chairman of Citigroup and Chairman of Citi's Banking, Capital Markets and Advisory business.

Previously, Mr. McGuire was the Global Co-Head of Mergers & Acquisitions at Morgan Stanley; Managing Director in the Mergers and Acquisitions Group of Merrill Lynch & Co., Inc.; and one of the original members of Wasserstein Perella & Co., Inc. where he became a Partner/Managing Director in 1991. He started his career in 1984 in the Mergers & Acquisitions Group of The First Boston Corporation.

Mr. McGuire has done extensive board service on both corporate and not-for-profit boards. He is currently a member of the corporate boards of the Hess Corporation, Vornado Realty Trust and KKR & Co., Inc.

Mr. McGuire holds leadership roles on several not-for-profit boards including: the American Museum of Natural History (Treasurer), the Black Trustee Alliance for Art Museums (Co-Chair), the Hotchkiss School (Vice President), the New York Public Library (Vice Chairman, Chair-Executive Committee), the Regional Plan Association (Chairman), the Studio Museum in Harlem (Chairman), and the Whitney Museum of American Art (Executive Committee).

He received his M.B.A. and J.D. from Harvard Business School and Harvard Law School (1984), and an A.B., *cum laude*, from Harvard College (1979). He also attended the University of Nice, France while on a Rotary Fellowship (1980). He has had legal experience at the law firms of Skadden, Arps, Slate, Meagher & Flom as well as Patterson, Belknap, Webb & Tyler. He received a L.H.D. from Pratt Institute (2011) and a L.H.D from Dominican College (2017).





ADVOCATORS
COLLABORATORS
CHANGEMAKERS
GLASS CEILING BREAKERS

Congratulations, Crystal & Raymond, on being honored by The Gordon Parks Foundation

Mellody Hobson & George Lucas

The Studio Museum in Harlem sends our heartfelt congratulations to Crystal McCrary and Raymond J. McGuire, Chairman of the Board of Trustees, on their Patron of the Arts Award.

We celebrate you both on this well-deserved honor and we are so grateful for your continued and incomparable support of Black art and culture in Harlem and beyond. With tremendous thanks from Thelma Golden, Director and Chief Curator, the Board of Trustees, and Staff of The Studio Museum in Harlem.



REFORM

REFORM Alliance aims to transform probation and parole by changing laws, systems and culture to create real pathways to work and wellbeing.

A JUSTICE SYSTEM THAT HOLDS PEOPLE

ACCOUNTABLE AND REDIRECTS BACK TO

WORK AND WELLBEING LEADS TO STRONGER

FAMILIES AND SAFER COMMUNITIES.

Instead of keeping people trapped in a revolving door from probation/parole to prison – which costs taxpayers billions of dollars – we're working to move people from the justice system into stability.

JOIN US! TEXT REFORM TO 81411

REFORMALLIANCE.COM

HONOREE

CLARA WU TSAI

Clara Wu Tsai is a businesswoman, investor, and philanthropist. Ms. Wu Tsai is the Governor of the WNBA's New York Liberty and, along with her husband, an owner of the NBA's Brooklyn Nets and the NLL's San Diego Seals. As Vice Chair of BSE Global, she oversees all matters relating to civic and community engagement, fan development, and the role Barclays Center plays within Brooklyn.



As Founder of the Joe and Clara Tsai Foundation, Ms. Wu Tsai pursues philanthropic investments across the arts, sciences and social justice spaces. She established the Social Justice Fund in 2020 to work toward economic mobility and racial justice in Brooklyn, New York. She is a founding partner of the REFORM Alliance, which seeks to reform the criminal justice system.

In science and technology, the Foundation supports the Wu Tsai Neurosciences Institute at Stanford University and the Wu Tsai Institute at Yale University for understanding human cognition. In 2020, Ms Wu Tsai founded the Wu Tsai Human Performance Alliance, which works across six universities to bring together world-class talent to advance the science of human performance.

Ms. Wu Tsai serves on the Boards of Trustees for Stanford University, New York Presbyterian Hospital and Lincoln Center for the Performing Arts. She serves on the Advisory Board for the Institute for Protein Design at the University of Washington. She was an executive producer of *Into the Okavango*, a 2018 conservation documentary, *Blue Bayou*, a 2021 drama, and *Unfinished Business*, a 2022 documentary about the WNBA.

Previously, Ms. Wu Tsai was General Manager of the Hong Kong operations of Taobao, China's largest online shopping website, and a Vice President at American Express in New York and Hong Kong. Ms. Wu Tsai holds a B.A. in International Relations and a M.A. in International Policy Studies from Stanford University, and a M.B.A. from Harvard University.



HONOREE

AMY SHERALD

Born in Columbus, Georgia, and now based in New York City, Amy Sherald documents contemporary African American experience in the United States through arresting, otherworldly figurative paintings. Sherald engages with the history of photography and portraiture, inviting viewers to participate in a more complex debate about accepted notions of race and representation, and to situate Black life centrally in American art. In October 2022, Sherald presented a quite of new paintings in "The World We Make," her first European solo exhibition at Hauser and Wirth in London and traveling to Monaco in 2023.



Sherald received her MFA in painting from Maryland Institute College of Art and her BA in painting from Clark Atlanta University. Sherald was the first woman and first African American to receive the grand prize in the 2016 Outwin Boochever Portrait Competition from the National Portrait Gallery in Washington, DC; she is also a recipient of the 2017 Anonymous Was A Woman Award and the 2019 Smithsonian Ingenuity Award. In 2018, Sherald was selected by First Lady Michelle Obama to paint her official portrait commission for the National Portrait Gallery.

Sherald's work is held in the collections of the Whitney Museum of American Art, New York, NY; Los Angeles Museum of Art, CA; the Long Museum, Shanghai; Museum of Fine Arts, MA; Crystal Bridges Museum of American Art, Bentonville, AR; Embassy of the United States, Dakar, Senegal; Smithsonian National Museum of African American History and Culture, Washington, DC; Smithsonian National Portrait Gallery, Washington, DC; and Nasher Museum of Art, Durham, NC.

Amy Sherald, *Michelle LaVaughn Robinson Obama*, 2018. Oil on linen.

National Portrait Gallery, Smithsonian Institution; gift of Kate Capshaw and Steven Spielberg; Judith Kern and Kent Whealy; Tommie L. Pegues and Donald A. Capoccia; Clarence, DeLoise, and Brenda Gaines; Jonathan and Nancy Lee Kemper; The Stoneridge Fund of Amy and Marc Meadows; Robert E. Meyerhoff and Rheda Becker; Catherine and Michael Podell; Mark and Cindy Aron; Lyndon J. Barrois and Janine Sherman Barrois; The Honorable John and Louise Bryson; Paul and Rose Carter; Bob and Jane Clark; Lisa R. Davis; Shirley Ross Davis and Family; Alan and Lois Fern; Conrad and Constance Hipkins; Sharon and John Hoffman; Audrey M. Irmias; John Legend and Chrissy Teigen; Eileen Harris Norton; Helen Hilton Raiser; Philip and Elizabeth Ryan; Roselyne Chroman Swig; Josef Vascovitz and Lisa Goodman; Eileen Baird; Dennis and Joyce Black Family Charitable Foundation; Shelley Brazier; Aryn Drake-Lee; Andy and Teri Goodman; Randi Charno Levine and Jeffrey E. Levine; Fred M. Levin and Nancy Livingston, The Shenson Foundation; Monique Meloche Gallery, Chicago; Arthur Lewis and Hau Nguyen; Sara and John Schram; Alyssa Taubman and Robert Rothman.



HONOREE

ANGELA Y. DAVIS

Through her activism and scholarship over many decades, Angela Davis has been deeply involved in movements for social justice around the world. Her work as an educator – both at the university level and in the larger public sphere – has always emphasized the importance of building communities of struggle for economic, racial, and gender justice.

Professor Davis' teaching career has taken her to San Francisco State University, Mills College, and UC Berkeley. She also has taught at UCLA, Vassar, Syracuse University the Claremont Colleges, and Stanford University. Most recently she spent fifteen years at the University of California Santa Cruz where she is now Distinguished Professor Emerita of History of Consciousness – an interdisciplinary Ph.D program – and of Feminist Studies.



Angela Davis is the author of ten books and has lectured throughout the United States as well as in Europe, Africa, Asia, Australia, and South America. In recent years a persistent theme of her work has been the range of social problems associated with incarceration and the generalized criminalization of those communities that are most affected by poverty and racial discrimination. She draws upon her own experiences in the early seventies as a person who spent eighteen months in jail and on trial, after being placed on the FBI's "Ten Most Wanted List." She also has conducted extensive research on numerous issues related to race, gender and imprisonment. Her books include *Abolition Democracy* and *Are Prisons Obsolete?*, and two books of essays entitled *The Meaning of Freedom*, and *Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement*. Her most recent books include a re-issue of *Angela Davis: An Autobiography and Abolition. Feminism. Now.*, with co-authors Gina Dent, Erica Meiners and Beth Richie.

Angela Davis is a founding member of Critical Resistance, a national organization dedicated to the dismantling of the prison industrial complex. Internationally, she is affiliated with Sisters Inside, an abolitionist organization based in Queensland, Australia that works in solidarity with women in prison. Like many educators, Professor Davis is especially concerned with the general tendency to devote more resources and attention to the prison system than to educational institutions. Having helped to popularize the notion of a "prison industrial complex," she now urges her audiences to think seriously about the future possibility of a world without prisons and to help forge a 21st century abolitionist movement.



Gordon Parks, *Untitled* (Metropolitan Missionary Baptist Church), Chicago, Illinois, 1953.

At the heart of Gordon Parks's documentation of African American life was a sense of community, captured through struggles and triumphs. Parks keenly understood the role of the church within those communities—as evidenced by their presence throughout Parks's work of the 1940s through the 1960s.

THE ANTHONY MORGAN INSPIRATIONAL CHOIR OF HARLEM

SPECIAL MUSICAL PERFORMANCE



Known for their versatile sound, the Anthony Morgan's Inspirational Choir of Harlem (AMICOH) ministers to audiences through the gift of song. Their genre ranges from Gospel to Jazz, Classic Rock, to Rhythm & Blues. These unique and carefully chosen voices, their love of God, and their love of music, makes the stage—any stage—their home.

AMICOH has performed with the most sought-after powerhouse, multi-nominated, and award-winning artists in the business. Many of its members come with impressive credits of their own. They have also has performed throughout the Azore Islands, Guinea Africa, Morocco, Casa Blanca, Canada, The Caribbean Islands, The Czech Republic, Finland, Japan, Latvia, Lithuania, Poland, Russia, Santo Domingo, Dominican Republic, Italy, Scotland, Sweden, Switzerland, Estonia, Ireland, Norway, Scandinavia, Luxembourg, Romania, and South America.

AMICOH has recorded with many well-known, noted National and International Gospel and Secular artists, including: Stevie Wonder, Steven Tyler, Lou Gramm, Mick Jones, Sir Elton John, Diana Ross, Ronda Ross, Aretha Franklin, Levon Helm, Dennis Hopper, Vicki Winans, Danny Glover, The World Famous Harlem Gospel Choir, Yolanda Adams, RuPaul, Edwin Walter & Tramaine Hawkins, Davell Crawford and The Davell Crawford Singers, Rev. Donnie McClurkin, and Rev. Lady Esther Ford of The World Famous Clara Ward Singers of Philadelphia.

We are pleased to join
The Gordon Parks Foundation
in celebrating this year's honorees.



DAVID GEFFEN
FOUNDATION

D-NICE

DJ SET

From the streets of Harlem all the way to The White House, legendary artist, DJ, and photographer, Derrick “D-Nice” Jones, has moved millions on wax, on stage, and in his revolutionary virtual “*Club Quarantine*.” His global influence has been acknowledged time and again, including as a nominee for Time Magazine’s “2020 Person of the Year” and being named the NAACP Image Awards 2021 “Entertainer of the Year.”

As our world reopened, D-Nice was back to making records and rocking stages. In 2021, he took his talent from his sold-out Club Quarantine Live at the Hollywood Bowl to the iconic Met and Kennedy Center Honors Galas. Last year, with the evolution of his artistry on full display, D-Nice not only got viewers around the world moving with his performance at the 94th Academy Awards, he headlined and co-produced a sold-out presentation of Club Quarantine Live at the legendary Carnegie Hall and made history at the Opera House at the John F. Kennedy Center for the Performing arts. He rounded out 2022 with appearances on *Soul Train* and *American Music Awards* and returned to the stage on *Dick Clark’s New Year’s Rockin’ Eve*, kicking off 2023 as both the DJ and West Coast Co-Host. D-Nice followed up his 2022 CQ Live performances with a 2023 special one-night only CQ anniversary show at the historic Apollo Theater.

D-Nice continues to innovate and inspire, leaving his indelible mark on the entertainment industry.



SPECIAL GUEST

KATE CLARK HARRIS

1947



Mamie and Kenneth Clark with children Kate and Hilton Bancroft, 1947.

Photograph by Gordon Parks, 1947.

Published in the July 1947 issue of *Ebony* magazine.

Kate Clark Harris is the daughter of Dr. Kenneth B. Clark and Dr. Mamie Phipps Clark. The Clarks were the pioneering psychologists and authors of the ground breaking “Doll Test”. The Clarks research and experiments developed over many years revealed the psychological effects of segregation on all children – but particularly, on African American children. Their research was later relied upon as key evidence in the 1954 US Supreme Court decision, *Brown v. Board of Education*, banning segregation in all public schools.

Kate grew up during the trials and research of the “The Doll Test” and met and heard colleagues of her parents discussing the findings and results. She and her brother, Hilton grew up in an environment filled with scholarly debate, activism, and creativity.



Kate Clark Harris, 2023

Kate went on to have a wide-ranging career in social work, child development, mental health and education programming for children and families. She is the former executive director of the Northside Center for Child Development, founded by her parents and still serving children and families in Harlem today.

Kate earned degrees from Oberlin College and the Smith School of Social Work. She and her husband Donald Harris have three children, and seven grandchildren. Their work and lives have taken them from New York to Hong Kong, Switzerland, and Sarasota, Florida.

Art - 1/5 am

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE
CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full

Gordon Alexander Parks

Present address

661 E 50th place Chicago Illinois

Permanent address

3831 Michigan ave Chicago Illinois

Present position (be specific)

Free lance photographer (Creative Commercial Fashion - Portraits)

Institution or organization

Annual salary *between \$1800 + 2*

Address

3831 Michigan ave Chicago Illinois

Specific Field

Creative photography

Concise statement of plan of work

I plan to spend one year portraying the negro in his intellectual, professional, educational, social, farm and urban life, in such communities as New York, Chicago, and St. Louis, Mo., at the same time obtain additional experience and developing new techniques in Creative, documentary, fashion, illustration and pictorial photography.

Dates of period for which grant is desired

may
April 1st of 1942 - April 1st 1943

What is your estimate of the total duration of the proposed project?

(18) eighteen months.

Will you return to your present position?

yes If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted?

For what degree will you work?

Under whose supervision?

Department of

A CALL FOR SUPPORT
THE GORDON PARKS ARTS AND SOCIAL JUSTICE FUND



In 1942, Gordon Parks received the Julius Rosenwald Fellowship to support his career as a photographer. The Rosenwald Fellowship granted him \$2,000—the equivalent of almost \$35,000 today—to move to Washington, D.C. and apprentice for one year under Roy Stryker at the Farm Security Administration. This opportunity helped set the course for his sixty-year career that would follow.

Now, 82 years later, **THE GORDON PARKS ARTS AND SOCIAL JUSTICE FUND** is dedicated to providing the same vital support and to championing current and future generations of artists and humanitarians whose work carries on the legacy of Gordon Parks.

Through annual scholarships, prizes, and fellowships, students and artists across the country receive critical financial support for work that advances social justice. These wide-reaching programs are made possible through the Fund, which is supported by the donations of individuals, corporations, and foundations.

Tonight we hope you will support
THE GORDON PARKS ARTS AND SOCIAL JUSTICE FUND.



Left: Gordon Parks's Rosenwald Fellowship Application, 1942.
Above: Gordon Parks, *Untitled* (Self-Portrait), 1941.

DONATE NOW



In Loving Memory of Kwame Brathwaite (1938 - 2023)

HAUSER & WIRTH



PHOTO OF AMY SHERALD BY KEVIN BULLUCK

HAUSER & WIRTH CONGRATULATES

AMY SHERALD

RECIPIENT OF THE 2023 GORDON PARKS FOUNDATION AWARD

JACK SHAINMAN GALLERY

CONGRATULATES THE 2023
GORDON PARKS FOUNDATION FELLOWS!

JAMMIE HOLMES
FELLOWSHIP IN ART

JOSÉ PARLÁ
FELLOWSHIP IN ART

MELANEE C. HARVEY
GENEVIEVE YOUNG FELLOWSHIP IN WRITING

2023 FELLOWSHIP RECIPIENTS

JAMMIE HOLMES
FELLOW IN ART

JOSÉ PARLÁ
FELLOW IN ART

MELANEE C. HARVEY
GENEVIEVE YOUNG FELLOW IN WRITING

In 1942, Gordon Parks received the Julius Rosenwald Fellowship to support his career as a photographer. This opportunity helped to set the course for his sixty-year career that would follow. Today, The Gordon Parks Foundation is dedicated to providing the same vital support to the current and future generation of artists following in his footsteps.

Since 2017, The Gordon Parks Foundation has awarded two annual \$25,000 art fellowships to artists working in a variety of fields and mediums. The fellowships support the development of new or ongoing projects that explore themes of representation and social justice. Each fellowship culminates in a solo exhibition at the Gordon Parks Foundation Gallery in Pleasantville, New York.

Launched in 2022, The Gordon Parks Foundation's Genevieve Young Fellowship in Writing awards one annual \$25,000 fellowship to a writer working in a variety of fields including art history, journalism, and literature. The fellowship supports the research, development, and publication of a new project. The fellowship pays tribute to Genevieve Young (1930–2020), a legendary book editor who was also Gordon Parks's former wife and estate executor. She had a role in editing Parks's first book, *The Learning Tree*, published in 1963. Young was also instrumental in the creation and development of the Gordon Parks Foundation beginning in 2006, and served on the Foundation's board from 2006–20. Writing in particular was central to Parks's work, a means of expression that broadened the reach and impact of his perspective. And like photography, the printed page offered endless opportunities for exploration and ingenuity, revealed through his work as a journalist, novelist, poet, and screenwriter.



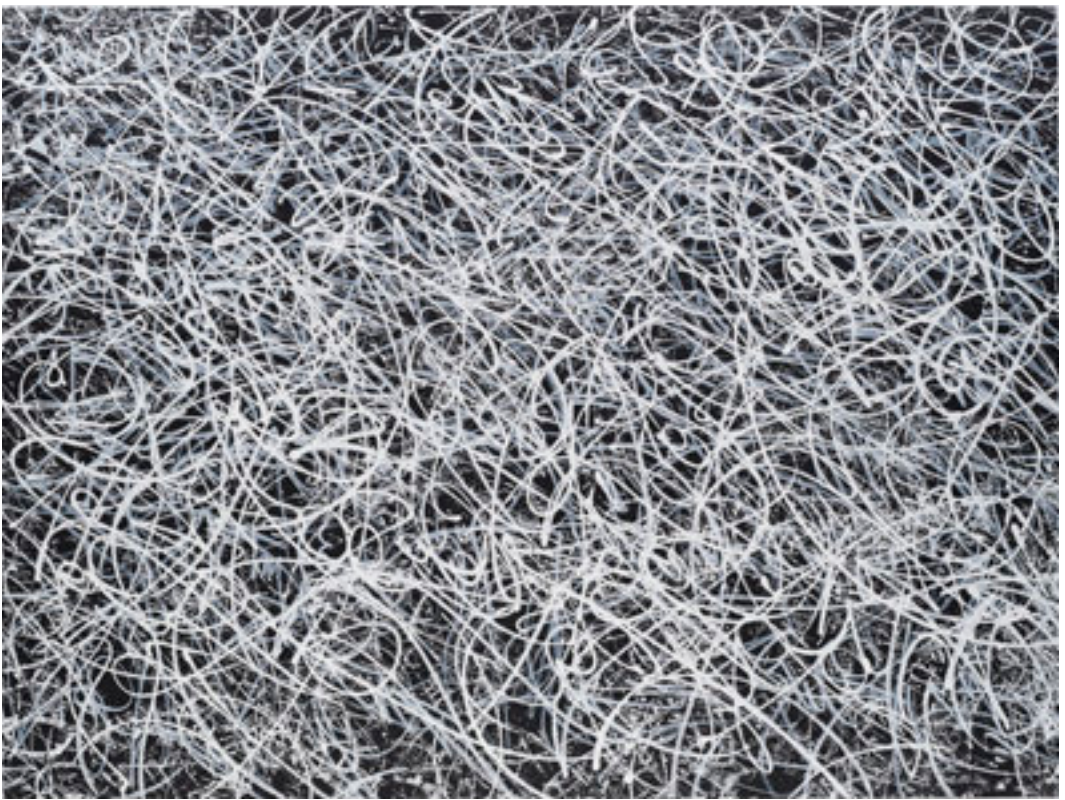
Jammie Holmes, *Church Fan 1*. Courtesy of the artist.

2023 GORDON PARKS FOUNDATION ART FELLOW

JAMMIE HOLMES

Jammie Holmes is a self-taught painter from Thibodaux, Louisiana, whose work tells the story of contemporary life for many Black families in America. Through portraiture and tableaux, Holmes depicts stories of the celebrations and struggles of everyday life, with particular attention paid to a profound sense of place. Growing up 20 minutes from the Mississippi River, Holmes was surrounded by the social and economic consequences of America's dark past, situated within a deep pocket of the Sun Belt, where reminders of slavery exist alongside labor union conflicts that have fluctuated in intensity since the Thibodaux Massacre of 1887. His work is a counterpoint to the romantic mythology of Louisiana as a hub of charming hospitality, an idea that has been perpetuated in order to hide the deep scars of poverty and racism that have structured life in the state for centuries. Holmes relocated to Dallas in 2016. His work has most recently been presented in exhibitions at Library Street Collective, Detroit; Deitch Projects, Los Angeles; Marianne Boesky, New York; Nassima-Landau Projects, Tel Aviv; Dallas Museum of Art; and Dallas Contemporary, among others. His work is also included in the permanent collections of the Aishti Foundation, Brooklyn Museum, Dallas Museum of Art, Hammer Museum, ICA Miami, Museum of Fine Arts, Houston, Nasher Museum of Art at Duke University, New Orleans Museum of Art, Perez Museum of Art, X Museum, and The Xiao Museum of Contemporary Art. Holmes lives and works in Dallas, Texas.





José Parlá, *Camouflage Writing Against Gaslighting*, 2020. Acrylic paint on canvas. Courtesy of the artist.



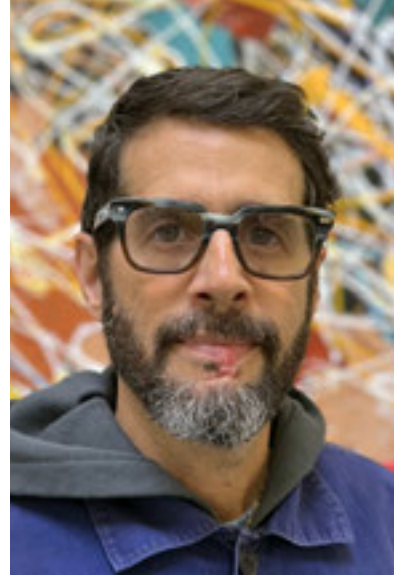
José Parlá, *Imprint*, 2018. Acrylic paint, oil paint, collage, and ink on canvas. Courtesy of the artist.

2023 GORDON PARKS FOUNDATION ART FELLOW

JOSÉ PARLÁ

From the outset, José Parlá has sought to interpret his experience of cities that have served as crossroads in his life, from Miami to Brooklyn, San Juan to Havana, London to Tokyo, Istanbul to Hong Kong as a central theme in his work, while purposefully engaging with the rich history of painting since the rise of abstraction in the 1950s. His work provides markers of time, and is about the accumulation of information that settles like accretions upon the surfaces of walls and streets, like the lines on the hands and faces of the people who inhabit them. Parlá is known for his permanent installations of large-scale paintings and community engagement as a co-founder of Wide Awakes. In 2015 he painted the monumental mural *ONE: Union of the Senses* in the lobby of One World Trade Center.

Other notable mural projects include *Nature of Language* at the James B. Hunt Jr. Library at North Carolina State University, and the mural *Diary of Brooklyn* at the Barclays Center, and *Amistad América* at The University of Texas at Austin. Solo institutional exhibitions of Parlá's work have been organized at The Bronx Museum of the Arts, New York (2020); Istanbul74' a project of the Istanbul Biennial (2019); HOCA Foundation, Hong Kong (2019); Kennedy Center, Washington D.C. (2018); Neuberger Museum of Art, New York (2018); SCAD Museum of Art, Savannah (2017); National YoungArts Foundation, Miami (2016); and The High Museum of Art, Atlanta (2015). Parlá's work is in several public collections including Pérez Art Museum Miami (PAMM); The British Museum, London; The Albright-Knox Art Gallery, Buffalo; POLA Museum of Art, Hakone, Japan; The Neuberger Museum of Art, Purchase, New York; El Espacio, Miami; and The National Museum of Fine Arts, Havana, Cuba. Parlá studied at Miami Dade Community College, New World School of the Arts, and Savannah College of Art & Design. He lives and works in Brooklyn, New York.



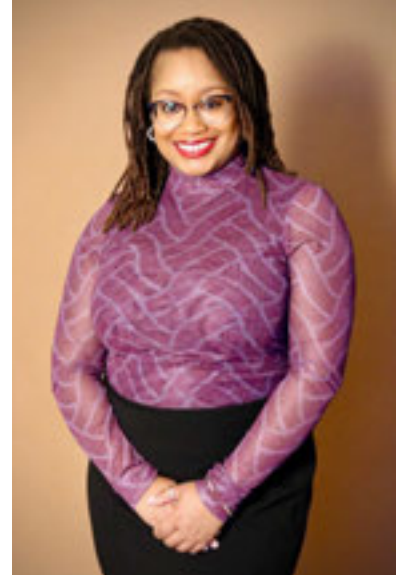


In Loving Memory of Genevieve Young

2023 GENEVIEVE YOUNG FELLOW IN WRITING

MELANEE C. HARVEY

Melanee C. Harvey is associate professor of art history in the Department of Art in the Chadwick A. Boseman College of Fine Arts at Howard University. She earned a B.A. from Spelman College and an M.A. and Ph.D. in American Art and Architectural History from Boston University. In addition to serving as coordinator for the art history area of study, she has served as programming chair for the James A. Porter Colloquium on African American Art and Art of the African Diaspora at Howard University since 2016. She has published on architectural iconography in African American art, Black Arts Movement artists, religious art of Black liberation theology and ecowomanist art practices. Her recent publications include a






a thematic introduction on motion for *Movements, Motions, Moments: Photographs of Religion and Spirituality from the National Museum of African American History and Culture (Double Exposure Series)* and an entry on the artistic activism of Benny Andrews in *The Unforgettables: Expanding the History of American Art* (University of California Press, 2022). During the 2020-2021 academic year, Melanee was in residence as the Paul Mellon Guest Scholar at the Center for Advanced Study in the Visual Arts at the National Gallery of Art. She is currently writing her first book entitled, *Patterns of Permanence: African Methodist Episcopal Architecture and Visual Culture*.

THE MOORLAND-SPINGARN RESEARCH CENTER AT
HOWARD UNIVERSITY CONGRATULATES

MELANEE HARVEY

THE GORDON PARKS FOUNDATION'S 2023
GENEVIEVE YOUNG FELLOW IN WRITING



 @moorlandhu  @moorlandhu  <https://msrc.howard.edu>



FELLOWS 2017-2022

2022

**BISA BUTLER
ANDRE D. WAGNER
NICOLE R. FLEETWOOD**

2020

**NINA CHANEL ABNEY
TYLER MITCHELL**

2019

**GUADALUPE ROSALES
HANK WILLIS THOMAS**

2018

**DERRICK ADAMS
DEANA LAWSON**

2017

**DEVIN ALLEN
HARRIET DEDMAN**

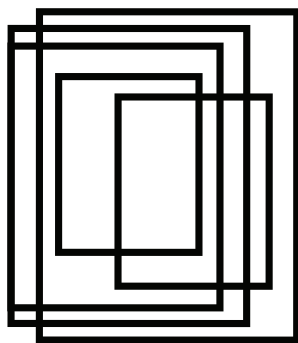


BISA BUTLER

THE WORLD
IS YOURS

ON VIEW THROUGH JUNE 30, 2023

JEFFREY DEITCH • 18 WOOSTER STREET, NEW YORK • INFO@DEITCH.COM



BLACK PORTRAITURE [S]

ENDURING BLACKNESS:

A Decade of Black Portraiture[s]: Paris 2013 – 2023



Alexis Peckine, POWER, 2017. Courtesy of the artist and October Gallery, London.

PARIS
FRANCE

MAY 29-31 2023

YoungArts congratulates José Parlá on his 2023 Gordon Parks Foundation Art Fellowship and Ulysses Hill (2023 Writing) on his Gordon Parks Foundation YoungArts Scholarship.



YoungArts identifies the most accomplished young artists in the visual, literary and performing arts, and provides them with creative and professional development opportunities throughout their careers.

YoungArts The National Foundation
for the Advancement of Artists



Honoring Those Who Make a Difference

Nikon is proud to join in celebrating the achievements and contributions of those being recognized at this year's awards event. You are the visionaries inspiring the next generation to continue creating in the spirit of Gordon Parks. Up and coming artists, creators, writers, painters, photographers and students—you are the ones dreaming of making a better world through your creativity and we honor you for this.

www.nikonusa.com

Nikon is a registered trademark of Nikon Corporation ©2023 Nikon Inc.



THE GORDON PARKS FOUNDATION

SCHOLARSHIPS AND PRIZES

SCHOLARSHIP RECIPIENTS (2009-2022)

Unique Acevedo	Raafae Omar Ghory	Chiara Marinai	Douglas Shindler
Rebecca Arthur	Eden Girma	Isa Mejia	Danielle Siminerio
M. A. Audu	Myles Golden	Kennedy Mensah	Elliott Skinner
Jahqyad Austin	Amanda Gorman	Emmanuel Michael	Jesse Skupa
Britney Bautista	Anouk Grandits	Khalani Miller	Toni Smalls
Seyma Bayram	Andrew Grell	Akhira Montague	Aiyana Smash
Vanessa Bennish	Mina Grullon	Destiny Moore	Jasmine Smith
Anna Betts	Khady Gueye	Giancarlo Montes-	Gawon Song
Penelope Blackwell	Mosab Hamid	Santangelo	Gabriella Spiegel
Cydney Blitzer	Eric Hart Jr.	Hannah Mrakovcic	Evalina Sundbye
Tulika Bose	Francisco Haye	Mai Nagaura	Marley Trigg Stewart
Chelsea Brito	Carlos Hernandez	Collins Nai	Madeleine Taghon
Ronnie Brown	Zoe Hopkins	Daniel Naman	Karla Taveras
Madison Wilds Burger	Linda Huang	Daniel Narvaez	Tyler Thompson
Enrique Caballero	Rebecca Iasillo	Abbi Newfeld	Jordan Tiberio
Chester Canasa	Rain Jack	Kyra Novick	Nayarit Tineo
Shalisa Chang	Sebastian Jackson	Cecilia Nunez	Vera Tineo
Panache Chigumasdzi	Jessica Jacolbe	Josh Ogbomo	Tristen Torres
Logan Clodd-Blount	Kahdeem Jefferson	Romeo Ortiz	Victoria Torres
Cheyenne Coleman	Abbielle Johnson	Trupal Pandya	Maian Tran
Angel Crespo	Maurice Johnson	Cherish Patton	Cat Trzaskowski
Asha Crowe Bell	Jovonna Jones	Kyra Peters	Tatyana Turner
Jamar DaCosta	Hawa Kamara	Christopher Postlewaite	Jeffry Valadez
Tamar Sarai Davis	Julianna Kardish	Leslie Ramirez	Amber Vanterpool
Wesley DeJesus	Ayesha Kazim	Siara Ramos	Leonardo Vasconcelos-
Alaman Diadhiou	Hannah Keiffert	Jared Ray	O'Neill
Kai Diaz	Christina Kelso	Lindsey Reynolds	Robert Wagoner
Nia Drummond	Lamar Kendrick	Janessa Rivera	Craig White
Kiara Dunkley	Cici Koueth	Christopher Robinson	Sage White
Tommy Espinal	Juliana Lamy	J. Amir Robinson	Ava Williams
Dylan Etienne-Ramsay	Maya Lee	Alma Rosario	Joshua Williams
Alanna Fields	Patricia Liu	Ajani Russell	Quentin Williamston
Jose Flores	Victor Llorente	Carol Sabbagh	Jaleel Wilson
Haleigh Foray	Janet Lozano	Emilio Salcedo	Maria Wirries
Brandon Foushee	Katherine Luciano	Sarah Schecker	Malikye Wright
Kayla Francis	Ariana Maria Luque	Tiana Schippa	Zahkele Zamisa
Giveton Gelin	Claudia Mann	Zuri Seldon-Jordan	

Since 2009, The Gordon Parks Foundation has collaborated with over 14 leading educational institutions across the country to confer scholarships and prizes totaling more than \$1,000,000 to over 130 students pursuing disciplines—including photography, the visual arts, film, journalism, art history, and African and African American studies.

2023

**FASHION INSTITUTE OF TECHNOLOGY, SUNY
PENELOPE PERALTA**

**GHETTO FILM SCHOOL
THAILER FOX**

**HARVARD UNIVERSITY
ANGELICA MARIA SANCHEZ BARONA**

**TISCH SCHOOL OF THE ARTS, NEW YORK UNIVERSITY
DENISE STEPHANIE HEWITT**

**PRATT INSTITUTE
MARIA MONTES**

**PURCHASE COLLEGE, SUNY
SYN GLADDEN**

**YOUNGARTS
ULYSSES HILL**

**GRADUATE SCHOOL OF JOURNALISM, COLUMBIA UNIVERSITY
SCHOLARSHIP RECIPIENT TO BE ANNOUNCED FALL 2023**

JAMEL SHABAZZ: ALBUMS

2022 GORDON PARKS FOUNDATION / STEIDL BOOK PRIZE



A legendary New York photographer, Jamel Shabazz has created portraits of the city's communities for over forty years. Born and raised in Brooklyn, Shabazz began photographing people he encountered on New York streets in the late 1970s, creating an archive of cultural shifts and struggles across the city. His portraits underscore the street as a space for self-presentation, whether through fashion or pose. In every instance Shabazz aims, in his words, to represent individuals and communities with “honor and dignity.” *Jamel Shabazz: Albums*—winner of the 2022 Gordon Parks Foundation/Steidl Book Prize—presents, for the first time, Shabazz’s work from the 1970s–90s as it exists in his archive: small prints thematically grouped and sequenced in traditional family photo albums that functioned as portable portfolios.

Shabazz obtained his first camera in the mid-1970s and immediately began making portraits in various New York communities. His camera was also at his side while he worked as an officer at Rikers Island in the 1980s, where he made portraits of inmates that he later shared with their friends and family. Shabazz took his rolls of color film to be processed at a one-hour photo shop that provided two copies of each print. Shabazz typically shared one with his sitters, and the second he organized into changing, thematic albums that function as portfolios to be shared with future sitters. The book features selections from over a dozen albums, many never-before-seen, as well as individual photographs spanning the 1970s–90s.

The Gordon Parks Foundation / Steidl Book Prize is a publishing platform for early and mid-career artists who work at the intersection of art and social justice.



JAMEL SHABAZZ ALBUMS



Available at Steidl.de

RALPH ELLISON: PHOTOGRAPHER

**PUBLISHED BY THE GORDON PARKS FOUNDATION,
THE RALPH AND FANNY ELLISON CHARITABLE TRUST,
STEIDL, 2022**



Gordon Parks, *Untitled* (Ralph Ellison), 1952.

Ralph Ellison (1913–1994) is widely regarded as one of the foremost figures in American literature. His first and only novel published during his lifetime, *Invisible Man* (1952), remains a seminal work, hailed as a breakthrough representation of the American experience and Black everyday life. Lesser known, however, is Ellison’s lifelong engagement with photography, which ran parallel to his writing. During his formative years in New York City in the 1940s, Ellison keenly photographed his surroundings—at times alongside Gordon Parks (with whom he collaborated on two projects, in 1948 and 1952)—with many images serving as field notes for his writing. For a period he supplemented his author’s income with work as a freelance photographer. In the last decades of his life, as he grappled with his much-anticipated second novel, Ellison’s work turned inward, and he studied his private universe at home with a Polaroid camera. Throughout his life, photography played multiple roles for Ellison: a hobby, a source of income, a note-taking tool, and an artistic outlet. His photographic work from the 1940s through the 1990s reveals an artist steeped in modernist thinking who embraced experimentation as a means to interpret the world around him, particularly the representation of Black life in America. *Ralph Ellison: Photographer* is the first publication dedicated to this body of work.

RALPH ELLISON

PHOTOGRAPHER



Available at Steidl.de



The Atmosphere of Crime, 1957

2021

978-3-95829-696-1



Pittsburgh Grease Plant, 1944/1946

2022

978-3-96999-005-6



Stokely Carmichael and Black Power

2022

978-3-96999-094-0



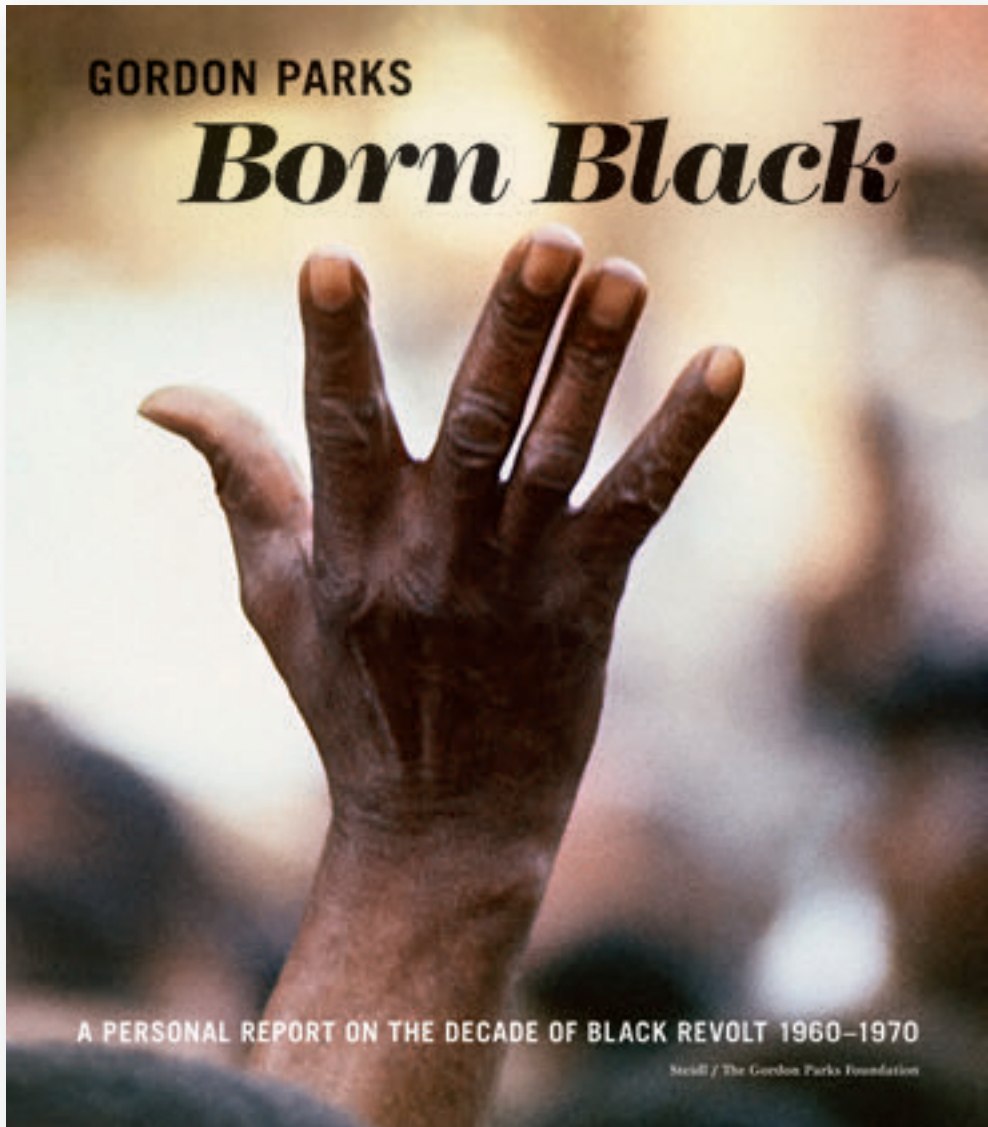
Segregation Story – Expanded Edition

2022

978-3-96999-026-1

**Steidl is pleased to partner with
The Gordon Parks Foundation.**

The GORDON PARKS LIBRARY at STEIDL



Born Black
coming soon
978-3-96999-228-9

steidl.de

LIVE AUCTION



1.

Gordon Parks (1912-2006)

Untitled, Shady Grove, Alabama, 1956

Archival pigment print

34 x 34 in.

Edition 2/7

\$25,000-\$30,000

In the summer of 1956, *Life* Magazine sent Gordon Parks to Alabama to document the daily realities of Black Americans living under Jim Crow laws in the rural south. The resulting color photographs are among Parks's most powerful images, and in the decades since have become emblematic representations of race relations in America. This image is among those not included in the 1956 article, and is one of several depicting a community church event at one of the segregated, impoverished neighborhoods Parks visited. As with his other assignments, Parks got to know his subjects and their communities in order to portray them and their lives with sensitivity and empathy, but also empower and give them a voice through his photographs.



2.

Gordon Parks (1912-2006)

Mr. and Mrs. Albert Thornton, Mobile, Alabama, 1956

Archival pigment print

50 x 50 in.

Edition 1/7

\$50,000 - \$55,000

For the September 24, 1956 issue of *Life*, which featured an ongoing series on segregation, the magazine sent Parks to Alabama to document the daily realities of Black Americans living under Jim Crow laws. He focused much of his attention on the everyday lives of one extended Black family, the Thorntons. Parks's empathetic approach eschewed the journalism that focused on the leaders and momentous events of the struggle for civil rights, and instead portrayed the common humanity of his fellow Americans going about daily life in unjust circumstances. Parks's photographs, were published in *Life* as a photo essay titled "The Restraints: Open and Hidden." Parks's portrait the Thorntons, taken in the living room of their Mobile, Alabama, home served as the opening image to the article. As Maurice Berger noted in a 2014 essay about the series, although it is a modest and straightforward portrait of the patriarch and matriarch of a large southern family, the presence of family photographs within the image are what make it extraordinary—serving, in his words, as "a metaphor of the resilience and urgency" that "underscores the stature of photography in the Thorntons' lives, as in the lives of millions of other African Americans."



3.

Gordon Parks (1912-2006)

Untitled, Chicago, Illinois, 1957

Archival pigment print

30 x 40 in.

Edition 3/7

\$40,000-\$45,000

In 1957, *Life* assigned Parks to illustrate the first article of a six-part series that investigated crime in the United States. The resulting ten-page photo essay titled “The Atmosphere of Crime” was the first story of its kind in color to be published in mainstream American media. The editors wanted to examine not only rising rates of criminal misconduct but also the perceived lack of response to such activity. Parks embarked on a six-week journey that took him and a reporter, Henry Suydam, to the streets of New York, Chicago, San Francisco, and Los Angeles. Later Parks vividly described episodes from this assignment, most notably traveling with two ethically questionable Chicago policemen as they went on drug raids, and the chilling execution of convicted murderer Thomas Johnston at San Quentin State Prison. After a preview of the series in the September 2 issue of *Life*, the first full-length article was published on September 9. Through its striking composition and subject matter, this image of hands extending through a prison cell—one gently holding a cigarette, the other grasping the bars below—urges us to consider the relationship of state and police power to the perception of crime, a topic as relevant today as it was over a half century ago.



4.

Gordon Parks (1912-2006)

Untitled, Shady Grove, Alabama, 1956

Archival pigment print

34 x 34 in.

Edition 7/7

\$20,00 - \$25,000

Part of the *Segregation Story* series, created on assignment for *Life* magazine, this photograph exemplifies Parks's empathetic approach to his subjects. Rather than following the mainstream journalistic approach to documenting the struggle for civil rights—which focused on leaders and momentous events—Parks chose to portray instead the common humanity of his fellow Americans going about daily life in unjust circumstances. Taken in the summer of 1956, the resulting images presented everyday scenes of families and community events rendered in a painterly color palette—at the time a highly unusual and incredibly powerful approach to the assigned subject matter. Parks's photographs were published in the photo essay "The Restraints: Open and Hidden," part four in a series on segregation, in the September 24, 1956, issue of *Life* magazine. This image is among those not included in that article, but later discovered among the dozens of images he shot for the story.



5.

Gordon Parks (1912-2006)

Airline Terminal, Atlanta, Georgia, 1956

Archival pigment print

16 x 20 in.

Edition 2/15

\$45,000 - \$50,000

Created on assignment for *Life* magazine, the images belonging to the *Segregation Story* series remain among Parks's most celebrated images. In the summer of 1956, the magazine sent Parks to Alabama to document the effects of Jim Crow laws on daily lives of Black Americans. With its vivid color pictures, the series offered a fresh perspective on a most controversial period in American history, which looms large in the collective memory almost exclusively through black-and-white imagery. Parks's photographs, including this one, were published in the photo essay "The Restraints: Open and Hidden," part four in a series on segregation, in the September 24, 1956, issue of *Life*. As the project was drawing to a close, the New York *Life* office contacted Parks to ask for documentation of "separate but equal" facilities, the most visually divisive result of the Jim Crow laws. Parks captured this form of discrimination at a bus terminal in Nashville and here, at an airline terminal in Atlanta. The risk he faced taking such photographs in public is palpable in this image, where the blurry forms in the foreground hint that Parks took the image secretly, aiming the camera over his shoulder.



6.

Gordon Parks (1912-2006)

Untitled, Washington, D.C., 1963

Archival pigment print

40 x 60 in.

Edition 1/7

\$30,000-\$35,000

On August 28, 1963, more than 250,000 people—bound together across race, class, and ideologies—gathered in Washington, D.C. for the March on Washington for Jobs and Freedom. The march was the culmination of what had been a turbulent spring and summer as the Civil Rights Movement had gained unstoppable momentum. On that hot day in August, speeches were given by speakers such as NAACP president Roy Wilkins and John Lewis of the Student Non-Violent Coordinating Committee (SNCC). Also featured were musical performances by the likes of Marian Anderson, Joan Baez, Bob Dylan, and Mahalia Jackson. Dr. Martin Luther King Jr. spoke last, delivering his iconic “I Have A Dream” speech. Gordon Parks was there that day, along with 3,000 other members of the press. Among his most iconic images are those of the massive crowd, all bound by a call for social justice. His images echo the opening line to a September 6, 1963 article in *Life* magazine: “Dotted with color like a single giant living thing, the crowd massed at the memorial to Abraham Lincoln 200,000 strong. Each dot was a person—with a cause the U.S. has come to know very well.”



7.

Gordon Parks (1912-2006)

Outside Looking In, Mobile, Alabama, 1956

Archival pigment print

50 x 50 in.

Edition 4/7

\$90,000-\$100,000

In the summer of 1956, *Life* magazine sent Gordon Parks to Alabama to document the daily realities of Black Americans living under Jim Crow laws in the rural South. The resulting color photographs are among Parks's most powerful images, and in the decades since have become emblematic representations of race relations in America. Parks chose to photograph in color—unusual at the time, as nearly all images circulating in the mass-media of this subject matter were only in black and white—and to focus on the common humanity of his fellow Americans going about daily life. Parks's photographs, including this one, were published in the photo essay "The Restraints: Open and Hidden," part four in a series on segregation, in the September 24, 1956, issue of *Life* magazine. Parks's empathetic approach eschewed the journalism that focused on the leaders and momentous events of the struggle for civil rights, and instead portrayed the common humanity of his fellow Americans going about daily life in unjust circumstances.



8.

Gordon Parks (1912-2006)

Doll Test, Harlem, New York, 1947

Gelatin silver print

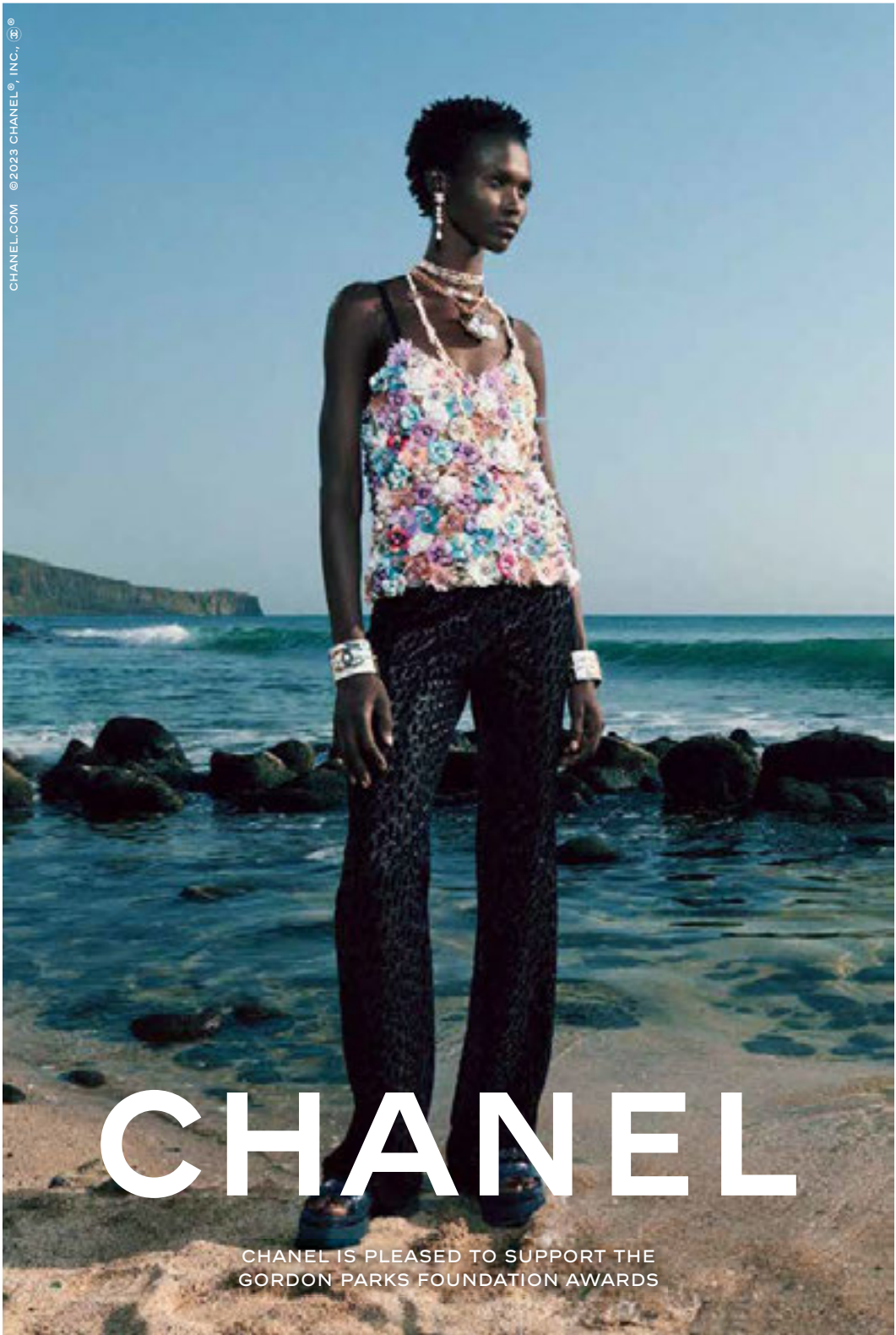
42 x 42 in.

Edition 1/7

\$65,000-\$70,000

Dr. Kenneth Clark and Dr. Mamie Clark were the first African American man and the first African American woman, respectively, to earn a Ph.D. in psychology from Columbia University in the early 1940s. Over the course of 14 years, they developed and conducted what became known as the "Doll Tests"—groundbreaking experiments that revealed the psychological effects of segregation on African American children. The tests were conducted using several dolls, all identical except for skin color. The Black children, ages 3–7, were asked to identify which doll they preferred. The majority preferred the white doll, leading Drs. Clark to conclude that “prejudice, discrimination and segregation” damaged their self-esteem and caused Black children to develop a sense of inferiority. In 1947, Gordon Parks photographed the Clarks conducting their “doll tests” for *Ebony* magazine for an article titled “Problem Kids: New Harlem clinic rescues ghetto youth from emotional short circuit.” The “Doll Test” research was later used as key evidence in school desegregation lawsuits including, notably, *Brown v. Board of Education* (1954). Among tonight’s honorees is Kate Clark Harris, daughter of Drs. Clark, who appears in several photographs from the series.

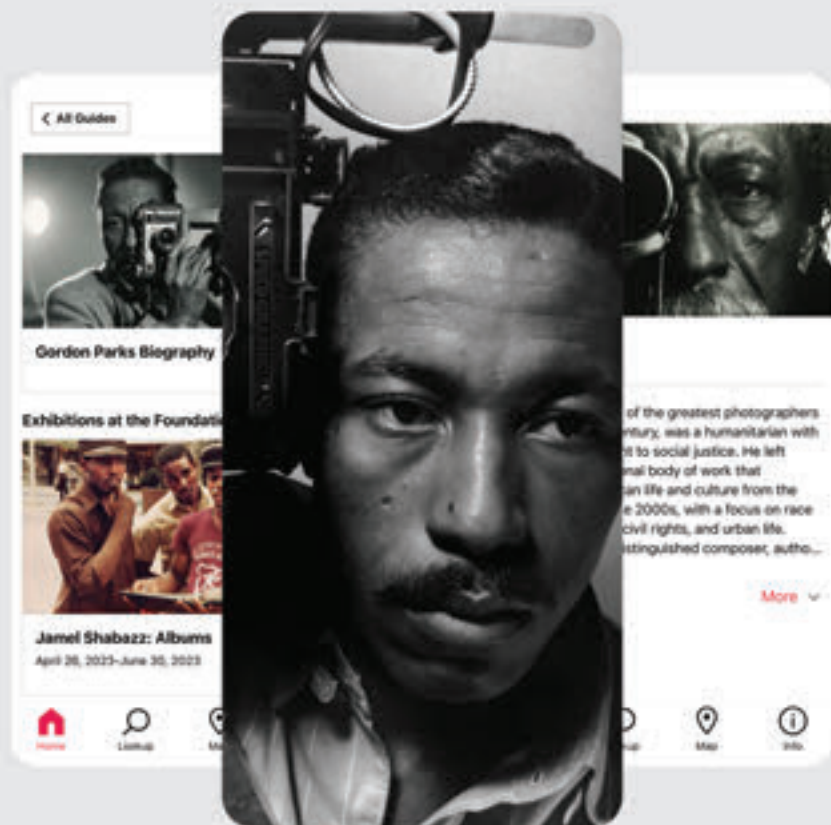
CHANEL.COM ©2023 CHANEL®, INC., ®



CHANEL

CHANEL IS PLEASED TO SUPPORT THE
GORDON PARKS FOUNDATION AWARDS

Explore the Gordon Parks Foundation with Bloomberg Connects.



**Bloomberg
Connects**

Get insider information curated by the experts on the free arts and culture app. **Download now.**

Bloomberg Connects was created by Bloomberg Philanthropies in support of our mission to make arts and culture accessible to all.





Gordon Parks

JUNE 30–AUGUST 5, 2023

RHONA HOFFMAN GALLERY



CELEBRATING OUR BELOVED AUNT,
GENE YOUNG

TRACY, DANA & ANDY, KEVIN, and KRISTIN



Gordon Parks, *American Gothic*, Washington, D.C., 1942, gelatin silver print, Gift of Frederick B. Scheel 2007.35.169
© The Gordon Parks Foundation

Mia

American Gothic: Gordon Parks and Ella Watson, 1942

January 6–June 23, 2024

See America through the eyes of Gordon Parks during his first assignment for the Farm Securities Administration. His 1942 portraits of fellow government worker Ella Watson present visual reckonings with the realities of living in a racially segregated Washington, D.C. Intimate and complex, they convey Watson as a multidimensional figure, vitally engaged in civic life, while interrogating our national mythologies with breathtaking clarity.

Co-organized by Mia and the Gordon Parks Foundation

Minneapolis Institute of Art | 2400 Third Avenue South | Minneapolis, MN 55404 | artsmia.org



BROWN 
BROTHERS
HARRIMAN

Brown Brothers Harriman Is Proud to Support the

Gordon Parks Foundation

BROWN BROTHERS HARRIMAN

140 Broadway, New York, NY 10005

WWW.BBH.COM

We proudly support
the **Gordon Parks
Foundation** in their
efforts to advance
social justice through
artistic and educational
initiatives.

Congratulations to this year's
distinguished honorees.



© 2022 Warner Bros. Discovery, Inc. or its subsidiaries and affiliates.
All trademarks are the property of their respective owners. All rights reserved.

**ROBIN ROBERTS &
ROCK'N ROBIN PRODUCTIONS
CONGRATULATE
2023 HONOREES**

ANGELA Y. DAVIS

AMY SHERALD

CLARA WU TSAI

CRYSTAL MCCRARY

and

RAYMOND MCGUIRE



**ROCK'N ROBIN
PRODUCTIONS**

THE GORDON PARKS FOUNDATION

CO-CHAIRS

Kathryn and Kenneth Chenault | Agnes Gund
Alicia Keys and Kasseem Dean | Judy and Leonard Lauder
Tonya and Spike Lee | Carol Sutton Lewis and William M. Lewis, Jr.

SPONSOR AND UNDERWRITER TABLES AND CONTRIBUTIONS

Anonymous

LEADERSHIP AND BENEFACTOR TABLES AND CONTRIBUTIONS

Anonymous
Sarah Arison
Bloomberg Philanthropies
Kathryn and Kenneth Chenault
Agnes Gund
Hauser & Wirth
Judy and Leonard Lauder
Crystal McCrary McGuire and Raymond J. McGuire

PATRON TABLES AND CONTRIBUTIONS

Brown Brothers Harriman	Tonya and Spike Lee
CHANEL	Carol Sutton Lewis and William M. Lewis, Jr.
EDEN Productions	Diana and Charles Revson
Nina P. Freedman and Michael L. Rosenbaum	Rock'n Robin Productions
Nancy Goroff	Christine and Stephen Schwarzman
Howard University	Marva Smalls/Paramount Global
The K-Dish Fund	Warner Bros. Discovery
Kunhardt Film Foundation	

LEADERSHIP AND BENEFACTOR TICKETS AND CONTRIBUTIONS

Katherine and David Bradley	Nikon Inc.
David Geffen Foundation	Cameron Phleger and Michael Horwitz
Herb Ritts Foundation	Jamel and Zarinah Shabazz
Hobson/Lucas Family Foundation	Dan and Sheryl Tishman
Donald Mullen	Barbara Tober

THE GORDON PARKS FOUNDATION

PATRON TICKETS AND CONTRIBUTIONS

Americans for the Arts	Keli Goff	Caren Lobo
Derrick Adams Studio	Hannah Gottlieb-Graham	Anne and Kurt Locher
Devin Allen	Herman J. Gray	Jeanne Moutoussamy-Ashe
David Berliner and Betsy Jacobs	Stephen Ham	Anwari Musa
Nan Bush and Bruce Weber	Jody Harrow	Sheila Nevins
Clemmie Cash	Robin Hickman	Eve Rice and Tim Mattison
Christie's	Hughes Consultant Group, LLC	Heidi and Richard Rieger
The Criterion Collection	Jack Shainman Galley	Matt Saha
Natasha Das	Jackson Fine Art	Kirk Sharp
Heather Dunhill	The James and Kelli Stanton Foundation	Snøhetta
Chris Eze	Jason Wallace Studio	Mona Sutphen
Samuel Felli	Michi Jigarjian	Vikki Tobak
David Friend	Florian Koenigsberger	Hannah Traore
The Giving Trust	Michael Lehmann	UC San Diego Health
		Cynthia L. Wood

JOURNAL

Black Portraits, New York University	Howard University	Rock'n Robin Productions
Bloomberg Philanthropies	Jack Shainman Gallery	Steidl
Brown Brothers Harriman	Jeffrey Deitch Gallery	The Studio Museum in Harlem
CHANEL	Judy and Leonard Lauder	The Tang Family
David Geffen Foundation	Minneapolis Institute of Art	Warner Bros. Discovery
Hauser & Wirth	Nikon Inc.	YoungArts
Hobson/Lucas Family Foundation	Paramount Global/Marva Smalls	
	REFORM Alliance	

SPECIAL THANKS

Event Production

Buckley Hall Events

Catering

Cipriani

Production

Star Group Productions

Public Relations

SpinLab Communications

Graphic Design

Agatha Rybicki

Printing and Framing

Adamson Editions

DDG Frameshop

Griffin Editions

Journal Printing

RPS/Royal Printing Service

Photographers

BFA

Terrence C. Jennings

Sean Lassiter

Patrick McMullan

Louis Mendes

THE GORDON PARKS FOUNDATION supports and produces artistic and educational initiatives that advance the legacy and vision of Gordon Parks—recognized as one of the most significant American photographers of the 20th century, as well as a notable writer, musician, and filmmaker, who used the arts to further “the common search for a better life and a better world.” The Foundation was co-founded in 2006 by Parks with his longtime friend and editor at *Life* magazine, Philip B. Kunhardt, Jr., to preserve his creative work and support the next generation of artists advancing social justice.



Through exhibitions, publications, and public programs, organized in collaboration with institutions internationally and at its exhibition space in Pleasantville, New York, the Foundation provides access to, and supports understanding of, the work and contributions of Gordon Parks for artists, scholars, students, and the public. The Foundation's archive houses Gordon Parks's photographs, negatives, contact sheets, publications, and a selection of ephemera related to his work in photography, film, music, and writing. The archive also includes collections by related artists.

Drawing inspiration from the pivotal role of a fellowship Parks received early in his career, the Foundation's educational and grant-making initiatives are core to its mission and year-round activities. Through fellowships, prizes, and scholarships the Foundation provides vital support to artists, writers, and students—current and future generations of creatives whose work continues his legacy. These initiatives are made possible through The Gordon Parks Arts and Social Justice Fund, established by the Foundation in 2019.

CO-FOUNDERS

Philip B. Kunhardt, Jr.
Gordon Parks

BOARD OF DIRECTORS

Laura Brown
Jelani Cobb
Nina Freedman
Jackie Glover
Lewis J. Hart III
Peter Kunhardt
Peter W. Kunhardt, Jr.
Philip B. Kunhardt III
Diana Revson
Alexander Soros
Mario Sprouse
Deborah Willis

STAFF

Peter W. Kunhardt, Jr.
Executive Director
Michal Raz-Russo
Programs Director
Tom Conway
Chief Financial Officer
James Jordan
Archive Manager and Preparator
Zoe Manalo
Archive Assistant

THE GORDON PARKS FOUNDATION

48 Wheeler Avenue
Pleasantville, NY 10570
tel 914-238-2619
gordonparksfoundation.org

Paramount CHAMPIONS

THE GORDON PARKS FOUNDATION

*in “the common search for a
better life and a better world.”*

Gordon Parks

CONGRATULATIONS TO TONIGHT’S HONOREES AND FELLOWSHIP RECIPIENTS:

Angela Y. Davis | Amy Sherald | Clara Wu Tsai
Crystal McCrary and Raymond McGuire
Melanee C. Harvey | Jammie Holmes | José Parlá

#INCLUSIONISPARAMOUNT

Paramount

