



THE GORDON PARKS FOUNDATION

AWARDS DINNER CELEBRATING THE ARTS AND SOCIAL JUSTICE

MAY 19, 2022

CIPRIANI 42ND STREET | NEW YORK CITY



**“THERE IS SOMETHING
ABOUT US THAT GOES
DEEPER THAN BLOOD OR
BLACK AND WHITE. IT IS
OUR COMMON SEARCH
FOR A BETTER LIFE AND
A BETTER WORLD.”**

GORDON PARKS

IN MEMORY OF THE FOUNDERS

WHO IN THE YEAR 1867
INCORPORATED IN THE
DISTRICT OF COLUMBIA A
UNIVERSITY FOR THE EDU-
CATION OF YOUTH IN THE
LIBERAL ARTS AND SCIENCES
AND NAMED IT IN HONOR OF
GENERAL OLIVER OTIS HOWARD

JUDAM BIRTH

W. J. BASCOM	E. H. GIBSON
W. B. BOYDTON	E. D. JOHNSON
H. A. DEWEES	S. L. LOMBS
H. G. DODD	A. T. MOLES
C. M. GYSDMAN	D. A. THOMPES
W. H. HENRY	S. C. TOMBOY
W. H. HOWARD	E. W. ROBINSON
A. J. HOWARD	E. H. STANBIS

Howard University and its Moorland - Spingarn Research Center are proud to partner with The Gordon Parks Foundation to educate and inspire future generations, as stewards of one of the largest collections of Gordon Parks's work.

Congratulations

to the **2022 Honorees**

Mark Bradford
Laurene Powell Jobs
Tonya And Spike Lee
Darren Walker

Excellence in Truth and Service



Washington, D.C. Student reading bronze plaque in library of Howard University, 1942 by Gordon Parks

Tonight, we celebrate Gordon Parks and his ongoing legacy as an artist and humanitarian. Parks once described his work as the “common search for a better life and a better world.” Through photographs, words, films, and music, he carried on that search and showed us that art could be a powerful weapon in the fight against racism, poverty, and all forms of discrimination.



Our 2022 Gordon Parks Foundation Award recipients are five extraordinary individuals: Mark Bradford, Laurene Powell Jobs, Tonya and Spike Lee, and Darren Walker. Their work has transformed the social landscape of art, film, philanthropy, and civil and human rights. Each helped elevate a field that Gordon Parks himself worked within and cared deeply about. They exemplify Parks’s commitment to giving a voice to the voiceless, and inspiring future generations. This evening we also celebrate Cora Taylor, who Parks photographed in 1956 at age 18 for a *Life* magazine’s photo essay on Segregation in the South. Taylor, now 84, will speak about the making of this groundbreaking photograph taken 66 years ago.

This year we established the Genevieve Young Fellowship in Writing to honor our long time board member and friend Gene Young. Gene was married to Gordon, and was his editor and executor and champion for using the arts for social change. Tonight you will meet the inaugural Genevieve Young Fellow Nicole Fleetwood as well as our 2022 Gordon Parks Art Fellows Bisa Butler and Andre Wagner.

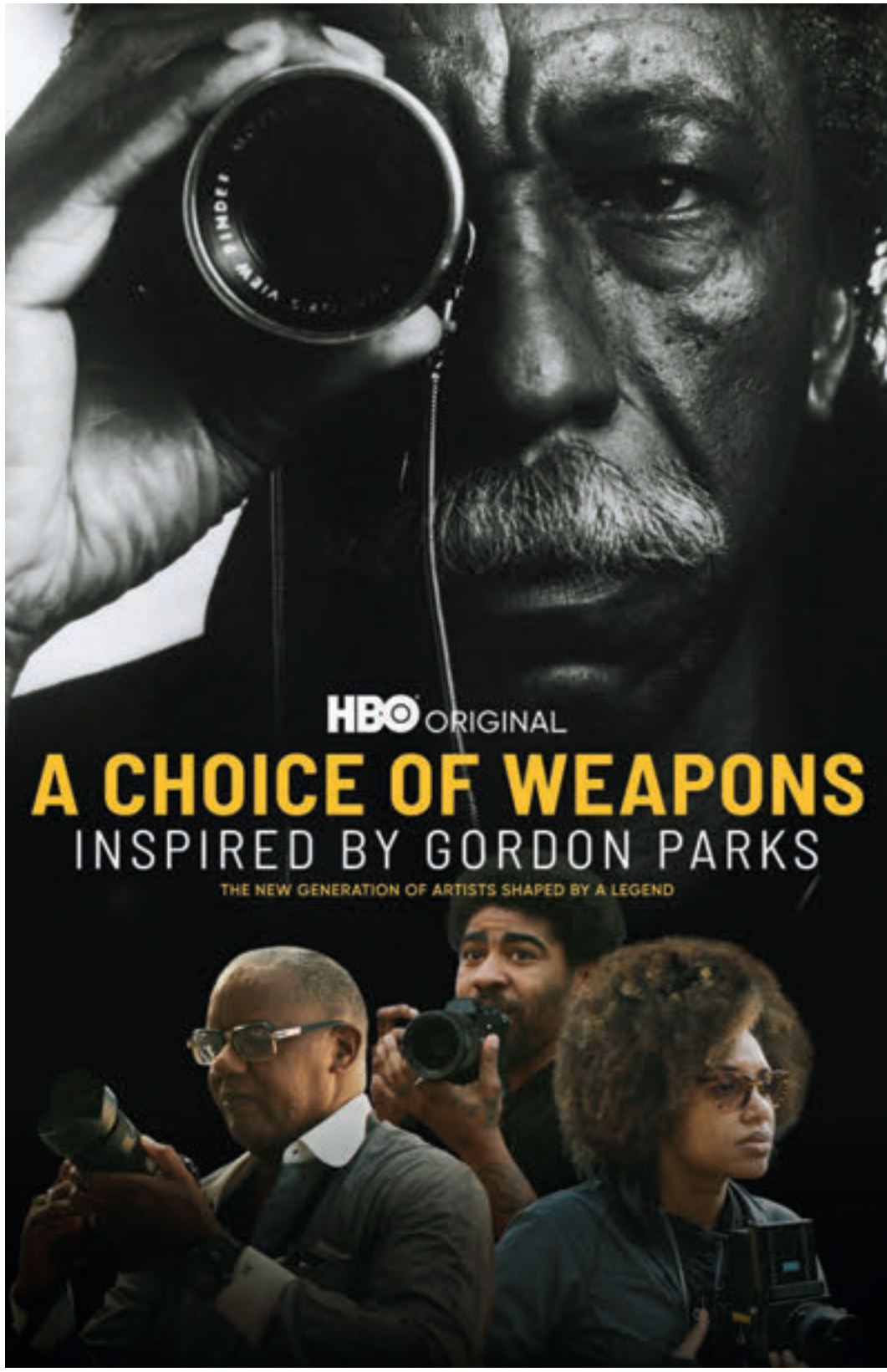
2020 marked the launch of The Gordon Parks Foundation / Steidl Book Prize, a publishing platform for early and mid-career artists. The inaugural Book Prize was awarded to artist and activist LaToya Ruby Frazier, whose book *Flint Is Family In Three Acts* was published this year.

And finally, I’m pleased to announce the historic acquisition by Howard University of over 250 photographs by Gordon Parks that range from his earliest images created in the 1940s through landmark work from the four decades that followed. Howard University is the perfect institution for such an important collection and we look forward to joint programming ahead.

On behalf of our Board of Directors, and our gala co-chairs Alicia Keys and Kasseem Dean, Kathryn and Kenneth Chenault, Ava DuVernay, Agnes Gund, Judy and Leonard Lauder, Carol Sutton Lewis and William M. Lewis, Jr., thank you for continuing to support our work.

Photograph by Andre Wagner,
2022 Gordon Parks Foundation Fellow

Peter W. Kunhardt, Jr.
Executive Director
The Gordon Parks Foundation



HBO ORIGINAL

A CHOICE OF WEAPONS

INSPIRED BY GORDON PARKS

THE NEW GENERATION OF ARTISTS SHAPED BY A LEGEND

EVENING'S PROGRAM

Opening Performance

BLACK THOUGHT

Welcome

**KASSEEM 'SWIZZ BEATZ' DEAN
PETER W. KUNHARDT, JR.**

Howard University Partnership

DR. ANTHONY K. WUTOH

2022 Fellowship Announcements

LESLIE PARKS BAILEY and DEVIN ALLEN

Fellows

**BISA BUTLER
ANDRE D. WAGNER
NICOLE R. FLEETWOOD**

DARREN WALKER

Introduced by WYNTON MARSALIS

LAURENE POWELL JOBS

Introduced by REV. DR. WILLIAM BARBER II

Special Guest

CORA TAYLOR

Introduced by LATOYA RUBY FRAZIER

Remarks

JELANI COBB

Auction

HUGH HILDESLEY

TONYA and SPIKE LEE

**Introduced by
SATCHEL LEE and JACKSON LEE**

MARK BRADFORD

Introduced by ANDERSON COOPER

Closing Performance

BLACK THOUGHT



Justice begins where inequality ends

We're building a world where everyone
has the power to shape their lives.



FORD
FOUNDATION

HONOREE

DARREN WALKER

Darren Walker is president of the Ford Foundation, a \$16 billion international social justice philanthropy. He is a member of the Reimagining New York Commission and co-chair of NYC Census 2020. He chaired the philanthropy committee that brought a resolution to the city of Detroit's historic bankruptcy. Under his leadership, the Ford Foundation became the first non-profit in US history to issue a \$1 billion designated social bond in US capital markets for proceeds to strengthen and stabilize non-profit organizations in the wake of COVID-19.



Before joining Ford, Darren was vice president at Rockefeller Foundation, overseeing global and domestic programs. In the 1990s, he was COO of the Abyssinian Development Corporation, Harlem's largest community development organization.

Darren co-chairs New York City's Mayoral Advisory Commission on City Art, Monuments, and Markers, and has served on the Independent Commission on New York City Criminal Justice and Incarceration Reform and the UN International Labour Organization Global Commission on the Future of Work. He co-founded both the US Impact Investing Alliance and the Presidents' Council on Disability Inclusion in Philanthropy and is a founding member of the Board Diversity Action Alliance. He serves on many boards, including Lincoln Center for the Performing Arts, the National Gallery of Art, Carnegie Hall, the High Line, the Committee to Protect Journalists, and the Smithsonian National Museum of African American History & Culture. In the summer of 2020, he was appointed to the boards of Block, Inc. and Ralph Lauren. He is a member of the Council on Foreign Relations, the American Academy of Arts and Sciences, the American Philosophical Society and is the recipient of 16 honorary degrees and university awards, including Harvard University's W.E.B. Du Bois Medal.

Educated exclusively in public schools, Darren was a member of the first Head Start class in 1965 and received BA, BS, and JD degrees from the University of Texas at Austin. He has been included on numerous leadership lists: *Time's* annual 100 Most Influential People, *Rolling Stone's* 25 People Shaping the Future, *Fast Company's* Most Creative People in Business, *Ebony's* Power 100, and *Out* magazine's Power 50. Most recently, Darren was named *Wall Street Journal's* 2020 Philanthropy Innovator.



FORWARD TOGETHER, NOT ONE STEP BACK

Repairers of the Breach is a 501(c)(3) non-profit organization that helps build, shape, and amplify moral fusion movements for social change across the country. Our approach to public policy is rooted in the deepest interfaith religious traditions that call for love, truth, and justice in society. Repairers of the Breach was founded in 2015 by the Rev. Dr. William J. Barber II to organize, train, and work with a diverse group of impacted people, activists, artists, and faith leaders across the country to repair the moral infrastructure of their communities and the nation. Repairers of the Breach is a co-anchor of the Poor People's Campaign: A National Call for Moral Revival. We organize with and in poor and low-wealth communities, building a moral fusion movement that challenges the interlocking evils of systemic racism, poverty, ecological devastation, militarism, the war economy, and the distorted narrative of religious nationalism. In over 30 states, we are shifting the moral narrative and building grassroots power around a moral policy agenda that addresses the needs of over 140 million poor and low-wealth people in America.



LEARN MORE

For more information about our work and to support our work, visit:
Repairers of the Breach
breachrepairers.org

REPAIRERS
OF THE BREACH

HONOREE

LAURENE POWELL JOBS

Laurene Powell Jobs is founder and president of Emerson Collective. Using philanthropy, investing, storytelling, and convenings, Emerson Collective creates opportunities and develops innovative solutions to spur change in education, the environment, immigration, and health equity.

Laurene's commitment to renewing America's calcified social systems deepened over two decades ago with her work in education. In 1997, she founded College Track, a college completion program where she remains board chair, to address the alarming opportunity and achievement gaps among students. She is also cofounder and board chair of The XQ Institute, the nation's leading organization dedicated to transforming the American high school. In keeping with her belief in supporting journalism as a vital civic institution, Laurene is owner and board chair of *The Atlantic*.

Laurene serves on the Stanford University Board of Trustees and the boards of Chicago CRED, The Council on Foreign Relations, The Ford Foundation, and Elemental Excelsior, where she is board chair. In addition, she is a member of the National Academy of Arts and Sciences, and a recipient of Stanford Graduate School of Business' Ernest C. Arbuckle Award for managerial excellence and addressing the changing needs of society.

Laurene earned a B.A. in political science from the University of Pennsylvania College of Arts and Sciences and a B.S. in economics from The Wharton School. After graduating from Penn, she worked at Goldman Sachs before earning an MBA from Stanford Graduate School of Business.



HONOREE

TONYA LEE

Tonya Lewis Lee is a director, producer, and writer who has developed and produced content across television and streaming platforms whose work often explores the personal impact of social justice issues. Most recently, Lee co-directed the documentary film *Aftershock* which had its premiere at the 2022 Sundance Film Festival and won a special jury award for impact for change. In 2018, *Monster*, the adaptation of the Walter Dean Myers novel that Tonya produced also premiered at Sundance and is currently streaming on Netflix. Tonya also served as Executive Producer along with her husband Spike Lee of the episodic series *She's Gotta Have It* which is currently streaming on Netflix. An author, Tonya has written three published children's books, including *Please Baby Please* and the best-selling adult novel, *Gotham Diaries*. And, as an entrepreneur and women's health advocate Tonya founded Movita Organics, an organic vitamin supplement company where she continues to be a champion for the best health outcomes for all women.



HONOREE

SPIKE LEE

Academy Award® Winner Spike Lee's iconic body of storytelling has made an indelible mark on filmmaking and television. Most recently, he directed and co-wrote *Da 5 Bloods* for Netflix, his latest joint. His directed version of David Byrne's *American Utopia* was released by HBO. Prior to *Da 5 Bloods*, the visionary filmmaker co-wrote and directed the Academy Award®-nominated and critically acclaimed hit film *BlacKkKlansman*, winning the Oscar® for Best Adapted Screenplay.



His career spans over 30 years and includes: *She's Gotta Have It*, *School Daze*, *Do the Right Thing*, *Mo' Better Blues*, *Jungle Fever*, *Malcolm X*, *Crooklyn*, *Clockers*, *Girl 6*, *Get on the Bus*, *He Got Game*, *Summer of Sam*, *Bamboozled*, *25th Hour*, *She Hate Me*, *Inside Man*, *Miracle at St. Anna*, *Red Hook Summer*, *Old Boy*, and *Chi-Raq*. Lee's outstanding feature documentary work includes the double Emmy® Award-winning *If God Is Willing and Da Creek Don't Rise*, a follow up to his HBO documentary film *When the Levees Broke: A Requiem in Four Acts* and the Peabody Award-winning *A Huey P Newton Story*. In the Television arena, he launched his Netflix original series *She's Gotta Have It*, which ran 2 seasons on the platform. The series is a contemporary update of his classic film.

Lee is also known for his legendary Air Jordan TV commercials and marketing campaigns with Michael Jordan for Nike. In 1997 he launched the advertising agency Spike DDB, a fully integrated agency with a focus on trendsetter, cross-cultural and millennial audiences. In addition to his films, TV series and commercials, Lee has Directed a number of music videos and shorts for artists such as Michael Jackson, Prince, Public Enemy, Branford Marsalis, Bruce Hornsby, Miles Davis and Anita Baker.

Spike Lee is a five-time Oscar nominee (*Do The Right Thing* for Original Screenplay, *4 Little Girls* for Documentary Feature, *BlacKkKlansman* for Picture, Director and Best Adapted Screenplay-Winner) and was awarded an Honorary Oscar in 2015 for his lifetime achievement and contributions to the state of motion picture arts and sciences. He is a graduate of Morehouse College and New York University's Tisch School of the Arts, where he is a tenured Professor of Film and Artistic Director. Lee's Production Company 40 Acres and a Mule Filmworks is based in Da Republic of Brooklyn, NY.

March 19 – August 20, 2022

Deborah Roberts:

I'M



An exhibition in two parts at the
California African American Museum
and Art + Practice | FREE

California African American Museum **ART + PRACTICE**

Jamal, 2020. Mixed-media collage on canvas, 65 x 45 in. Artwork © Deborah Roberts. Courtesy the artist; Stephen Friedman Gallery, London; and Vielmetter Los Angeles; Photos: Paul Bardagiy

HONOREE

MARK BRADFORD

Mark Bradford is a contemporary artist known for his large-scale abstract paintings created out of paper. Characterized by its layered formal, material, and conceptual complexity, his work explores social and political structures that objectify marginalized communities and the bodies of vulnerable populations. After accumulating layers of various types of paper onto canvas, Bradford excavates their surfaces using power tools to explore economic and social structures that define contemporary subjects. His practice includes painting, sculpture, video, photography, printmaking, and other media. In addition to his studio practice, Bradford engages in social projects alongside exhibitions of his work that bring contemporary ideas outside the walls of exhibition spaces and into communities with limited exposure to art.



Bradford received his BFA from the California Institute of the Arts (CalArts) in 1995 and his MFA from CalArts in 1997. He has since been widely exhibited internationally and received numerous awards. Recent solo exhibitions have taken place at the Hauser & Wirth, Menorca; the Modern Art Museum of Fort Worth; Hauser & Wirth, London; the Hirshhorn Museum and Sculpture Garden, Washington DC; and Long Museum West Bund, Shanghai.



THANKS TO
THE GORDON PARKS FOUNDATION
FOR KEEPING **GORDON PARKS'S**
SPIRIT AND LEGACY ALIVE

JUDY and LEONARD LAUDER

HAUSER & WIRTH

We are proud to join you in celebrating
Gordon Parks's legacy and those continuing
his commitment to advancing social justice today.

Congratulations to the 2022 Gordon Parks
Foundation honorees

Mark Bradford

Laurene Powell Jobs

Tonya Lewis Lee and Spike Lee

Darren Walker

—Iwan and Manuela Wirth and Marc Payot

SPECIAL GUEST CORA TAYLOR

1956



At Segregated Drinking Fountain, Mobile, Alabama, 1956

In the summer of 1956, *Life* magazine sent Parks to Alabama to document the effects of Jim Crow laws on daily lives of Black Americans. With its vivid color pictures, the series offered a fresh perspective on a most controversial period in American history, which looms large in the collective memory almost exclusively through black and white imagery. Parks's photographs, including this one, were published in the photo essay "The Restraints: Open and Hidden," part four in a series on segregation, in the September 24, 1956, issue of *Life* magazine. Among the individuals captured in this iconic image, taken in Prichard, just outside Mobile, is Cora Taylor, who is being honored this evening. Ms. Taylor, who is seen wearing sunglasses at right, and her friend were asked by Parks—back then he was simply "the man with a camera and a New York license plate"—to pose for the photograph. Pursued at grave danger to the photographer himself, the project was an important chapter in Parks's career-long endeavor to use the camera as a weapon for social change.

2022



Cora Taylor

Cora Lee Rucker Taylor was born in Vinegar Bend, Alabama, the eldest of six children. She was 18 years old when Gordon Parks photographed her in front of an ice cream parlor in nearby Prichard.

Taylor graduated from the Josephine Allen Institute in Mobile, Alabama at the age of 19. She married David Taylor, and together they had five children. After completing her education, she worked a series of mostly domestic jobs, although taking care of her family and ensuring a better life for them was of utmost importance. She worked extra jobs to make ends meet, and at age 29 she and her family left Mobile and relocated to Los Angeles, California in search of better opportunities.

After years working as a restaurant server and sales clerk, Taylor was eventually appointed a program clerk for the federal government, a position she held for 15 years until her retirement in 2006 due to a battle with cancer. She currently lives cancer-free in Los Angeles, California, and her family has expanded to include 10 grandchildren and three great-grandchildren.

We are pleased to join
The Gordon Parks Foundation
in celebrating this year's honorees.



DAVID GEFFEN
FOUNDATION

BLACK THOUGHT

SPECIAL MUSICAL PERFORMANCE



As Co-Founder of The Roots, a critically acclaimed solo artist, actor, writer, producer, and creator, Tariq Trotter—aka Black Thought—has quietly affirmed himself as one of the most prolific, prescient, and powerful voices in hip-hop. He has won three GRAMMY® Awards and three NAACP Image Awards. Not only did he deliver eleven applauded albums with The Roots, but the group also joined *The Tonight Show Starring Jimmy Fallon* as the house band and now a beloved mainstay of late-night television for over a decade.

Beyond collaborations with Eminem, John Legend, J Dilla, Big Pun, Linkin Park, Logic, and Fall Out Boy, he co-produced the multiplatinum GRAMMY® Award-winning Original Broadway Cast Recording of *Hamilton*. His presence has seamlessly translated into film and television roles such as HBO's *The Deuce*. He also appeared in the feature directorial debut of Lin-Manuel Miranda, *Tick, Tick... Boom!*—which received two nominations at the 2022 Golden Globe® Awards.

As the third installment in his *Streams of Thought* series, 2020's *Streams of Thought, Vol. 3: Cane & Able* incited unanimous tastemaker applause. *The Guardian* awarded it “4-out-of-5 stars,” and *Pitchfork* noted, “Black Thought once again demonstrates the power of his dense, winding freestyle.” Meanwhile, *HYPEBEAST* crowned him “one of the best lyricists in hip-hop history.”

He continued his creative renaissance as the composer and lyricist of the 2022 Off-Broadway production *Black No More*. In addition, he made his Off-Broadway debut starring in the production, stretching the boundaries of his creativity once more.

Art -

1/5-24

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full

Gordon Alexander Parks

Present address

661 E 50th place

Chicago

Illinois

Permanent address

3831 Michigan ave

Chicago

Illinois

Present position (be specific)

Free lance photographer (Creative Commercial Fashion - Portraits)

Institution or organization

Annual salary between 1800-2500

Address

3831 Michigan ave

Chicago

Illinois

Specific Field

Creative photography

Concise statement of plan of work

I plan to spend one year portraying the negro in his intellectual, professional, educational, social, farm and urban life, in such communities as New York, Chicago, St. Louis, etc., at the same time obtain additional experience and develop new techniques in Creative, Documentary, fashion, illustration and pictorial photography.

Dates of period for which grant is desired

may April 1st of 1942 - May April 1st 1943

What is your estimate of the total duration of the proposed project?

(18) eighteen months.

Will you return to your present position?

Yes. If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted?

For what degree will you work?

Under whose supervision?

Department of

A CALL FOR SUPPORT

THE GORDON PARKS ARTS AND SOCIAL JUSTICE FUND



In 1942, Gordon Parks received the Julius Rosenwald Fellowship to support his career as a photographer. The Rosenwald Fellowship granted him \$2,000—the equivalent of almost \$35,000 today—to move to Washington, D.C. and apprentice for one year under Roy Stryker at the Farm Security Administration. This opportunity helped set the course for his sixty-year career that would follow.

Now, 81 years later, **THE GORDON PARKS ARTS AND SOCIAL JUSTICE FUND** is dedicated to providing the same vital support, and to championing current and future generations of artists and humanitarians whose work carries on the legacy of Gordon Parks.

Through annual scholarships, prizes, and fellowships, students and artists across the country receive critical financial support for work that advances social justice. These wide reaching programs are made possible through **THE GORDON PARKS ARTS AND SOCIAL JUSTICE FUND** which is supported by the donations of individuals, corporations, and foundations.

Tonight we hope you will support
The Gordon Parks Arts and Social Justice Fund.



Page from Parks's fellowship application, 1942 (left page)
Untitled 1941 (self portrait above)

DONATE NOW



CELEBRATING OUR BELOVED AUNT,
GENE YOUNG

TRACY, DANA & ANDY, KEVIN, and KRISTIN

2022 FELLOWSHIP RECIPIENTS

BISA BUTLER
FELLOW IN ART

ANDRE D. WAGNER
FELLOW IN ART

NICOLE FLEETWOOD
INAUGURAL GENEVIEVE YOUNG FELLOW IN WRITING

Fellowships are awarded annually to photographers, artists, filmmakers and musicians to support the development of new or ongoing projects that explore themes of representation and social justice in historical dialogue with Parks's creative work and vision.

Launched in 2022, The Gordon Parks Foundation's Genevieve Young Fellowship in Writing awards one annual \$25,000 fellowship to a writer working in a variety of fields including art history, journalism, and literature. The fellowship supports the research, development, and publication of a new project. The fellowship pays tribute to Genevieve Young (1930–2020), a legendary book editor who was also Gordon Parks's former wife and estate executor. She had a role in editing Parks's first book, *The Learning Tree*, published in 1963. Young was also instrumental in the creation and development of the Gordon Parks Foundation beginning in 2006, and served on the Foundation's board from 2006–20. Writing in particular was central to Parks's work, a means of expression that broadened the reach and impact of his perspective. And like photography, the printed page offered endless opportunities for exploration and ingenuity, revealed through his work as a journalist, novelist, poet, and screenwriter.



2022 GORDON PARKS FOUNDATION ART FELLOW

BISA BUTLER

Bisa Butler (b. 1973) was born in Orange, New Jersey, the daughter of a college president and a French teacher. Butler earned her BFA at Howard University, Washington, DC, and her MA in arts education at Montclair State University, New Jersey. Trained as a painter, she shifted to quilt making during her graduate studies, when she made a quilt in honor of her grandmother. She later recalled, "As a child, I was always watching my mother and grandmother sew, and they taught me. After that class, I made a portrait quilt for my grandmother on her deathbed, and I have been making art quilts ever since."

Since then, she has continued to create textile works inspired by photographs—portraits composed entirely of fabrics and textiles in vibrant colors and patterns that reimagine and celebrate Black life. Butler taught art in high schools in New Jersey for over ten years. In February 2021, she was awarded a United States Artist fellowship. She has exhibited in group and solo shows across the United States as well as in China, England, Japan, and South Africa. Most recently, she was featured in a solo exhibition that traveled from the Katonah Museum of Art to the Art Institute of Chicago. Butler's work is in the collections of, among others, the Museum of Fine Arts Boston, the Nelson-Adkins Museum, the Kemper Museum of Art, the Orlando Museum of Art, the Newark Museum, the Toledo Museum of Art, and the Minneapolis Institute of Art.



Mobile Madonna, 2022 (see left)
Cotton, silk, wool and velvet
Quilted and Appliquéd
97" x 45"



2022 GORDON PARKS FOUNDATION ART FELLOW

ANDRE WAGNER

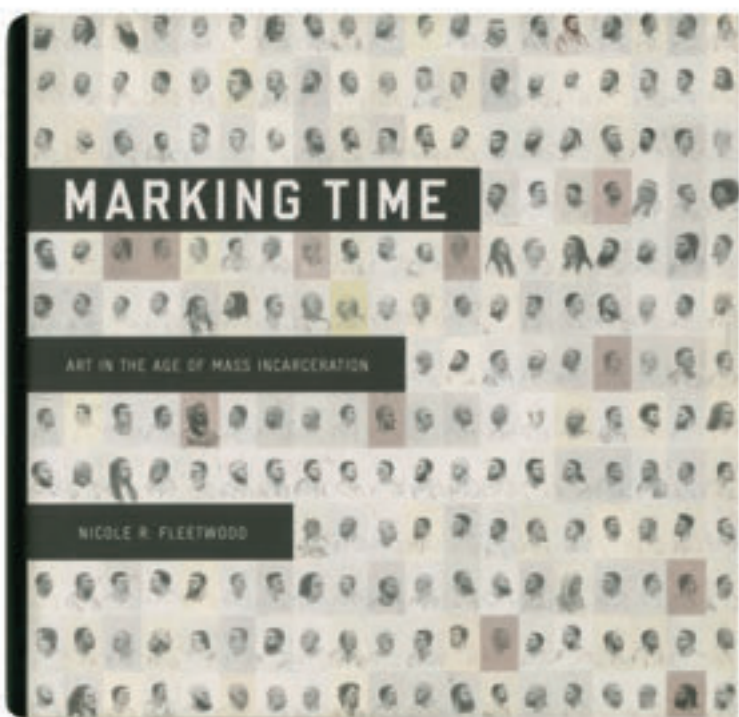
Andre D. Wagner (b. 1986) explores and chronicles the poetic and lyrical nuances of daily life, using the city—particularly his own neighborhood and community—as his subjects. His work and practice fits into the lineage of street photography that investigates the American social landscape, often focusing his lens on themes of race, class, and cultural identity. Wagner has remained committed to photographic processes, developing his own black and white negatives and making silver gelatin prints in his personal darkroom. Wagner's photographs have been commissioned by *The New Yorker*, *The New York Times*, *The Cut*, *The Wall Street Journal*, *The Washington Post*, *Time*, and *Vogue*, among other publications. For the movie *Queen & Slim*, Wagner photographed the iconic key art and the campaign's leading images. His photographs have appeared in a number of solo exhibitions and group shows in Los Angeles, New York, and North Carolina. His first monograph, *Here for the Ride*, was published by Creative Future in 2017. He is currently editing a 7-year-old body of work titled *New City, Old Blues*.



(See left)

Bed-Stuy, Brooklyn, 2014

Bushwick, Brooklyn, 2017



INAUGURAL 2022 GENEVIEVE YOUNG FELLOW IN WRITING

NICOLE R. FLEETWOOD

Nicole R. Fleetwood, is a writer, curator, and the James Weldon Johnson Professor of Media, Culture, and Communication at NYU. Fleetwood's research and writing has focused on representations of Blackness in art, performance, and popular culture. Her recent landmark book and exhibition, *Marking Time: Art in the Age of Mass Incarceration* (2020), investigates the cultural, personal, and aesthetic significance of incarcerated people's art.



Nicole Fleetwood holds a BPhil (1994) from Miami University and an MA (1998) and PhD (2001) from Stanford University. She is a 2021 MacArthur Fellow. Her book *Marking Time* is winner of the National Book Critics Award in Criticism, the John Hope Franklin Publication Prize of the American Studies Association, the Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, and both the Charles Rufus Morey Book Award in art history and the Frank Jewett Mather Award in art criticism from the College Art Association. She is also curator of the touring exhibition *Marking Time*, which debuted at MoMA PS1 in September 2020. Her other books are *On Racial Icons: Blackness and the Public Imagination* (2015) and *Troubling Vision: Performance, Visuality, and Blackness* (2011). She recently contributed an essay to *Gordon Parks: The Atmosphere of Crime* (2020), published jointly by the Gordon Parks Foundation and Museum of Modern Art. Fleetwood is also co-editor of *Aperture* magazine's "Prison Nation" issue, focusing on photography's role in documenting mass incarceration, and co-curator of *Aperture*'s touring exhibition of the same name. She has co/curated exhibitions and programs on art and mass incarceration at the Abroms-Engel Institute for the Visual Arts, the Andrew Freedman Home, Aperture Foundation, Cleveland Public Library, Eastern State Penitentiary, MoMA PS1, Mural Arts Philadelphia, the Zimmerli Art Museum, and Worth Rises. Her work has been supported by the Rockefeller Foundation's Bellagio Center, NYPL's Cullman Center for Scholars and Writers, ACLS, Whiting Foundation, the Art for Justice Fund, Denniston Hill Residency, Schomburg Center for Scholars-in-Residence, Andrew W. Mellon Foundation, and the NEH.

THE GORDON PARKS FOUNDATION

FELLOWS 2016-2020



2020
NINA CHANEL ABNEY



2020
TYLER MITCHELL



2019
GUADALUPE ROSALES



2019
HANK WILLIS THOMAS



2018
DEANA LAWSON



2018
DERRICK ADAMS



2017
DEVIN ALLEN



2017
HARRIET DEDMAN

THE GORDON PARKS FOUNDATION

SCHOLARSHIPS AND PRIZES

SCHOLARSHIP RECIPIENTS (2009-2021)

Unique Acevedo	Raafae Omar Ghory	Isa Mejia	Elliott Skinner
Rebecca Arthur	Eden Girma	Kennedy Mensah	Jesse Skupa
M. A. Audu	Myles Golden	Emmanuel Michael	Toni Smalls
Jahqyad Austin	Amanda Gorman	Khalani Miller	Aiyana Smash
Britney Bautista	Anouk Grandits	Akhira Montague	Gawon Song
Seyma Bayram	Andrew Grell	Destiny Moore	Gabriella Spiegel
Vanessa Bennish	Mina Grullon	Giancarlo Montes-	Evalina Sundbye
Anna Betts	Khady Gueye	Santangelo	Marley Trigg Stewart
Penelope Blackwell	Mosab Hamid	Hannah Mrakovcic	Madeleine Taghon
Cydney Blitzer	Eric Hart Jr.	Mai Nagaura	Karla Taveras
Tulika Bose	Francisco Haye	Collins Nai	Jordan Tiberio
Chelsea Brito	Carlos Hernandez	Daniel Naman	Nayarit Tineo
Ronnie Brown	Linda Huang	Daniel Narvaez	Vera Tineo
Madison Wilds Burger	Rebecca Iasillo	Abbi Newfeld	Tristen Torres
Enrique Caballero	Rain Jack	Kyra Novick	Victoria Torres
Chester Canasa	Sebastian Jackson	Cecilia Nunez	Maian Tran
Shalisa Chang	Jessica Jacolbe	Romeo Ortiz	Cat Trzaskowski
Panache Chigumasdzi	Kahdeem Jefferson	Trupal Pandya	Tatyana Turner
Logan Clodd-Blount	Abbielle Johnson	Cherish Patton	Jeffry Valadez
Cheyenne Coleman	Maurice Johnson	Kyra Peters	Amber Vanterpool
Angel Crespo	Jovonna Jones	Christopher Postlewaite	Leonardo Vasconcelos-
Asha Crowe Bell	Hawa Kamara	Leslie Ramirez	O'Neill
Jamar DaCosta	Julianna Kardish	Siara Ramos	Robert Wagoner
Tamar Sarai Davis	Ayesha Kazim	Jared Ray	Craig White
Wesley DeJesus	Hannah Keiffert	Lindsey Reynolds	Sage White
Alaman Diadhiou	Christina Kelso	Janessa Rivera	Ava Williams
Kai Diaz	Lamar Kendrick	Christopher Robinson	Joshua Williams
Nia Drummond	Cici Koueth	J. Amir Robinson	Quentin Williamston
Kiara Dunkley	Juliana Lamy	Alma Rosario	Jaleel Wilson
Tommy Espinal	Maya Lee	Ajani Russell	Maria Wirries
Dylan Etienne-Ramsay	Patricia Liu	Carol Sabbagh	Maliky Wright
Alanna Fields	Victor Llorente	Emilio Salcedo	Zahkele Zamisa
Jose Flores	Janet Lozano	Sarah Schecker	
Haleigh Foray	Katherine Luciano	Tiana Schippa	
Brandon Foushee	Ariana Maria Luque	Zuri Seldon-Jordan	
Kayla Francis	Claudia Mann	Douglas Shindler	
Giveton Gelin	Chiara Marinai	Danielle Siminerio	

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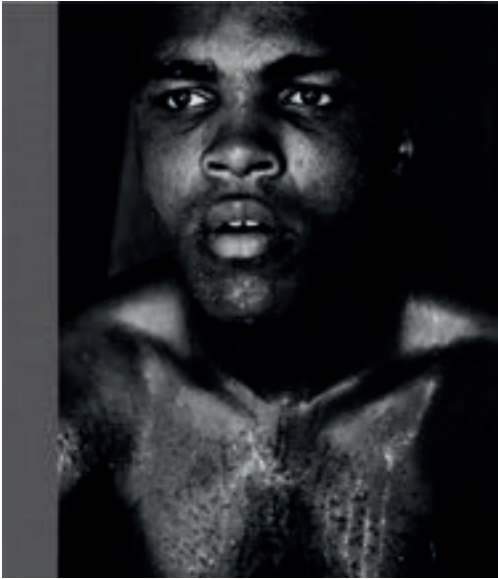
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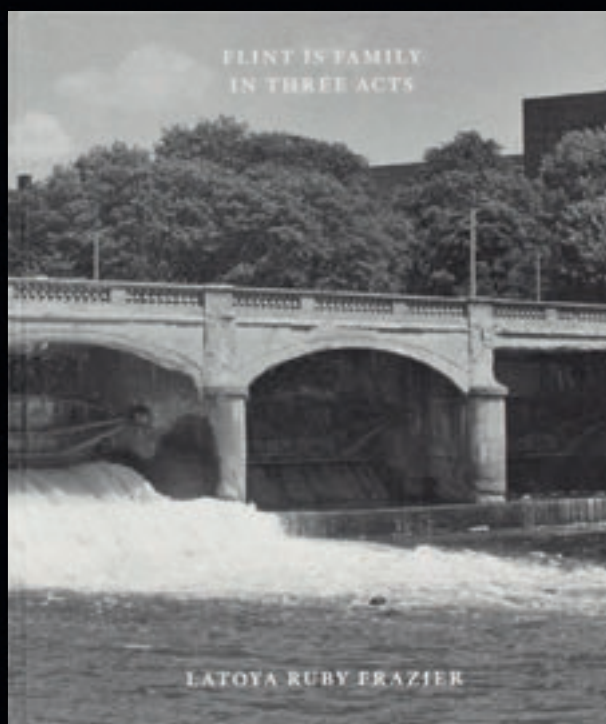
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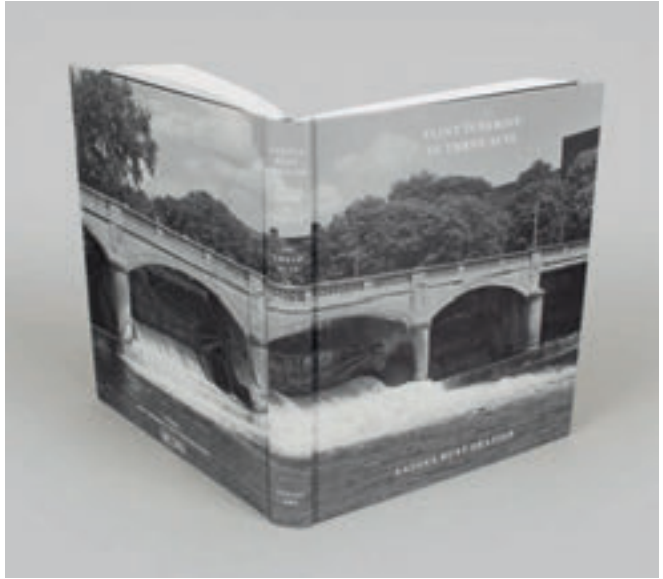
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FLINT IS FAMILY
IN THREE ACTS

2020 GORDON PARKS FOUNDATION / STEIDL BOOK PRIZE

LATOYA RUBY FRAZIER



Flint Is Family In Three Acts the book chronicles the ongoing man-made water crisis in Flint, Michigan, from the perspective of those who live and fight for their right to access free, clean water. Featuring photographs, texts, poems, and interviews made in collaboration with flint community members, this body of work serves as an intervention and alternative to mass-media accounts of this political, economic, and racial injustice.

LaToya Ruby Frazier was born in 1982 in Braddock, Pennsylvania. Her artistic practice spans a range of media, including photography, video, and performance, and centers on the nexus of social justice, cultural change, and commentary on the American experience. In various interconnected bodies of work, Frazier uses collaborative storytelling with the people who appear in her artwork to address topics of industrialism, Rust Belt revitalization, environmental justice, access to healthcare, family, and communal history. Her work is held in numerous national and international museum collections. Frazier is the recipient of the prestigious MacArthur Fellowship (2015) and Guggenheim Fellowship (2014), among other honors and fellowships. Her first book, *The Notion of Family* (2014), received the International Center for Photography Infinity Award. Frazier currently lives and works in Chicago.

The Gordon Parks Foundation / Steidl Book Prize is a publishing platform for early and mid-career artists who work at the intersection of art and social justice.



JAMEL SHABAZZ: ALBUMS
Steidl, Fall 2022

2022 GORDON PARKS FOUNDATION / STEIDL BOOK PRIZE

JAMEL SHABAZZ



Born and raised in Brooklyn, Shabazz began photographing people he encountered on New York streets in the late 1970s, creating an archive of cultural shifts and struggles across the city. His portraits underscore the street as a space for self-presentation, whether through fashion or pose. This forthcoming book will present, for the first time, Shabazz's work from the 1970s–90s as it exists in his archive: small prints thematically grouped and sequenced in traditional family photo albums that functioned as portable portfolios.

Jamel Shabazz picked up his first camera at the age of fifteen and began documenting his communities, inspired by the work of photographers such as Leonard Freed, James Van Der Zee, and Gordon Parks. His work has been featured in numerous solo and group exhibitions nationally and internationally, including exhibitions at the Brooklyn Museum, The Studio Museum in Harlem, the J. Paul Getty Museum, and the Victoria and Albert Museum in London, among others. These exhibitions have been accompanied by several celebrated publications including *Back in the Days* (2001) and *A Time Before Crack* (2005). Shabazz has worked as a teaching artist in institutions ranging from the International Center of Photography to the Bronx Museum's Teen Council youth program. Shabazz was honored at the 2018 Gordon Parks Foundation Awards.

The Gordon Parks Foundation / Steidl Book Prize is a publishing platform for early and mid-career artists who work at the intersection of art and social justice.



The Criterion Collection and Janus Films
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and the enduring legacy of Gordon Parks.



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1940-2020

Recipient of the 2017 Gordon Parks Foundation Award

LIVE AUCTION



I.

Gordon Parks (1912-2006)

Untitled, Alabama, 1956

Archival pigment print, 34 x 34 in., Edition 5/7

\$35,000 - \$40,000

In the summer of 1956, *Life* magazine sent Gordon Parks to Alabama to document the daily realities of Black Americans living under Jim Crow laws in the rural South. The resulting color photographs are among Parks's most powerful images, and in the decades since have become emblematic representations of race relations in America. Parks chose to photograph in color—unusual at the time, as nearly all images circulating in the mass-media of this subject matter were only in black and white—and to focus on the common humanity of his fellow Americans going about daily life. This image is among those not included in the September 1956 *Life* article, and depicts two girls living in one of several segregated, impoverished neighborhoods Parks visited. As with his other assignments, Parks got to know his subjects and their communities in order to portray them and their lives with sensitivity and empathy, but also empower and give them a voice through his photographs.



II.

Gordon Parks (1912-2006)

Untitled, Washington, D.C., 1963

Archival pigment print, 30 x 40 in., Edition 2/7

\$20,000 - \$25,000

On August 28, 1963, approximately 200,000 advocates for civil rights amassed at the Lincoln Memorial for the March on Washington for Jobs and Freedom. This event came at a critical moment in the struggle for civil rights, and for Gordon Parks personally. Three months earlier, *Life* had published a photo essay by Parks about the Black Muslims, accompanied by an essay he authored about his experience seeing their day-to-day activities in Chicago, New York, and Los Angeles. A week before the March, *Life* published a photo essay based on his semi-autobiographical novel *The Learning Tree* accompanied by an essay detailing his own lifelong experiences with racism. These two preceding projects perhaps served as Parks's personal rallying cry before the March on Washington—the largest demonstration for human rights in U.S. history. Although many photographers were present, the best-known photographs of this event exist in black and white.

Parks, however, shot many frames in color, but none were published in *Life*.



III.

Gordon Parks (1912-2006)

Ondria Tanner and Her Grandmother Window-shopping, Mobile, Alabama, 1956

Archival pigment print, 50 x 50 in., Edition 1/7

\$45,000 - \$50,000

For the September 24, 1956 issue of *Life*, which featured an ongoing series on segregation, the magazine sent Parks to Alabama to document the daily realities of Black Americans living under Jim Crow laws. He focused much of his attention on the everyday lives of one extended Black family, the Thortons. Parks's empathetic approach eschewed the journalism that focused on the leaders and momentous events of the struggle for civil rights, and instead portrayed the common humanity of his fellow Americans going about daily life in unjust circumstances. Parks's photographs, were published in *Life* as a photo essay titled "The Restraints: Open and Hidden." This image of Ondria Tanner and Her Grandmother, Ondria Thornton window shopping is among the images that were included in the original *Life* article. Ondria Tanner lived with her mother, Virgie Lee Tanner, father, and three siblings in a two-room shack without plumbing in a segregated neighborhood outside Mobile.



IV.

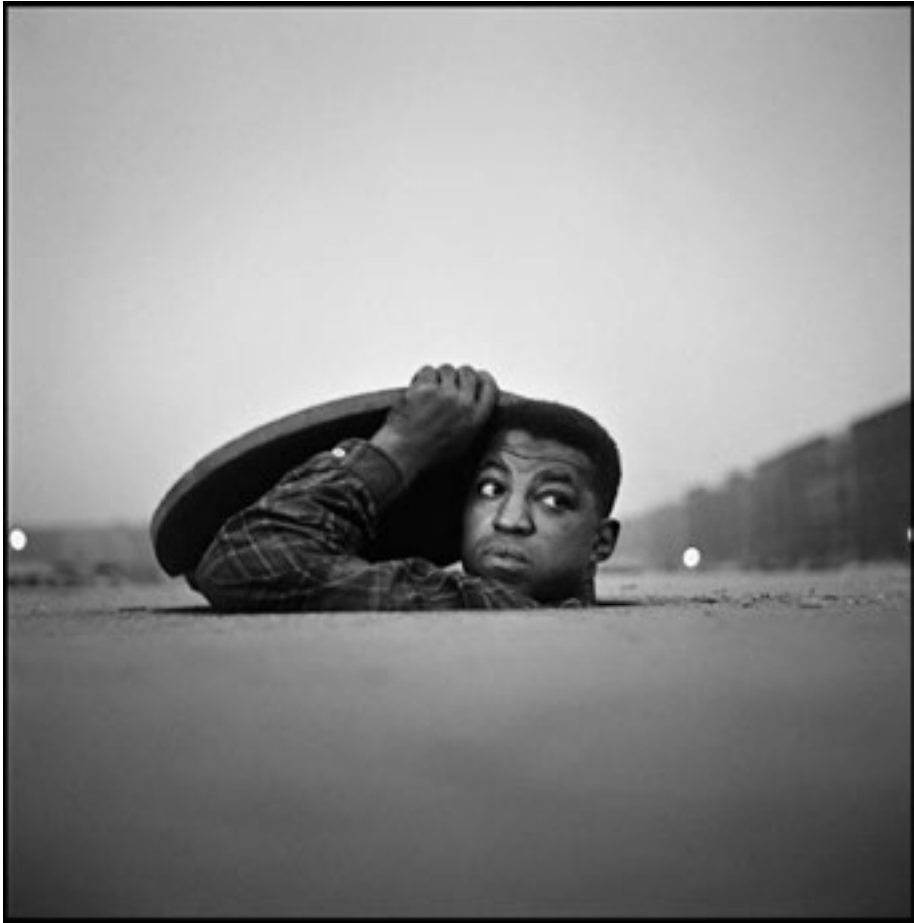
Gordon Parks (1912-2006)

Untitled, Chicago, Illinois, 1957

Archival pigment print, 30 x 40 in., Edition 3/7

\$30,000 - \$35,000

In 1957, *Life* assigned Parks to illustrate the first article of a six-part series that investigated crime in the United States. The resulting ten page photo-essay titled “The Atmosphere of Crime” was the first essay of its kind in color to be published in mainstream American media. The editors wanted to examine not only rising rates of criminal misconduct but also the perceived lack of response to such activity. Parks embarked on a six-week journey that took him and a reporter, Henry Suydam, to the streets of New York, Chicago, San Francisco, and Los Angeles. Later Parks vividly described episodes from this assignment, most notably traveling with two ethically questionable Chicago policemen as they went on drug raids, and the chilling execution of convicted murderer Thomas Johnston at San Quentin. After a preview of the series in the September 2, 1957 issue of *Life*, the first full-length article was published on September 9 of that year. Through its striking composition and subject matter, this image of a detective and two officers arresting a woman in Chicago, like others in the series, urges us to consider the relationship of state and police power to the perception of crime—a topic as relevant today as it was over a half century ago.



V.

Gordon Parks (1912-2006)

The Invisible Man, Harlem, New York, 1952

Gelatin silver print, 42 x 42 in., Edition 1/7

\$40,000 - \$45,000

In April 1952 Ralph Ellison published *Invisible Man*, his first and only finished novel and a work that is regarded today as one of the most important American literary works of the twentieth century. Written in the first person, the book is a stark account of America's racial divisions and of the unnamed Black narrator's awakening to his condition of invisibility—a realization that no one can see beyond what is projected onto the color of his skin. Within months of the novel's publication, Gordon Parks and Ellison collaborated on "A Man Becomes Invisible" for the August 25, 1952 issue of *Life* magazine. Parks set out to create photographs, many of them staged, that illustrate many of the novel's key Harlem scenes, including this iconic image of the protagonist—portrayed by John Bates, a friend of Ellison's—ending his hibernation and emerging aboveground. The photograph, which imagines the closing passages of the book, served as the opening image of the *Life* article. Like other photographs in the series created by Parks, this one hews to Ellison's prose style, which collapsed distinctions between realism and fantasy as a means of bringing to national consciousness the Black experience in postwar, twentieth century America. *The Invisible Man* remains among Parks's best-known and most celebrated photographs.



VI.

Gordon Parks (1912-2006)

Untitled, London, England, 1966

Gelatin silver print, 30 x 40 in., Edition 2/7

\$25,000 - \$30,000

Gordon Parks first photographed Olympic gold medalist and world heavyweight champion boxer Muhammad Ali in 1966 when he was in the midst of an intense national controversy after changing his name from Cassius Clay, converting to Islam, and befriending Malcolm X and Elijah Muhammad and joining the Black Muslim cause. Ali had become the heavyweight champion of the world just two years earlier when he defeated Sonny Liston. Parks aimed to not just document Ali as he trained to defend his title from Henry Cooper; he set out to determine whether Ali was “really as obnoxious as people were making him out to be.” What resulted was a comprehensive body of work about the complicated young star finding his place in the world. Several photographs from the series and an essay authored by Parks were published in the September 9, 1966 issue of *Life* as a photo essay titled “The Redemption of the Champion.” This image was among the many images from the series that were not included in the *Life* article, but strikingly depict Ali’s powerful, emotional presence.



VII.

Gordon Parks (1912-2006)

Untitled, Shady Grove, Alabama, 1956

Archival pigment print, 34 x 34 in., Edition 4/7

\$25,000 - \$30,000

Part of the *Segregation Story* series, created on assignment for *Life* magazine, this photograph exemplifies Parks's empathetic approach to his subjects. Rather than following the mainstream journalistic approach to documenting the struggle for civil rights—which focused on leaders and momentous events—Parks chose to portray instead the common humanity of his fellow Americans going about daily life in unjust circumstances. Taken in the summer of 1956, the resulting images presented everyday scenes of families and community events rendered in a painterly color palette—at the time a highly unusual and incredibly powerful approach to the assigned subject matter. Parks's photographs were published in the photo essay "The Restraints: Open and Hidden" in the September 24, 1956, issue of *Life* magazine. This image is among those not included in that article, but later discovered among the dozens of images he shot for the story.



VIII.

Gordon Parks (1912-2006)
At Segregated Drinking Fountain, Mobile, Alabama, 1956
Archival pigment print, 28 x 28 in., Edition 1/2
\$45,000 - \$50,000

In the summer of 1956, *Life* magazine sent Parks to Alabama to document the effects of Jim Crow laws on daily lives of Black Americans. With its vivid color pictures, the series offered a fresh perspective on a most controversial period in American history, which looms large in the collective memory almost exclusively through black and white imagery. Parks's photographs, including this one, were published in the photo essay "The Restraints: Open and Hidden," part four in a series on segregation, in the September 24, 1956, issue of *Life* magazine. Among the individuals captured in this iconic image, taken in Prichard, just outside Mobile, is Cora Taylor, who is being honored this evening. Ms. Taylor, who is seen wearing sunglasses at right, and her friend were asked by Parks—back then he was simply "the man with a camera and a New York license plate"—to pose for the photograph. This image and others in the series, pursued at grave danger to the photographer himself, the project was an important chapter in Parks's career-long endeavor to use the camera as a weapon for social change.

JACK SHAINMAN GALLERY

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Gordon Parks, Untitled, Walls, California, 1967, inkjet. Courtesy of and copyright the Gordon Parks Foundation

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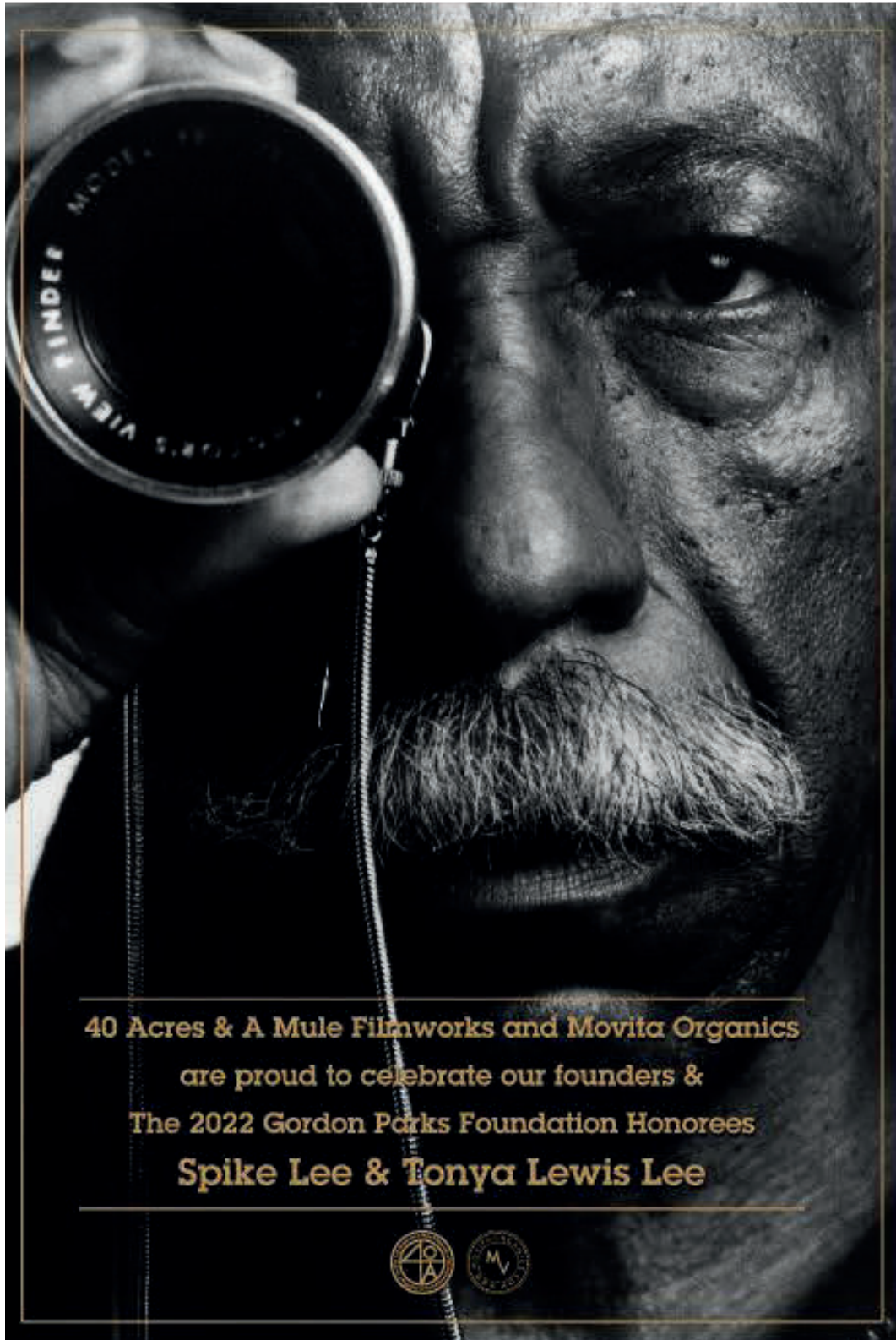
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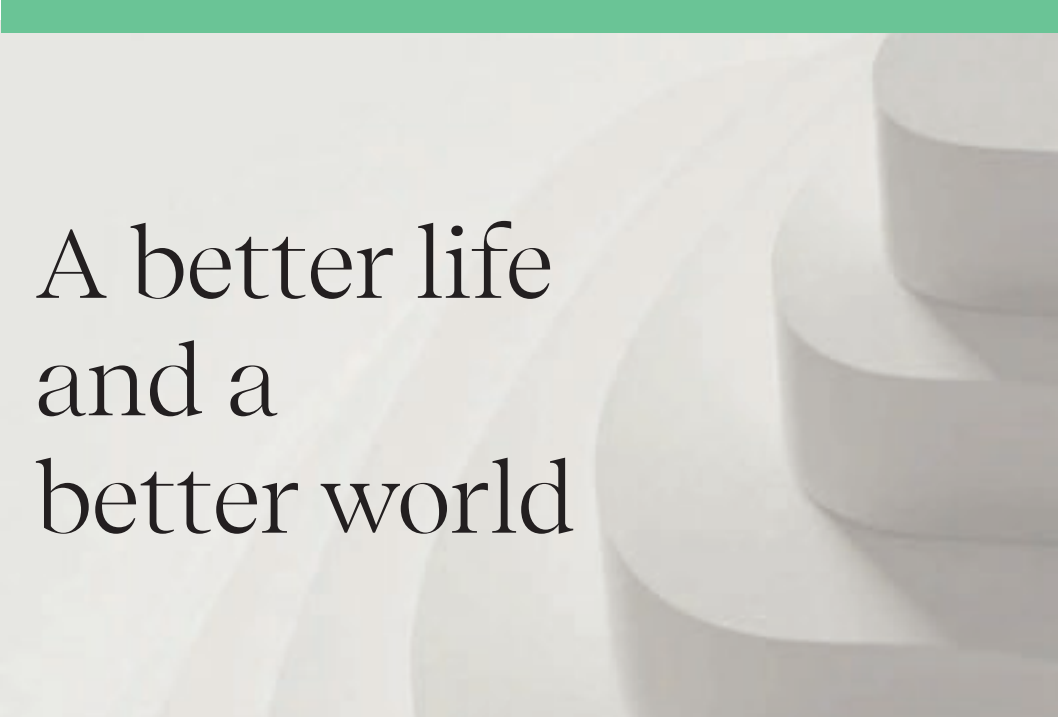


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THE GORDON PARKS FOUNDATION supports and produces artistic and educational initiatives that advance the legacy and vision of Gordon Parks for social justice. Recognized as the most significant African American photographer of the 20th century, as well as an influential writer, composer, and filmmaker, Parks used the arts as a vehicle to further what he described as “the common search for a better life and a better world.” The Foundation was co-founded in 2006 by Parks with his longtime friend and editor at *Life* magazine, Philip B. Kunhardt, Jr., to preserve his creative work and support the next generation of artists advancing social justice.



Through scholarly exhibitions, publications, critical research projects, and public programs organized in collaboration with institutions internationally and at its exhibition space in Pleasantville, New York, The Gordon Parks Foundation provides access to, and deepens understanding of the work and legacy of Gordon Parks for artists, scholars, students, and the public. The artist’s archive of photographs, negatives, and contact sheets is a critical resource for scholars and curators in the development of academic research and institutional exhibitions.

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