



**THE GORDON PARKS FOUNDATION**  
**CELEBRATING THE ARTS AND SOCIAL JUSTICE**

**AWARDS DINNER AND AUCTION**

**JUNE 4, 2019**

**CIPRIANI 42ND STREET | NEW YORK CITY**



# VIACOM

Viacom is proud to honor the legacy of **Gordon Parks** and salutes tonight honorees in their efforts to bring about a better life and a better world.

AWESOMENESS

BILLAYOR

BET\*

5

CMT

colors

COMEDY CENTRAL

FX

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3

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**“THERE IS SOMETHING  
ABOUT US THAT GOES  
DEEPER THAN BLOOD OR  
BLACK AND WHITE. IT IS  
OUR COMMON SEARCH  
FOR A BETTER LIFE AND  
A BETTER WORLD.”**

**GORDON PARKS**

The beat  
goes on...



Tonight, we celebrate Gordon Parks and his ongoing legacy as a humanitarian and artist. “All of my work is influenced by my imagination,” Parks once said. This was true of his photography, reporting, filmmaking, prose and music. At the heart of the Foundation’s mission are Gordon’s own words. He described his work as “our common search for a better life and a better world.” His camera was his weapon of choice to fight racism and poverty. He knew that art could be a powerful weapon, as potent as any other, and that through pictures and words, he could open our eyes.



Our 2019 Gordon Parks Foundation Award recipients are six extraordinary individuals: Kareem Abdul-Jabbar, Chelsea Clinton, Raf Simons, Kehinde Wiley and Carol Sutton Lewis and William M. Lewis, Jr. Their work has changed the social landscapes of civil and human rights, sports, fashion, art and philanthropy. Each has helped to elevate a field that Gordon Parks himself worked within and cared deeply about. Each exemplifies Parks’ commitment to inspire future generations. Tonight we also celebrate the 20th anniversary of Gordon Parks’ *A Great Day in Hip Hop* photograph, one of the most legendary photos in hip-hop history.

We are pleased to announce the creation of The Gordon Parks Arts and Social Justice Fund to support year-round grant-making and educational initiatives, which include scholarships, prizes and fellowships. Just as the Julius Rosenwald Fund gave Parks his life changing fellowship in 1942, our goal is to continue to support students and artists to develop their talents and use them to further social change.

Earlier this year, our longtime event co-chair and past honoree Karl Lagerfeld died. Karl was committed to supporting the Foundation, and we will miss him greatly. His “beat goes on” as you can see by his sketch on the opposite page. On behalf of our Board of Directors, and our gala co-chairs Kenneth and Kathryn Chenault, Alicia Keys and Kasseem Dean, Valerie Jarrett, Leonard and Judy Lauder, Ronald O. Perelman and Alexander Soros, thank you for continuing to support our work.

Peter W. Kunhardt, Jr.  
Executive Director  
The Gordon Parks Foundation

RONALD O. PERELMAN

PROUDLY SUPPORTS THE IMPORTANT WORK OF

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THE GORDON PARKS  
FOUNDATION

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AND CONGRATULATES TONIGHT'S HONOREES

KAREEM ABDUL-JABBAR  
CHELSEA CLINTON  
RAF SIMONS  
KEHINDE WILEY  
CAROL SUTTON LEWIS &  
WILLIAM M. LEWIS, JR.

# **EVENING'S PROGRAM**

<b>Host</b>	<b>SARAH JONES</b>
<b>Welcome</b>	<b>KASSEEM DEAN</b>
<b>Remarks</b>	<b>PETER W. KUNHARDT, JR.</b>
<b>KAREEM ABDUL-JABBAR</b>	<b>Introduced by DOUGLAS DURST</b>
<b>CAROL SUTTON LEWIS and WILLIAM M. LEWIS, JR.</b>	<b>Introduced by KATHRYN AND KENNETH CHENAULT</b>
<b>2019 Gordon Parks Foundation Fellows</b>	<b>GUADALUPE ROSALES, Artist and Archivist HANK WILLIS THOMAS, Conceptual Artist</b>
<b>2019 Gordon Parks Foundation Scholarship and Prize Recipients</b>	<b>Introduced by MARIO SPROUSE and LESLIE PARKS BAILEY</b>
<b>Call for Support- The Gordon Parks Arts and Social Justice Fund</b>	<b>SARAH JONES</b>
<b>Auction</b>	<b>HUGH HILDESLEY</b>
<b>CHELSEA CLINTON</b>	<b>Introduced by SARAH LEWIS and ALEXANDER SOROS</b>
<b>RAF SIMONS</b>	<b>Introduced by ANNE COLLIER</b>
<b>KEHINDE WILEY</b>	<b>Introduced by KASSEEM DEAN</b>
<b>A Great Day in Hip-Hop</b>	<b>QUESTLOVE and BLACK THOUGHT</b>
<b>Performance</b>	<b>THE ROOTS</b>

**Please join us after the program for drinks and dancing with Swizz Beatz and DJ Runna.  
Join the conversation [#gordonparks](#) [#gordonparksfoundation](#).  
Follow us [@gordonparksfoundation](#).**

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# CHANEL

CHANEL IS PLEASED TO SUPPORT THE  
GORDON PARKS FOUNDATION AWARDS



## CO-CHAIRS

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**VALERIE JARRETT**

**ALICIA KEYS AND KASSEEM DEAN**


**JUDY AND LEONARD LAUDER**

**RONALD O. PERELMAN**

**ALEXANDER SOROS**

## BENEFIT COMMITTEE

Gwen and Gerald Adolph	<i>HBO</i>	Heidi and Richard Rieger
Derrick Adams	Steve and Ruth Hendel	The Robert Mapplethorpe
<i>Annenberg Space for</i>	Herb Ritts Foundation	Foundation
<i>Photography</i>	Robin P. Hickman	Marcus Samuelsson
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<i>The Durst Organization</i>	Motown Records	Mona Sutphen
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Nina P. Freedman and	Sheila Nevins	Hank Willis Thomas
Michael L. Rosenbaum	Maxwell Osborne	Genevieve Young
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Carol Froehlich-Hull	Purchase College Foundation/	
George Lucas Family Foundation	Purchase College SUNY	
Thelma Golden	Diana and Charles Revson	
Agnes Gund	Eve Hart Rice and	
Louise and Lewis Hart	Timothy Mattison	<i>As of April 15, 2019</i>



1966 | 1970

# GORDON PARKS MUHAMMAD ALI

WHEN TWO OF *THE GREATEST* CAME TOGETHER TO DEFINE A CHAMPION.

OPENING FEBRUARY 2020  
KANSAS CITY, MISSOURI

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*Untitled* (Lord's Cricket Ground, St. John's Wood),  
London, England, 1966.  
Courtesy of/© The Gordon Parks Foundation.



The  
Nelson-Atkins  
Museum  
of Art

# **SARAH JONES**

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## **HOST**

Sarah Jones (Actress/Writer/Producer): Called "a master of the genre" by *The New York Times*, Sarah Jones is a Tony® and Obie Award-winning performer and writer known for the multi-character, one-person Broadway hit *Bridge & Tunnel*, originally produced by Oscar® winner Meryl Streep, and her current, critically-acclaimed show *Sell/Buy/Date*.



Renowned as “a one-woman global village”, she has also given multiple main-stage TED Talks garnering nearly six million views, performed at The White House and United State of Women Summit for President and First Lady Obama, and given a historic performance at The World Economic Forum in Davos, Switzerland.

The daughter of two physicians, Sarah was educated at The United Nations School and Bryn Mawr College, all of which contributed to her becoming a vocal advocate for the empowerment of women and girls globally. In her role as a UNICEF Goodwill Ambassador, she has performed for audiences around the world, and raised awareness of issues including ethnic, racial, and economic disparities in the United States.

Most recently, Jones launched Foment Productions, a social justice-focused entertainment company. *Sell/Buy/Date*, which has been commissioned by the NoVo Foundation, was its first production. Foment Productions is also developing a docuseries with Ron Howard’s Imagine Entertainment.

Learn more about Sarah’s ongoing projects at [www.sarahjonesonline.com](http://www.sarahjonesonline.com) and follow her on her social platforms @yesimsarahjones.



THANKS TO  
THE GORDON PARKS FOUNDATION  
FOR KEEPING **GORDON PARKS'**  
**SPIRIT AND LEGACY ALIVE.**

JUDY and LEONARD LAUDER

## MENU

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Roasted Shrimp with Avocado

Prime Roast Filet of Beef with Classic Reduction Sauce

Broccoli tied with Leeks

Rosemary Smashed Potatoes

Tiramisu

and

Chocolate Souffle with Chantilly Cream

Cancello Della Luna Chardonnay

Cancello Del Sole Cabernet Sauvignon



The American Society of Media Photographers

**75 years  
empowering  
photographers**



TYLER, CARTER AND ANDREW LEWIS  
ARE PLEASED TO SUPPORT

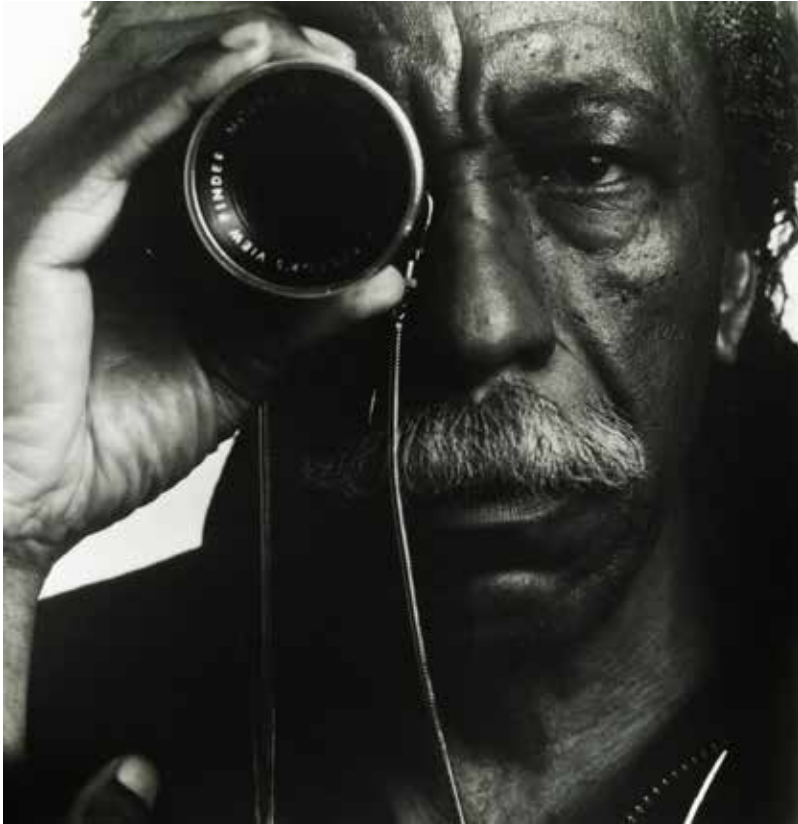
**THE GORDON PARKS FOUNDATION**

and **CONGRATULATE ALL OF THE  
2019 HONOREES**

ESPECIALLY OUR WONDERFUL PARENTS:  
**CAROL SUTTON LEWIS and  
WILLIAM M. LEWIS, JR.**

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# HONOREES



**THE GORDON PARKS FOUNDATION AWARD** is conferred to individuals who continue Parks' vision for social change and inspire the next generation through their leadership in the arts and humanitarianism.

**THE GORDON PARKS PATRON OF THE ARTS AWARD** recognizes and celebrates individuals with a deep appreciation of the arts, who have provided vital support to advance the fields of visual arts, film, literature or performing arts.

# KAREEM ABDUL-JABBAR

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Kareem Abdul-Jabbar is a journalist, novelist, and screenwriter, as well as a former professional basketball player. Since retiring from the NBA in 1989, he has been a political activist and education advocate. His non-fiction books include biography, social commentary, and history books promoting African-American history and achievements. He has written 15 books and is a *New York Times* best-selling author. His latest books include *Coach Wooden and Me: Our 50-Year Friendship On and Off the Court*, and *Becoming Kareem: Growing Up On and Off the Court*. He also has a fictional series, *Mycroft & Sherlock*, which releases its third book in September 2019. Mr. Abdul-Jabbar also produced an award-winning documentary adaptation of *On the Shoulders of Giants*, which won an NAACP Image Award. He was featured in HBO's most watched documentary of all time, *Kareem: Minority of One*. In 2016, President Barack Obama awarded him the Presidential Medal of Freedom, the country's highest honor for civilians. He has twice won Columnist of the Year Award from the National Arts and Journalism Awards for his writing in *The Hollywood Reporter*.



# CAROL SUTTON LEWIS and WILLIAM M. LEWIS, JR.

**CAROL SUTTON LEWIS** is an attorney whose current focus is on education and the arts. She is the Vice Chair of the Studio Museum in Harlem, and co-chairs its Capital Campaign Committee. She is on the board of the Foundation for Art and Preservation in Embassies, and is a former trustee of the Addison Gallery at Phillip's Academy in Andover, Mass.

Carol has spent over 20 years focusing on child development, parenting, and education, and is especially interested in how children of color learn and develop. She shares best practices in her parenting blog called Ground Control Parenting ([groundcontrolparenting.com](http://groundcontrolparenting.com)) which is designed for parents of children of color and has a particular emphasis on issues affecting boys.

She is a member of the Board of Trustees of Stanford Law School and The University of Pennsylvania's School of Arts and Sciences, and is a former trustee of the Collegiate School in New York City. She was appointed by President Obama to serve on the Advisory Council of the My Brother's Keeper Alliance, and sits on the New York Advisory Council of Common Sense Media, an advocacy group dedicated to helping children thrive in a world of media and technology.



**WILLIAM M. LEWIS, JR.** is a Managing Director and Co-Chairman of Investment Banking at Lazard Ltd. In addition, Mr. Lewis chairs the Firm's Global Investment Banking Managing Director Promotion Committee.

Mr. Lewis was elected a Managing Director of Morgan Stanley in 1989, becoming the firm's first African-American Managing Director. Between 1994 and 2004, Mr. Lewis was head or co-head of the Global Banking Department, the Global Mergers & Acquisitions Department and Morgan Stanley Realty. His last position at Morgan Stanley was Co-Head of the Global Banking Department where he was responsible for the firm's global industry practices and regions which accounted for revenue in excess of \$2 billion. In addition to his transaction, business development and management responsibilities at Morgan Stanley, Mr. Lewis was also chairman of the firm's charitable foundation, chairman of its diversity task force, member of the firm's Political Action Committee, and member or chairman of numerous other internal committees including recruiting, mentoring, promotion, evaluation and compensation.

Mr. Lewis is a member of the Economic Club of New York and currently serves on the boards of a number of not-for-profit organizations including Uncommon Schools (the largest charter school organization in the Northeast), the New York City Police Foundation, The Posse Foundation, Research Alliance for NYC Schools and the Institute for Sports Medicine Research. He is also a member of the Harvard Management Company which is responsible for the Harvard University endowment. In the past, he has served as Co-Chairman of the NAACP Legal Defense Fund, Treasurer of the National Urban League, Chairman of A Better Chance and as a member of the boards of Phillips Academy, the American Museum of Natural History, the Executive Committee of the USGA, Carnegie Endowment for International Peace, the New York Philharmonic, Morehouse College, the Central Park Conservancy, the NCAA Advisory Board, Harvard's Committee on Alumni Affairs and Development, Harvard's Task Force on Students and Northwestern Memorial Hospital (Chicago). In addition to his not-for-profit activities, Mr. Lewis serves on the board of Ariel Investment Trust and formerly served on the boards of Freddie Mac and Darden Restaurants.

# **CHELSEA CLINTON**

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As Vice Chair of the Clinton Foundation, Chelsea Clinton works to drive its vision and programmatic objectives with the goal of creating greater opportunities for people to build better futures for themselves, their families, and their communities. Chelsea is a tireless advocate for expanding access to early childhood education, improving the health and well-being of Americans across the country, providing the next generation of young leaders with the resources they need to turn their ideas into action, and ensuring the empowerment of girls and women is a cross-cutting priority across all of the Foundation's programs and initiatives. Chelsea also serves on the board of the Clinton Foundation's affiliated Clinton Health Access Initiative and Alliance for a Healthier Generation.

In addition, Chelsea is co-author with Devi Sridhar of *Governing Global Health: Who Runs the World and Why?*, and author of *It's Your World: Get Informed, Get Inspired & Get Going, Start Now! You Can Make a Difference*, *She Persisted: 13 American Women Who Changed the World* and the companion *She Persisted Around the World*.

Chelsea holds a Bachelor of Arts from Stanford, a Master of Public Health from Columbia's Mailman School of Public Health, and both a Master of Philosophy and a Doctorate in International Relations from Oxford University.

She lives with her husband Marc, their daughter Charlotte, and their son Aidan in New York City.

# **RAF SIMONS**

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The most important message Raf Simons wants to communicate is:

## **PRIDE IN INDIVIDUALITY.**

Fueled by his love for both rebellious youth cultures and traditional menswear, he emerges in fashion halfway through the nineties, presenting a radically different image of masculinity. Fusing the energy and singularity of teenage subcultures with the sharpness and precision of classical sartorial craft, the look presented by Raf Simons is both inspired by and designed for confident outsiders.

From the first collection on, music, art, performance, images and words have a substantial role in the whole package, summing up, or rather clarifying the kind of world Raf Simons wants to project. Always at the core of his universe (and as essential as the clothes themselves) are attitudes, moods and statements about individuality and independence.

Equally important in Raf Simons' approach is the constant quest for innovation. The designs are always looking for the now and tomorrow, even if they are inspired by historical or classical references. Throughout the years, with the signature style evolving and maturing, the key elements stay the same: modern proportions, a constant research for fabrics and textures and above all the interplay of pure construction and new shapes with the body and psyche of the contemporary man.

# KEHINDE WILEY

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Kehinde Wiley has firmly situated himself within art history's tradition of portraiture. As a contemporary descendent of a long line of portraitists, including Reynolds, Gainsborough, Titian, and Ingres, among others, Wiley engages the signs and visual rhetoric of the heroic, powerful, majestic and the sublime in his representation of urban, black and brown men and women found throughout the world. By applying the visual vocabulary and conventions of glorification, history, wealth and prestige to the subject matter drawn from the urban fabric, the subjects and stylistic references for his paintings and sculptures are juxtaposed inversions of each other, forcing ambiguity and provocative perplexity to pervade his imagery.

Kehinde Wiley holds a BFA from San Francisco Art Institute; an MFA from Yale University; and honorary PhDs from Rhode Island School of Design and San Francisco Art Institute. His paintings are in the collections of over forty museums including the National Portrait Gallery, Washington, D.C.; the Los Angeles County Museum of Art; the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Los Angeles; the Metropolitan Museum of Art, New York; and the Brooklyn Museum. Selected museum exhibitions include the National Portrait Gallery, Washington, D.C.; Phoenix Art Museum; Jewish Museum, New York; the Brooklyn Museum; the Petit Palais, Paris; BOZAR, Brussels; the Phoenix Museum of Art; the Toledo Museum of Art; and the Modern, Fort Worth, among others. His work has been the subject of ten monographs to date. Wiley was the subject of the documentary, *An Economy of Grace* (2014, Show of Force).

Wiley was honored in 2015 by the U.S. Department of State with the Medal of Arts award, celebrating his commitment to cultural diplomacy through the visual arts. In February 2018, his portrait of Barack Obama was added to the permanent installation of presidential portraits in the Smithsonian's National Portrait Gallery. He received the W.E.B. Du Bois Medal in October 2018 from Harvard University's Hutchins Center for African & African American Research. Wiley lives and works in New York, Dakar, and Beijing.

# LOOKING BACK



Gordon Parks, *A Great Day in Harlem*, Harlem, New York, 1995.

In 1958, Art Kane (1925–1995) photographed 57 jazz musicians spilling off a brownstone stoop in Harlem for an *Esquire* magazine issue about the evolution of the genre. Since the Harlem Renaissance, the neighborhood had been a notable center of the uniquely American sound of jazz. His photograph—commonly referred to as “A Great Day in Harlem”—ingrained itself in our collective memory, epitomizing the “golden age” of jazz and Harlem. In 1995, *Life* magazine positioned 10 of the 12 surviving participants of Art Kane’s photograph “Golden Age of Jazz” (1958) where they stood nearly 40 years earlier at 17 East 126th Street. Gordon Parks took Kane’s place and made a new photograph. In the moving image, the boarded up and roofless shell of the brownstone emphasized the absent musicians who had died.

Four decades after Kane, Gordon Parks visited the same brownstone at 17 East 126th Street for *XXL* magazine to photograph hip-hop artists, producers, and influencers. *A Great Day in Hip-Hop* shows 177 of a new genre’s “golden age” overflowing the stoop of number 17 to the two stoops on either side and reclaiming the space for the next generation. Tonight, we celebrate the twentieth anniversary of the historic “Great Day in Hip-Hop.”

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48 KODAK PXP 6057 49 KODAK PXP 6057 50 KODAK PXP 6057 51



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41 KODAK PXP 6057 42 KODAK PXP 6057 43 KODAK PXP 6057



# A GREAT DAY IN HIP-HOP

## OUR SPECIAL GUESTS

QUESTLOVE AND BLACK THOUGHT  
and ARTISTS FROM THE DAY

**Jane Blaze, Benny Boom, Buckshot, Busta Rhymes, DJ Kool Herc, DJ Scratch, Domingo, Easy AD, Fab 5 Freddy, Fat Joe, Hakim Green, Heather B, Kool Keith, Lord Jamar, Tuff Morgan, Rah Diggah, Rakim, Slick Rick, Styles P., Xzibit**



# THE ROOTS

## MUSICAL PERFORMANCE

The legendary Roots Crew have become one of the best known and most respected hip-hop acts in the business, winning four GRAMMYS, including "Best R&B Album" for *Wake Up!*, "Best Traditional R&B Vocal



Performance" for "Hang in There" (with John Legend) and "Best Group or Duo R&B Vocal Performance" for "Shine." This brings the band's GRAMMY nomination count to twelve. Additionally, "The Roots Picnic," a yearly star-studded mix of musicians, has become a celebrated institution. The Roots were named one of the greatest live bands around by *Rolling Stone* and serve as the official house band on *The Tonight Show Starring Jimmy Fallon*. Most recently, The Roots announced that they are developing an animated children's series, along with a live action children's series, in partnership with Amazon.

Art

1/5 21

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full *Gordon Alexander Parks*  
Present address *661 E 50<sup>th</sup> place Chicago Illinois*  
Permanent address *3831 Michigan Ave Chicago Illinois*  
Present position (be specific) *Free lance photographer (creative, commercial, fashion, press)*  
Institution or organization *—* Annual salary *between \$1800 + 2*  
Address *3831 Michigan Ave Chicago Illinois*

Specific Field *Creative photography*  
Concise statement of plan of work *I plan to spend one year portraying the negro in his intellectual, professional, educational, social, farm and urban life, in such communities as New York, Chicago, St. Louis etc., and at the same time obtain additional experience and developing new techniques in creative, documentary, fashion, illustrative and pictorial photography.*

Dates of period for which grant is desired *May 1<sup>st</sup> 1942 - May 1<sup>st</sup> 1943*  
What is your estimate of the total duration of the proposed project? *(18) eighteen months.*  
Will you return to your present position? *yes* If not, for what position do you seek further training? *—*

If you contemplate graduate study, please fill in the following:  
What institution do you wish to attend? *—*  
Have you been admitted? *—* For what degree will you work? *—*  
Under whose supervision? *—* Department of *—*



# **A CALL FOR SUPPORT**

## **THE GORDON PARKS ARTS AND SOCIAL JUSTICE FUND**



In 1942, Gordon Parks received the Julius Rosenwald Fellowship to support his career as a photographer. The Rosenwald Fellowship granted him \$2,000 – the equivalent of almost \$35,000 today – to move to Washington, D.C. and apprentice for one year under Roy Stryker at the Farm Security Administration. This opportunity helped to set the course for his sixty-year career that would follow.

Now 77 years later, **THE GORDON PARKS ARTS AND SOCIAL JUSTICE FUND** is dedicated to providing the same vital support, and to championing current and future generations of artists and humanitarians whose work carries on the legacy of Gordon Parks.

Through annual scholarships, prizes and fellowships, students and artists across the country receive critical financial support for work that advances social justice. These wide reaching programs are made possible through **THE GORDON PARKS ARTS AND SOCIAL JUSTICE FUND** which is supported by the donations of individuals, corporations, and foundations.

Tonight we hope you will support The Gordon Parks Arts and Social Justice Fund.

**“ I SAW THAT THE  
CAMERA COULD BE  
A WEAPON AGAINST  
POVERTY, AGAINST,  
RACISM, AGAINST  
ALL SORTS OF SOCIAL  
WRONGS. I KNEW AT  
THAT POINT I HAD TO  
HAVE A CAMERA. ”**

**GORDON PARKS**

# **ABOUT THE GORDON PARKS FOUNDATION FELLOWSHIP PROGRAM**

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**2019**

**GUADALUPE ROSALES  
HANK WILLIS THOMAS**

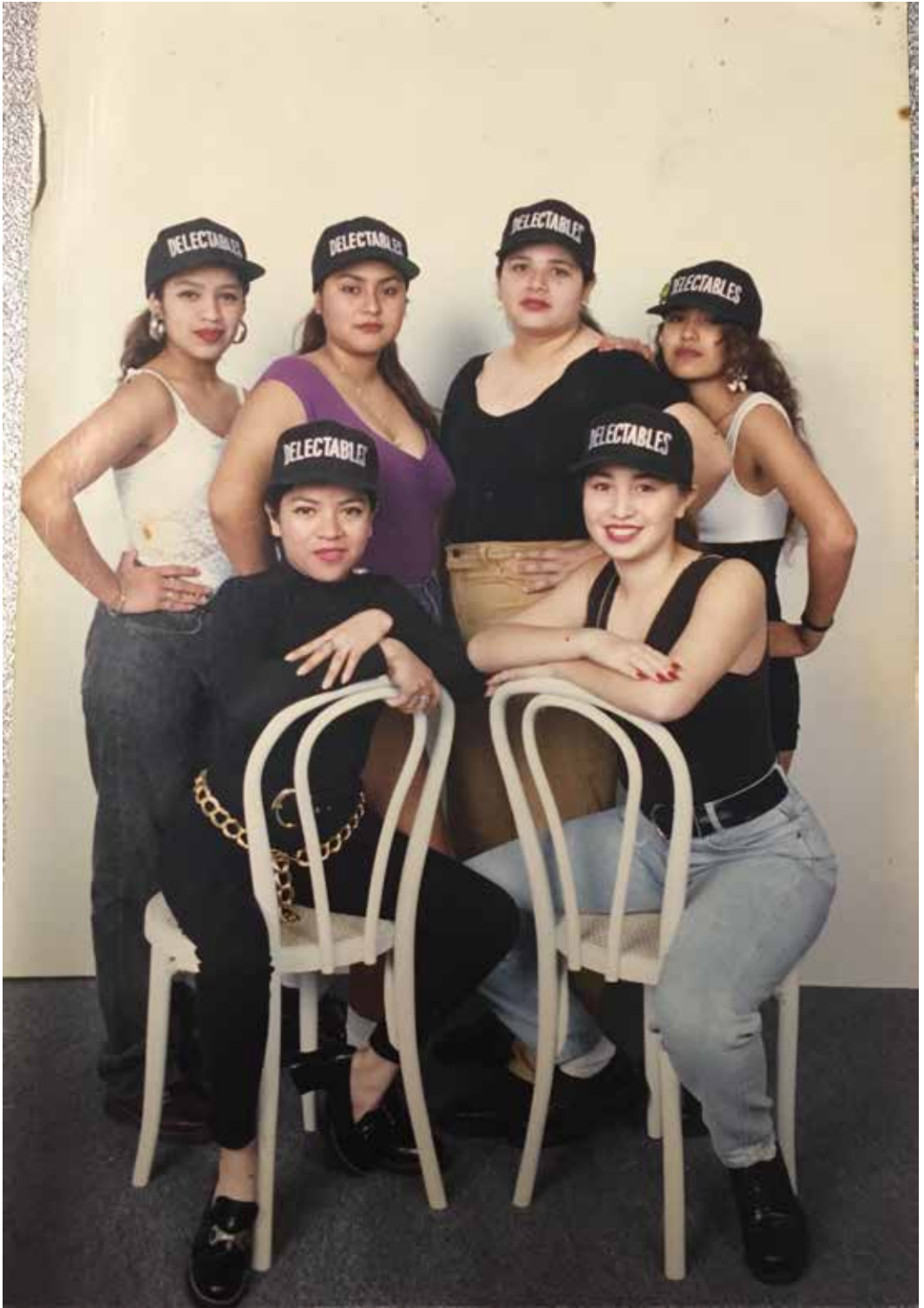
**2018**

**DERRICK ADAMS  
DEANA LAWSON**

**2017**

**DEVIN ALLEN  
HARRIET DEDMAN**

Two Fellowships are awarded annually to photographers, artists, filmmakers and musicians to support the development of new or ongoing projects that explore themes of representation and social justice in historical dialogue with Parks' creative work and vision.



Delectable Girls Party Crew, Los Angeles CA, February 1993, Sweet'z, Tootise, Screamer, Go-Go and Smiles

## 2019 GORDON PARKS FOUNDATION FELLOW

### GUADALUPE ROSALES

**GUADALUPE ROSALES** is an artist based in Los Angeles.

Guadalupe Rosales has been building an archive of vernacular photographs and ephemera connected to Latino/a culture in Southern California. Her projects exist as both archives of physical objects and crowd sourced digital archives, assembled on her widely followed Instagram accounts: *Veteranas & Rucas* (@veteranas\_and\_rucas) and *Map Pointz* (@map\_pointz). Guided by an instinct to create counter narratives, Rosales tells the stories of communities often underrepresented in official archives and public memory.



Her work has been exhibited at Aperture Foundation, NYC; The Vincent Price Art Museum, Monterey Park, California; Commonwealth and Council, Los Angeles; Bemis Center for Contemporary Arts, Omaha; Spazio Maiocchi, Milan, Italy; and the Museum of Contemporary Art, North Miami. In 2016, Rosales took over *The New Yorker's* social media account and was one of the top-rated takeovers of the year. Her subsequent role as the inaugural Instagram Artist in Residence at the Los Angeles County Museum of Art was featured in the *Los Angeles Times*, *Artsy*, and *Artforum*. She has lectured at numerous museums and academic institutions, including the University of California, Los Angeles; Museum of Contemporary Art, Los Angeles; J. Paul Getty Museum, Los Angeles; New Museum, New York; New York University; and the Graduate Center of the City University of New York. Rosales received an MFA from the School of the Art Institute of Chicago in 2016.



© Hank Willis Thomas. Courtesy of the artist, Jack Shainman Gallery, New York and Sites Unseen. Photo by Mariah Tiffany.

## 2019 GORDON PARKS FOUNDATION FELLOW

### HANK WILLIS THOMAS



**HANK WILLIS THOMAS** is a conceptual artist working primarily with themes related to perspective, identity, commodity, media, and popular culture. His work has been exhibited throughout the United States and abroad including the International Center of Photography, New York; Guggenheim Museum Bilbao, Spain; Musée du quai Branly, Paris; Hong Kong Arts Centre, Hong Kong, and the Witte de With Center for Contemporary Art, Netherlands. Thomas' work is included in numerous public collections including the Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; Brooklyn Museum, New York; High Museum of Art, Atlanta, and the National Gallery of Art, Washington D.C. His collaborative projects include *Question Bridge: Black Males, In Search Of The Truth (The Truth Booth)*, and *For Freedoms*, which was awarded the 2017 ICP Infinity Award for New Media and Online Platform. In 2012, *Question Bridge: Black Males* debuted at the Sundance Film Festival and was selected for the New Media Grant from the Tribeca Film Institute. Thomas is also the recipient of the Guggenheim Fellowship (2018), AIMIA | AGO Photography Prize (2017), Soros Equality Fellowship (2017), and is a member of the New York City Public Design Commission. Thomas holds a B.F.A. from New York University (1998) and an M.A./M.F.A. from the California College of the Arts (2004). He received honorary doctorates from the Maryland Institute of Art and the Institute for Doctoral Studies in the Visual Arts in 2017. Thomas is represented by Jack Shainman Gallery, New York; Ben Brown Fine Arts, London; Goodman Gallery, South Africa; and Marauni Mercier, Belgium.

# THE GORDON PARKS FOUNDATION

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## SCHOLARSHIPS AND PRIZES

Over more than a decade, The Gordon Parks Foundation has collaborated with over 10 leading educational institutions across the country to confer scholarships and prizes totaling more than \$600,000 to over 100 students pursuing disciplines—including photography, the visual arts, film, journalism, art history, and African and African American studies—that represent the breadth and integrity of Gordon Parks’ work.

### SCHOLARSHIP RECIPIENTS (2009-2018)

Rebecca Arthur	Andrew Grell	Collins Nai	Aiyana Smash
Jahqyad Austin	Khady Gueye	Daniel Naman	Gawon Song
Asha Crowe Bell	Francisco Haye	Abbi Newfeld	Madeleine Taghon
Vanessa Bennish	Linda Huang	Kyra Novick	Karla Taveras
Cydney Blitzer	Rebecca Iasillo	Romeo Ortiz	Jordan Tiberio
Tulika Bose	Rain Jack	Trupal Pandya	Nayarit Tineo
Chelsea Brito	Kahdeem Jefferson	Cherish Patton	Vera Tineo
Enrique Caballero	Abbielle Johnson	Kyra Peters	Victoria Torres
Chester Canasa	Maurice Johnson	Christopher Postlewaite	Tristen Torres
Shalisa Chang	Jovonna Jones	Leslie Ramirez	Jeffry Valadez
Logan Clodd-Blount	Ayesha Kazim	Siara Ramos	Amber Vanterpool
Cheyenne Coleman	Hannah Keiffert	Jared Ray	Leonardo Vasconcelos-
Angel Crespo	Cici Koueth	Lindsey Reynolds	O'Neill
Jamar DaCosta	Maya Lee	Janessa Rivera	Robert Wagoner
Alaman Diadhiou	Victor Llorente	Christopher Robinson	Craig White
Kai Diaz	Janet Lozano	Alma Rosario	Sage White
Nia Drummond	Katherine Luciano	Ajani Russell	Joshua Williams
Kiara Dunkley	Claudia Mann	Carol Sabbagh	Ava Williams
Dylan Etienne-Ramsay	Chiara Marinai	Emilio Salcedo	Quentin Williamston
Alanna Fields	Isa Mejia	Sarah Schecker	Jaleel Wilson
Kayla Francis	Kennedy Mensah	Tiana Schippa	Maria Wirries
Giveton Gelin	Akhira Montague	Zuri Seldon-Jordan	Malikye Wright
Eden Girma	Giancarlo Montes-	Danielle Siminerio	Zahkele Zamisa
Myles Golden	Santangelo	Elliott Skinner	
Amanda Gorman	Mai Nagaura	Jesse Skupa	



# **2019 SCHOLARSHIP AND PRIZE RECIPIENTS**

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## **COLUMBIA UNIVERSITY GRADUATE SCHOOL OF JOURNALISM**

**Seyma Bayram | Tamar Sarai Davis | Christina Kelso**

## **FASHION INSTITUTE OF TECHNOLOGY/SUNY**

**Haleigh Foray | Hannah Mrakovic | Gabriella Spiegel**

## **GHETTO FILM SCHOOL**

**Britney Bautista | Tommy Espinal | Khalani Miller**

## **HARVARD UNIVERSITY\***

**Sebastian Jackson | Juliana Lamy | Patricia Liu**

## **NATIONAL YOUNGARTS FOUNDATION**

**Carlos Hernandez | Hawa Kamara | Daniel Narvaez**

## **NEW YORK UNIVERSITY/TISCH SCHOOL OF THE ARTS**

**Anna Betts | Raafae Omar Ghory | Eric Hart, Jr.**

## **PRATT INSTITUTE**

**Madison Burger | Brandon Foushee | Evalina Sundbye**

## **PURCHASE COLLEGE/SUNY**

**M.A. Audu | Anouk Grandits | Mina Grullon**

**\*The Gordon Parks Foundation Essay Prize Recipients**

**Steve Coll, Dean & Henry R.  
Luce Professor of  
Journalism**

**and**

**Jelani Cobb, Ira A. Lipman  
Professor of Journalism and  
Director of the Ira A. Lipman  
Center for Journalism and  
Civil and Human Rights**

# Congratulate

**this year's Gordon Parks  
Foundation Scholars and  
thank the Foundation for  
their support of Columbia  
Journalism School  
students.**

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New York, NY  
[journalism.columbia.edu](http://journalism.columbia.edu)**

# COLUMBIA UNIVERSITY GRADUATE SCHOOL OF JOURNALISM

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**SEYMA BAYRAM** is a Kurdish-American documentary photographer and writer interested in issues of mass incarceration, forced migration and resettlement, urbanization and redevelopment, poverty, and their impact on communities. As a first-generation immigrant coming from a refugee background, she is interested in exploring foundational Euro-American myths and their visual expressions as a means of investigating the state of our public and political institutions. Her thesis examines the long-term impacts of incarceration on families in New York City, focusing on pretrial detention and the bail system, through a long-form written narrative and accompanying photographs.



**TAMAR SARAI DAVIS** is a 2016 graduate of Wellesley College where she majored in Sociology and Africana Studies. Since graduating she has worked at *Hollaback!*, a feminist non-profit that advocates against sexual harassment in public space. Additionally, she has worked as a freelance writer for both online and print publications such as *The New York Amsterdam News* where she has covered local politics as well as arts and entertainment. As a reporter, she intends to focus on racial justice and human rights. She is also interested in cultural criticism and feature writing. Tamar is a native New Yorker, hailing from Brooklyn.



**CHRISTINA KELSO** is a 2015 graduate of Jacksonville University where she majored in communication with a Journalism specialization and minors in Photography and philosophy. As an undergraduate, she served as editor-in-chief of JU's student newspaper, *The Navigator*, and interned as a writer and photojournalist for *The Florida Times-Union*. She graduated Magna Cum Laude with University Honors. Since July 2016, she has worked as photojournalist for *The St. Augustine Record* in St. Johns County, Florida, where she covered the impacts and aftermaths of Hurricanes Matthew and Irma. Covering these storms motivated her to become a stronger reporter. She aspires to work as a multimedia journalist, producing video, photography and written reporting for newspapers. She was born and raised in Middleburg, Florida, a small community near Jacksonville.



President Joyce F. Brown  
and the FIT community

# **Congratulate** this evening's honorees.

We thank

The Gordon Parks Foundation  
for their generous  
support of FIT's  
photography students.



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New York City

[fitnyc.edu](http://fitnyc.edu)

## **FASHION INSTITUTE OF TECHNOLOGY/SUNY**

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**HALEIGH FORAY** is a native New Yorker. When she was younger she took an interest in photography and would always take snapshots of her friends. Once she was in high school she started taking photography classes. By her senior year she had taken every photo class her school offered. Through her work Haleigh shares her experiences that she believes are overlooked by society. Recently her work has been concentrated on body image and the relationship one has with themselves through self-portraits. She hopes to bring light to topics that are so heavily avoided in today's world.



**HANNAH MRAKOVIC** is an artist who was born and raised in Queens. She has always been fascinated by photography and quickly became obsessed with documenting the world at a young age. She studied biology and psychology to understand the physical world and herself more, yet she felt unsatisfied. After finding that the sciences did not offer an expressive outlet in response to this understanding, Hannah turned her passion to photography. Hannah aims to embrace both science and photography as channels to better understand the world. Hannah experiments with documentary and nature photography, capturing a balance between the ethereal and the mundane.



**GABRIELLA SPIEGEL** is a junior at the Fashion Institute of Technology who is pursuing the Photography and Related Media BFA with minors in Art History, and Film and Media. Growing up watching countless films, Gabriella has always incorporated storytelling into her own work. Now 20 years old, Gabriella has found her artistic voice through creating characters and scenes in still imagery. She oftentimes works with women to make her work come to life, and brings them to the forefront of her narratives. All of this combined with a vibrant color palette helps to create energetic and intentional work.





## **This is where stories live.**

Ghetto Film School is an award-winning independent film organization. Based in the South Bronx, NY and MacArthur Park, LA, we educate, develop and celebrate the next generation of great American storytellers.

Every year we engage over 4,000 young artists in our programs, always free of charge.

Ghetto Film School is proud to join with The Gordon Parks Foundation to help emerging artists build sustainable careers and live a creative life.

## **GHETTO FILM SCHOOL**

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**BRITNEY BAUTISTA** is an aspiring artist who is a senior at the Morris County School of Technology in New Jersey. She is currently a fellow at Ghetto Film School and looking forward to continuing her creative career in college next year. Britney recently won Best Documentary Film at SOMA Film Festival in Maplewood, New Jersey and Best Documentary Film at Ramapo Film Festival for her short film, entitled “Your Name is Britney”.



**TOMMY ESPINAL** is an aspiring writer and filmmaker who is a senior at The Cinema School in the Bronx. He is currently a fellow at the Ghetto Film School. He's written many short film screenplays including “God's Will, Heavy Rain,” and most recently, “Be Free”. Tommy also directed the photo narrative entitled, “Dearly Beloved,” and a narrative film in collaboration with the Frick Collection entitled, “Unfinished Piece”. He is currently working on the short film entitled, “God's Will.”



**KHALANI MILLER** is a senior at Manhattan Center for Science and Mathematics. After graduation, Khalani plans to continue her creative pursuits in college. Khalani was selected by her peers to screen her short film, titled “In Those We Trust,” at Landmark Theater in New York City. She also edited the short film, entitled “First Date.”

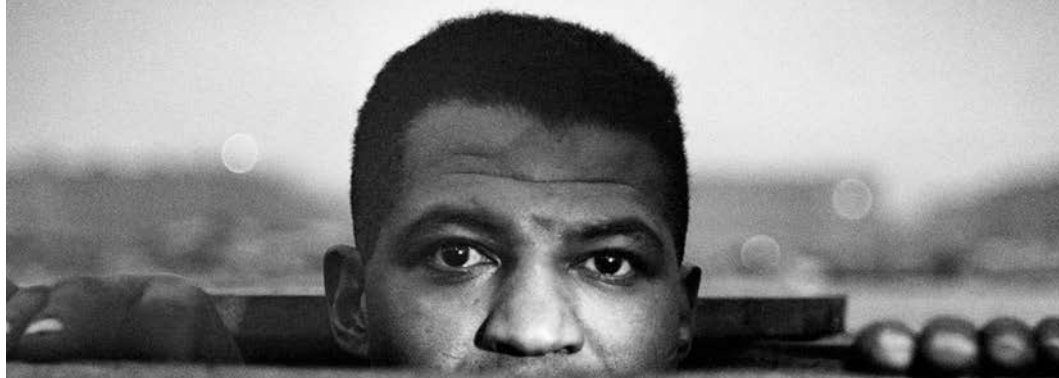


# THE GORDON PARKS ESSAY PRIZE

*Three \$5,000 prizes*

for Harvard undergraduate and graduate student essays that explore the relationship between visual art and justice as it pertains to racial equity.

*Honoring the legacy of photographer and filmmaker Gordon Parks to acknowledge the importance of visual literacy and the nexus of race and citizenship, particularly in the United States*



**Congratulations to the  
2019 Gordon Parks Essay Prize Recipients  
Sebastian Jackson, Juliana Lamy and Patricia Liu**

*The prize is housed in the Departments of African and African American Studies and  
History of Art and Architecture at Harvard*



# HARVARD UNIVERSITY

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**SEBASTIAN JACKSON** is a PhD Candidate in African and African American Studies and Social Anthropology at Harvard University. His research interests have to do with race, intimacy, and kinship in postcolonial societies. His interdisciplinary dissertation research in Cape Town, South Africa seeks to tell the story of apartheid's "Immorality Laws" and their aftermath. These laws criminalized all sexual and intimate relationships between people of European descent on the one hand, and those of African and South East Asian descent on the other. These anti-miscegenation laws were finally repealed in 1985, but the draconian repression of desire and intimacy left deep psychic scars in post-apartheid society. Sebastian is of Dutch and African American parentage, and was raised on both sides of the Atlantic Ocean. Sebastian completed master's degrees in African Studies from the University of Oxford and in Social Anthropology from the University of Cambridge.



**JULIANA LAMY** is currently a junior at Harvard University. She was born in Haiti, but moved to South Florida when she was three years old. She is currently studying History & Literature with a particular focus on the Caribbean, Australia, and the intersections of indigeneity, blackness, and colonialism. On campus, she has spent around three years with Y2Y, an overnight shelter in Cambridge, Massachusetts for young people experiencing homelessness in the Boston area. She is an Advocacy Organizing Lead for Every Voice, an anti-sexual assault coalition that pools the talent and passion of survivors of sexual assault, allies of those survivors, and other college students to push for legislation that will combat sexual assault on college campuses. She also works with Harvard's Undergraduate Minority Recruitment Program, which is based out of the university's admissions office and encourages students who belong to ethnic minorities to apply to Harvard. This summer, Juliana is excited to direct an Adult ESOL Program that will provide English-learning classes to non-English speakers



**PATRICIA LIU** is originally from Edmond, Oklahoma and is currently a sophomore at Harvard College. She studies English with a secondary in Mind, Brain, and Behavior. She is passionate about the intersections between art and social advocacy and hopes that through understanding images more deeply, we can learn how we use visuals to both harm and heal. Her other interests include poetry, hiking and visiting art galleries.



## NATIONAL YOUNGARTS FOUNDATION CONGRATULATES

**CARLOS HERNÁNDEZ**  
2019 WINNER IN PHOTOGRAPHY



**HAWA KAMARA**  
2019 WINNER IN THEATER



**DANIEL NARVAEZ**  
2019 WINNER IN VISUAL ARTS



## ON THEIR GORDON PARKS CENTENNIAL SCHOLARSHIPS

NATIONAL  
**YOUNGARTS**  
FOUNDATION

Since 1981, the National YoungArts Foundation has identified and nurtured the most accomplished young artists in the visual, literary, design and performing arts and assisted them at critical junctures in their educational and professional development. YoungArts aspires to create a community of alumni that provides a lifetime of encouragement, opportunity and support.

# NATIONAL YOUNGARTS FOUNDATION

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**CARLOS HERNANDEZ** is a lens-based artist from Jersey City, New Jersey. He immigrated to the United States at the age of eight from the Dominican Republic and settled in the New York metropolitan area. Carlos attended High Tech High School. he then enrolled in undergraduate studies at NYU Tisch School of The Arts in their BFA Photography and Imaging program beginning in Fall 2019. His work, influenced by his own identity, embarks on conversations of issues such as sexuality, race, gender and class. Carlos hopes to help pave the path to a more accepting and understanding society.



**HAWA KAMARA** is a singer and actress from the Bronx, New York. She began performing in plays and musicals at age 10 and has fallen in love with it ever since. Currently, she attends Fiorello H. LaGuardia High School of Music & Art and Performing Arts where she studies music and vocal performance. At LaGuardia, her love for performing has only grown and she plans to attend college where she can continue studying her passion of musical theatre. Recently, she was selected as a YoungArts finalist in 2019, and she'd like to give a huge thanks to YoungArts for offering her this opportunity.



**DANIEL LUCAS NARVAEZ**, more commonly known as DALUVAEZ, is a skillful fine artist and an aspiring video game designer. He was born and raised in the Bronx, where he discovered his talent at the age of seven. After meeting artist Dr. Yvonne Ward, his first mentor in middle school, Narvaez made the decision to follow his dream of being a professional artist. He attended at Fiorello H. LaGuardia High School of Music & Art and Performing Arts where he studied visual arts. He currently attends Parsons The New School of Design, where he hopes to study video game design. Narvaez would like to use his love for gaming as well as his skills as an artist and scholar to shape the industry and the world for the better.



Dean Allyson Green and the  
entire Tisch community  
congratulate recipients of  
the **Gordon Parks  
Foundation Scholarship**

ANNA ESTHER BETTS

RAAFAE OMAR GHORY

ERIC HART

We are proud of you and  
grateful to the Gordon Parks  
Foundation for recognizing  
your extraordinary talent.



**NYU | TISCH**

# NEW YORK UNIVERSITY/TISCH SCHOOL OF THE ARTS

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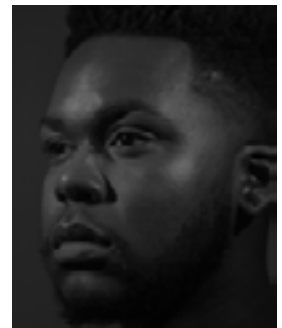
**ANNA BETTS** is a photographer living and studying in Manhattan. Originally from Brighton, United Kingdom, Anna is currently a senior at NYU Tisch's Department of Photography & Imaging where she is also pursuing a minor in Political Science. She is interested in becoming a documentary photographer and is eager to incorporate her knowledge of politics into her work. Anna's most recent works have explored themes of intimacy, privacy, and voyeurism. Through the use and experimentation of photography, combined with video art, Anna has been able to draw attention to crucial questions regarding the transgressive nature of the camera.



**RAAFAE GHORY** is a Pakistani American artist living and working in New York City. He is a rising senior at NYU Tisch's Department of Photography & Imaging. He has focused his photography on exploring the personal and social geographies of the environments he inhabits and explores. In doing this work, he aims to expand the scope and possibilities of documentary image making.



**ERIC HART, JR.**, Georgia native, is a 19 year old creative who is currently studying Photography & Imaging at NYU Tisch School of the Arts. Eric is a Weir scholar and NYU's 2019 Diversity Art Festival's student honoree. Along with being a full time student, Eric spends his extra time working on his creative visual brand, Love Hart. Created in the summer of 2018, Love Hart was developed with the purpose to raise awareness and further conversations about love of self, love of community, and love of other beings.



PRATT INSTITUTE  
PHOTOGRAPHY

PRATT INSTITUTE CONGRATULATES

**MADISON  
BURGER**

BFA '20

**BRANDON  
FOUSHEE**

BFA '21

**EVALINA  
SUNDBYE**

BFA '20

RECIPIENTS OF THE GORDON PARKS  
FOUNDATION SCHOLARSHIP FOR 2019

## PRATT INSTITUTE

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**MADISON WILDS BURGER** is a multi-media artist from Chicago, Illinois working primarily within the medium of photographic textiles. She is currently working between Brooklyn and Manhattan while studying Photography and Fashion at Pratt Institute. Madison has participated in exhibitions including a solo show at Verge Gallery, and group exhibitions at Workshop Chicago and Edgewater Gallery. Her work has been published in *The New York Times*, *Chicago Tribune*, *Lyrical Lemonade*, *PIGMENT Magazine* and *Elevator*.



**BRANDON FOUSHEE** is a photographer who currently attends Pratt Institute in Brooklyn, from where he expects to graduate in 2021. Originally, Foushee is from a small town in New Jersey called Budd Lake where he attended a public high school called Mount Olive High School. He grew up traveling back and forth from his mother's house and father's house with his older sister. On weekends, they would occasionally visit extended family living in Harlem. Foushee's work incorporates personal experience and social commentary, and explores photo collage, manipulation and story-telling.



**EVALINA SUNDBYE** is a junior at Pratt Institute, and currently lives in Bushwick. She works with photography, video, found objects, and family archives. Through various forms of media she reflects on the elders in her life and processes trauma by looking at how it has manifested in her and her family's life.



**PURCHASE  
COLLEGE  
SALUTES**

**THE GORDON  
PARKS  
FOUNDATION**

We are proud of our partnership with  
The Gordon Parks Foundation and are especially  
honored to have The Nikon/Gordon Parks Scholarship  
awarded to three very deserving students:

**M.A. Audu, BFA**

**Anouk Grandits, BFA**

**Mina Grullon, BFA**

Thank you for supporting Purchase College,  
but most especially our students.

Thomas J. Schwarz  
President Purchase College



Purchase College, State University of New York offers distinctive programs in the liberal arts and sciences and professional training in the visual and performing arts through its School of The Arts. It attracts world class performers to The Performing Arts Center and features a fine permanent collection of American art and changing exhibitions at the Neuberger Museum of Art.



# NIKON PHOTOGRAPHY SCHOLARSHIP

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## PURCHASE COLLEGE/SUNY

**M. A. AUDU** is a queer/trans photographer born in Jos, Nigeria and now living in New York City. Their work intends to move away from the 'cliché' discourse around black art and artists and the specific way of consuming black/queer art which assumes that the marginal artist must explore their identity. Audu is motivated by others sharing their identities who lack the means to capture it. Marginalized people are always under a lens so Audu's work attempts to return it to them. They continue to work with their subjects to illustrate the importance of simply existing.



**ANOUK GRANDITS** is a junior working towards a BFA in photography and printmaking at Purchase College/SUNY. She uses her photography to track changes in her personal life and the larger world—the physical and emotional environments in which we live. Once taking for granted the factual, documentary nature of photography, she has recently begun to question the honesty of images. She has been experimenting with this idea by weaving two separate images together. In doing this, she alters the photographs' original intentions, forcing the subjects of different images to interact and occupy the same frame and creating new narratives between them.



**MINA GRULLON** is a junior photography major at Purchase College/SUNY. Born in Queens, Mina was influenced by the various cultures and people that surrounded her. Her work explores portraiture as a means of understanding people and questioning her own sense of identity. Mina explores abstraction through distorting colors and lights to communicate feelings of loss and confusion. Her photographs are inspired by her childhood trauma and her healing journey, aiming to connect to individuals with similar experiences. Mina enjoys pushing the limitations of the photographic medium, delving into experimental techniques and uses of imagery.



**“ INSPIRATION ARRIVES  
SUDDENLY AT TIMES  
- SHAPED BY WORDS,  
MUSIC, ART AND THE  
MYSTERIES OF LIFE. ”**

**GORDON PARKS**

# **LIVE AUCTION**

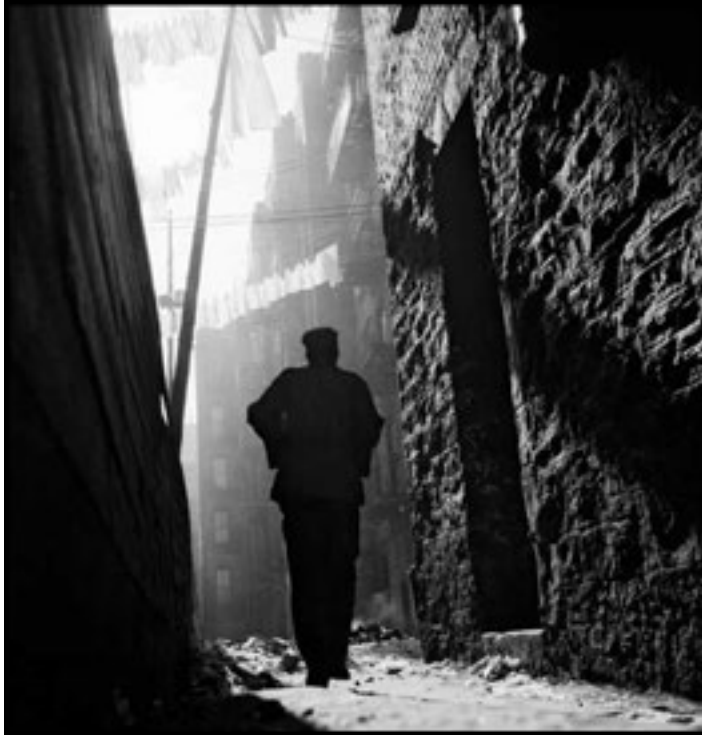




I.

*Airline Terminal, Atlanta, Georgia, 1956*  
Archival pigment print, 20 x 24 in., Edition 1/10  
The Gordon Parks Foundation stamp in ink verso  
\$20,000-25,000

While on assignment documenting segregation in the south in 1956, Gordon Parks covertly made a few photographs in the waiting area of Atlanta Municipal Airport Temporary Terminal. In the notes that accompanied the film sent to *Life* magazine's lab, Parks wrote: "These shots were all taken candidly in the Airlines Terminal in Atlanta." This image, he said, "shows the continuous matter of servitude which extends into the terminal around 2 a.m. Here, a white baby is held by a Negro maid while the baby's mother checks on reservations, etc. Although the Negro woman serves as nurse-maid for the white woman's baby, the two would not be allowed to sit and eat a meal together in any Atlanta restaurant." This compelling photograph was not published in the final *Life* September 24, 1956 photoessay "The Restraints: Open and Hidden," which focused on the life of the Thornton family in Alabama. However, a detail of this photograph was the cover of *Segregation Story*, the catalogue for the exhibition of the same name on display at High Museum of Art in 2015. From then on, it received international attention as the subject of *The New York Times*' LENS post "Help Unravel a Gordon Parks Southern Mystery," where columnist James Estrin asked his readers to assist in identifying the women pictured. The subjects were never named.



## II.

*Off on My Own*, Harlem, New York, 1948  
Gelatin silver print, 34 x 34 in., Edition 3/7  
The Gordon Parks Foundation stamp in ink verso  
\$20,000-25,000

By the mid-1940s, Gordon Parks had cemented his reputation as a successful photographer, and Ralph Ellison was an established author working on his first novel, *Invisible Man* (1952). Less well known, however, is that their vision of racial injustices, coupled with a shared belief in the communicative power of photography, inspired collaboration on two important projects, in 1948 and 1952. Capitalizing on the growing popularity of the picture press, Parks and Ellison first joined forces on an essay titled “Harlem Is Nowhere” for ‘48: *The Magazine of the Year*. This illustrated essay was to be centered on the Lafargue Clinic, the first nonsegregated psychiatric clinic in New York City, as a case study for the social and economic conditions in Harlem. He chose Parks to create the accompanying photographs, and during the winter months of 1948, the two roamed the streets of Harlem together, with Parks photographing under the guidance of Ellison’s writing.

The 2016 book and exhibition (The Art Institute of Chicago) *Invisible Man: Gordon Parks and Ralph Ellison in Harlem* focused on these two projects, neither of which was published as originally intended, and provides an in-depth look at their shared vision of black life in America, with Harlem as its nerve center. The authors’ research has provided strong evidence that *Off on My Own* was originally part of this unpublished series and was paired with Ellison’s caption “Who am I? Where am I? How did I come to be? Behind the endless walls of his ghetto man searches for a social identify. Refugees from southern feudalism, many Negroes wander dazed in the mazes of northern ghettos, the displaced persons of American democracy.”



### III.

*Models with Boy-Length Haircuts*, New York, New York, 1949

Gelatin silver print, 16 x 20 in., Edition 1/15

\$12,500-17,500

Over the course of his career, Parks' greatest achievements were in documentary photojournalism, but he also cultivated a reputation for his fashion photography. In fact, his willingness to work on fashion shoots repeatedly opened doors to other possibilities. Notable among his many fashion assignments were the pieces he did as the first African American staff photographer for *Life* between 1948 and 1951, which included the highly sought-after assignment to photograph fashion shows in Paris. This photograph of the "short shingle" haircut displayed a "reminder of the flapper days" that the article "Does the American woman need a new figure?" in the October 24, 1949 issue of *Life* claimed were making a comeback. The picture was published again in *Life* a year later ("This Lady Is Dyeing Her Hair," November 27, 1950), declaring the short cut was now out of style in favor of the classic chignon.



#### **IV.**

*Untitled*, New York, New York, 1957

Archival pigment print, 30 x 40 in., Edition 2/7

\$15,000-20,000

In 1957, *Life* assigned Parks to illustrate the first article of a six-part series that investigated crime in the United States. The resulting 10 page photo-essay titled "The Atmosphere of Crime" was the first essay of its kind in color to be published in mainstream American media. The editors wanted to examine not only rising rates of criminal misconduct but also the perceived lack of response to such activity. Parks embarked on a six-week journey that took him and a reporter, Henry Suydam, to the streets of New York, Chicago, San Francisco, and Los Angeles. Many of Parks' images are low-lit, with figures shown in shadow, reflected in mirrors or windows, and blurred in motion. Later Parks vividly described episodes from this assignment, most notably traveling with two ethically questionable Chicago policemen as they went on drug raids, and the chilling execution of convicted murderer Thomas Johnston at San Quentin. After a preview of the series in the September 2 issue of *Life*, the first full-length article was published on September 9. This unpublished dark image of a police officer surveying crowds outside Broadway theatres on West 44th Street typifies the gloomy, grainy style of the entire series.





**V.**

*Untitled*, Paris, France, 1951

Gelatin silver print, 20 x 16 in., Edition 2/15

The Gordon Parks Foundation stamp in ink verso

\$15,000-20,000

While working in France in 1951, Gordon Parks was assigned by *Life* to photograph the Swiss artist Alberto Giacometti at his Paris studio. By this time Giacometti was sought after by avant-garde collectors throughout Europe and the United States. He developed the style that made him famous, paring down the human form to elongated figures with gaunt faces and attenuated limbs. "I felt I needed to realize the whole," he said, "a structure, a sharpness . . . a kind of skeleton in space . . . [the] essence of man." Parks captured Giacometti and his sculptures in his studio, but also brought his works outdoors and photographed them among Parisians in streetscapes. This series demonstrates how Parks experimented with depth of field and a variety of vantage points to show the sculptures as towering figures in their surroundings. This photograph of the artist and his sculpture *Falling Man* was not published in the *Life* story.



## VI.

*Untitled*, New York, New York, 1957

Archival pigment print, 20 x 16 in., Edition 7/15

The Gordon Parks Foundation stamp in ink verso

\$15,000-20,000

Gordon Parks photographed four young, rising painters—Helen Frankenthaler, Grace Hartigan, Nell Blaine and Jane Wilson—for the *Life* magazine article “Women Artists in Ascendance” published in the May 15, 1957 issue. (Joan Mitchell was also included but not photographed by Parks.) Helen Frankenthaler, whose career spanned six decades, has long been recognized as one of the great American artists of the twentieth century. Heir of first-generation Abstract Expressionism, she brought together in her work—with prodigious inventiveness and singular beauty—a conception of the canvas as both a formalized field and an arena for gestural drawing. She was eminent among the second generation of postwar American abstract painters and is widely credited for playing a pivotal role in the transition from Abstract Expressionism to Color Field painting. One of the foremost colorists of our time, she produced a body of work whose impact on contemporary art has been profound. Parks’ image shows Frankenthaler seated on one of her canvases spread on the floor of her West End Avenue studio; a variant of this image lead the *Life* article.



## VII.

*Willie Causey and Family*, Shady Grove, Alabama, 1956

Archival pigment print, 34 x 34 in., Edition 2/7

\$20,000-25,000

In the wake of the 1955 Montgomery Bus Boycott, *Life* asked Gordon Parks to travel to Alabama and document African-American life under Jim Crow segregation in the rural South. In 1956, he spent several weeks traveling through the state and focused much of his attention on the everyday lives of one extended black family. He hoped his photographs of the Thornton family at home, work, play, and church would illustrate the similarities between black and white families' lives and values and thus challenge the notion that races are innately unequal. Parks' photographs were published in the photo essay "The Restraints: Open and Hidden," part four in a series on the background of segregation, in the September 24, 1956, issue of *Life*. The outspoken Allie Lee Causey—daughter of the elder Thorntons—was a gradeschool teacher of 120 elementary students in a dilapidated four-room school house. Her husband, Willie Causey, owned 40 acres of land and made his living as a farmer and woodcutter. Here we see them on the porch with four of the children in their combined family. This image was not published in the final *Life* article. The magazine later reported that Mrs. Causey's activism and involvement with the photo-essay caused her to lose her job and her husband to lose his truck (rendering him unable to work); after losing their livelihood and fearing for their safety, the family moved out of Alabama.



### VIII.

*Untitled*, London, England, 1966

Gelatin silver print, 24 x 20 in., Edition 3/10

The Gordon Parks Foundation stamp in ink verso

\$15,000-17,500

Gordon Parks first photographed Olympic gold medalist and world heavyweight champion boxer Muhammad Ali in 1966 when he was in the midst of an intense national controversy after changing his name from Cassius Clay, converting to Islam, and befriending Malcolm X and Elijah Muhammad and joining the Black Muslim cause. (It was just two years earlier that the twenty-two-year-old Clay became heavyweight champion of the world by defeating Sonny Liston.) Parks aimed to not just document Ali as he trained to defend his title from Henry Cooper; he set out to determine whether Ali was “really as obnoxious as people were making him out to be.” What resulted was a comprehensive body of work about the complicated young star finding his place in the world; the photographs and an essay Parks authored were titled “The Redemption of the Champion” and published in the September 9, 1966 issue of *Life*. This portrait of Ali formally-dressed was made at Lord’s Cricket Ground in the St. John’s Wood neighborhood of London where Ali met with the West Indies team as they competed against England.



## IX.

*Department Store*, Mobile, Alabama, 1956

Archival pigment print, 20 x 16 in., Edition 14/25

The Gordon Parks Foundation stamp in ink verso

\$25,000-30,000

Gordon Parks made this now iconic photograph showing Joanne Thornton and her niece Shirley Diane Kirksey outside the segregated entrance of Saenger Theatre in downtown Mobile, Alabama while on assignment for *Life* documenting segregation in the south. Joanne was not included in the final photo essay and, as a result, did not suffer the backlash from the publication as her extended family did. She went on to marry Troy Wilson, have two children, receive a college degree, and teach American government and economics to disadvantaged high schoolers for 36 years. At the 2013 Gordon Parks Foundation Awards Dinner and Auction Mrs. Wilson was honored with a copy of *Department Store* and recalled, "I wasn't going in. I didn't want to take my niece through the back entrance. She smelled popcorn and wanted some. All I could think was where I could go to get her popcorn."



## X.

*A Great Day in Hip-Hop*, Harlem, New York, 1998

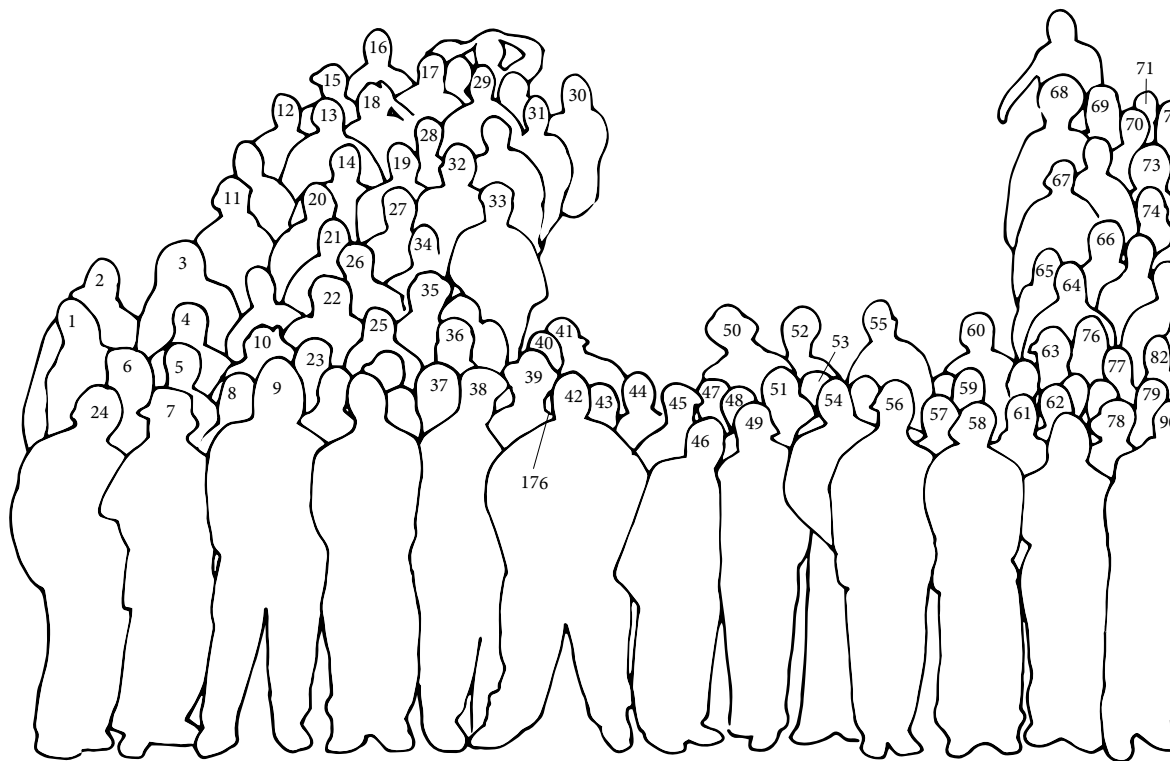
Gelatin silver print, 24 x 70 4/5 in., Edition 1/7

The Gordon Parks Foundation stamp in ink verso

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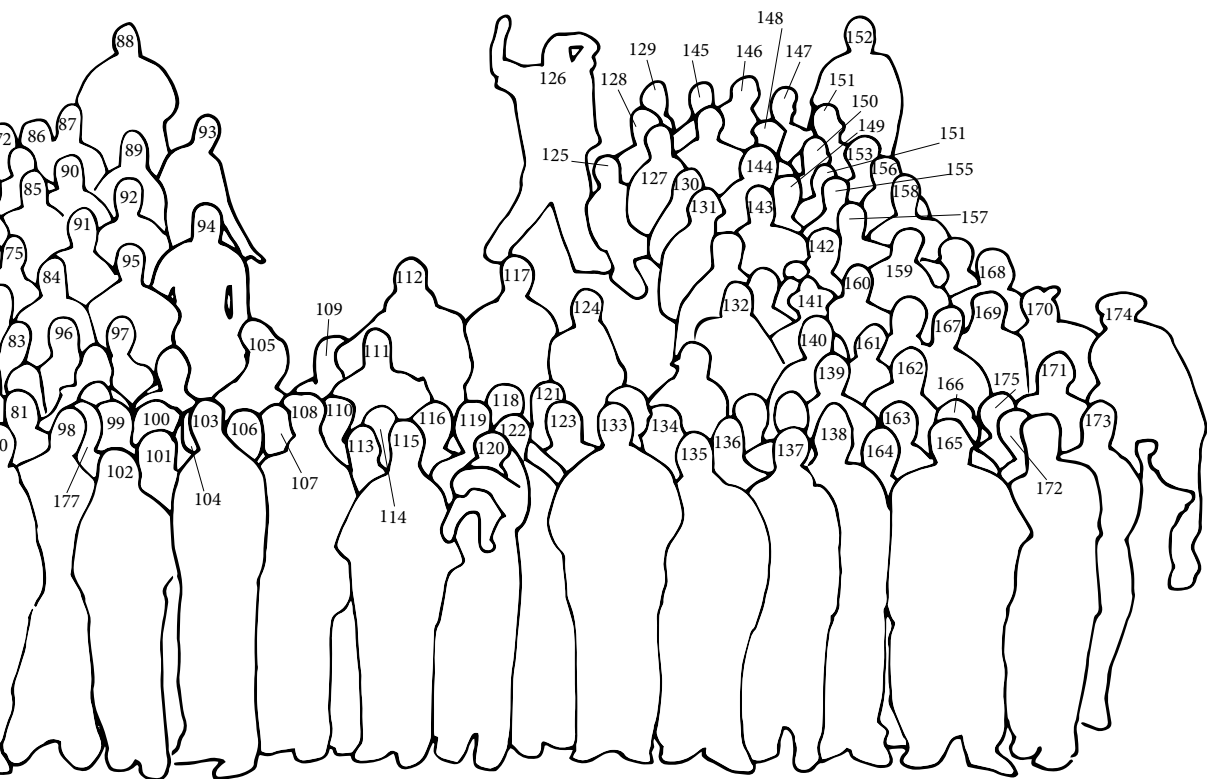
In 1958, Art Kane (1925–1995) photographed 57 jazz musicians spilling off a brownstone stoop in Harlem for an *Esquire* magazine issue about the evolution of the genre. Since the Harlem Renaissance, the neighborhood had been a notable center of the uniquely American sound of jazz. His photograph—commonly referred to as “A Great Day in Harlem”—ingrained itself in our collective memory, epitomizing the “golden age” of jazz and Harlem. Four decades after Kane, Gordon Parks visited the same brownstone at 17 East 126th Street for *XXL* magazine to photograph hip-hop artists, producers, and influencers. *A Great Day in Hip-Hop* shows 177 of a new genre’s “golden age” overflowing the stoop of number 17 to the two stoops on either side and reclaiming the space for the next generation. Tonight, we celebrate the twentieth anniversary of the historic “Great Day in Hip-Hop.”





- |                     |                       |                     |                     |
|---------------------|-----------------------|---------------------|---------------------|
| 1. Peter Gunz       | 24. Kool Herc         | 47. DJ Jazzy Jeff   | 70. Black Thought   |
| 2. Lord Tariq       | 25. DJ Scratch        | 48. DJ Clue?        | 71. Heather B       |
| 3. Evil D           | 26. Chris Lowe        | 49. Styles          | 72. Paula Perry     |
| 4. Rampage          | 27. U-God             | 50. Q-Tip           | 73. Angela Stone    |
| 5. Kurupt           | 28. MC Eiht           | 51. Posdnuos        | 74. Ced Gee         |
| 6. The Hulkster     | 29. Juju              | 52. Akil Shabazz    | 75. Wild Style      |
| 7. Pee Wee Dance    | 30. Luke              | 53. Trugoy          | 76. T Baby          |
| 8. Casper           | 31. DJ A-Dam-Bomb     | 54. Freddie Foxxx   | 77. MJG             |
| 9. Wyclef           | 32. E-40              | 55. MC Shan         | 78. Shyheim         |
| 10. Vinny           | 33. Richie Rich       | 56. Russell Simmons | 79. Joe Clair       |
| 11. Cappadonna      | 34. Steele            | 57. A+              | 80. Rakim           |
| 12. Ali Muhammad    | 35. Phife             | 58. Kasino          | 81. Grandmaster Caz |
| 13. Saafir          | 36. Tek               | 59. Sheek           | 82. Never           |
| 14. Scarface        | 37. Tariq             | 60. Jagged Edge     | 83. X-One           |
| 15. Psycho Les      | 38. Slick Rick        | 61. Jadakiss        | 84. E Swift         |
| 16. Kingpin Shaheim | 39. Fab 5 Freddy      | 62. Loon            | 85. Chuck Chillout  |
| 17. T La Rock       | 40. Canibus           | 63. Eightball       | 86. Nikki D         |
| 18. Special K       | 41. Buckshot          | 64. Cold Hard       | 87. Dice Raw        |
| 19. Mr. Reck        | 42. Fat Joe           | 65. Chris Stein     | 88. Kamal           |
| 20. Greg Nice       | 43. Andre Harrell     | 66. Deborah Harry   | 89. Hakim           |
| 21. Jarobi          | 44. Smooth Bee        | 67. Kool Keith      | 90. Benny B         |
| 22. Kool Moe Dee    | 45. Grandmaster Flash | 68. Questlove       | 91. Big L           |
| 23. Maseo           | 46. Jermaine Dupri    | 69. Rah Digga       | 92. Tuffy           |





- |                   |                       |                    |                       |
|-------------------|-----------------------|--------------------|-----------------------|
| 93. MC Serch      | 116. John Forté       | 139. Tash          | 162. Kilo             |
| 94. Sticky Fingaz | 117. Lord Have Mercy  | 140. Xzibit        | 163. Gipp             |
| 95. Jane Blaze    | 118. Pras             | 141. Schoolly D    | 164. Boo Kapone       |
| 96. Queen Pen     | 119. Jazzy Jeff       | 142. MC Booo       | 165. Mack 10          |
| 97. Grege Morris  | 120. Jazy Jeff's baby | 143. Special K     | 166. Muggs            |
| 98. Kid Capri     | 121. Inspectah Deck   | 144. Mello         | 167. Myquan Jackson   |
| 99. Lord Jamar    | 122. Spliff Star      | 145. Tajai         | 168. Thomas Anthony   |
| 100. Afrika       | 123. Treach           | 146. Domino        | 169. DJ Hollywood     |
| 101. Barron Ricks | 124. Baby Sham        | 147. A-Plus        | 170. Doctor Ice       |
| 102. No Comment   | 125. Kris             | 148. Del!          | 171. Brew             |
| 103. Easy AD      | 126. K.P.             | 149. Daddy-O       | 172. Binky Mack       |
| 104. No Comment   | 127. Kross.           | 150. Milk D        | 173. Kay Gee          |
| 105. Busta Rhymes | 128. DJ Nabs          | 151. Opio          | 174. Kangol Kid       |
| 106. Mike G       | 129. Phesto           | 152. Pop La B      | 175. Gregory Phillips |
| 107. Kujo         | 130. Kid Creole       | 153. King J. Britt | 176. Cam'ron          |
| 108. Marley Mari  | 131. Yoda             | 154. Mos Def       | 177. DJ Toney Tone    |
| 109. Shaq         | 132. Wise Intelligent | 155. Reggie Reg.   |                       |
| 110. Tela         | 133. Willie D         | 156. Talib Kweli   |                       |
| 111. Mark Sexx    | 134. Twista           | 157. D-Nice        |                       |
| 112. DJ Scratcha. | 135. Liffy Stokes     | 158. Common        |                       |
| 113. MC Knight    | 136. Cee-lo           | 159. Pete Rock     |                       |
| 114. T-Mo         | 137. Da Brat          | 160. Teddy Ted     |                       |
| 115. Rodney C!    | 138. Jayo Felony      | 161. Ed O. G.      |                       |

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GORDON PARKS, ELDRIDGE CLEAVER AND HIS WIFE, KATHLEEN, ALGIERS, ALGERIA, 1970

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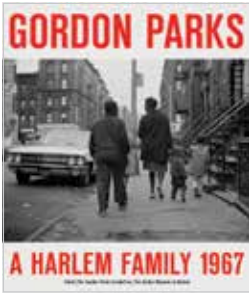
This exhibition has been organized by the J. Paul Getty Museum and the Ryerson Image Centre, Toronto, Canada, in collaboration with The Gordon Parks Foundation and Instituto Moreira Salles.



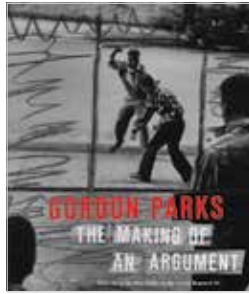
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Image: *Catacumba Favela, Rio de Janeiro, Brazil* (detail), negative 1961; printed later, Gordon Parks. Gelatin silver print. The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council. © The Gordon Parks Foundation. Text and design © 2019 J. Paul Getty Trust



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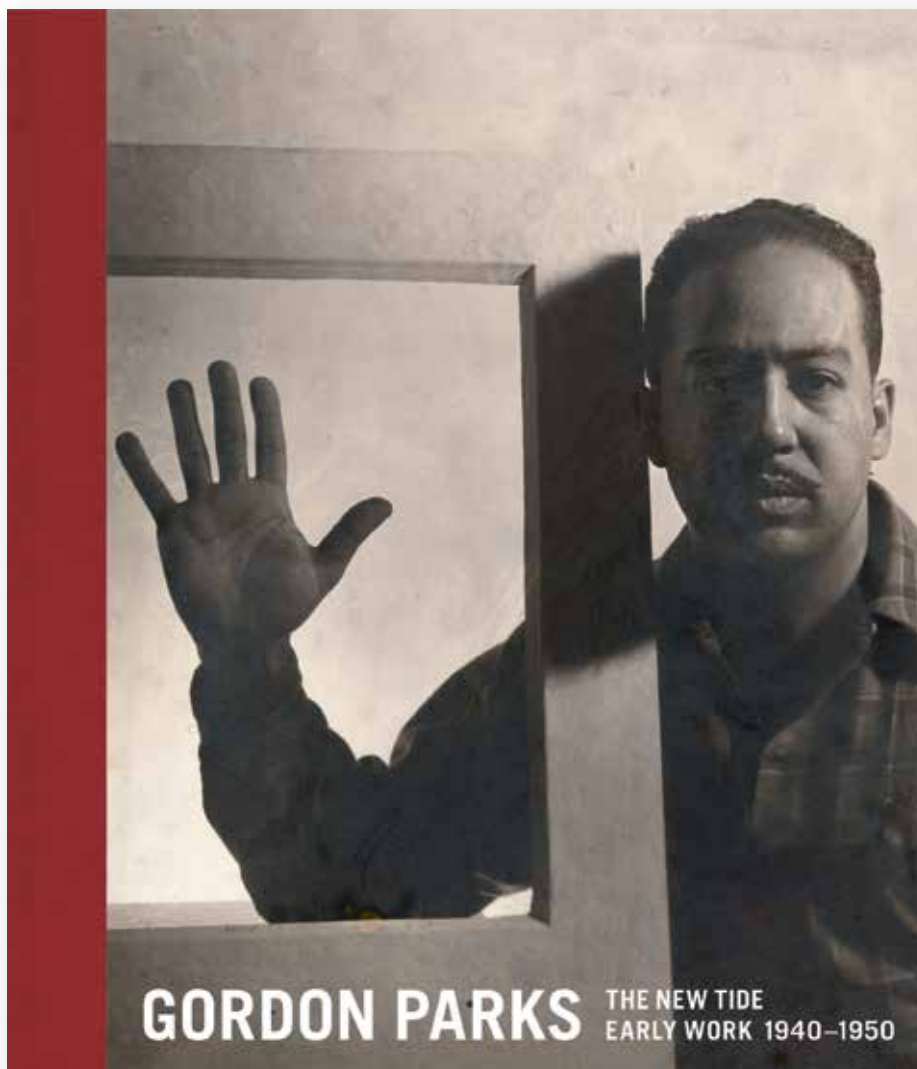


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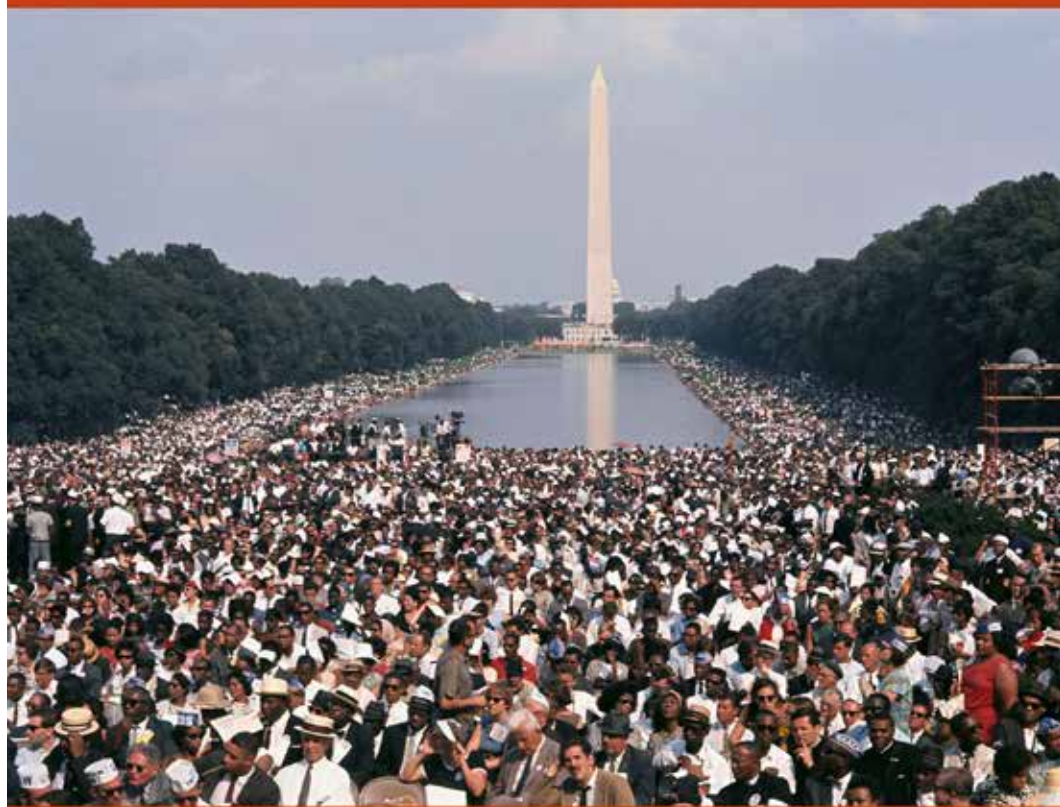
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AND THERE  
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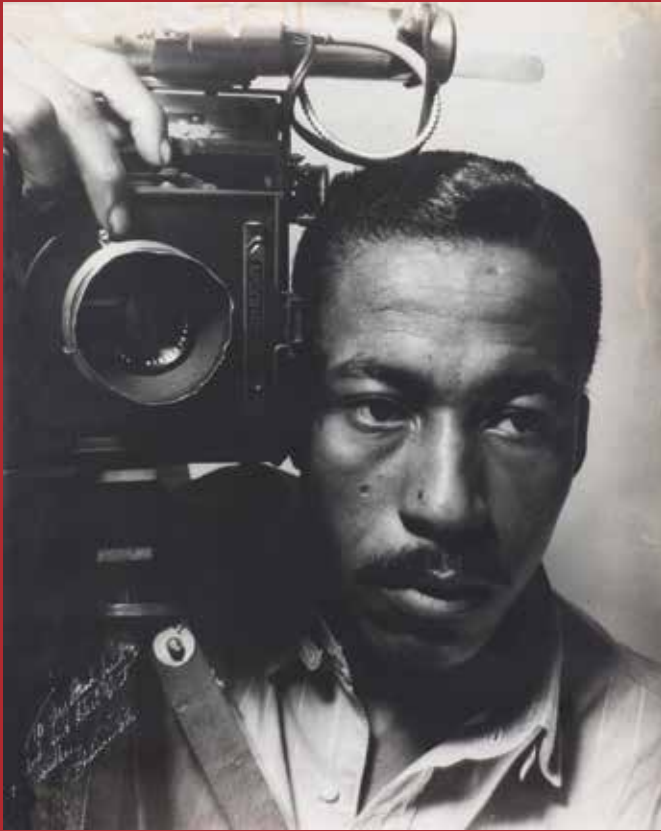
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(Jamel Shabazz, *Father and Sons*, Harlem, New York, ca. 1990)





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Gordon Parks, *Self-Portrait*, 1941, gelatin silver print, private collection. Courtesy of and copyright The Gordon Parks Foundation

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Jonathan Rheingold *Great Day, Great Man*. Harlem, New York. September 29, 1998. Archival gloss print, face-mounted to Plexiglas. 50 x 50 in. The Gordon Parks Foundation, Gift of the artist, 2018.

Dearest Gordon,

Twenty years ago, on September 29, I put my Rolleiflex camera in my bag and took the train up to 126th Street to meet you on the block where you would capture history. We spent the day together for what would become one of my greatest life moments.

You sat in that metal fold-up chair most of the day smoking that dope pipe of yours while you took in your surroundings, which included the legendary three brownstones where the nearly 200 rap artists would pose later that afternoon. At one point I crossed the street, took out my camera and started snapping shots of you.

Later in the afternoon, it was a powerful and cerebral moment watching the sun trying to shut down the shoot as you waited to press the shutter-release button.

RESPECT., the photo journal of Hip-Hop culture, which I launched a decade ago, recently published a tribute to the 20th anniversary

of the shoot entitled "The Game Changer." Written by former XXL editor in chief Sheena Lester, it documents her recollection of that day (and how my wife suggested that XXL recreate Art Kane's iconic photo). At press time I remembered my negatives, had them scanned and they were exactly what I recalled capturing.

*Great Day, Great Man* was donated to The Gordon Parks Foundation in celebration of the twentieth anniversary of your legendary photoshoot. It was included in the recent exhibition *A Great Day* that was installed at The Gordon Parks Foundation's 48 Wheeler exhibition space from February 1 through March 29, 2019.

Thank you, Gordon, for one of the greatest days of my life. You are dearly missed.

RESPECT.



Jonathan A. Rheingold, Founder  
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that goes deeper..."

It is **our common search for a better life,  
a better world."**

-Gordon Parks

Together with The Gordon Parks Foundation,  
we celebrate the transformative power of art.

**HBO**

Photograph by Gordon Parks, Courtesy of and © The Gordon Parks Foundation.

**THE GORDON PARKS FOUNDATION** supports and produces artistic and educational initiatives that advance the legacy and vision of Gordon Parks for social justice. Recognized as the most significant African American photographer of the 20th century, as well as an influential writer, composer, and filmmaker, Parks used the arts as a vehicle to further what he described as “the common search for a better life and a better world.” The Foundation was co-founded in 2006 by Parks with his longtime friend and editor at LIFE magazine, Philip B. Kunhardt, Jr., to preserve his creative work and support the next generation of artists advancing social justice.



Through scholarly exhibitions, publications, critical research projects, and public programs organized in collaboration with institutions internationally and at its exhibition space in Pleasantville, New York, The Gordon Parks Foundation provides access to, and deepens understanding of the work and legacy of Gordon Parks for artists, scholars, students, and the public. The artist’s archive of photographs, negatives, and contact sheets is a critical resource for scholars and curators in the development of academic research and institutional exhibitions.

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*Front Cover:* Gordon Parks on location for *A Great Day in Hip Hop*, Harlem, New York, 1998

*Back Cover:*

KEHINDE WILEY

Barack Obama, 2018

oil on canvas

92 1/4 x 65 3/4 in

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Courtesy: National Portrait Gallery, Smithsonian Institution

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