



THE GORDON PARKS FOUNDATION
AWARDS DINNER AND AUCTION

*Celebrating the Arts
&
Humanitarianism*

MAY 22, 2018

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BET** 
NETWORKS

**ARE PROUD TO SUPPORT THE GORDON PARKS FOUNDATION
AWARDS DINNER AND TONIGHT'S HONOREES.**

**WE APPLAUD THEIR DEDICATION AND
COMMITMENT TO TRANSFORMING LIVES THROUGH
SELF-EXPRESSION AND THROUGH ART.**

BET           



“There is something about us that goes deeper than blood or black and white. It is our common search for a better life, a better world.”

GORDON PARKS



THERE'S ANOTHER HORIZON OUT THERE,
ONE MORE HORIZON THAT YOU HAVE TO
MAKE FOR YOURSELF AND LET OTHER
PEOPLE DISCOVER IT, AND SOMEONE
ELSE WILL TAKE IT FURTHER ON.

-GORDON PARKS

Tonight, we celebrate Gordon Parks and his ongoing legacy as a humanitarian and artist. “All of my work is influenced by my imagination,” Parks once said. This was true of his photography; his reporting; his filmmaking; the music he composed; his poetry and prose; and his painting. Whatever the medium, Gordon used his creative spirit to make a difference in the world. And now, through The Gordon Parks Foundation, his spirit—and the power of his example—continues to enrich and inspire new generations.



Our 2018 honorees are six extraordinary individuals: Ta-Nehisi Coates, Ava DuVernay, Sherrilyn Ifill, Sally Mann, Jamel Shabazz, and Ronald O. Perelman. The work of these cultural heroes has changed the social landscapes of photography, film, literature, philanthropy, and civil rights. Each has helped to elevate a field that Gordon Parks himself cared deeply about.

Tonight, we celebrate the twenty-two talented students who are recipients of the 2018 Gordon Parks Scholarships. And we are proud to announce that Columbia University’s School of Journalism is our newest institutional partner. And last year, we established the Gordon Parks Fellowship Program to support young professional artists working around themes of social justice. This year’s recipients are photographer Deana Lawson and multi-disciplinary artist Derrick Adams.

This year brings two new exhibition projects to the forefront. A partnership among the Ryerson Image Centre in Toronto, Canada, the J. Paul Getty Museum in Los Angeles, California, and Instituto Moreira Salles in Rio de Janeiro, Brazil brings us *Gordon Parks: The Flávio Story*, which explores the legacy of one of Gordon’s most important photo essays. The exhibition is on view right now in Rio de Janeiro. In September it opens in Toronto, and in July 2019 it arrives in Los Angeles. The exhibition is accompanied by a companion catalogue published by Steidl.

This fall the National Gallery of Art in Washington, D.C. will open *Gordon Parks: The New Tide, Early Work 1940–1950*. This is the first museum exhibition to explore the beginning of Gordon’s career as he developed his skills and found his own voice as an artist. *The New Tide* will travel through early 2020 and will be exhibited at The Cleveland Museum of Art in Ohio, the Amon Carter Museum of American Art in Dallas, Texas, and at the Addison Gallery of American Art in Andover, Massachusetts.

On behalf of our Board of Directors, and our gala co-chairs Kenneth and Kathryn Chenault, Henry Louis Gates, Jr., Valerie Jarrett, Alicia Keys and Kasseem Dean, Karl Lagerfeld, Kendrick Lamar, Judy and Leonard Lauder, Alexander Soros, and Usher, thank you for continuing to support our work.

Peter W. Kunhardt, Jr.
Executive Director



MACANDREWS & FORBES INCORPORATED

PROUDLY SUPPORTS
THE IMPORTANT WORK OF

THE GORDON PARKS
FOUNDATION

AND CONGRATULATES TONIGHT'S HONOREES:

OUR CHAIRMAN & CEO

RONALD O. PERELMAN

THE PATRON OF THE ARTS AWARD RECIPIENT

&

TA-NEHISI COATES
AVA DUVERNAY
SHERRILYN IFILL
SALLY MANN
JAMEL SHABAZZ

EVENING'S PROGRAM

Welcome

Peter W. Kunhardt, Jr.

Introduction of
Gordon Parks Fellows

Kasseem Dean
Derrick Adams, *Visual Artist*
Deana Lawson, *Photographer*

Sherrilyn Ifill

Introduced by Alexander Soros

Ronald O. Perelman

Introduced by Spike Lee

2018 Scholarship Announcements

Mario Sprouse and Leslie Parks Bailey

Special Guests
Rosslyn Samuels, Sharon Stanley
and Audrey Johnson

Introduced by Deborah Willis

Scholarship and Photography Auctions

Hugh Hildesley

Sally Mann

Introduced by Bill T. Jones

Ta-Nehisi Coates

Introduced by Jelani Cobb

Jamel Shabazz

Introduced by Kasseem Dean

Ava DuVernay

Video Acceptance

Performance

Mavis Staples

Please join us after the program for drinks and dancing with Swizz Beatz and DJ Runna and an opportunity to have your portrait taken by honoree Jamel Shabazz.

Join the conversation #gordonparks #gordonparksfoundation

OUR WARMEST CONGRATULATIONS
TO THIS YEAR'S AWARD RECIPIENTS

WE ARE HONORED
TO SUPPORT

THE GORDON PARKS
FOUNDATION

RALPH LAUREN

CO-CHAIRS

Kenneth and Kathryn Chenault
Henry Louis Gates, Jr.
Valerie Jarrett
Alicia Keys and Kasseem Dean
Karl Lagerfeld
Kendrick Lamar
Judy and Leonard Lauder
Alexander Soros
Usher

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As of March 15, 2018



Thank you
Alicia Keys,
Kasseem Dean
and
The Dean Collection
for all of your support

The Gordon Parks Foundation

MENU

Sliced Prosciutto de Parma with Roasted Pear and
Fresh Buffalo Mozzarella

Miso Chilean Sea Bass
Roasted Sweet Potatoes
Bundle of Asparagus tied with Leeks

Vanilla Creme Meringue Cake
and
Chocolate Mousse Cake

Cancello Della Luna Chardonnay
Cancello Del Sde Cabernet Sauvignon

**Engage.
Empower.
Expand.**

Join us! asmp.org/join



American
Society of
Media
Photographers



ELLA WATSON

AMERICAN GOTHIC, 1942

Working at the United States government's Farm Security Administration (FSA) during the early days of World War II, with support from a Julius Rosenwald Fund Fellowship, Gordon Parks sought to document the experiences of black workers in Washington, D.C. Encouraged by FSA Historical Section director Roy Stryker, Parks met Ella Watson, a cleaning woman on the night shift at the Department of Agriculture. Parks learned about Watson's difficult life: her parents died young and her husband and two of her children were gone; she was passed over for a promotion because she was black; and she supported her adopted daughter Lauretta, along with Loretta's niece and two nephews, on her government salary of one thousand eighty dollars a year.

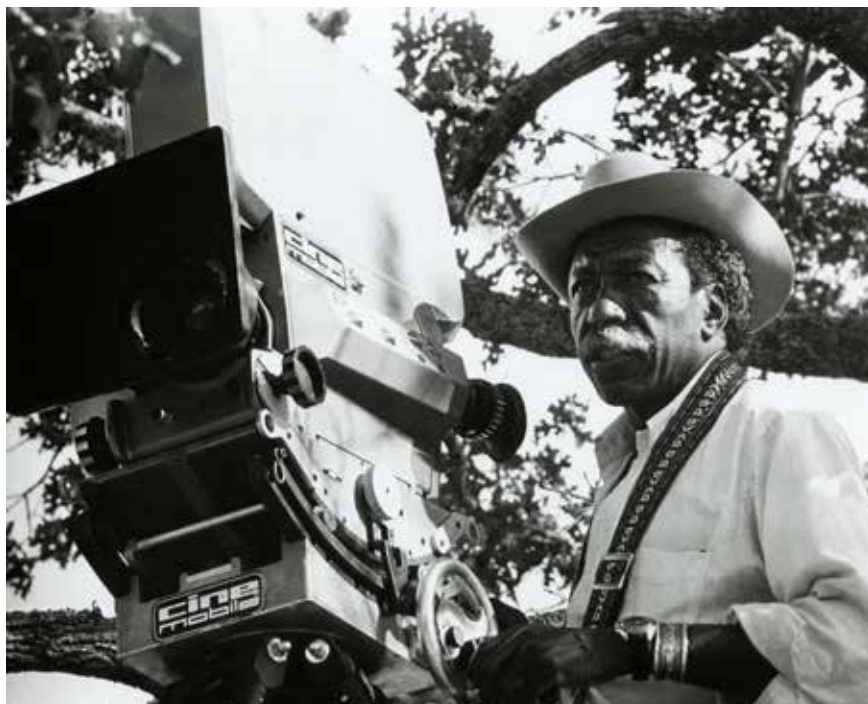
One of Parks's photographs of Watson at work, *Washington, D.C. Government charwoman*, shot in July 1942 (and often referred to as *American Gothic*), is among his most famous, in part because it points to the vivid complexity of his maturing style. In this photograph Parks connects us intimately with one person's life and with critical and timely questions about the interconnected meaning of labor, race, and equality during a time when African Americans were asked to fight and die for their country in a segregated military. "I took [Watson] into this woman's office and there was the American flag, and I stood her up with her mop hanging down, with the American flag hanging down, Grant Wood style, and did this marvelous portrait," Parks later recalled. "Stryker thought this was just about the end. He said, 'My God, this can't be published, but it's a start.'" Because of its direct and transparent message, Parks's classic portrait of Ella Watson is now considered one of the most important photographs in the history of twentieth-century photography.

Rosslyn Samuels, Sharon Stanley and Audrey Johnson

FAMILY OF ELLA WATSON



Our special guests are: Sharon Stanley, the daughter of Watson's adopted daughter Mary Loretta Burgess - Watson's granddaughter; Audrey Johnson, the daughter of Ella Watson's son Eugene - Watson's granddaughter; Rosslyn Samuels, the daughter of Sharon Stanley - Watson's great granddaughter.



*Thank you, Gordon Parks Foundation,
for the work you do in keeping alive
Gordon Parks' spirit and legacy.*

JUDY AND LEONARD LAUDER

HONOREES

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THE GORDON PARKS FOUNDATION AWARD is given to individuals who have enriched our lives in ways that reflect Parks’ ideas and goals by using creative means to inspire the next generation.

THE GORDON PARKS PATRON OF THE ARTS AWARD recognizes and celebrates individuals with a deep appreciation of the arts. Recipients receive this special recognition for their support and promotion of artistic activity in the visual arts, film, literature or performing arts.

SHERRILYN IFILL

CIVIL RIGHTS ATTORNEY

SHERRILYN IFILL is the seventh President and Director-Counsel of the NAACP Legal Defense and Educational Fund, Inc. (LDF), the nation's premier civil rights legal organization. LDF was founded in 1940 by legendary civil rights lawyer (and later Supreme Court justice) Thurgood Marshall. The youngest of 10 children, Ifill was raised in New York City and educated in the public schools. She graduated from Vassar College, and from New York University School of Law.



After graduating law school, Ms. Ifill served first as a fellow at the American Civil Liberties Union and then for five years as an Assistant Counsel in LDF's New York office, where she litigated voting rights cases in the south. During her tenure at LDF, Ms. Ifill litigated numerous cases including the landmark Voting Rights Act case *Houston Lawyers' Association vs. Attorney General of Texas*, in which the Supreme Court held that judicial elections are covered by the provisions of section 2 of the Voting Rights Act. In 1993, Ms. Ifill left LDF to join the faculty of the University of the Maryland School of Law, where, in addition to teaching Civil Procedure, Constitutional Law and a variety of seminars, she continued to litigate and consult on a broad and diverse range of civil rights cases. While at Maryland she developed an environmental justice clinical offering and co-founded one of the first legal clinics in the nation devoted to removing legal barriers to formerly incarcerated persons seeking to responsibly re-enter society. Ifill also created a clinical offering focused on advancing legal remedies for historical violations of international human rights law and norms.

Since returning to LDF in 2013, Ifill has increased the visibility and engagement of the organization in cutting edge and urgent civil rights issues including policing reform, voter suppression and housing discrimination. At critical moments of national turmoil and division, Ifill's voice and vision have emerged with powerful clarity in national media appearances, op-eds and speeches. She is a sought-after speaker and strategist whose counsel is sought by public officials, civic and community and academic leaders, and national civil rights colleagues.

A critically acclaimed author, her scholarly articles and her 2007 book *On the Courthouse Lawn: Confronting the Legacy of Lynching in the 21st Century*, reflect Ifill's lifelong engagement in and analysis of issues of race and American public life. Her book proposes the creation of local truth-and-reconciliation commissions and public memorials to address the history of lynching. Ifill is a past Chair of the Board of U.S. Programs at the Open Society Institute, one of the largest philanthropic supporters of civil rights and social justice organizations in the country. She currently serves on the global board of the Open Society Foundations, and on the board of Equal Justice Works, the National Constitution Center and the Learning Policy Institute.

RONALD O. PERELMAN

PATRON OF THE ARTS



RONALD O. PERELMAN is Chairman and Chief Executive Officer of MacAndrews & Forbes Incorporated, a company with interests in a diversified portfolio of public and private companies. MacAndrews & Forbes' businesses span a wide range of industries, from global leaders in cosmetics and digital entertainment to biotechnology and military equipment. Over the past four decades, Mr. Perelman has become known as an accomplished industrialist and generous philanthropist. He is recognized as an innovative leader and a major supporter of many of the United States' most prominent cultural, educational and medical institutions.

SALLY MANN

PHOTOGRAPHER



SALLY MANN (born in Lexington, Virginia, 1951) is one of America's most renowned photographers. She has received numerous awards, including NEA, NEH, and Guggenheim Foundation grants, and her work is held by major institutions internationally. Her many books include *At Twelve* (1988), *Immediate Family* (1992), *Still Time* (1994), *What Remains* (2003), *Deep South* (2005), *Proud Flesh* (2009), *The Flesh and the Spirit* (2010) and *Remembered Light* (2016). In 2001 Mann was named “America’s Best Photographer” by *Time* magazine. A 1994 documentary about her work, *Blood Ties*, was nominated for an Academy Award and the 2006 feature film *What Remains* was nominated for an Emmy Award in 2008. Her bestselling memoir, *Hold Still* (Little, Brown, 2015), received universal critical acclaim, and was named a finalist for the National Book Award. In 2016 *Hold Still* won the Andrew Carnegie Medal for Excellence in Nonfiction. Premiering in March 2018, *Sally Mann: A Thousand Crossings*, will open at the National Gallery of Art in Washington, DC. This comprehensive exploration of Mann’s relationship with the South will travel internationally. Mann is represented by Gagosian Gallery, New York. She lives in Virginia.

“Few photographers of any time or place have matched Sally Mann’s steadiness of simple eyesight, her serene technical brilliance, and the clearly communicated eloquence she derives from her subjects, human and otherwise – subjects observed with an ardor that is all but indistinguishable from love.”

— Reynolds Price, *TIME*

TA-NEHISI COATES

AUTHOR



In his work as a National Book Award-winning writer and a National Correspondent for *The Atlantic*, Ta-Nehisi Coates has emerged as an essential voice for our times. His award-winning writing combines reportage, historical analysis, and personal narrative to address some of America's most complex and challenging issues pertaining to culture and identity.

Exhibiting a preternatural ability for articulating the ways in which America's history has informed its current condition, Coates has been compared to James Baldwin and praised as "required reading" by Nobel Prize winner Toni Morrison. He addresses audiences across the country on urgent cultural topics, including discriminatory housing policies, mass incarceration, deleterious interpretations of history, and his personal experiences growing up as an African American male in the United States.

Coates's newest book, *We Were Eight Years in Power: An American Tragedy*, is a collection of his writing from the Obama era, including never-before published essays. Since 2016, Coates has also written Marvel's *The Black Panther* comic book.

His 2015 book *Between the World and Me* was a #1 *New York Times* bestseller, as well as required or recommended reading at over 400 colleges and universities across the country. Structured as a letter to his teenage son, it moves from Baltimore to Howard University to New York City to Paris, addressing what it means to inhabit an African American body in today's America.

Ta-Nehisi Coates grew up in West Baltimore and attended Howard University. He currently lives in New York with his wife and son, and is a Distinguished Writer in Residence for New York University's Carter Journalism Institute.

JAMEL SHABAZZ

DOCUMENTARY PHOTOGRAPHER

JAMEL SHABAZZ was born and raised in Brooklyn, New York. At the age of fifteen, he picked up his first camera and started to document his peers. Inspired by photographers Leonard Freed, James Van Der Zee, and Gordon Parks, he was marveled with their documentation of the African American community. In 1980, as a concerned photographer with a clear vision he embarked on a mission to extensively document various aspects of life in New York City, from youth culture to a wide range of social conditions. Due to its spontaneity and uniqueness, the streets and subway system became backdrops for many of his photographs.



Shabazz says his goal is to contribute to the preservation of world history and culture. In the past 15 years he has shown in over two dozen solo exhibitions; *Men of Honor*, *A Time Before Crack*, *Pieces of a Man*, *Represent*, *Crossing 125th Street*, *Sights in the City*, *Back in the Days*, and *Seconds of my Life*, which have been shown from Argentina to The Netherlands, England, Italy, Germany, France, Japan, Canada, and throughout the United States.

An even longer list of group showings include Art Basel Miami, Brooklyn Museum, Newark Museum, CONTACT Photography Festival, Victoria and Albert Museum, Paris Photo, Studio Museum in Harlem, Duke University, and the Adidas Foto Fest in Ethiopia.

Over the years Jamel has volunteered, working with a wide range of organizations centered on inspiring young people in the field of photography and social responsibility. In addition, he has been a teaching artist with Rush Philanthropic Arts Foundation, Bronx Museum's Teen Council youth program, International Center of Photography, Friends of the Island Academy and Studio Museum in Harlem's Expanding the Walls Project. Adding to his community service he has also worked extensively with the Mural Arts Program in Germantown, Pennsylvania, culminating into a mural of his images which are presently on display.

Jamel has lectured at Fashion Institute of Technology; International Center of Photography; Brooklyn Historic Foundation; Museum of Modern Art; Parsons School of Design, The New School; Schomburg Center for Research in Black Culture, New York Public Library; and McGill University, Montreal. Shabazz is the author of eight monographs and has contributed to over two dozen others. He is presently working on a number of new book projects and is and a series of screenplays.

AVA DUVERNAY

**DIRECTOR,
SCREENWRITER
AND FILMMAKER**



Academy Award nominee and winner of the Emmy, the BAFTA and the Peabody, Ava DuVernay is a writer, director, producer and film distributor. Her directorial work includes the Oscar-winning historical drama *Selma*, the Oscar-nominated criminal justice documentary *13th* and Disney's *A Wrinkle In Time*, on which she became the highest grossing black woman filmmaker in American cinema history.

She is currently in production on her next project based on the infamous case known as Central Park Five, while overseeing production of her hit TV series *Queen Sugar*. Winner of the 2012 Sundance Film Festival's Best Director Prize for her micro-budget film *Middle Of Nowhere*, DuVernay amplifies the work of people of color and women of all kinds through her independent film collective ARRAY, named one of Fast Company's Most Innovative Companies. In 2017, she was featured as one of *Fortune Magazine's* 50 Greatest Culture Leaders and *TIME Magazine's* 100 Most Influential People. DuVernay sits on the boards of Sundance Institute and Film Independent. She is based in Los Angeles, California.



Nikon
100th
anniversary

I AM PASSIONATE

NIKON IS PROUD TO CELEBRATE
**THE LIFE AND WORKS
OF GORDON PARKS**

We are proud to celebrate Gordon Parks, a man with great vision, unmistakable style and relentless commitment to "the common search for a better life and better world."

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This iconic singer is an alchemist of American music, having continuously crossed genre lines like no musician since Ray Charles. Over the course of her 60 year career as a musical pioneer, she has intrepidly blurred the lines between gospel, soul, folk, pop, R&B, blues, rock, Americana, and hip hop.

Since her first recording at age 13 in 1954, Mavis Staples has learned from, worked with, and schooled countless legends, and has brought her own timeless talent to every performance. From the Delta-inflected gospel sound she helped create in the 1950s with her father Pops and her brother and sisters as The Staple Singers, to the freedom songs of the Civil Rights era, to pop radio stardom during the Stax era with hits “I’ll Take You There” and “Respect Yourself,” to “The Last Waltz,” to serving as muse to both Bob Dylan and Prince at the peak of their careers, to 21st-century collaborations with Van Morrison, Billy Preston, Zac Brown, Ry Cooder, Chuck D., Willie Nelson, and Arcade Fire, to her Grammy Award®-winning partnership with fellow Chicagoan Jeff Tweedy, the one constant has been Mavis and her singular voice. She has embraced her evolution, absorbing new sounds and ideas, rising to meet the challenges of longevity, and bringing her message of hope and positivity to new listeners—song after song, show after show.

Now in her eighth decade with the release of her new album, *If All I Was Was Black*, this 2017 Gordon Parks Foundation Honoree is only gaining momentum. She continues to tour incessantly, remaining vital and engaged, and continually evolving her sound to reflect the times she traverses and influences with her music. “Bring us all together as a people—that’s what I hope to do. You can’t stop me. You can’t break me. I’m too loving,” she says. “These songs are going to change the world.”

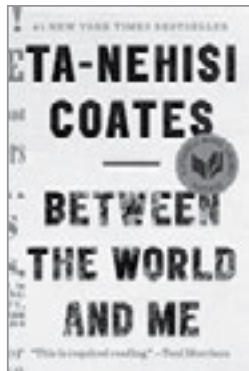
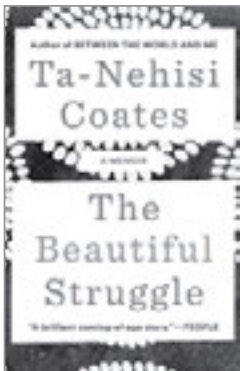
THE RANDOM HOUSE GROUP

and ONE WORLD

congratulate

TA-NEHISI COATES

The Gordon Parks Foundation Award Recipient



and salute

The Gordon Parks Foundation on their commitment to advancing
“the common search for a better life and a better world.”





*Alex Soros
is proud to support
the work of*

THE GORDON PARKS FOUNDATION

and congratulates the

**2018 HONOREES AND
SCHOLARSHIP RECIPIENTS**



The National Gallery of Art is honored to work with The Gordon Parks Foundation on this landmark traveling exhibition.

GORDON PARKS: THE NEW TIDE, EARLY WORK 1940–1950

NOVEMBER 4, 2018 – FEBRUARY 18, 2019

Organized by the National Gallery of Art, Washington, in collaboration with The Gordon Parks Foundation.

Bank of America is a proud sponsor of the exhibition.

Generous support is also kindly provided by the Trellis Fund.

The Exhibition Circle of the National Gallery of Art also contributed support.

above: Gordon Parks, *Trapped in abandoned building by a rival gang on street, Red Jackson ponders his next move*, 1948
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



GORDON PARKS: THE FLÁVIO STORY

Instituto Moreira Salles, Rio de Janeiro

February 20—September 16, 2018

Ryerson Image Centre, Toronto

September 12—December 2, 2018

The J. Paul Getty Museum, Los Angeles

July 9—November 10, 2019

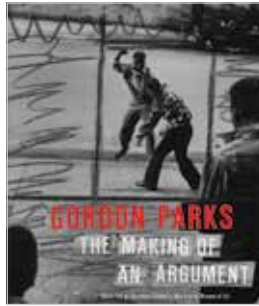


The Flávio Story
2018
9783958293441

**Steidl is pleased to partner with
The Gordon Parks Foundation.**



A Harlem Family 1967
2012
9783869306025



The Making of an Argument
2013
9783869307213



Segregation Story
2014
9783869308012



Back to Fort Scott
2015
9783869309187



Invisible Man
2016
9783958291096



I AM YOU
Selected Works 1942–1978
2016
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Collected Works
Study Edition
2017
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THE
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GORDON PARKS FOUNDATION
FOR ITS WORK TO
"SEARCH FOR A BETTER LIFE AND
A BETTER WORLD" THROUGH ART



The American Federation of Arts is the leader in traveling exhibitions internationally. A nonprofit organization founded in 1909, the AFA is dedicated to enriching the public's experience and understanding of the visual arts. www.amfedarts.org

ABOUT THE GORDON PARKS FOUNDATION FELLOWSHIP PROGRAM



The Gordon Parks Foundation Fellowship Program, established in 2017, annually supports photographers, artists, filmmakers, and musicians working within the theme of social justice with short-term fellowships up to the amount of \$10,000 each. The fellowships support projects reflecting the range of artistic disciplines, passion, vision and humanity of Gordon Parks as well as projects that illustrate the role Parks played in the artistic, social, historical or cultural events of his time and his continued relevance today. Fellows are selected by the Foundation's executive director and Board of Directors for their work and proposed projects that highlight the humanity and creative spirit of Gordon Parks.

2018 FELLOWSHIP RECIPIENTS

Derrick Adams

Deana Lawson

2018 GORDON PARKS FELLOW

DERRICK ADAMS

DERRICK ADAMS is a New York-based, multidisciplinary artist, working in performance, video, sound, paint, textile- and paper-based collage, and multimedia sculpture. His practice is rooted in deconstructivist philosophies such as the fragmentation and manipulation of structure and surface, and the marriage of complex and improbable forms. Through these techniques, Adams examines the force of popular culture and the media on the perception and construction of self-image.

Adams received his MFA from Columbia University, BFA from Pratt Institute, and is an alumni of the Skowhegan School of Painting and Sculpture, and the Sharpe-Walentas Studio Program, as well as the recipient of the Joyce Alexander Wein Artist Prize, Louis Comfort Tiffany Award, S.J. Weiler Award, and Agnes Martin Fellowship. He's exhibited and/or performed at MoMA PS1, Brooklyn Museum of Art, PERFORMA, Studio Museum in Harlem, Brooklyn Academy of Music, California African American Museum, Metropolitan Museum of Art, and Museum of Arts and Design, among other notable galleries and institutions. Adams' work is in the permanent collections of Studio Museum in Harlem, Virginia Museum of Fine Arts, Birmingham Museum, Metropolitan Museum of Art, and Whitney Museum of American Art.



2018 GORDON PARKS FELLOW

DEANA LAWSON

DEANA LAWSON is a photo-based artist born in Rochester, NY. She received her MFA in Photography from RISD in 2004. Her work examines the body's ability to channel personal and social histories, addressing themes of familial legacy, community, desire, and religious-spiritual aesthetics. Her practice borrows from simultaneous visual traditions, ranging from photographic and figurative portraiture, social documentary aesthetics, and vernacular family album photographs. Lawson is visually inspired by the materiality of black culture and its expression as seen through the body and in domestic environments. Lace curtains, artificial nails, blemished skin, colored weave, and plastic couch covers are examples of visual material that Lawson identifies and heightens in her pictures. Careful attention is given to lighting and pose, both formal constructs used to transform, inform and intensify representations of power and liberation through the personal and intimate space. Lawson meets her subjects in everyday walks of life: grocery stores, subway trains, busy avenues in Bedstuy, Brooklyn, and road trips taken to the American south. Lawson received the prestigious Guggenheim Fellowship in 2013, which gave her the opportunity photograph internationally. She has photographed in DR Congo, Haiti, Jamaica, Ethiopia, and most recently South Africa. Her work has been published in *ArtForum*, *TIME Magazine*, *The New Yorker*, *Aperture*, *California Sunday Magazine*, *The Collector's Guide to New Art Photography Vol. 2*, *Time Out New York*, *Contact Sheet #154*, and *PQ Journal for Contemporary Photography Volume 24*. Lawson was included in the 2017 Whitney Biennial and currently has work on view at Carnegie Museum in Pittsburgh, PA. Lawson is currently an Assistant Professor in Photography at Princeton University.



Exhibitions include Whitney Museum of American Art, Contemporary Art Museum, St. Louis, Malmö Konsthall Museum, Museum of Modern Art, Art Institute of Chicago Museum, Institute of Contemporary Art in Philadelphia, Brooklyn Museum of Art, P.S.1 Contemporary Art Center in New York, Helene Bailly Gallery in Paris, Studio Museum in Harlem, KIT Museum in Dusseldorf Germany, Light Work Gallery in Syracuse New York, Cohan & Leslie Gallery in New York, Collette Blanchard Gallery in New York, Artists Space in New York, Print Center in Philadelphia, and Spelman College Museum of Fine Art in Atlanta. Lawson is the recipient of the Guggenheim Fellowship, Art Matters Grant, John Gutmann Photography Fellowship, Rema Hort Mann Foundation Grant, Aaron Siskind Fellowship Grant, and a NYFA Grant in 2006. Deana has participated in residencies including: 2010 Workspace Residency at Lower Manhattan Cultural Council in New York, Light Work in Syracuse, NY, and Visual Studies Workshop in Rochester, NY.



RHONA HOFFMAN GALLERY

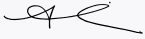
**CONGRATULATES DEANA LAWSON AND DERRICK ADAMS
THE 2018 GORDON PARKS FOUNDATION FELLOWS**

Above: Deana Lawson, *Uncle Mack*, 2017. Below: Derrick Adams, *Floater 46 (black swan)*, 2017

Dear Derrick,

Congratulations on receiving a Gordon Parks Foundation Fellowship. YoungArts is proud to call you a master teacher and we are in awe of how generously you give of yourself to our artists and to arts organizations like ours. You are an example for us all.

With gratitude,



Sarah Arison
Board Chair, YoungArts



NATIONAL
YOUNGARTS
FOUNDATION

HOWARD GREENBERG GALLERY

PROUDLY REPRESENTING GORDON PARKS SINCE 1994.



Frisco Railway Station, Fort Scott, 1949

EXHIBITION PLANNED FOR 2019.

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The Legacy
Museum



Equal Justice
Initiative




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FOR PEACE AND JUSTICE

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**RADCLIFFE BAILEY
TRAVELOGUE**

MAY 20 - OCTOBER 6

CLASSROOMS:

NINA CHANEL ABNEY

SHIMON ATTIE

MATH BASS

VALÉRIE BLASS

VIBHA GALHOTRA

BRAD KAHLHAMER

MARGARET KILGALLEN

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Unsettled, Harlem, New York, 1948. ©The Gordon Parks Foundation.

Jenkins Johnson Gallery congratulates this evening's honorees and thanks the Gordon Parks Foundation for preserving the legacy of Gordon Parks.

"I saw that the camera could be a weapon against poverty, against racism, against all ports of social wrongs. I knew at that point I had to have a camera." – *Gordon Parks, 1966*



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ABOUT THE GORDON PARKS SCHOLARSHIPS



The Gordon Parks Foundation's Scholarship Program was created in 2009 in partnership with significant arts education institutions to support exceptionally talented students in disciplines that represent the depth, breadth and integrity of Gordon Parks' work. The fund provides scholarships to students of the arts who may otherwise be unable to pursue further instruction in the creative arts. Many initiatives are with New York City arts education organizations as partners. Monies are raised from individuals, corporations, foundations, and fundraising initiatives that have supported over 100 students at nine educational institutions to date.

Widely known as the most important African-American photographer of the twentieth century, Parks combined his artistic style with a commitment to humanitarianism. For more than half a century, he exposed the face of American poverty with sympathy and dignity, often concentrating on the plight of African Americans and immigrants. A pivotal figure in the history civil rights in America, as well as the global human rights movement, Parks used his artistic skill to champion social change.

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PURCHASE COLLEGE/SUNY 47

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Leonardo Vasconcelos-O'Neill**

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SCHOLARSHIP SUPPORT PROVIDED BY

HBO | Macy's | Nikon

**Steve Coll, Dean & Henry R.
Luce Professor of
Journalism**

and

**Jelani Cobb, Ira A. Lipman
Professor of Journalism and
Director of the Ira A. Lipman
Center for Journalism and
Civil and Human Rights**

Congratulate

**this year's Gordon Parks
Foundation Scholars and
thank the Foundation for
their support of Columbia
Journalism School
students.**

Columbia Journalism School 

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journalism.columbia.edu

COLUMBIA UNIVERSITY GRADUATE SCHOOL OF JOURNALISM

The newest Gordon Parks Foundation Scholarship partner institution is the Columbia Graduate School of Journalism, specifically their Ira A. Lipman Center for Journalism and Civil and Human Rights. The Center provides leadership for the journalism community through its mission to inform and shape the ways we research and report race, diversity, and civil and human rights in the United States and globally.

TULIKA BOSE is a New-York based multimedia journalist. Her work has been featured on BBC Travel online, the *Columbia Journalism Review*, *Upworthy*, *NowThis Her*, VICE, CBS, MTV Act, and The Oprah Winfrey Network. She's also the co-founder of *Culture is Beauty*, a photo/micro-documentary series formatted for social media about American female intersectionality.

She's currently in the process of receiving a Master's from the Columbia Graduate School of Journalism, where her work has focused on social justice and human rights in diaspora communities.



Jelani Cobb, the Ira A. Lipman Professor of Journalism and Director of the Ira A. Lipman Center for Journalism and Civil and Human Rights.

**PURCHASE
COLLEGE
SALUTES**

THE GORDON
PARKS
FOUNDATION

We are proud of our partnership with
The Gordon Parks Foundation and are especially
honored to have **The Nikon/Gordon Parks Scholarship**
awarded to three very deserving students:

Christopher Robinson, BFA

Gawon Song, BFA

Leonardo Vasconcelos-O'Neill, BFA

Thank you for supporting Purchase College,
but most especially our students.

Thomas J. Schwarz
President Purchase College



Purchase College

STATE UNIVERSITY OF NEW YORK

Purchase College, State University of New York offers distinctive programs in the liberal arts and sciences and professional training in the visual and performing arts through its School of The Arts. It attracts world class performers to The Performing Arts Center and features a fine permanent collection of American art and changing exhibitions at the Neuberger Museum of Art.

NIKON PHOTOGRAPHY SCHOLARSHIP

PURCHASE COLLEGE/SUNY

The Nikon Scholarship was established in 2009 to cover nearly half of the annual tuition for three New York State students at Purchase College/SUNY in the School of Art + Design.

CHRISTOPHER ROBINSON was born in Mount Vernon on July 27th, 1996. He resided in the Bronx, going to a private Catholic school until 8th grade, and then attended public school in Mount Vernon up until 10th grade. That year, his mother decided to send him away to Albany to live with his older sister, which was a difficult transition for him. His two years pursuing an AS degree at SUNY Adirondack College were hard, but he eventually found his passion for photography and decided to apply to Purchase College to complete a BFA. He was rejected twice, but he persevered and was accepted on his third try. Christopher is now in an environment where he feels that his photographic ideas and projects are taking shape and flourishing.



GAWON SONG is a junior photography major at Purchase College. Born in South Korea, she moved to the suburbs of New York in 2005. Through her photography, she is able to examine her identity by observing and confronting cultural norms. She photographs events and small encounters around her to allow others to have a closer view of her familiar world.



Recently, she has been exploring and combating the stereotypes and fetishisms forced onto Asian women. Gawon applies her experiences to create pictures that reflect her identity in everyday settings.

LEONARDO “AVO” VASCONCELOS O’NEILL is a multimedia artist who primarily focuses on photography. He resides in New York City and is pursuing a BFA in Photography at Purchase College. His work focuses on perceptions of reality, and questioning the abstract rules of nature. He collages and juxtaposes different mediums in order to evoke and emphasize the inconsistencies throughout our social lives.



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ghettofilm.org

GHETTO FILM SCHOOL

ENRIQUE CABALLERO is a senior at The Cinema School. He has been filmmaking and acting since a young age. Acting with the 52nd Street Project introduced him to the arts and allowed him to travel to different places for theatre such as San Francisco to tour the production of Comedy of Errors in June of 2017. Using the resources given to him by this organization, he began to explore film at the age of ten and make movies on his iPod or the occasional camcorder. His hunger to improve his films lead him to Ghetto Film School, where he honed his skills and made the winning director's pitch that lead him to direct a short film called 'Be Free' in Israel. As he gets older he plans to keep learning and growing into a career in filmmaking.



JAMAR DACOSTA is a Senior at The Cinema School and set to graduate June of 2018. He's interested in filmmaking and more specifically, editing, because of the major impact it has on telling the story. He likes pushing out various content that is abstract. His achievements range from being part of both Thesis Films at GFS with two roles on each project. On the Frick 2017 Project, Unfinished Piece, he was Assistant Editor and Location Sound and on the Israel Thesis project, Be Free, he was Editor and Location Sound. In addition to these projects, he is the Sound Recordist and Editor for Ideals, a web-series directed by Romeo Ortiz, a GFS Alum. He also has a channel called Studio Period in which he highlights talented youth from the Bronx.



JANET LOZANO is a senior at a Bronx Lighthouse College Prep Academy. She's passionate about social issues and representation in the media. Programs such as the Bronx Documentary Center and the Ghetto Film School are resources that she's used to create a platform for her voice. This summer she created a short non dialogue film about the female experience when walking home alone in the dark. Additionally she made a short documentary about her father's experience with immigrating to the United States and his shift in careers throughout time. Julie will be attending NYU Tisch in the fall where she will be studying film and television. She hopes to create work that marginalized communities can relate to and others can learn from in addition to capturing the social and political climate of the 2000s.



NATIONAL YOUNGARTS FOUNDATION CONGRATULATES



FRANCISCO HAYE
2018 WINNER IN VOICE



CICI KOUETH
2018 WINNER IN THEATER



JOSHUA WILLIAMS
2018 WINNER IN
CLASSICAL MUSIC

ON THEIR GORDON PARKS CENTENNIAL SCHOLARSHIPS

**NATIONAL
YOUNGARTS
FOUNDATION**

For the past 37 years, the National YoungArts Foundation has identified and nurtured the most accomplished young artists in the visual, literary, design and performing arts and assisted them at critical junctures in their educational and professional development. YoungArts aspires to create a community of alumni that provides a lifetime of encouragement, opportunity and support.

NATIONAL YOUNGARTS FOUNDATION

FRANCISCO HAYE is a multi-instrumentalist, composer, vocalist, and bandleader based out of Brooklyn, NY. He began playing the piano and drums at the age of four. Under the tutelage of his father, he built a strong classical base which served as a foundation for his experimentation in other genres. He now attends the critically acclaimed LaGuardia High School of Music and Art where he formed his own fusion instrumental band. Francisco has performed at venues including Dizzy's Club Coca-Cola, Afropunk Music Festival, The Jazz Standard, Rockwood Music Hall, Brooklyn Academy of Music, and The Bitter End to name a few.



CECILLIA KOUETH is currently a First Year student at Purchase College, majoring in Acting, in New York. After her training, she hopes to find representation and begin working as an actor. She would like to thank YoungArts and The Gordon Parks Foundation for the extraordinary opportunities that have helped her further her studies in college!



JOSHUA WILLIAMS is one of Atlanta's bright young developing musicians. As a multi-instrumentalist, he has been recognized nationally and internationally for his musical ability. Since being selected to participate in the Atlanta Symphony Orchestra Talent Development Program his freshman year, Joshua has studied with ASO principal tubist, Michael Moore. Under the direction of Mr. Moore, Joshua has become a National Young Arts Finalist, been selected to solo with the Georgia Symphony, and was a finalist in the President's Own Marine Band Competition. Aside from tuba, Joshua is also a jazz bassist and performs regularly throughout the metro Atlanta area. Joshua has performed over 300 times in his high school tenure while staying a member of the top ten in his class.



HARLEM SCHOOL OF THE ARTS THANKS THE GORDON PARKS FOUNDATION

2018 **Gordon Parks Foundation Scholarship** Recipients



ANGEL CRESPO
Age 14



RAIN JACK
Age 14



KENNEDY MENSAH
Age 14

For over 50 years, Harlem School of the Arts has stood apart from the premier arts institutions in New York City as the sole provider of quality arts education in four different disciplines: Music, Dance, Theatre and Art & Design. HSA enriches the lives of young people and their families in Harlem and the Greater New York City area by providing: unrivaled on-site arts instruction; vital outreach partnerships with New York City schools; quality performances and exhibitions that attract diverse audiences to its dynamic cultural arts facility; and prominent guest artists who actively engage the school's community in the creative process through workshops and master classes. Through these enriching activities, HSA creates opportunities for both children and adults to fully experience the benefits that the arts can bring to their lives.

music | dance | theatre | art & design



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HARLEM SCHOOL OF THE ARTS

ANGEL CRESPO is a 14-year-old student who draws, plays the drums, and plays the piano. He goes to Fordham High School for the Arts, where he takes music classes in drums and keyboard, in addition to learning how to make music and compose his own beats on the computer. He attends Harlem School of the Arts, where, thanks to the Gordon Parks Foundation, he is an Art & Design Prep student. Angel mainly creates comic book art and is a huge fan of DC Comics. He hopes to be a professional musician and visual artist when he grows up.



RAIN JACK is a 14-year-old, vibrant young woman with interests in the performing, visual, and culinary arts. In addition to her academic classes at Harry S. Truman High School, Rain studies culinary arts and modern dance. After school, she participates in drawing and design classes at Harlem School of the Arts, where she is an Art & Design Prep student. Her current photography portfolio consists of images and portraits taken during a cultural study trip to Ghana.



KENNEDY MENSAH's life started like most New York City kids—in a one-bedroom apartment on the Upper West Side. His elementary school began with learning to play the piano, recorder, saxophone, and now bassoon at LaGuardia High School. Music has always been part of Kennedy's life. The Gordon Parks Scholarship provides Kennedy the opportunity to explore his passion further. In addition, Kennedy loves to draw manga characters and also fences competitively, training four times a week.



President Joyce F. Brown
and the FIT community

Congratulate

this evening's honorees.

We thank

The Gordon Parks Foundation
for their generous
support of FIT's
photography students.



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New York City

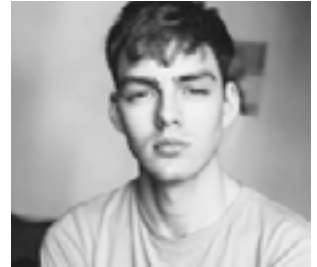
fitnyc.edu

FASHION INSTITUTE OF TECHNOLOGY/SUNY

KAHDEEM PROSPER JEFFERSON was born in 1994. As an infant he drew on the walls, an early sign that he would become an artist. In his adolescent years, Prosper started taking photography courses, and soon after he developed a passion for the art. He first attended Howard University where he grew as a person, but ultimately felt he was living someone else's dream. After two years, Prosper decided it was time to take his destiny into his own hands. Through his education, he has begun to understand the power of the camera and how it impacts history and life as we know it.



JESSE SKUPA was born in Wichita, Kansas on December 14th, 1995. From the age of eight, he always had a camera in hand everywhere he went. Growing up in a small suburban town, photography was an escape from the masculine stereotypes placed on men and boys. Finding inspiration in abandoned locations, his work encapsulated his struggle with anxiety and depression through cinematic self-portraits. These ephemeral narratives explore these feelings and tie them to isolated Kansas landscapes. Ambiguous and surreal, his photographs create a moment from a storyline that has no beginning or end. Just a moment.



AVA WILLIAMS is an artist interested in the real. Depicting life as it is, with its undistinguished beauty. Finding beauty in those that allow the documentation of them at their most honest. Taking down all guards. Living their life before her, with no fear. While finding new subjects to document, Ava is constantly detailing the world moving around her and how her family and friends grow and live with her, for fear she will forget someday. In hopes of documenting history, she wishes that someday she can give light to people and places that have gone overlooked.



Dean Allyson Green and the
entire Tisch community
congratulate recipients of
the **Gordon Parks**
Foundation Scholarship

CYDNEY BLITZER

AYESHA ADEDAMOLA ABIKE KENNY KAZIM

SARAH SCHECKER

We are proud of you and
grateful to the Gordon Parks
Foundation for recognizing
your extraordinary talent.



NYU | TISCH

NEW YORK UNIVERSITY/TISCH SCHOOL OF THE ARTS

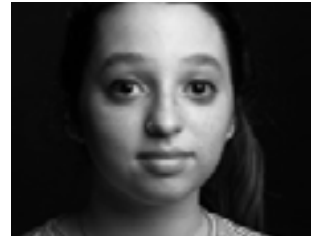
CYDNEY BLITZER is a photographer who is currently enrolled in NYU's Tisch School of the Arts. She was adopted from Hunan Province, China when she was eight months old and grew up in Florida before moving to NYC. She was always captivated by photography as a medium due to its preservative power and discovered it as her passion after being accepted into NYU's Future Iamemakers program. In her own work, she is fascinated with performance photography and utilizes self-portraiture as a tool for growth. She dreams of exploring the world, collecting stories as well as photographs as she goes.



AYESHA ADEDAMOLA ABIKE KENNY KAZIM is an 18-year-old aspiring documentary photographer studying Photography & Imaging at New York University. Educated in fourteen different countries throughout her high school career, Ayesha's global perspective inspires her vision to unite different communities through art. Her lens often draws her to striking colors and individuals lost in their element, performing the tasks they know by heart.



SARAH SCHECKER is a photographer living in Manhattan, with roots in our nation's capital. Schecker moved to New York to study Photography and Imaging at New York University's Tisch School of the Arts. Her photographic process is anchored in the idea of exploring, challenging and creating. Recurring themes in Schecker's work include Jewish culture and global social discourse. When she is not exploring New York photographing, you can find her playing pool, cooking or spending time with loved ones.



NYU

TISCH SCHOOL
OF THE ARTS

PRATT INSTITUTE
PHOTOGRAPHY

PRATT INSTITUTE CONGRATULATES

ALANNA
FIELDS

MFA '19

AKHIRA
MONTAGUE

BFA '19

EVALINA
SUNDBYE

BFA '20

RECIPIENTS OF THE GORDON PARKS
FOUNDATION SCHOLARSHIP FOR 2018

With an emphasis on cross-disciplinary practice and a commitment to excellence, Pratt Institute's Photography Department has educated some of the foremost visual artists of our time. Today, the Photography Department prepares students to use their creative vision to play an active role in what Gordon Parks described as "the common search for a better life and a better world."

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Pratt

PRATT INSTITUTE

ALANNA FIELDS is a black, queer, visual artist who was born in Maryland and currently lives in New York City. She attends Pratt Institute, where she is a graduate student in the Photography program. Her work is energized by a desire to see underrepresented narratives of African diasporic people in contemporary art. Working through the mediums of photography, text and sound, Alanna's work articulates the ways in which these experiences are both nuanced and intersected, by race, class, gender and sexuality. Ultimately, her work aims to be a lens through which people outside of these experiences can extend compassion and combat prejudices.



AKHIRA MONTAGUE was born and raised in New Jersey. She attended highschool at The Putney School in Vermont, where she fell in love with photography and the arts. Akhira's work ranges from portraits of people around her from day to day to video installations. Her portraits aim to reflect her position and relationship to her subjects. Currently, Akhira is working on a project in which she overplays video and photography to create moving image portraits that express art's potential as a process. In the long run Akhira dreams of building a foundation similar to The Gordon Parks Foundation. Akhira's influences include the work of Deana Lawson, Martin Parr, Barkley L. Hendricks, and her family and friends.



EVALINA SUNDBYE is a photography major at Pratt Institute who currently lives in Bushwick, New York. She works exclusively with film photography and focuses on the elders in her life and community as her subject. Her work serves to document the lives lived of those who came before, and who are some of the most forgotten individuals by a younger generation of artists. Evalina is honored to receive the Gordon Parks Scholarship for a second consecutive year.



Pratt

GORDON PARKS HONOREES 2007–2017

JON BATISTE... Life moves in seasons and I think right now we're in a season where we can use people like Gordon Parks.

PETER BEARD... Gordon understood what was happening – he was a genius who I was fortunate enough to call my friend.

KATHRYN CHENAULT... Gordon's work is not just viewed, it is experienced. It inspires people to think. It initiates conversation and that is really the objective of any great artist.

KENNETH CHENAULT... Gordon Parks played an important role in my life at a young age. His photographs helped shape my thoughts on racism, poverty, and justice.

DAO-YI CHOW... We are super humbled and honored to be able to be up here amongst the great cast of honorees here. So we accept this award for all the artists out there, pushing and chasing our dreams.

LAURENT CLAQUIN... I am not an artist myself; I don't sing or act or make movies. But, like Gordon Parks I truly believe that art and education are essential to our 'common search for better lives and a better world.'

KASSEEM 'SWIZZ BEATZ' DEAN... Gordon Parks' legacy will live on through helping to serve the next generation of young artists.

GRACE HIGHTOWER DE NIRO... Maybe Parks, who smashed so many barriers himself, found hope in his own accomplishments. That hope is in every one of his photographs, in every word of his prose, or poetry, in every note of his music.

ROBERT DE NIRO... Gordon Parks was an artist moving seemingly without effort from photography to writing books and screenplays, to composing, to directing feature film. He was and continues to be an inspiration to me.

THORNTON DIAL... Civil Rights today is not a movement to amend the Constitution, but

a march to obtain true justice... In the face of these struggles it is necessary and good to remember the legacy of those who have come before us, like Gordon Parks.

LATOYA RUBY FRAZIER... Parks' photographs might be silent, but I can hear them. He taught me I could speak through pictures.

HENRY LOUIS GATES, JR... Gordon Parks was a pioneer who showed the way. And with a legacy of tens of thousands of photographs, he continues to do so.

MELLODY HOBSON... Gordon Parks reminds us to make sure we are not forgetting everyone who came before us to make the world a better place for people of color. We just named a building at the University of Chicago after someone who deserved it.

ARIANNA HUFFINGTON... Gordon Parks caught our conscience through his images, words and his music.

JR... While going through Gordon's work, I realized the power of each image. As artists we don't have the answer, but we have the power to raise the question.

DONNA KARAN... Gordon Parks was one man who truly understood how to convey what was needed throughout the world.

LIYA KEBEDE... Gordon Parks made an impact even on the other side of the world.

ALICIA KEYS... Gordon was a genius – he understood what was happening and always captured it.

KARL LAGERFELD... Gordon's pictures left a deep impression on me from my very early childhood. They are part of history.

JUDY GLICKMAN LAUDER... I'm a photographer, I grew up in photography, I collect photography, I am passionate about it, and Gordon Parks is a major hero in my life.

LEONARD LAUDER... To quote Gordon Parks: 'I feel that it is the heart, not the eye that should determine the content of a photograph.' It is my heart that I gave to Judy [Glickman Lauder], and why I am thrilled to be here to celebrate Gordon Parks, the Gordon Parks Foundation, and all that you've done to make this a great egalitarian approach to photography and the arts. This is a vital thing for us all.

SPIKE LEE... Gordon Parks was my hero as a young boy growing up in Brooklyn.

ANNIE LEIBOVITZ... There is no young photographer today who didn't wish they could be Gordon Parks.

JOHN LEWIS... Looking through *Life* magazine and other publications to see the unbelievable photographs of Gordon Parks said to me, Boy, you can go places. You can dream. You can make a contribution.

GEORGE LUCAS... I met Gordon Parks when I was an intern at Warner Brothers and I have been a fan ever since.

IRVIN MAYFIELD... I met Gordon in his 90's and collaborated with him. He was my hero.

JANELLE MONÁE... I hope that we continue in the true spirit of Gordon Parks, that we continue to embrace what makes us unique even if it makes others uncomfortable. Like Gordon, my hope is that we stand up for the other- the one who is often time discriminated against.

SHEILA NEVINS... I never met anyone like Gordon Parks. Kind, wise and above all, immensely talented.

MAXWELL OSBORNE... I mean we have the speech, we can give the speech but...I actually just...I think we want the kids to speak for the future, we want the kids to speak... I think we have a lot more to go to even be onstage representing Gordon Parks its...you know, it's a dream in itself. I mean what he had, what he's done, his enthusiasm for life, his enthusiasm in his work, everything has been amazing. I think we want to come back at some point and speak

louder, but without our words, really with just what we do.

RICHARD PLEPLER... Gordon Parks is a national treasure who showed great wisdom.

USHER RAYMOND IV... Gordon Parks is a motivating force that continues to push me to do everything that I possibly can for the people who can't do it themselves.

SIR KEN ROBINSON... If you discover your real talents, and if your talents meet a passion, anything is possible, Gordon had both.

LORNA SIMPSON... Mr. Parks was so amazing and influential to who I am today as an artist.

ALEXANDER SOROS... Gordon Parks' spirit is a reminder to never give up on this feeling of solidarity or commitment to the rights of all citizens.

MAVIS STAPLES... I am just taken. Gordon Parks was a great man and I'm honored.

BRYAN STEVENSON... Gordon Parks documented the history of inequality in this country and his work continues to change the narrative about our history.

ISABEL TOLEDO... He didn't just take their pictures, he captured their souls.

GLORIA VANDERBILT... You can't just classify Gordon as an artist because he was so multi-talented. He changed the way we see things.

VERA WANG... Everything Gordon Parks embodied has inspired me and influenced my work, and my life. But it's also artists and activists like Gordon Parks that have paved the way for all of us to uphold the gifts of freedom of thought and self-expression.

CARRIE MAE WEEMS... Gordon's work opened my mind to the possibilities of being an artist.

ED ZWICK... Gordon Parks found authenticity not just in life, but in his work.

LIVE AUCTION



I.
Mr. and Mrs. Albert Thornton, Mobile, Alabama, 1956
Archival Pigment Print, 34 x 34, Edition AP 1/3
The Gordon Parks Foundation stamp in ink verso
\$20,000-25,000

In the wake of the 1955 Montgomery Bus Boycott, *Life* asked Gordon Parks to travel to Alabama and document African-American life under Jim Crow segregation in the rural South. In 1956, he spent several weeks traveling through the state and focused much of his attention on the everyday lives of one extended black family. He hoped his photographs of the Thornton family at home, work, play, and church would illustrate the similarities between black and white families' lives and values and thus challenge the notion that races are innately unequal. Parks' photographs were published in the photo essay "The Restraints: Open and Hidden," part four in a series on the background of segregation, in the September 24, 1956, issue of *Life*. This formal portrait of Mr. and Mrs. Albert Thornton opened the photoessay. The patriarch, who was the son of a slave, and matriarch of the family had nine children and 19 grandchildren. The husband and wife, aged 82 and 70 respectively, sit below a composite photograph of them made shortly after their marriage in 1906.



II.

Black Panther Headquarters, San Francisco, California, 1970

Gelatin Silver Print, 30 x 40, Edition 2/7

The Gordon Parks Foundation stamp in ink verso

\$18,000–20,000

By the late 1960s, the militant edge of the civil rights movement was the Black Panther Party. *Life* asked Gordon Parks to report on the Panthers and their leaders. The group counted perhaps as many as 10,000 members across the country and their revolutionary rhetoric—epitomized by aggressive refrains like “Kill the racist pig cops. Kill Richard Nixon”—had established them as the symbol of black rage. After open gunfights between Black Panther and police erupted in Los Angeles and Chicago in December 1969, Parks visited the San Francisco Bay area headquarters, where he witnessed the planning of guerrilla warfare operations. This photograph published in a report in the February 6 issue of *Life* puts the viewer directly in the stare of planning committee members, with Chief of Staff David Hilliard sitting defiantly in the center. “After 400 years of struggle and death,” Hilliard said, “revolution is the only thing left.”

ELEMENT.

III.

Lot of six photographs used as inspiration by Kendrick Lamar and director Jonas Lindstroem for Lamar's 2017 music video for his song *ELEMENT*. Throughout the three-and-a-half minute video, Lamar and Lindstroem reenacted scenes depicted in some of Parks' most iconic photographs. Recognizing the cinematic quality of the historic stills, Lamar and his team performed the stories behind the images using a different and contemporary medium to contribute to the ongoing conversation surrounding black representation.

\$50,000-60,000

(photographs on following pages)





(a)
Untitled, Fort Scott, Kansas, 1963
Archival Pigment Print, 20 x 16,
Edition 1/15
The Gordon Parks Foundation
stamp in ink verso



(b)
Boy with June Bug, Fort Scott, Kansas, 1963
Archival Pigment Print, 16 x 20, Edition 4/10
The Gordon Parks Foundation stamp in ink verso



(c)
Untitled, Miami, Florida, 1966
Gelatin silver print, 20 x 24, Edition 1/10
The Gordon Parks Foundation stamp in ink verso



(d)
Untitled, Chicago, Illinois, 1957
Archival Pigment Print, 16 x 20, Edition 1/15
The Gordon Parks Foundation stamp in ink verso



(e)
Black Muslims Train in Self-Defense, Chicago, Illinois, 1963
Gelatin silver print, 16 x 20, Edition 1/15
The Gordon Parks Foundation stamp in ink verso



(f)
Untitled, Harlem, New York, 1948
Gelatin silver print, 20 x 16, Edition 1/15
The Gordon Parks Foundation stamp in ink verso



IV.

Doll Test, Harlem, New York, 1947

Gelatin Silver Print, 34 x 34, Edition 3/7

The Gordon Parks Foundation stamp in ink verso

\$15,000-17,500

On assignment for *Ebony* magazine in 1947, Gordon Parks documented social psychologists Kenneth and Mamie Phipps Clark's influential dolls experiment. By testing whether African-American children were psychologically and emotionally damaged by attending a segregated school they could challenge the 1896 *Plessy v. Ferguson* ruling that "separate but equal" public schools were constitutional. The Clarks would present children with a white and a black doll and ask the child to show them the doll that they "like to play with," the one that's a "nice doll," and the one that's a "bad doll." The majority of children from segregated schools rejected the black doll and then became upset when lastly asked which doll is "most like you." They concluded that "color in a racist society was a very disturbing and traumatic component of an individual's sense of his own self-esteem and worth." The results from the experiment helped lead to the Supreme Court's decision in *Brown v. Board of Education*, demanding the racial integration of American public schools.



V.
Ondria Tanner and Her Grandmother Window-shopping, Mobile, Alabama, 1956
Archival Pigment Print, 34 x 34, Edition 7/7
The Gordon Parks Foundation stamp in ink verso
\$25,000-30,000

Virgie Lee Tanner was a member of the Thornton family Parks documented for the 1956 *Life* story about segregation in rural Alabama. The 25-year-old mother lived with her husband and four children in a two-room shack without plumbing in the segregated neighborhood outside of Mobile. Here, her daughter Ondria shops with her grandmother (also named Ondria). A variant was published in “The Restraints: Open and Hidden,” a photo essay published in the September 24, 1956 issue of *Life*. The caption explains that the pair “look long” but “buy carefully because of limited funds.”



VI.

American Gothic, Washington, D.C., 1942

Gelatin silver print, 24 x 20

The Gordon Parks Foundation stamp in ink verso

\$25,000-30,000

In May 1942, Gordon Parks relocated from Chicago's South Side to Washington, DC, to work with the Farm Security Administration to document—as he proposed—“the Negro in his intellectual, professional, educational, social, farm and urban life.” However, he did not realize the challenges he would face as a black man in the segregated city—which lay on the racial fault line between the nation's North and South. Parks found bigotry everywhere. He was turned away by restaurants, kicked out of theaters, and denied service at a respected department store. After just a few days, Parks was utterly demoralized. “In this radiant, historic place,” he lamented, “racism was rampant” (*Half Past Autumn*, 1997). His director, Roy Stryker, turned Parks' experience into an assignment. He said, “You can't take a picture of a white salesman, waiter or ticket seller and just say they are prejudiced. You've got to verbalize the experience first, then find logical ways to express it in pictures. Think in terms of images and words. They can be mighty powerful when they are fitted together properly.” Parks was inspired.

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Photography and Film in Chicago, 1950–1980

May 12–October 28



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This exhibition is funded by the Terra Foundation for American Art.

Additional support is contributed by the Phillip and Edith Leonian Foundation and Allison and Susan Davis.

Gordon Parks. *Pastor Ledbetter, Chicago, Illinois* from *Metropolitan Missionary Baptist Church*, 1953. Anonymous gift. © The Gordon Parks Foundation.



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Sally Mann, *Remembered Light, Untitled (Open Book)*, 2012, gelatin silver print, tea toned, 9 5/8 x 7 1/8 in.
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Gordon Parks believed that the power of transforming lives was through self-expression – through art. He used his camera, his words, and his music to tell stories to give a voice to the voiceless. Widely known as the most important African-American photographer of the twentieth century, Parks exposed the face of American poverty with sympathy and dignity, using his artistic skill to champion social change. The Gordon Parks Foundation continues to preserve Parks’ vast archive, publish books, and work with museums and schools around the world.

The **Gordon Parks Foundation Scholarships** are awarded to students whose artistic talent reflects the passion, vision and humanity of Gordon Parks. Twenty-two students will receive The Gordon Parks Foundation Scholarships in 2018, representing eight educational institutions--Columbia University Graduate School of Journalism, Fashion Institute of Technology/SUNY, Ghetto Film School, Harlem School of the Arts, New York University Tisch School of the Arts, Pratt Institute, Purchase College/SUNY, and National YoungArts Foundation.

The **Gordon Parks Foundation Fellowships** support photographers, artists, filmmakers, and musicians working within the theme of social justice with short-term fellowships to support projects that reflect the range of artistic disciplines, passion, vision and humanity of Gordon Parks as well as projects that illustrate the role Parks played in the artistic, social, historical or cultural events of his time and his continued relevance today.

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