



THE GORDON PARKS FOUNDATION
10th Anniversary AWARDS DINNER AND AUCTION
Celebrating the Arts & Humanitarianism

MAY 24, 2016
CIPRIANI 42ND STREET | NEW YORK CITY

Congratulations
Honorees!
We are proud
to support
the work of
The Gordon
Parks Foundation

The Calvin Klein Family Foundation



"Hope is the song I have chosen to sing."

GORDON PARKS



INVISIBLE MAN

GORDON PARKS

AND RALPH ELLISON IN HARLEM

Opens May 21

Corporate Sponsor  **Allstate** | CALIFORNIA'S BEST
GOOD HANDS

Additional support for the exhibition is provided by The Robert Mapplethorpe Foundation.
Special thanks are due to The Gordon Parks Foundation.

Gordon Parks. *Untitled (Harlem, New York)*. 1952. The Art Institute of Chicago, Anonymous Gift.

ART
INSTITUTE
CHICAGO



Tonight we celebrate the tenth anniversary of The Gordon Parks Foundation. “All of my work is influenced by my imagination,” Parks once said. This was true of his photography, film, painting, reporting, prose, poetry, and music. Whatever the medium, Gordon was committed to using his creative spirit to make a difference in the world. And now, through The Gordon Parks Foundation, the power of that spirit continues to enrich and inspire others.

We are here to celebrate seven individuals whose work has changed the landscape of music, fashion, photography, philanthropy, and education. Each excels in a field that Gordon Parks cared deeply about, and each shares his commitment to inspire future generations.

We also pay tribute to our talented 2016 scholarship recipients. Twenty-one students from across the country are here this evening, and we are proud to announce our newest scholarship at New York University’s Tisch School of the Arts.

Last week the exhibition *Invisible Man: Gordon Parks and Ralph Ellison in Harlem* opened at the Art Institute of Chicago. We are pleased to have Gordon’s work back where he started his career in 1941. And we thank Gerhard Steidl for producing the catalogue to accompany this exhibition. This marks the twelfth exhibition this past year. Each of our programs draws thousands of visitors to learn more about Gordon Parks and the work of the Foundation.

On behalf of the Board of Directors, and our co-chairs, Peter and Nejma Beard, Alicia Keys and Kaseem Dean, Karl Lagerfeld, Grace and Usher Raymond and Alexander Soros, thank you for continuing to support our work.

Peter W. Kunhardt, Jr.
Executive Director
The Gordon Parks Foundation



*Alex Soros
is proud to support
the work of*

THE GORDON PARKS FOUNDATION

and congratulates the

**2016 HONOREES AND
SCHOLARSHIP RECIPIENTS**

EVENING'S PROGRAM

| | |
|---|---|
| Cocktail Music | The Loston Harris Trio |
| Welcome | Kasseem “Swizz Beatz” Dean, Co-Chair |
| Remarks | Peter W. Kunhardt, Jr., Executive Director |
| Special Guest Kathleen Cleaver | <i>Introduced by Dr. Henry Louis Gates, Jr. Alphonse Fletcher University Professor and Director of the Hutchins Center for for African and African American Research, Harvard University</i> |
| Bryan Stevenson | <i>Introduced by Elizabeth Alexander Director, Creativity and Free Expression Ford Foundation</i> |
| Maxwell Osborne & Dao-Yi Chow | <i>Introduced by Alexander Soros Board Member</i> |
| Scholarship Performance | Maria Wirries <i>2016 YoungArts Winner in Theater</i> |
| 2016 Scholarship Announcements | Alexander Soros and Mario Sprouse <i>Board Members</i> |
| Scholarship and Photography Auctions | Hugh Hildesley, Auctioneer, Sotheby's |
| Leonard A. Lauder & Judy Glickman Lauder | <i>Introduced by Thomas P. Campbell Director, The Metropolitan Museum of Art</i> |
| LaToya Ruby Frazier | <i>Introduced by Leslie Parks</i> |
| Janelle Monáe | <i>Introduced by Kasseem "Swizz Beatz" Dean</i> |
| Performance | Jon Batiste & Stay Human |
| Closing Remarks | Kasseem “Swizz Beatz” Dean |

*Please join us for the After-Party with Swizz Beatz and DJ Runna.
Join the conversation #gordonparks*

.....

*The Perelman Family Foundation
proudly supports the
important work of*

THE GORDON PARKS FOUNDATION

*and congratulates
tonight's honorees.*

.....

CO-CHAIRS

Nejma and Peter Beard
Alicia Keys and Kasseem “Swizz Beatz” Dean
Karl Lagerfeld
Usher IV and Grace Raymond
Alexander Soros

DINNER CHAIRS

Sarah Arison
Anderson Cooper
Robert De Niro and
Grace Hightower De Niro
Arianna Huffington

Sonia and Paul Tudor Jones II
Spike Lee
Sheila Nevins
Ronald Perelman
Lisa and Richard Plepler
Russell Simmons

Iris and Michael Smith
Agnes Hsu-Tang and
Oscar Tang
Kevin C. Tang
Gloria Vanderbilt

BENEFIT COMMITTEE

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Margie and Philip B. Kunhardt
Sarah and Teddy Kunhardt
Suzy and Peter Kunhardt
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Lauren Bush Lauren
and David Lauren
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Victoria Leeds
Heidi Leiser
Karen and Daniel Lerner
Allison Levy
Adam Lublin
Macy's and Bloomingdale's
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Cameron Phleger and
Michael Horowitz
Lily Rabe
Andrew Rannels
Diana and Charles Revson

Leslee and David Rogath
Leo A. Rogath
Jeanne Greenberg Rohatyn
Jed Root
Louisa Ryan
Elizabeth A. Sackler
Beau Sam
Maya and Marcus Samuelson
Eileen R. B. Scheel
Christine and Stephen Schwarzman
Peggy Siegal
Mary Nelson Sinclair
Evan Speiser
Théo E. Spilka
Alex Spiro
Adam Spoot
Spring Place
Mario Sprouse
James D. Stanton
Gerhard Steidl
Nina Stuart
Mona Sutphen and Clyde Williams
Zuzanna Szadkowski
Dana Tang and Andrew Darrell
Christine Taylor and Ben Stiller
Meeyun Taylor
Sheryl and Dan Tishman
Hank Willis Thomas
Time Inc.
Time Warner Inc.
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Isabel and Ruben Toledo
Ethan Vallarino
Cissy and Curtis G. Viebranz
Pav Völkert
Samuel Wathen
Kehinde Wiley
YoungArts
Genevieve Young

LISTS AS OF MAY 16, 2016

GORDON PARKS MIAMI PROJECT **DEAN COLLECTION – ART BASEL 2015**

During Art Basel 2015, Swizz Beatz, The Dean Collection and The Gordon Parks Foundation presented a three day educational public art project to honor Gordon Parks.



Tonight we invite all guests to have their photographs taken alongside some of the many faces that Parks photographed during his legendary career.



MENU

Kumato Tomato and Buffalo Mozzarella

Miso Chilean Sea Bass
Potato Dauphinoise
Broccolini tied with Leeks

Cipriani Chocolate Cake with Chantilly Cream
Fresh Raspberries, Blueberries, Blackberries & Strawberries
in a Chocolate Shell

Valter Scarbolo Pinot Grigio
Villa Ambrosia Montepulciano D'Abruzzo

Catering
Cipriani

Flowers
Robert Downs Clark

Event Production
Buckley Hall Events

Public Relations
Brandstyle Communications

Graphic Design
Agatha Rybicki

Model Staffing
Runway Waiters

Photographers
Terrence C. Jennings
Sean Lassiter
Mel Levine
Patrick McMullan
Louis Mendes

Our Special Guest

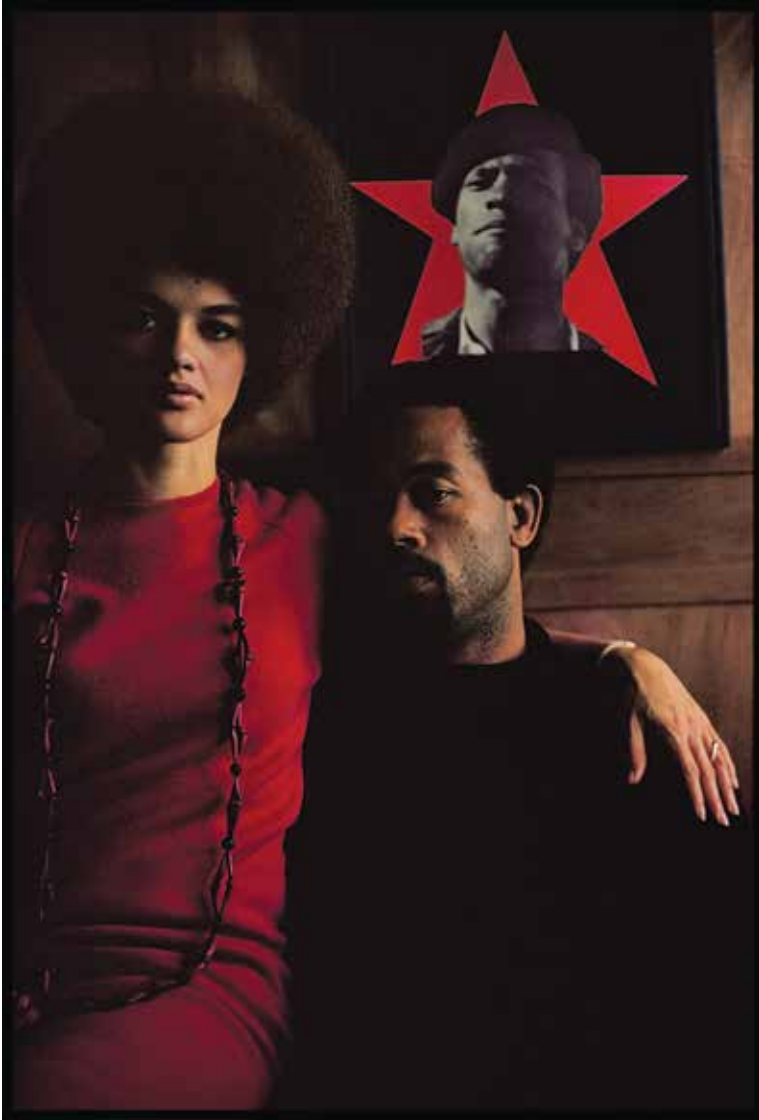
KATHLEEN CLEAVER

Former Black Panther Leader

Kathleen Neal Cleaver has traveled internationally since childhood. In 1967 she joined the Student Nonviolent Coordinating Committee, and has continued to engage in human rights work to free wrongfully imprisoned activists and to advance social justice. She became an early leader in the original Black Panther Party (1967), and in 1970 collaborated with her late husband Eldridge Cleaver to establish the Black Panther's International Section in Algeria.

Kathleen Cleaver graduated summa cum laude from Yale College in 1982, and earned a J.D. at Yale Law School in 1989. She is a member of the faculty at Emory Law School in Atlanta, Georgia. Her writings have been published in numerous books, magazines, and newspapers, including *Liberation, Imagination and the Black Panther Party* (2001) which she co-edited with George Katsiaficas, and as the editor of *Eldridge Cleaver's Target Zero: A Life in Writing* (2006). Kathleen Cleaver has appeared in numerous documentary films, most recently *Black Panthers: Vanguard of the Revolution*, directed by Stanley Nelson (2015).





Eldridge Cleaver and His Wife, Kathleen, Algiers, Algeria, 1970

“As I sat there with the Cleavers, I thought somewhere in our history of hatred and death for one another, there must be an even greater place for courage and love.”

GORDON PARKS

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Kevin Tang
is proud to support

THE GORDON PARKS FOUNDATION

and congratulates the

2016 HONOREES AND
SCHOLARSHIP RECIPIENTS

.....

HONOREES

| | |
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| Maxwell Osborne and Dao-Yi Chow | 19 |
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| Patrons of the Arts | |
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| Janelle Monáe | 22 |

THE GORDON PARKS PATRON OF THE ARTS AWARD recognizes and celebrates individuals with a deep appreciation of the arts. Recipients receive this special recognition for their support and promotion of artistic activity in the visual arts, film, literature or performing arts.

THE GORDON PARKS FOUNDATION AWARD is given to individuals who have enriched our lives in ways that reflect Parks' ideas and goals by using creative means to inspire the next generation.

Thank you, Bryan Stevenson,
for making this a better world.

Elizabeth Sackler

.....

BRYAN STEVENSON

FOUNDER, EQUAL JUSTICE INITIATIVE



Bryan Stevenson is the founder and Executive Director of the Equal Justice Initiative in Montgomery, Alabama. Mr. Stevenson is a widely acclaimed public interest lawyer who has dedicated his career to helping the poor, the incarcerated and the condemned. Under his leadership, EJI has won major legal challenges eliminating excessive and unfair sentencing, exonerating innocent death row prisoners, confronting abuse of the incarcerated and the mentally ill and aiding children prosecuted as adults. Mr. Stevenson has successfully argued several cases in the United States Supreme Court and recently won an historic ruling in the US Supreme Court banning mandatory life-without-parole sentences for all children 17 or younger as unconstitutional. EJI has also initiated major new anti-poverty and anti-discrimination efforts challenging the legacy of racial inequality in America. Mr. Stevenson's work has won him numerous awards including the ABA Wisdom Award for Public Service, the MacArthur Foundation Fellowship Award Prize, the Olaf Palme International Award, the Gruber Prize for International Justice and the Ford Foundation Visionaries Award. In 2015, he was named to the *Time* 100 recognizing the world's most influential people. Recently, he was named in *Fortune's* 2016 World's Greatest Leaders list. He is a graduate of the Harvard Law School and the Harvard School of Government, has been awarded 22 honorary doctorate degrees and is also a Professor of Law at the New York University School of Law. He is the recent author of the critically acclaimed *New York Times* bestseller, *Just Mercy*, which was named by *Time* Magazine as one of the 10 best books of nonfiction for 2014 and has been awarded several honors including the Carnegie Medal by the American Library Association for the best nonfiction book of 2014 and a 2015 NAACP Image Award.



“WE NEED LEADERS or WHEN NOBODY’S LOOKING is just an idea that we based our company on. We never wanted to follow in anyone’s footsteps. We never quite fit in anywhere in terms of the brand, so we always wanted to stand on our own.”

...Maxwell Osborne and Dao-Yi Chow

.....

The Gordon Parks Foundation thanks Maxwell and Dao-Yi for providing each of our scholarship students with a WNL hat, encouraging them to stand on their own. All scholarship auction donors will also receive a limited edition hat.

MAXWELL OSBORNE AND DAO-YI CHOW

CO-FOUNDERS, PUBLIC SCHOOL



Designers Dao-Yi Chow and Maxwell Osborne, born and raised in New York City, represent the convergence and restless energy of the city in which they live and work. Founded in 2008, PUBLIC SCHOOL is redefining the landscape for menswear and women's wear. Chow and Osborne blend high and low references from fashion, music and art to create a point of view that is both unique and precisely edited.

Chow and Osborne design and manufacture the full range of their collections in New York, incorporating fabric from the best Italian, Japanese and American mills. It is paramount to the Public School brand DNA that it keeps its production roots in New York, supporting local tailors, pattern makers and skilled garment workers. It is these genuine and personal experiences throughout the development process along with their design mantra "finding perfection in imperfection," that epitomize the brand and its commitment to produce only the finest clothing.

PUBLIC SCHOOL has received many honors, including the 2013 CFDA Swarovski Award for Menswear; the 2013 CFDA VOGUE Fashion Fund Award; the 2014 CFDA Menswear Designer of the Year Award; and the first International Woolmark Prize for Menswear in January 2015.

The PUBLIC SCHOOL collection is available at major department stores and specialty boutiques including Bergdorf Goodman, Barneys, Saks Fifth Avenue, Harrods and many others.

In April 2015 Chow and Osborne were appointed the Creative Directors of DKNY, overseeing both the men's and women's collections and splitting their time between PUBLIC SCHOOL and DKNY.

LEONARD A. LAUDER AND JUDY GLICKMAN LAUDER

PATRONS OF THE ARTS

JUDY GLICKMAN LAUDER is an internationally recognized photographer and philanthropist. She is a Fellow of the Royal Photographic Society of Great Britain. Her photographs have been exhibited worldwide and are represented in two traveling exhibitions, *Holocaust; The Presence of the Past* and *Resistance and Rescue; Denmark's Response to the Holocaust*. Her work is represented in over 300 public and private collections, including the J. Paul Getty Museum, the Whitney Museum of American Art, the Metropolitan Museum of Art, and the United States Holocaust Museum. She is represented by the Howard Greenberg Gallery in New York City.



Numerous books of her work have been published. Most recently, *Upon Reflection: Photographs by Judy Ellis Glickman*; *Both Sides of the Camera: Photographs from the Collection of Judy Ellis Glickman*; and *For the Love of It: the Photography of Irving Bennett Ellis*.

Presently, Mrs. Lauder serves on the Board of Trustees of the Portland Museum of Art and is a member of both the Getty Museum Photographic Council and the Photographic Visiting Committee of the Metropolitan Museum of Art.

LEONARD A. LAUDER is Chairman Emeritus of The Estée Lauder Companies Inc. and the senior member of its Board of Directors.

Mr. Lauder graduated from the University of Pennsylvania's Wharton School and is emeritus trustee at the university. He is chairman emeritus of the Whitney Museum of American Art; co-founder and co-chairman of the Alzheimer's Drug Discovery Foundation; honorary chairman of the board of directors of the Breast Cancer Research Foundation; a member of the Council on Foreign Relations; a member of the President's Council of Memorial Sloan Kettering Cancer Center; and chairman emeritus and a lifetime trustee of the board of directors of the Aspen Institute. He served on the Advisory Committee for Trade Negotiations to President Reagan (1983–1987). In addition, he was named an Officier de la Légion d'Honneur by France; recognized by the United States Navy Supply Corps Foundation with its Distinguished Alumni Award; received the 2013 Palazzo Strozzi Renaissance Man of the Year Award; and named a Living Landmark by the New York Landmarks Conservancy in 2014.

LATOYA RUBY FRAZIER

PHOTOGRAPHER



Visual artist LaToya Ruby Frazier works in photography, video and performance to build visual archives that address industrialism, rustbelt revitalization, environmental justice, healthcare inequity, family and communal history. In 2015 her first book *The Notion of Family* (Aperture 2014) received the International Center for Photography Infinity Award and Frazier received the John D. and Catherine T. MacArthur Foundation Fellowship.

Born in 1982 in Braddock, Pennsylvania Frazier received her BFA in applied media arts from Edinboro University of Pennsylvania (2004) and her MFA in art photography from Syracuse University (2007). She also studied under the Whitney Museum of American Art Independent Study Program (2010-2011) and was the Guna S. Mundheim Fellow for visual arts at the American Academy in Berlin (2013-2014).

In 2014, Frazier accepted the assistant professor of photography position at School of the Art Institute of Chicago. She has previously held academic and curatorial positions at Yale University School of Art, Rutgers University and Syracuse University.

JANELLE MONÁE

MUSICIAN



A GRAMMY Award-nominated singer-songwriter, performer, producer and CoverGirl spokesperson, Janelle Monáe is known for her unique style and groundbreaking sound. In 2010, Monáe released the highly-anticipated and critically-acclaimed album *The ArchAndroid*, which earned her two GRAMMY Award nominations.

In 2013, her celebrated album reached No. 5 on the Billboard Top 200 Chart. The video for the album's first single, "Q.U.E.E.N.," received a coveted MTV VMA Moonman. In 2013, Monáe received Billboard's prestigious 2013 Rising Star Award.

Most recently, Monáe was presented with the Jane Ortner Education Award from Michelle Obama and the Grammy Museum. She was also acknowledged by the Harvard College Women's Center and the Harvard College Black Men's Forum. In February 2015, Monáe announced her independent label, WONDALAND RECORDS, through a joint venture partnership with Epic Records.

JON BATISTE & STAY HUMAN

MUSICAL GUESTS



Jonathan "Jon" Batiste is a singer, multi-instrumentalist, educator, and bandleader from Kenner, Louisiana. Batiste has collaborated with many acclaimed musicians in various genres of music, released recordings of his own, performed in over 40 countries and has appeared as an actor in both film and television. He currently serves as the Associate Artistic Director of the National Jazz Museum in Harlem. Batiste regularly tours with his band Stay Human. In 2016, he was listed in *Forbes* "30 under 30." He obtained a bachelor's and master's degree from the Juilliard School. Since September 8, 2015, Batiste has been the music director and bandleader for *The Late Show with Stephen Colbert*.



DIANE ARBUS - GARRY WINOGRAND - DANNY LYON - KENNETH ANGER - NAN GOLDIN - GORDON PARKS - AND MORE.

MARCH 12 – MAY 29 **OUTSIDERS.**

AMERICAN PHOTOGRAPHY AND FILM
1950s–1980s

Powerful imagery created at a time of intense political and cultural turmoil. The artists in this remarkable exhibition all participated in changing the image of American life.

Gordon Parks, *The Fontenelles at the Poverty Board, Harlem, New York, 1967*. Gelatin silver print, 50.8 x 76.2 cm. Courtesy of The Gordon Parks Foundation and Nicholas Metivier Gallery © The Gordon Parks Foundation.

**The Art Gallery of Ontario
celebrates the life and work
of Gordon Parks.**

Organized by the Art Gallery of Ontario.
This exhibition is a highlight of the AGO YEAR OF PHOTOGRAPHY

Generously supported by

Cindy and Shon Barnett
Maxine Granovsky Gluskin and Ira Gluskin

THE W. GARFIELD WESTON
FOUNDATION

AGO/CONTACT International Photography Talks supported by
Penny Rubinoff

Signature Partner, Photography Collection Program

AIMIA
INSPIRING LOYALTY

Supported by

Canada Council Conseil des arts
for the Arts du Canada

Co-presented by



AGO
Art Gallery of Ontario



“The guy who takes a chance, who walks the line between the known and unknown, who is unafraid of failure, will succeed.”

- GORDON PARKS

.....

Congratulations to all the honorees who have taken a chance, walked the walk and who are unafraid of failure.

Sonia and Paul Tudor Jones II

*Our heartfelt congratulations to
the recipients of this year's awards*

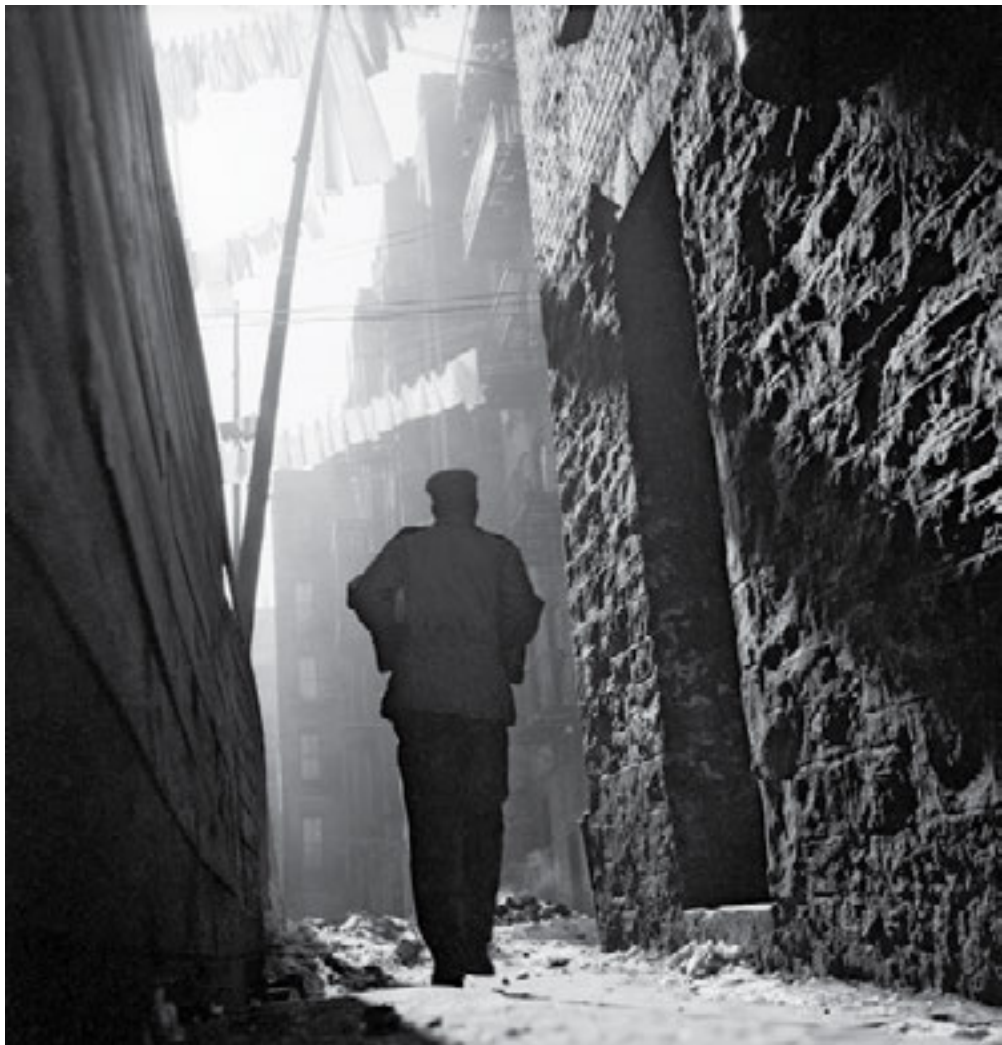
*We are honored to support
The Gordon Parks Foundation*

RALPH LAUREN



*“Thank you, Gordon Parks Foundation,
for carrying on this
great man’s vision and legacy.”*

JUDY AND LEONARD LAUDER



Gordon Parks, *Off On My Own, Harlem*, 1948. Gelatin silver print, 20 x 24 inches,
Courtesy of and copyright The GordonParks Foundation

Rhona Hoffman Gallery is pleased to represent
The Gordon Parks Foundation in Chicago

RHONA HOFFMAN GALLERY

118 NORTH PEORIA STREET CHICAGO ILLINOIS 60607

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.....

*Agnes Hsu-Tang and Oscar Tang
are proud to support*

THE GORDON PARKS FOUNDATION

.....

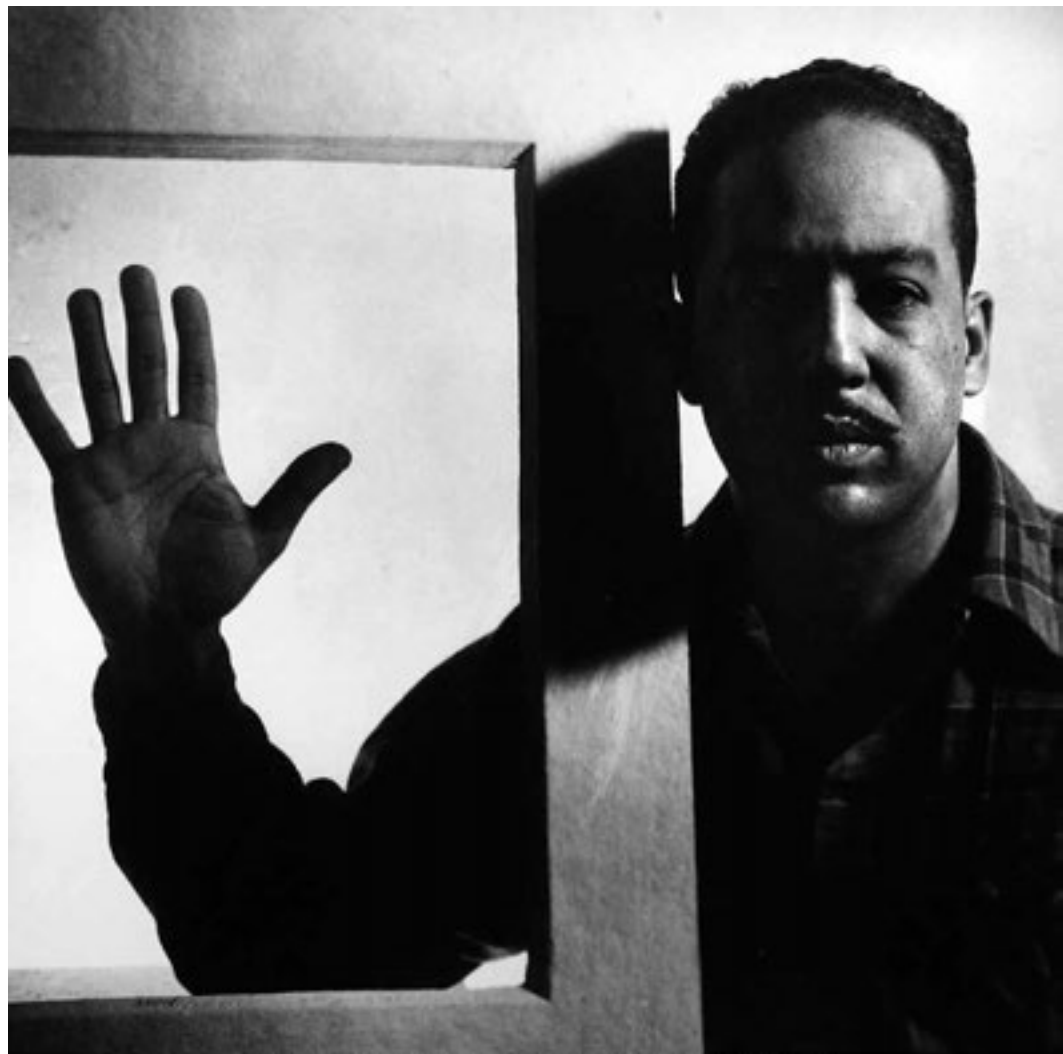
We join our friends and this year's Co-Chairs
Grace and Usher Raymond
along with the other Co-Chairs
in congratulating this year's honorees.

We admire and respect your
dedication to ensuring the success of the
Gordon Parks Foundation.

Congratulations and best wishes on the
10th Anniversary of Celebrating the Arts

Iris and Michael Smith

.....



Gordon Parks, Langston Hughes, Chicago, 1947, © The Gordon Parks Foundation

Since 1993, Howard Greenberg Gallery
has proudly represented the photography of

GORDON PARKS

HOWARD GREENBERG GALLERY

41 East 57th Street Suite 1406 New York NY 10022 tel 212 334 0010 www.howardgreenberg.com



**WE ARE PROUD TO SUPPORT THE WORK OF
THE GORDON PARKS FOUNDATION
AND ALL HONOREES**

**LATOYA RUBY FRAZIER, BRYAN STEVENSON, JANELLE MONÁE,
LEONARD LAUDER AND JUDY GLICKMAN LAUDER**

**WITH A SPECIAL CONGRATULATIONS
TO DKNY CREATIVE DIRECTORS
MAXWELL OSBORNE AND DAO-YI CHOW**



CONDÉ NAST

Salutes

**Leonard Lauder
& Judy Glickman Lauder**

On their Patron of the Arts Award

Congratulations to you both,
to your fellow honorees and to

**The Gordon Parks Foundation's
10TH Anniversary Celebrating the Arts**

CONDÉ NAST

VOGUE | VANITY FAIR | GLAMOUR | BRIDES | SELF | GQ | GQ STYLE | THE NEW YORKER
CONDÉ NAST TRAVELER | ALLURE | ARCHITECTURAL DIGEST | BON APPÉTIT | EPICURIUS | WIRED
W | GOLF DIGEST | GOLF WORLD | TEEN VOGUE | ARS TECHNICA | THE SCENE | PITCHFORK

ABOUT THE GORDON PARKS SCHOLARSHIPS



Adger Cowans

The Gordon Parks Foundation Scholarships are awarded to students whose artistic talent reflects the passion, vision and humanity of Gordon Parks. We are proud to have twenty-one recipients for 2016 and to be working with educational institutions that represent and breadth and integrity of Gordon Parks' work.

Widely known as the most important African-American photographer of the twentieth century, Parks combined his artistic style with a commitment to humanitarianism. For more than half a century, he exposed the face of American poverty with sympathy and dignity, often concentrating on the plight of African Americans and immigrants. A pivotal figure in the history of civil rights in America, as well as the global human rights movement, Parks used his artistic skill to champion social change.

2016 SCHOLARSHIP RECIPIENTS

Nikon Photography Scholarship 37

Purchase College/SUNY

Giancarlo Montes-Santangelo

Siara Ramos

Zuri Jordan

HBO Film Scholarship 39

Ghetto Film School

Katherine Luciano

Romeo Ortiz

Karla Taveras

Centennial Scholarship 41

YoungArts National Arts Foundation

Alaman Diadhiou

Amanda Gorman

Maria Wirries

Centennial Scholarship 43

Rush Philanthropic Arts Foundation

Kiara Dunkley

Ajani Russell

Jaleel Wilson

Centennial Scholarship 45

Harlem School of the Arts

Jahquad Austin

Asha Crowe Bell

Aiyana Smash

Macy's Scholarship 47

Fashion Institute of Technology/SUNY

Vanessa Bennish

Mai Nagaura

Danielle Siminerio

Kunhardt Family Scholarship 49

NYU Tisch School of Arts

Rebecca Arthur

Claudia Mann

Jeffry Valadez

**PURCHASE
COLLEGE
SALUTES**

**THE GORDON
PARKS
FOUNDATION**

We are proud of our partnership with
The Gordon Parks Foundation
and are especially honored to have the
Nikon/Gordon Parks Scholarship awarded to three
very deserving photography students:

Giancarlo Montes Santangelo, BFA

Siara Ramos, BFA

Zuri Jordan, BFA

Thank you for supporting Purchase College,
but most especially our students.

Thomas J. Schwarz
President Purchase College



Purchase College

STATE UNIVERSITY OF NEW YORK

Purchase College, State University of New York offers distinctive programs in the liberal arts and sciences and professional training in the visual and performing arts through its School of The Arts. It attracts world class performers to The Performing Arts Center and features a fine permanent collection of American art and changing exhibitions at the Neuberger Museum of Art.

NIKON PHOTOGRAPHY SCHOLARSHIP

PURCHASE COLLEGE/SUNY

GIANCARLO MONTES-SANTANGELO is a sophomore photography major. Inspired by the works of Gregory Halpern and Tod Papageorge, he is interested in the poetics of photography. He is motivated by found circumstances and the photograph's willingness to be stretched and manipulated according to his vision of them. This documentation reflects his own preoccupations and interests; the intersection between personal and collective consciousness. Giancarlo's work is an immediate reaction to his surroundings which is grounded in a psychological predisposition. His subject matter includes anything and everything.



SIARA RAMOS is a sophomore photography major. She was raised in The Bronx, but currently lives in Queens, NY. While attending high school in Manhattan, she developed a love for the architecture that surrounded her, and when finally in possession of a camera, began taking photographs that attempted to show a New York City that most people don't see. As her style has developed, Ramos's work has begun to explore making collages. She uses her photographs to create new abstract collages that are meant to create a new architectural structure. In this way she begins to see her surroundings in a whole new way.



ZURI JORDAN is a sophomore studying to receive her BFA in photography. Being born and raised in Washington D.C. has played a vital role in Zuri's understanding of the world and her development as a photographer. In her own words, "Tourists, street art, architecture, and the many peculiar people I encounter on a daily basis have contributed to my ever-growing admiration and curiosity about how photography impacts our society. We live in a world where cameras have become so commonplace that people can construct a persona with one click." Zuri's aim is to capture humans in "one click" in their natural transparent state.



Nikon

**Purchase College**
STATE UNIVERSITY OF NEW YORK



This is where stories live.

Ghetto Film School is an award-winning independent film organization. Based in the South Bronx, NY and MacArthur Park, LA, we educate, develop and celebrate the next generation of great American storytellers.

Every year we engage 1,000+ young, talented individuals in our programs, always free of charge.

Ghetto Film School is proud to join with The Gordon Parks Foundation to help emerging artists build sustainable careers and live a creative life.

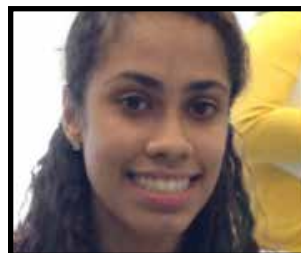
ghettofilm.org

**GHETTO
FILM
SCHOOL**

HBO FILM SCHOLARSHIP

GHETTO FILM SCHOOL

KATHERINE LUCIANO Born to a Puerto Rican mother and a Dominican father, Katherine is a 17-year-old senior at The Cinema School. She has five brothers and currently lives in Washington Heights. Born and raised in New York, she will be the first in her family to fully graduate high school. She has a devoted interest in writing, specifically screenwriting, and wishes to pursue a career in the film industry as a writer. She has retained top academic ranking in her high school class for the past three years.



ROMEO ORTIZ is a 17-year-old senior who is currently a Film Honors student at The Cinema School, which expands students' knowledge of filmmaking to an industry level. Romeo has directed multiple short films during his tenure at The Cinema School and he is preparing his script, *The Voice of Jack*, for production in London in August 2016. Romeo is also part of his School's Leadership Team, which helps plan the future of The Cinema School.



KARLA TAVERAS is an 18-year-old female director. She is currently a senior at The Cinema School, where her involvement ranges from peer mentor to Senior Leadership Team representative. Karla has directed, written and acted in various films. Her film, *El Coche Rojo*, produced in La Coruña, Spain, debuted April 5th at The Paley Center for Media in New York City. Karla's goal is to make innovative films that shift people's paradigms. She is currently preparing to enter the Film Conservatory at SUNY Purchase to continue her career in film.



THE NATIONAL YOUNGARTS FOUNDATION CONGRATULATES

AMANDA GORMAN
2016 YOUNGARTS
WINNER IN WRITING



ALAMAN DIADHIOU
2016 YOUNGARTS
WINNER IN DANCE



MARIA WIRRIES
2016 YOUNGARTS
WINNER IN THEATER



ON THEIR GORDON PARKS CENTENNIAL SCHOLARSHIPS

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For the past 35 years, the National YoungArts Foundation has identified and nurtured the most accomplished young artists in the visual, literary, design and performing arts and assisted them at critical junctures in their educational and professional development. YoungArts aspires to create a community of alumni that provides a lifetime of encouragement, opportunity and support.

CENTENNIAL SCHOLARSHIP

YOUNGARTS NATIONAL ARTS FOUNDATION

ALAMAN DIADHIU is a 15-year-old tap dancer who lives in Los Angeles, California. He has performed in numerous theater productions in prestigious venues worldwide from Royce Hall to the Kennedy Center. Diadhiou has performed on Broadway with *Mariah Carey* (2014), on *Dancing with the Stars* (2013) and was a featured artist in the documentary *Tap World* (2015). In 2011, he was named Best Actor in *Twist* for the Ovation Theater Awards at The Pasadena Playhouse, was nominated for a 2012 NAACP, and was named a 2016 YoungArts Finalists in Dance. Diadhiou was awarded highest honors in 2012 by John Hopkins University for his achievement in their academically gifted and talented search.



AMANDA GORMAN, an 18-year-old writer, is the Inaugural Los Angeles Youth Poet Laureate and author of the poetry collection *The One for Whom Food Is Not Enough* (Penmanship Books). She is Founder and Executive Director of One Pen One Page, a nonprofit and online teen lit magazine hosting creative writing programs in the United States, Afghanistan, and Kenya. She has served as a United Nations Youth Delegate in New York City and an ANNpower Fellow in Washington D.C, and London. She has appeared on *The Today Show*, ABC Family, and Nickelodeon, and is a teen editor and Ambassador for School of Doodle. She will attend Harvard University this fall.



MARIA WIRRIES is an 18-year-old actress who is currently a junior at Penn State University. She was born in Haiti and raised in the United States where she has pursued an arts focused education as a singer, actress, dancer, composer, tenor drummer, and rated competitive figure skater. She has performed as a guest artist with the Sarasota Orchestra and jazz ensemble, the Artist Series of Sarasota, the Nittany Highland Pipe Band, at the Sarasota and Manatee Players, and in countless benefit performances. She has premiered works composed specifically for her by both Dick Hyman and James Grant, and received rave reviews for her featured solos with Gloria Musicae during their 2012 Italian tour at the Amalfi Coast Music and Arts Festival. Wirries recently performed in Penn State Center Stage's production of *Hair* and has previously been in *Titanic* and *The World Goes Round*.





Russell Simmons, Danny Simmons
and the entire Rush Arts Family
congratulate our friends at the
Gordon Parks Foundation
and salute the 2016 Centennial
Scholarship recipients
especially our own students:

KIARA DUNKLEY
AJANI RUSSELL
JALEEL WILSON



Rush Philanthropic
ARTS FOUNDATION

CENTENNIAL SCHOLARSHIP

RUSH PHILANTHROPIC ARTS FOUNDATION

KIARA DUNKLEY is an artist currently attending Kingsborough Early College Secondary School, which is affiliated with Kingsborough Community College, and allows students to not only receive a high school diploma, but also an associate's degree. Kiara began attending Rush six years ago and has learned, through art, to better express her feelings. Rush has allowed Kiara to tell her story and has helped her to grow into the well-rounded person she is now. Each Rush class ends with a group critique in which everyone is expected to speak about their art and the work of others. This practice has given her confidence to speak in a crowd and to enjoy listening, questioning and holding an active dialogue with many different types of people. The Rush program is a positive haven encouraging children to do well in order to better their futures.



AJANI RUSSELL is an artist driven by the simple wonders of creativity, interactions with her environment, and emotions that she experiences strongly or which rise from impactful events. Topics Ajani has tackled include common insecurities and flaws, injustice in many contexts, and the impact society and our educational system have on children. Ajani has attended Rush Education Programs since she was eight years old. Rush has groomed her artistic skills and broadened her intellectual horizons by enabling her to experience and explore different art forms. It taught her to nurture her artistic ability and exposed her to new methods creation by challenging her creativity.



JALEEL WILSON is 18-years-old and was born and raised in Brooklyn, New York. He is currently a senior at Repertory Company High School For Theatre Arts with an interest in acting, singing, and dancing and a passion for visual art. Jaleel loves art because it makes him feel like he can do anything because there are no limits. When he gets to college he hopes to study studio art as well as art history. Being a part of the Rush family means the world to Jaleel. Rush is the reason he wants to pursue art in college. Rush is like his second home and he is thankful for the light it has shown him through art.



RUSH EDUCATION PROGRAMS Offered in 15 sessions twice a year on Saturday mornings, after school, and over the summer, Rush Kids/Teens serves 100+ students every year, youths who are eager to explore new forms of creativity and self-expression, to expand their understanding of the contemporary art and culture that surrounds them, and develop new ideas and ways of thinking about their world. The program is taught in the Rush Galleries, where the students experience exhibitions of professional artists' work. It also incorporates extensive field trips to working artist's studios and other contemporary art exhibitions in venues throughout the city. Students learn about the concepts, themes and the formal components and media of the art, discuss how the artists relate their work to larger social and cultural issues, and, in intensive, hands-on workshops, and create their own artwork based on these learning experiences. Rush programs are taught by a rotating roster of teaching artists: 27 working professional artists and experienced teachers of diverse backgrounds. Each teaches workshops based in their own studio practice, exposing the students to a wide range of cultural viewpoints, media, themes and teaching styles.

Rush Philanthropic

ARTS FOUNDATION

HARLEM SCHOOL OF THE ARTS THANKS THE GORDON PARKS FOUNDATION

2016 **Gordon Parks Foundation Scholarship** Recipients



Jahquad Austin
Age 16



Aiyana Smash
Age 16



Asha Crowe-Bell
Age 15

For 50 years, Harlem School of the Arts has stood apart from the premier arts institutions in New York City as the sole provider of quality arts education in four different disciplines: Music, Dance, Theatre and Visual Arts. HSA enriches the lives of young people and their families in Harlem and the Greater New York City area by providing: unrivaled on-site arts instruction; vital outreach partnerships with New York City schools; quality performances and exhibitions that attract diverse audiences to its dynamic cultural arts facility; and prominent guest artists who actively engage the school's community in the creative process through workshops and master classes. Through these enriching activities, HSA creates opportunities for both children and adults to fully experience the benefits that the arts can bring to their lives.

music | dance | theatre | visual arts



a future in the arts begins here

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CENTENNIAL SCHOLARSHIP **HARLEM SCHOOL OF THE ARTS**

JAHQUAD AUSTIN is a sophomore college prep student from Harlem who has been part of HAS's Visual Arts Department for two years. He attends the School of Food and Finance where he is currently learning how to become a pastry chef. Jahquad photographs all of his dishes and is putting together a photographic portfolio. He is working on a series of paintings that evolve around race for the HAS student exhibition. Jahquad is working with the National Jazz Museum in Harlem on a mural project that will be part of their permanent art project.



ASHA CROWE BELL is a 10th grade student at Nyack High School and a first-year HSA Prep student. She was recently nominated for the National Arts Honors Society. She has studied visual arts since the sixth grade while taking classes at the Art Student League and Harlem School of the Arts. In her own words, "I love how art allows me to express who I am or my emotions without words."



AIYANA SMASH is a junior college prep student from Mount Vernon, New York who has been enrolled in HSA's Music Department for eight years and the Visual Arts Department for one year. She attends the Montfort Academy. Aiyana takes photographs of the everyday student life of a high school teenager, capturing both what that teenager sees as well as what society sees, the beauty of it all, and the freedom and happiness of being young. In addition to this, she is also a music producer, singer and songwriter. She plans to release a single and music video this summer as well as have her photography displayed in the upcoming student art exhibition at HAS.



President Joyce F. Brown
and the FIT community

Congratulate
this evening's honorees.

We thank

The Gordon Parks Foundation
for their generous
support of FIT's
photography students.



Fashion Institute of Technology

State University of New York

Seventh Avenue at 27 Street

New York City

fitnyc.edu

MACY'S SCHOLARSHIP

FASHION INSTITUTE OF TECHNOLOGY/SUNY

VANESSA BENNISH is a student at the Fashion Institute of Technology, and will begin her third semester of the Photography Associate Degree program this coming fall. Vanessa is originally from Salisbury, Maryland, where she was a member of Wicomico County's Visual and Performing Arts program. This program was the avenue through which she discovered her love for the art of photography and decided to pursue a career in portraiture. Vanessa's work aims to explore the human psyche and recognize the beauty in every individual.



MAI NAGaura was born and raised in Japan and began learning photography at LaGuardia Community College at age 19. She is influenced by great documentary photographers, and currently engages herself in black and white film photography. After graduating from college, Mai returned to Japan where she worked as a wedding photographer. She currently lives in New York City where she is pursuing higher education at the Fashion Institute of Technology. Mai is interested in controlling light and enjoys photographing miniature figures and documenting their "lives."



DANIELLE SIMINNERIO is a theatrical portrait photographer whose work has a strong focus on bold, vibrant colors. Siminerio is currently a 3rd year Photography major and honors student at the Fashion Institute of Technology. She has assisted for multiple NYC fashion photographers, and will intern at *OUT Magazine* this summer. She dreams to shoot promotional portraits of actors, in addition to production images for Broadway shows and movies. On the side, Siminerio runs a YouTube channel where she publishes videos that give her audience insight to how she develops a photograph, from behind the scenes, to lighting and retouching tutorials.



Dean Allyson Green and the
entire Tisch community
congratulate recipients of
the **Gordon Parks**
Foundation Scholarship

JEFFREY VALADEZ
CLAUDIA MANN
REBECCA ARTHUR

We are proud of you and
grateful to the Gordon Parks
Foundation for recognizing
your extraordinary talent.



NYU | TISCH

KUNHARDT FAMILY SCHOLARSHIP

NYU/TISCH SCHOOL OF THE ARTS

REBECCA ARTHUR is a photo-conceptual and new media artist currently living in Manhattan, studying Photography and Imaging at New York University's Tisch School of the Arts. She grew up in a small town outside of Syracuse, NY with her mother and two siblings. While Rebecca's siblings were far more interested in sports, she acquired an interest in the arts while she was in middle school, and hasn't stopped her love for it since. She sees her work on one spectrum, but divided into two separate parts, trying to pull the two closer together on each endeavor she embarks upon. At the heart of her photographic process she uses her work as a means for social and cultural criticism. By using her body and image to address discourse that courses around her sphere of influence she is able to dissect the conference on it and make it understandable through fine art images.



CLAUDIA MANN is a junior in the Department of Photography & Imaging at New York University's Tisch School of the Art. She was born in Santa Monica, California but grew up in Florence, Italy. Growing up in a bilingual and bicultural household (her father is American and her mother is Italian) shaped her into a culturally curious person. She is interested in becoming a documentary photographer with a focus on human rights and civil rights: last semester she worked on a portraiture project on prison exonerees and last year while studying abroad in Argentina she interned at ARGRA (Asociación de Reporteros Gráficos de la República Argentina), Argentina's national archive.



JEFFRY VALADEZ is currently a junior at New York University's Tisch School of the Arts studying Photography & Imaging with a minor in Latin American Studies. Trained in alternative process image making, his work includes wet-plate collodion portraiture and documentary photography. Most recently, his work has dealt with Latino and LGBTQ topics. For example, his latest series "Las Reinas" documented a transformista community at a local bar in Jackson Heights, Queens NY.



NYU

**TISCH SCHOOL
OF THE ARTS**

PAST GORDON PARKS HONOREES 2007–2015

PETER BEARD... Gordon understood what was happening – he was a genius who I was fortunate enough to call my friend.

LAURENT CLAQUIN... I am not an artist myself; I don't sing or act or make movies. But, like Gordon Parks I truly believe that art and education are essential to our 'common search for better lives and a better world.'

KASSEEM 'SWIZZ BEATZ' DEAN... Gordon Parks' legacy will live on through helping to serve the next generation of young artists.

GRACE HIGHTOWER DE NIRO... Maybe Parks, who smashed so many barriers himself, found hope in his own accomplishments. That hope is in every one of his photographs, in every word of his prose, or poetry, in every note of his music.

ROBERT DE NIRO... Gordon Parks was an artist moving seemingly without effort from photography to writing books and screenplays, to composing, to directing feature film. He was and continues to be an inspiration to me.

THORNTON DIAL... Civil Rights today is not a movement to amend the Constitution, but a march to obtain true justice... In the face of these struggles it is necessary and good to remember the legacy of those who have come before us, like Gordon Parks.

HENRY LOUIS GATES, JR... Gordon Parks was a pioneer who showed the way. And with a legacy of tens of thousands of photographs, he continues to do so.

MELLODY HOBSON... Gordon Parks reminds us to make sure we are not forgetting everyone who came before us to make the world a better place for people of color. We just named a building at the University of Chicago after someone who deserved it.

ARIANNA HUFFINGTON... Gordon Parks caught our conscience through his images, words and his music.

JR... While going through Gordon's work, I realized the power of each image. As artists we don't have the answer, but we have the power to raise the question.

DONNA KARAN... Gordon Parks was one man who truly understood how to convey what was needed throughout the world.

LIYA KEBEDE... Gordon Parks made an impact even on the other side of the world.

ALICIA KEYS... Gordon was a genius – he understood what was happening and always captured it.

KARL LAGERFELD... Gordon's pictures left a deep impression on me from my very early childhood. They are part of history.

SPIKE LEE... Gordon Parks was my hero as a young boy growing up in Brooklyn.

ANNIE LEBOVITZ... There is no young photographer today who didn't wish they could be Gordon Parks.

GEORGE LUCAS... I met Gordon Parks when I was an intern at Warner Brothers and I have been a fan ever since.

IRVIN MAYFIELD... I met Gordon in his 90's and collaborated with him. He was my hero.

SHEILA NEVINS... I never met anyone like Gordon Parks. Kind, wise and above all, immensely talented.

RICHARD PLEPLER... Gordon Parks is a national treasure who showed great wisdom.

USHER RAYMOND IV... Gordon Parks is a motivating force that continues to push me to do everything that I possibly can for the people who can't do it themselves.

SIR KEN ROBINSON... If you discover your real talents, and if your talents meet a passion, anything is possible, Gordon had both.

RUSSELL SIMMONS... Gordon paved the way for us. He was SHAFT!

LORNA SIMPSON... Mr. Parks was so amazing and influential to who I am today as an artist.

ISABEL TOLEDO... He didn't just take their pictures, he captured their souls.

GLORIA VANDERBILT... You can't just classify Gordon as an artist because he was so multi-talented. He changed the way we see things.

VERA WANG... Everything Gordon Parks embodied has inspired me and influenced my work, and my life. But it's also artists and activists like Gordon Parks that have paved the way for all of us to uphold the gifts of freedom of thought and self-expression.

BRUCE WEBER... As Gordon Parks' mother used to say 'no excuses.' I hope my work will make a difference just like his has done.

CARRIE MAE WEEMS... Gordon's work opened my mind to the possibilities of being an artist.

STEPHANIE WINSTON WOLKOFF... Gordon Parks was a true renaissance man and an inspiration to all of us.

ED ZWICK... Gordon Parks found authenticity not just in life, but in his work.

FOR CREATING a space to nurture
the love and knowledge of all the arts
for generations to come,

FOR CONTINUING the
legacy of GORDON PARKS,
photographer, filmmaker,
musician, writer,
artist, humanitarian,



FOR INVESTING in the power of art to
communicate society's deepest values,

THE UNIVERSITY OF CHICAGO salutes

MELLODY HOBSON, GEORGE LUCAS, AND
THE GEORGE LUCAS FAMILY FOUNDATION

FOR SUPPORTING the Gordon Parks Arts Hall.



Founded in 1896, the University of Chicago Laboratory Schools
provide a progressive, experiential education for students
from prekindergarten through high school.

OPENING OF
THE GORDON PARKS ARTS HALL
ARCHITECTS: FGM ARCHITECTS AND VALERIO DEWALT TRAIN ASSOCIATES



“Art is the most effective mode of communication that exists.”

JOHN DEWEY, FOUNDER OF THE UNIVERSITY
OF CHICAGO LABORATORY SCHOOLS



Jeff Koons, Theaster Gates, Francis Ford Coppola, Janelle Monáe,
Samuel L. Jackson, Melody Hobson

The Google Cultural Institute is proud to partner with the Gordon Parks Foundation to help people around the world discover and be inspired by the extraordinary works of Gordon Parks.

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LIVE AUCTION



I.

Gordon Parks (1912-2006)

Untitled, Harlem, New York, 1963

Archival Pigment Print, 24x30, Edition 5/10

The Gordon Parks Foundation stamp in ink verso

.....
\$7,500 - \$10,000

In the early 1960s, as the civil rights movement accelerated, *Life* sought to gain access to the increasingly contentious Black Muslim movement. When several white reporters were turned away by the group's leaders, Gordon Parks – the only black member of the magazine's staff – was asked to try. To his surprise, Malcolm X already knew who Parks was and invited him to a special meeting with the spiritual leader of the Nation of Islam, Elijah Muhammad, who agreed to the article. Parks gained unprecedented access to Malcolm X, Muhammad, and the Nation of Islam and photographed their activities ranging from prayer meetings, self-defense drills and rallies. On June 29, 1963 Malcolm X stood at the corner of East 115th Street and Lenox Avenue in Harlem and spoke to crowds assembled in the streets, sidewalks, windows, and even rooftops. He condemned President Kennedy for focusing on the growing problems in Berlin, Germany “when 20,000,000 black men have no freedom here.” Photographs made at the Harlem rally were published in an essay Parks wrote for *Life* titled “The Long Search for Pride” in the August 16, 1963 issue.



II.

Gordon Parks (1912-2006)

Untitled, Miami, Florida, 1966

Gelatin Silver Print, 40x30, Edition 2/7

The Gordon Parks Foundation stamp in ink verso

.....
\$15,000 – \$20,000

Parks first photographed Olympic gold medalist and world heavyweight champion boxer Muhammad Ali in 1966 when he was in the midst of an intense national controversy after changing his name from Cassius Clay, converting to Islam, and befriending Malcolm X and Elijah Muhammad and joining the Black Muslim cause. It was just two years earlier that twenty-two-year-old Cassius Clay became heavyweight champion of the world by defeating Sonny Liston. Parks aimed to not just document Ali as he trained to defend his title from Henry Cooper; he set out to determine whether Ali was “really as obnoxious as people were making him out to be.” What resulted was comprehensive body of work about the complicated young star finding his place in the world; the photographs and an essay Parks authored were titled “The Redemption of the Champion” and published in the September 9, 1966 issue of *Life*. A year later Ali was stripped of his heavyweight title and boxing license for refusing induction into the U.S. military, citing religious reasons, which further fueled the public’s negative feelings toward him.



III.

Gordon Parks (1912-2006)

Untitled, Shady Grove, Alabama, 1956

Archival pigment print, 28x28, Edition, 1/10

The Gordon Parks Foundation stamp in ink verso

.....
\$10,000 - \$12,000

Allie Lee Causey was a member of the Thornton family Parks documented for the 1956 *Life* story about Jim Crow segregation in rural Alabama. Causey, a grade school teacher in a dilapidated four-room schoolhouse, was perhaps the most outspoken of the Thornton family about the lives African Americans lived in the segregated South. She lived with her husband, Willie Causey, and their combined family of 11 children in Shady Grove, a predominately African American town 100 miles northeast of Mobile. This photograph shows some of the Causey children on the porch of their home with the family's handsome 1955 Chevrolet sedan in the background. Mr. Causey said the car was a symbol, a means of asserting "equality." Sadly, when the *Life* article "The Restraints: Open and Hidden," part four in a series on the background of segregation, was published in the September 24, 1956 issue there was severe backlash against the Causeys for their now published views of segregation.



IV.

Gordon Parks (1912-2006)

James Galanos Chiffon Fashion, Hollywood, California, 1961

Archival Pigment Print, 20x24, Edition 1/7

The Gordon Parks Foundation stamp in ink verso

.....
\$10,000 - \$12,000

In 1961, *Life* magazine assigned Parks the task of capturing the ethereal qualities of new chiffon dresses by California designer James Galanos. Parks playfully used light and movement to showcase the billowy, elegant fabric. A slight variant of this image was published in the photo essay “Breezy Elegance in Bright Chiffon,” published in the April 14, 1961, issue of *Life*. The caption described the 15-layer chiffon hat paired with the floating sash were added touches that “make the outfit seem about to fly away.”



V.

Gordon Parks (1912-2006)

Untitled, Washington, D.C., 1963

Archival Pigment Print, 24x30, Edition 7/10

The Gordon Parks Foundation stamp in ink verso

.....
\$12,000 - \$15,000

On August 28, 1963, approximately 200,000 advocates for civil rights amassed at the Lincoln Memorial for the March on Washington for Jobs and Freedom. This event came at a critical moment not just in the struggle for civil rights, but also for Parks personally. Three months earlier, *Life* had published a collection of photographs and a personal essay Parks made after traveling across the country documenting Malcolm X and Black Muslims. (And just a week before the March, the magazine published his two pieces about *The Learning Tree* and his own experiences with racism.) These projects that culminated in 1963 perhaps served as Parks' personal rallying cry before the March, which concluded as the largest demonstration for human rights in U.S. history. Although many photographers were present, the best-known photographs of this event exist in black-and-white. Parks shot many frames in color, but none were published in *Life*.



VI.

Gordon Parks (1912-2006)

The Invisible Man, Harlem, New York, 1952

Gelatin Silver Print, 30x24, Edition 2/7

The Gordon Parks Foundation stamp in ink verso

.....
\$12,000 - \$15,000

Invisible Man by Ralph Ellison represents a watershed in the canon of American fiction. Winner of the National Book Award in 1953, the novel has been hailed as one of the first to treat the black experience in twentieth-century America as a full human experience. Soon after its publication, Parks set out to evoke passages from the novel by shooting a series of images on the streets of Harlem inspired by the story for *Life* magazine. The resulting images testify not only to the book's deep impression on him, but also illustrate Parks' expanding vision as well as his technical expertise around this time. He re-created passages from the book by staging an actor around Harlem, where both Ellison and Parks had lived for some time. This image, titled *The Invisible Man*, opens the article "A Man Becomes Invisible" published in the August 25, 1952 issue of *Life*. Parks' and Ellison's collaboration is the subject of a major exhibition titled *Invisible Man: Gordon Parks and Ralph Ellison in Harlem* that just opened at the Art Institute of Chicago as well as a publication of the same name.



VII.

Gordon Parks (1912-2006)

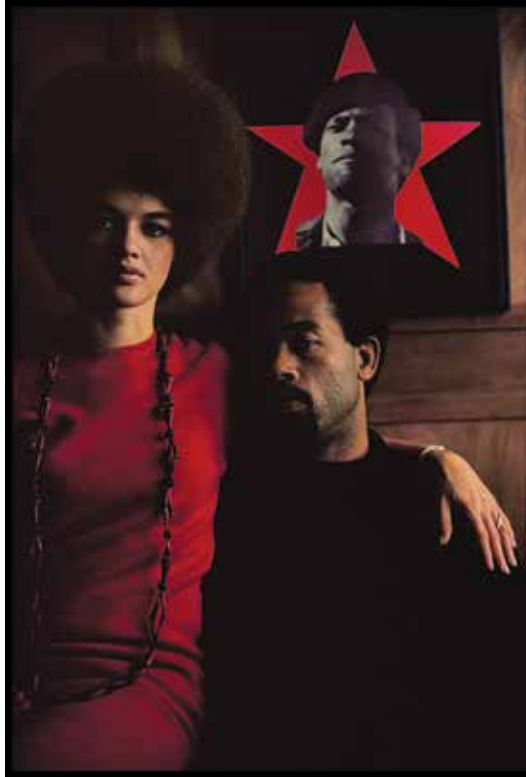
At Segregated Drinking Fountain, Mobile, Alabama, 1956

Archival Pigment Print, 34x34, Edition 4/7

The Gordon Parks Foundation stamp in ink verso

.....
\$20,000 - \$25,000

In the wake of the 1955 Montgomery bus boycott, *Life* asked Parks to travel to Alabama and document African-American life under Jim Crow segregation in the rural South. In 1956, Parks spent several weeks traveling through the state and focused much of his attention on the everyday lives of one extended black family. He hoped his photographs of the Thornton family at home, work, play, and church would illustrate the similarities between black and white families' lives and values and thus challenge the notion that races are innately unequal. Parks' photographs were published in the photo essay "The Restraints: Open and Hidden," part four in a series on the background of segregation, in the September 24, 1956, issue of *Life*. This photograph of segregated drinking fountains taken outside of a Dairy Queen in Mobile was published in that article.



VIII.

Gordon Parks (1912-2006)

Eldridge Cleaver and His Wife, Kathleen, Algiers, Algeria, 1970

Archival Pigment Print, 30x24, Edition 3/7

The Gordon Parks Foundation stamp in ink verso

.....
\$15,000 - \$20,000

By the late 1960s, the militant edge of the civil rights movement was the Black Panther Party, led by Huey P. Newton, Bobby Seale, and Eldridge Cleaver, the Panther's Minister of Information who had become the party's spokesman. In 1970 *Life* asked Gordon Parks to report on the Party and, like assignments before this one, he immersed himself in the lives of his subjects; it would be Parks' final major work for the magazine. He sat in on operations meetings at the San Francisco Bay headquarters, road with the Panthers on patrols, and flew to Algeria to locate Cleaver, who was there in exile. Cleaver was there with his wife, Kathleen, the Panthers' Communications Secretary, and their infant son to avoid a return to prison after his parole was revoked following a confrontation between the Panthers and police. Though on the run and in a weakened state, Cleaver lived up to the nickname his wife had given him: "Papa Rage." Instead of an interview, Parks received a scathing lecture in which Cleaver launched into a diatribe against "Babylon," his term for the United States. Photographs from this assignment were published in "The Panthers: Cutting Edge of Black Revolt" in the February 6, 1970 issue of *Life*. This portrait, which was published alongside Parks' text about the Cleavers, is a sympathetic view of the couple who Parks portrayed as intelligent, well-spoken, and devoted.



IX.

CHANEL Spring/Summer 2017

.....

Bidding will start at \$10,000

Ever since legendary designer Coco Chanel first showed her Haute Couture collection in the “roaring Twenties,” a CHANEL collection has been the elegant symbol of high fashion, synonymous with excellence and modern creativity.

You and a guest are invited to attend the world premiere in Paris of the CHANEL Spring/Summer 2017 Spring/Summer Ready-to-Wear show to be presented on October 4, 2016.

Join the excitement of celebrities and international press for what is time and again considered – thanks to the genius of Karl Lagerfeld – “The Best Show in Paris!!”

Your “trés CHANEL” experience will conclude with a private tour of Coco Chanel’s exquisite, eclectically decorated private apartment in the Couture House where she entertained greats from the world of society and the arts such as Picasso, Colette and Jean Cocteau.

Courtesy of CHANEL.

Please note: The apartment tour is subject to change, depending on availability. The auction winner is responsible for transportation to and from Paris. Airfare, transfers, meals and other expenses not specifically listed herein are the responsibility of the auction winner. Must be 18 years or older and a legal U.S. resident. Void where prohibited.

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The property offered in this sale will be offered and sold by The Gordon Parks Foundation (GPF) should be directed to them and not to Sotheby's which serves merely as auctioneer for them in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction.



Hugh Hildesley
*Vice Chairman, Americas
Sotheby's*

Born in Cambridge, England, Hugh Hildesley joined Sotheby's in 1961 as an apprentice porter in the Old Masters Painting Division. In 1965 he moved to New York as the head of Sotheby's Old Masters Painting Division. He was ordained as an Episcopal priest in 1976, but remained at Sotheby's. He has written three books – *Sotheby's Guide to Buying and Selling at Auction* in 1983, *Journeying with Julian* in 1993, and *The Complete Guide to Buying and Selling at Auction* in 1997. He is an accomplished auctioneer, lecturer and contributor to journals on all aspects of the auction business.

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5. Purchaser may not request refunds or exchanges from any donor or The Gordon Parks Foundation.
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7. The Gordon Parks Foundation reserves the right to withdraw any item at any time before the actual sale. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the auction catalogue.
8. The highest bidder for any item shall be the purchaser. In the event of any dispute between Live Auction bidders and the auctioneer shall have the sole and final discretion to determine the successful bidder, or to re-offer and resell the article in question.
9. Before removal from the premises, items must be fully paid.
10. Any checks should be payable to The Gordon Parks Foundation.



At the heart of the image was a man with great vision, unmistakable style and a relentless commitment to *"the common search for a better life and a better world."*

Nikon is proud to celebrate the life and work of Gordon Parks.



At the heart of the image



PETER BEARD STUDIO
Supports
THE GORDON PARKS FOUNDATION
and congratulates the 2016 honorees

Maxwell Osborne and Dao-Yi Chow
LaToya Ruby Frazier
Janelle Monáe
Bryan Stevenson
&

Patron of the Arts Award Recipients
Leonard Lauder and Judy Glickman Lauder



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Amerika Haus © David von Becker, 2015. Design nitroskade, Berlin

GORDON GOES BERLIN

I Am You . Selected Works 1934–1978

Sep 10 — Dec 4, 2016

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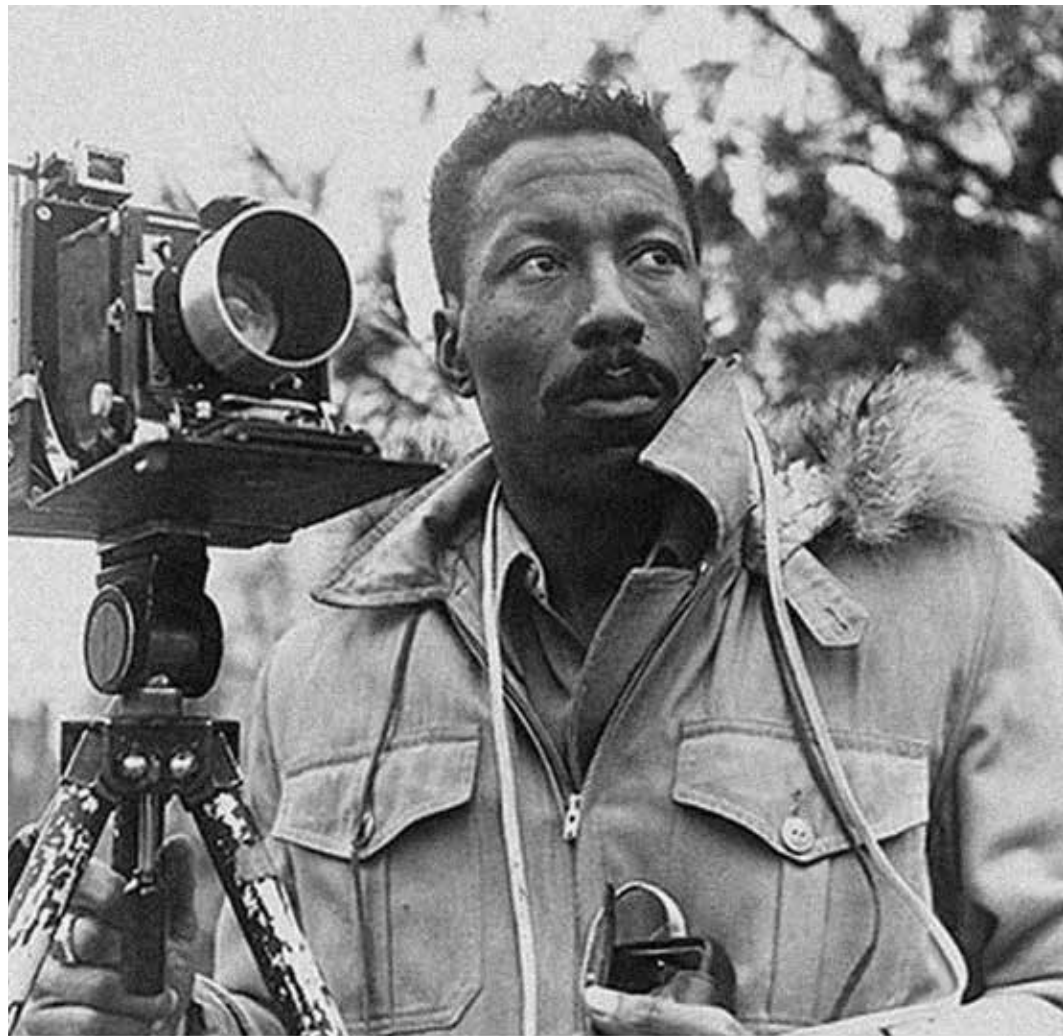
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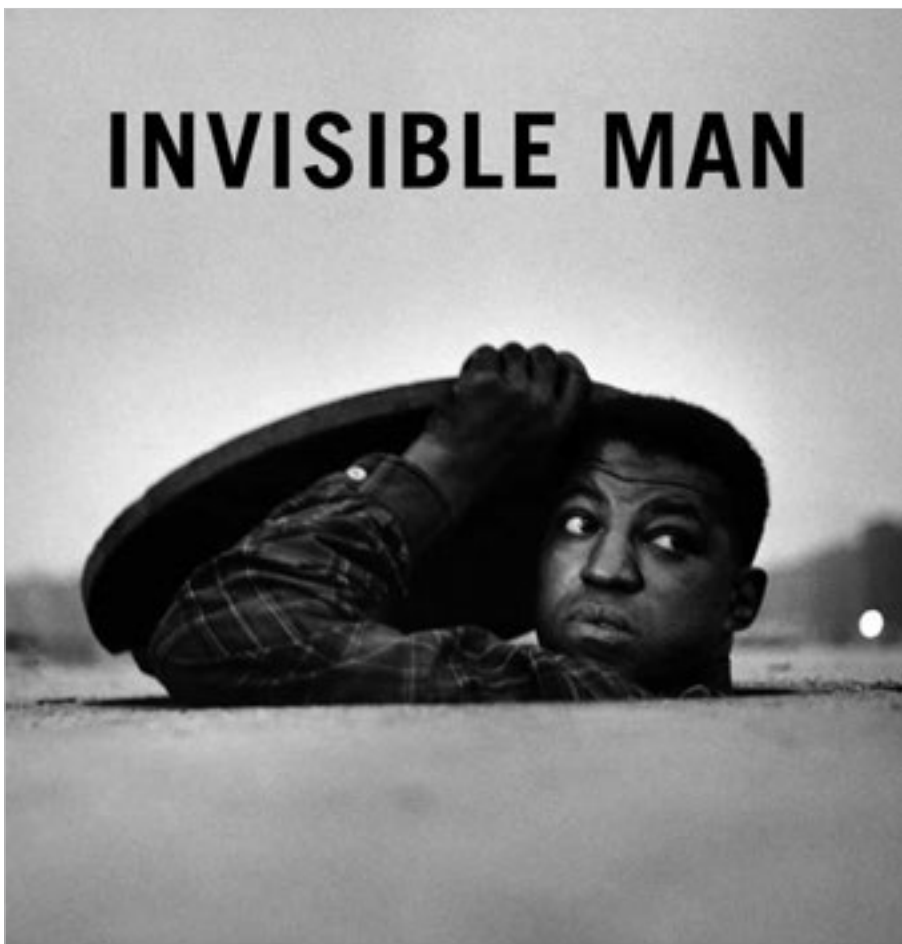
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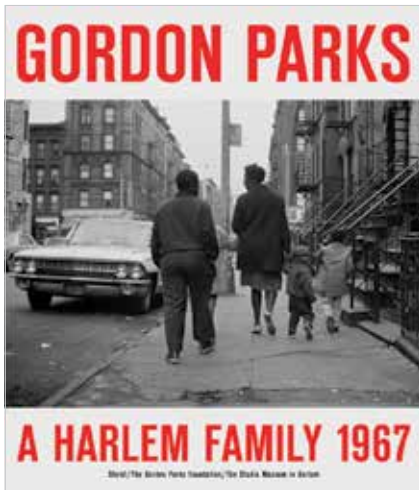
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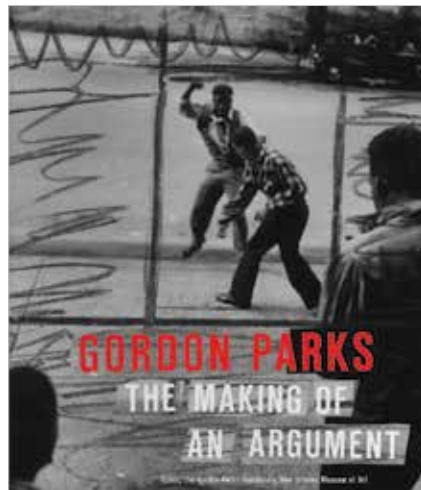
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Husband and Wife, Sunday Morning, Detroit, Michigan (detail), 1950, Gordon Parks (American, 1912–2006). Courtesy of and copyright the Gordon Parks Foundation

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Illustration from GORDON PARKS: How the Photographer Captured Black and White America, 2016 NAACP Image Award Winner www.albertwhitman.com

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From left to right: Andy Warhol, Grace Jones, Bill Boggs, Mason Reese, Dina Merrill, and Gordon Parks.

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Last fall in New York, Salon 94 presented *Segregation Story* by Gordon Parks. The exhibition featured images Parks took for *Life* magazine in the American South in 1956, which at the time helped spark a national conversation about race.

Thank you to our
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Gordon Parks believed that the power of transforming lives was through self-expression – through art. He used his camera, his words, and his music to tell stories to give a voice to the voiceless. Widely known as the most important African-American photographer of the twentieth century, Parks exposed the face of American poverty with sympathy and dignity, using his artistic skill to champion social change. Today, the Gordon Parks Foundation, provides scholarships to students whose creative work reflects the mission and vision of Gordon Parks, and continues to preserve Parks’ vast archive, publish books, and work with museums and schools throughout the world.

The **Gordon Parks Scholarships** are awarded to students whose artistic talent reflects the passion, vision and humanity of Gordon Parks. We are proud to have twenty-one recipients for 2016 and to be working with educational institutions that represent the breadth and integrity of Gordon Parks.

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