



THE GORDON PARKS FOUNDATION AWARDS
DINNER AND AUCTION

Celebrating the Arts

JUNE 4, 2013

THE PLAZA HOTEL | NEW YORK CITY

Congratulations Donna
for your outstanding passion
and commitment to
improving the lives of others

- Calvin Klein



Celebrating the Arts

“Inspiration arrives suddenly at times
shaped by words, music, art and the
mysteries of life.”

GORDON PARKS

GORDON PARKS COLLECTED WORKS



**PUBLISHED BY
STEIDL / THE GORDON PARKS FOUNDATION**

Tonight we celebrate Gordon Parks and his legacy as a humanitarian and artist. “All of my work is influenced by my imagination,” he once said. This was true of his approach to photography, film, painting, reporting, prose, poetry and music. Whatever the medium, Gordon was committed to using his creative spirit to make a difference in the world. And now, through The Gordon Parks Foundation, the power of that spirit continues to enrich and inspire others.



We are here to celebrate four individuals whose work has changed the landscape of photography, music, and fashion. Each of these individuals excels in a field that Gordon cared deeply about, and each shares his commitment to inspire future generations.

Also tonight, we honor talented young artists as we continue to expand our scholarship program to help a new generation unlock its potential. This year we have partnered with the Harlem School of the Arts to create two new scholarships.

Over the last year the Foundation has had gallery shows in Minneapolis, New York, Atlanta, San Francisco, and Washington, D.C. and museum exhibitions at the Studio Museum in Harlem and Fondazione Forma per la Fotografia in Milan, Italy. We produced the five-volume *Gordon Parks: Collected Works* published by Steidl, sponsored a three-day master class on Gordon’s work in Paris at the U.S. Ambassador’s residence, and we partnered with Macy’s as part of their Black History Month campaign.

This year we will have an exhibition at the New Orleans Museum of Art focusing on Gordon’s legendary Red Jackson story; a career survey in the south of France, at the esteemed photo festival Les Rencontres d’Arles; and Photo Poche will publish *Gordon Parks*—a pocket-sized photo collection for students studying photography which will be in three languages, French, Italian and English.

On behalf of the Board of Directors, and our co-chairs Alicia Keys and Karl Lagerfeld, I thank you all for continuing to support the work of The Gordon Parks Foundation.

Peter W. Kunhardt, Jr.
Executive Director
The Gordon Parks Foundation

THE GORDON PARKS FOUNDATION 2013 AWARDS DINNER

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Jennifer Cuminale	Kick Kennedy	Olympitis	Nina Stuart	
Lily Evans	Eddy Kiernan	W. Fort Parker II	Meeyun Taylor	

EVENING'S PROGRAM

Opening Remarks & 2013 Scholarships	Brian Stokes Mitchell <i>Master of Ceremonies</i>
Performance, <i>Coming Home</i>	Elliott Skinner, <i>YoungArts Scholarship Recipient</i>
Auction	Hugh Hildesley <i>Auctioneer, Sotheby's</i>
Remarks	Peter W. Kunhardt, Jr. <i>Executive Director</i>

THE GORDON PARKS FOUNDATION AWARD RECIPIENTS

Peter Beard Artist Photographer Writer	Introduced by Theodore Stebbins <i>Curator of American Painting, Harvard University Art Museums</i>
Carrie Mae Weems Visual Artist	Introduced by Deborah Willis <i>Chair, Photography and Imaging, NYU's Tisch School of the Arts</i>
Donna Karan Fashion Designer Philanthropist	Introduced by Calvin Klein <i>Designer</i>
Kasseem 'Swizz Beatz' Dean Producer Recording Artist Entrepreneur Visual Artist	Introduced by Tommy Hilfiger <i>Designer</i>
Performance, <i>What A Wonderful World</i> & Closing Remarks	Brian Stokes Mitchell <i>Master of Ceremonies</i>

*Please join us for the After-Party in the Terrace Room
with Swizz Beatz and DJ Runna
sponsored by MONSTER*

 **MONSTER**[®] JOINS
THE GORDON PARKS FOUNDATION
CELEBRATING THE ARTS

*Creativity begins with inspiration.
Thank you for sharing yours.*

2013 HONOREES

SWIZZ BEATZ

PETER BEARD

DONNA KARAN

CARRIE MAE WEEMS

 **MONSTER**[®]

MENU

Goat Cheese Trio
Hen of the Woods, Fava Beans and Radish

Grilled Entrecôte of Beef
Asparagus and Baby Carrot Bundle
Marscapone Polenta, Barolo Sauce

Meyer Lemon Meringue Torte
Blueberry Sauce, Pink Peppercorn, Cilantro

Chardonnay, Canyon Road, CA
Cabernet Sauvignon, Beringer, CA



Catering by
Great Performances

Flowers by
Rachel Cho

Event Planning by
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Agatha Rybicki

With appreciation to the

GORDON PARKS FOUNDATION

for their tireless work preserving the
works of *Gordon Parks* and for
ensuring new generations have the
opportunity to experience his vision.

ALEXANDER SOROS, *Director*

THE ALEXANDER SOROS FOUNDATION

www.alexandersorosfoundation.org

To my soul sister...

Ever generous and loving,
we've known each other through thick and thin—
and I don't mean weight!

*I'll love you forever,
Barbra*

.....

*Oscar Tang is proud
to support*

THE GORDON PARKS FOUNDATION

.....

BRIAN STOKES MITCHELL

Master of Ceremonies

Dubbed “the last leading man” by *The New York Times*, Tony Award-winner Brian Stokes Mitchell has enjoyed a career that spans Broadway, television, film, and concert appearances. He received Tony, Drama Desk, and Outer Critics Circle awards for his star turn in *Kiss Me, Kate*. He also gave Tony-nominated performances in *Man of La Mancha*, August Wilson’s *King Hedley II*, and *Ragtime*. Other notable Broadway shows include *Kiss of the Spider Woman*, *Jelly’s Last Jam*, and most recently Lincoln Center’s *Women on the Verge of a Nervous Breakdown*.



An extremely versatile and in-demand singer, Stokes has worked with John Williams, Marvin Hamlisch, Keith Lockhart, Michael Tilson Thomas, Paul Gemignani, The Smithsonian Jazz Masterworks Big Band, The Mormon Tabernacle choir and the Muppets. Stokes has made multiple appearances at Carnegie Hall beginning with his debut with the San Francisco Symphony through his televised performance in *South Pacific* opposite Reba McEntire to his sold-out solo concert. He has been invited to the White House and has performed for Presidents Clinton and Obama.

His screen credits began with a 7-year stint on *Trapper John, MD* and have continued with memorable appearances on everything from PBS’ *Great Performances* to *Frasier*, *Glee* and the film *Jumping the Broom*. As a voice-over artist he has played dozens of characters on animated TV episodes and last Memorial Day, NPR aired his narration of Aaron Copland’s *Lincoln Portrait* with the U.S. Marine Band. On December 18, 2012, Stokes narrated *First Freedom*, a documentary about the creation and evolution of religious freedom in America on PBS.

Stokes newest solo album, “Simply Broadway” was released in the Fall of 2012. Inspired by a 1975 recording by Tony Bennett and Bill Evans, “Simply Broadway” was produced in a similar “old-school” style, without overdubs or audio separation — Stokes and his pianist, Tedd Firth, were in the same room at the same time as they recorded the tracks. The song selection includes works from *Camelot*, *Porgy and Bess*, *Company*, *Sunday in the Park With George*, *Les Misérables* and other classics of the Great White Way. Stokes also produced the album and co-arranged the tracks with Mr. Firth.

PETER BEARD

Honoree

Peter Beard began taking photographs and keeping diaries at an early age as a way to preserve his favorite things. His enduring relationship with Africa—landscape, wildlife and peoples—began with early travels to the continent in the mid-1950s and became the predominant artistic and intellectual site for his explorations, discoveries and development of his very special world-view. His close encounters with the continent are the subject and take-off point for his art form—utilizing the photograph as a canvas for his art. To the photograph, basic to the story—Beard adds collaged historic photographs, ephemera, printed text, found objects, diary pages, blood, ink, and watercolor to create unique artworks—all these elements form a socio-political commentary.



Photo courtesy of the Beard Studio

His primary concern, a result of direct close observation and introspection, is with our changing environment. His first book, *The End of the Game* (1963/2008), documented the history and future of African wildlife focusing on the over-population, over-grazing and massive die-off of over 35,000 elephants in Tsavo National Park. The destructive impact of overcrowding in the world is a theme revisited throughout his work.

He has collaborated with many of the greatest artists of our time: Francis Bacon, Salvador Dali, Andy Warhol, Josef Albers, and Richard Lindner. His repertoire includes art, books, film and fashion.

A constant creator, Beard, the chronicler—photographs, writes, draws, collages, and assembles a history of his life and our own.

CARRIE MAE WEEMS

Honoree

During the past twenty-five years, Carrie Mae Weems has developed a complex body of art that employs photographs, text, fabric, audio, digital images, installation, and video. Her work has led her to investigate family relationships, gender roles, the histories of racism, sexism, class, and various political systems. She views her responsibility as an artist to make art that is beautiful and powerful; that shouts bravely from the roof-tops and storms barricaded doors; a voice specific to our historic moment.

Currently, her work is the focus of a major retrospective, *Carrie Mae Weems: 3 Decades of Photography and Video*. The exhibition began its run at The Frist Center for Visual Arts in Nashville then travels to Portland Art Museum, Oregon; Cleveland Museum of Art, Ohio; Cantor Center for Visual Arts, Stanford University, Stanford, California; ending at the Guggenheim Museum, New York in January 2014. A new video, *Lincoln, Lonnie and Me—a Story in 5 Parts*, is on view at the Mattress Factory, Pittsburgh, PA.



Photo by Jerry Klineberg. Courtesy of the artist and Jack Shainman Gallery, New York

At present her work is in several group exhibitions including: *Radical Presence: Black Performance in Contemporary Art* at the Contemporary Arts Museum, Houston and *Blues for Smoke* at the Museum of Contemporary Art, Los Angeles then to the Whitney Museum of American Art, NY.

Weems has received numerous awards, grants and fellowships including the prestigious Prix de Roma, The National Endowment of the Arts, The Alpert, The Anonymous was a Woman and The Tiffany Awards.

In 2012, Weems was presented with one of the first US Department of State's Medals of Arts in recognition for her commitment to the State Department's Art in Embassies program. That same year, she also received an honorary degree from Bowdin College; to date Carrie Mae Weems has been received four honorary degrees.

She is represented in public and private collections around the world, including The Metropolitan Museum of Art, NY; The Museum of Fine Arts, Houston; The Museum of Modern Art, NY and Museum of Contemporary Art, Los Angeles.

Her most recent book *Carrie Mae Weems: Three Decades of Photography and Video* is published by Yale University Press.

DONNA KARAN

Honoree

“Everything I do is a matter of heart, body and soul” says Donna Karan, chief designer of the international company that bears her name. “For me, designing is an expression of who I am as a woman, with all the complications, feelings and emotions.”

Karan was born into fashion on Long Island, her father a custom tailor, her mother a showroom model. Fittingly, in high school Karan designed her first collection and staged her first show. Following her second year at Parson’s School of Design, Karan was hired by Anne Klein. After

three years as associate designer, Karan was named successor following Klein’s death in 1974. The first Donna Karan New York Collection was launched in 1985, followed by the street-inspired DKNY in 1989. The labels grew to include beauty, hosiery and home collections, as well as the additions of DKNY Men, DKNY Jeans and DKNY Kids.

With social causes a heartfelt priority, Karan spearheaded Seventh on Sale benefits with the CFDA to raise funds for AIDS awareness and education. Karan also co-chairs the New York “Kids for Kids” events for the Elizabeth Glazer Pediatric AIDS Foundation, as well as “Super Saturday”, an annual Hamptons event to benefit the Ovarian Cancer Research Fund. Karan’s Urban Zen Initiative, founded in 2007, is the culmination of Karan’s philanthropic efforts. “I have founded the Urban Zen Initiative to create a working structure for advancing wellness, preserving culture and empowering children. These are causes that mean the world to me.”



Photo by Ruven Afandor

KASSEEM ‘SWIZZ BEATZ’ DEAN

Honoree

With over 14 years of creating music for some of the biggest musicians in music history, Swizz has contributed to the sale over 280 million records in just the US alone, working with the likes of Jay-Z, DMX, Beyoncé, Kanye West, and Bono to name a few. In addition to several guest appearances and production credits, Swizz dropped his own album *One Man Band Man* in 2007. Swizz’s latest single “Everyday Birthday” was released in November 2012. The single, which was produced by Swizz and Jukebox, also features Chris Brown and Ludacris and was accompanied by a video shot over a 3 day period in Cannes. In an ever-changing music industry, Swizz has deferred from the regular album release schedule and instead chosen to release a series of what he has coined “Memorable Moments,” singles featuring various other artists released with accompanying music videos and other visuals.



Photo by Antoine Verglas

Swizz recently became an executive board member with electronics company Monster after purchasing a co-ownership stake in the brand. The 30 year old company is dedicated to creating products that enhance the sound quality of music including headphones, high-performance AC power line conditioning and protection products for audio/video systems, as well as energy-saving power products. Swizz has also lent his creative contributions to the likes of global brands such as Reebok (Vice President - Sports Style Marketing, Design, and Brand Music Development) and Lotus Cars (Vice President of Design & Global Marketing). Swizz is also the first producer-in residence at New York University’s Clive Davis Institute of Recorded Music and worked with Christian Louboutin on a groundbreaking music-collaboration, a cabaret show called *Feu*, which debuted in Paris this past March.

Swizz’s latest music venture is his new partnership with O&Media of Korea, in which his focus will be bridging the K-Pop music scene with Western music culture. Swizz also recently collaborated with The New York Knicks and created their 2013 theme song. When not creating music, Swizz is an avid art collector and painter whose goal is to inspire new artists around the world to express themselves and is working on opening his own international “new artist” art gallery. He is also a philanthropist who is involved in many charities and recently served as the first Global Ambassador for New York City’s Health and Hospitals Corporation.



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Congratulations to
Kasseem 'Swizz Beatz' Dean
on the
Gordon Parks Foundation Award

You are an inspiration on how to be
Artistic, Unique, Authentic and Boldly yourself!

There was no one like
Gordon Parks and there is no one like YOU!

I love you forever!
Alicia

The Invisible Man, Harlem, New York, 1992. © The Gordon Parks Foundation.



Since 1993, Howard Greenberg Gallery
has proudly represented the photography of

GORDON PARKS

41 East 57th Street Suite 1406 New York NY 10022 tel 212 334 0010 www.howardgreenberg.com

A man with a beard, wearing a dark cap and a suit, is shown in profile. He is wearing large, silver and black Monster headphones. The background is dark and moody.

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GORDON PARKS FOUNDATION
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DJ'D BY **SWIZZ BEATZ**
AND **DJ RUNNA**

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MONSTER®



Peter Beard is proud to be honored by the foundation that bears the name and carries on the legacy of his friend Gordon Parks. His heart was as big as his genius was great.

PETER BEARD STUDIO



WE CONGRATULATE
OUR DEAR FRIEND

DONNA KARAN
FASHION DESIGNER/PHILANTHROPIST

AND OTHER HONOREES OF
THE GORDON PARKS FOUNDATION

PETER BEARD
ARTIST/PHOTOGRAPHER/WRITER

SWISS BEATZ
PRODUCER/RECORDING ARTIST/ENTREPRENEUR VISUAL ARTS

CARRIE MAE WEEMS
PHOTOGRAPHER AND ARTIST

WE WISH YOU CONTINUED SUCCESS


PEERLESS CLOTHING

**PURCHASE
COLLEGE
SALUTES**

**THE GORDON
PARKS
FOUNDATION**

We are proud of our partnership with the Gordon Parks Foundation and Meserve–Kunhardt Foundation to have on loan extensive and extraordinary photographic archives, including the work of Gordon Parks available for research and exhibition in the College’s Library and Neuberger Museum of Art.

It is also an honor to have the Nikon/Gordon Parks Scholarship awarded to **Daniel Naman** and **Christopher Postlewaite**, Purchase College BFA photography candidates.



Thomas J. Schwarz
President Purchase College



Purchase College

STATE UNIVERSITY OF NEW YORK

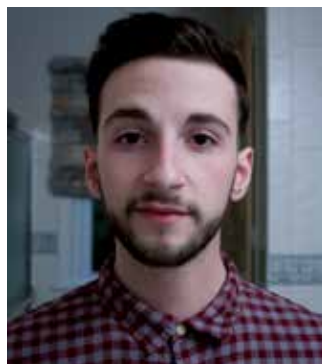
Purchase College, State University of New York offers distinctive programs in the liberal arts and sciences and professional training in the visual and performing arts through its School of The Arts. It attracts world class performers to The Performing Arts Center and features a fine permanent collection of American art and changing exhibitions at the Neuberger Museum of Art.

ABOUT THE NIKON GORDON PARKS PHOTOGRAPHY SCHOLARSHIPS



The Nikon Gordon Parks Scholarship was established in 2009 with a donation from Nikon, Inc. to create an endowment through which annual scholarships will be awarded to cover nearly half of the annual tuition for two New York State student at Purchase College/SUNY in the School of Art + Design. Each year the grant is given to two photography students whose work reflects the passion, vision and humanity of Gordon Parks.

DANIEL NAMAN is a sophomore photography major, born and raised in rural, upstate New York. When inquisition always elicited the same intolerant reaction, Daniel's photographic work developed its own questions. Starting with a question, opinion, or concept, his pictures are constructed from the ground, up. His work analyzes the confines and inequalities of gender that encompass American society, as well as visually portraying the psychological countenance of habitual human ailments. Deriving heavy influence from the likes of Jeff Wall and Gregory Crewdson, Daniel's pictures induce a drama that does not originate in the natural world. This drama attempts to create an atmosphere that rearranges the common perspective of a subject that is perceived as ordinary.



CHRISTOPHER POSTLEWAITE is a sophomore photography major, born and raised in northern New Jersey. His photographs are an observation of the reflections of various rituals and events we find in our American culture; whether it is something as simple as lawn care and pets, or the admiration for our armed services. (These works however are not limited to only those specific topics). Some works act to find the beauty in a transformed landscape or point to the interaction between humans and the landscape. Christopher aims for his photographs to manifest into a reflection of the world he has been born into and how well the subjects react to one another.



Ghetto Film School Proudly Congratulates
Fellows Program Alumna

LINDA HUANG



2013 Gordon Parks Foundation Scholarship Winner

GFS

ABOUT THE HBO GORDON PARKS FILM SCHOLARSHIP



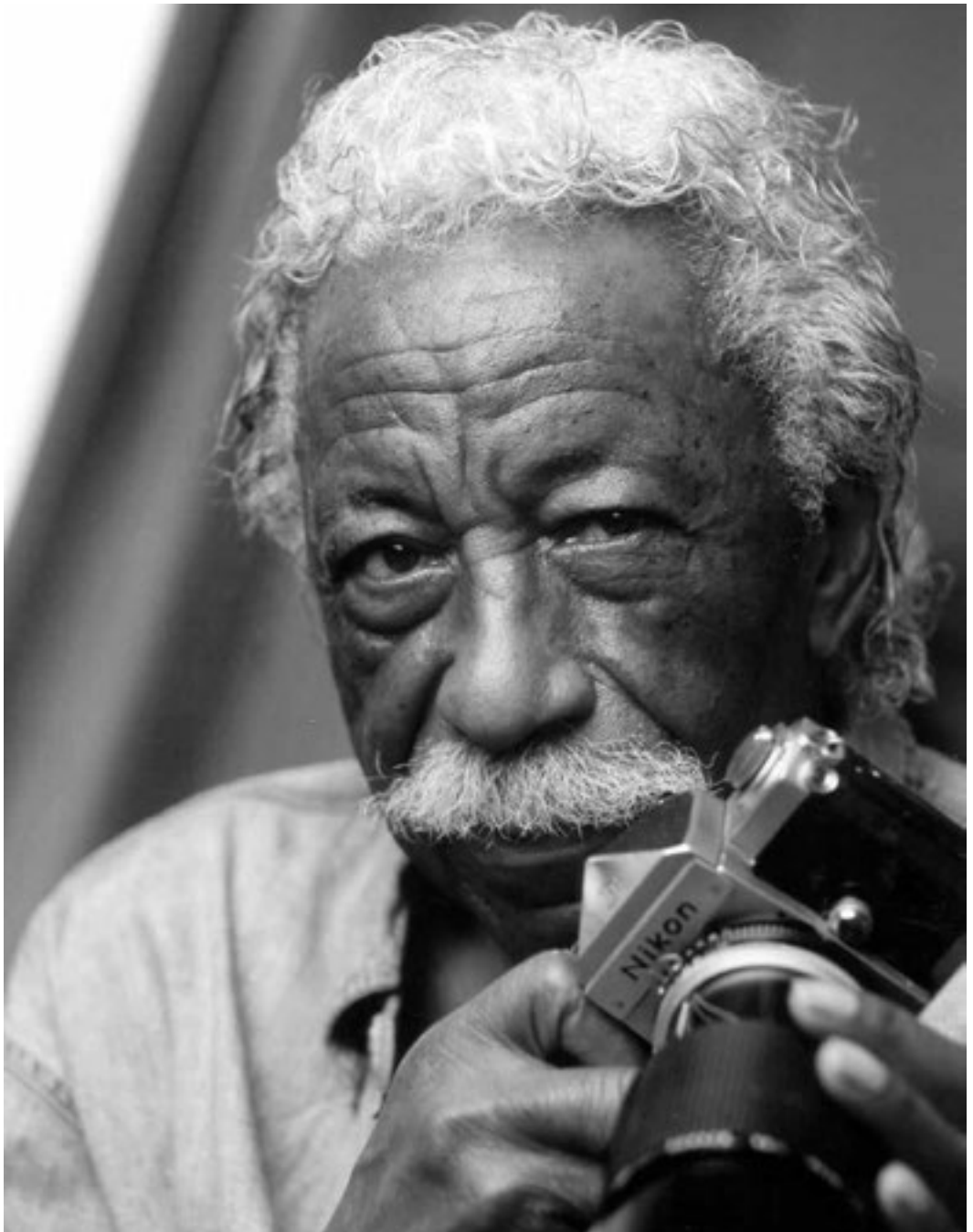
This Scholarship recognizes new talent that has come out of the Ghetto Film School in the Bronx, New York where their mission is to educate, develop and celebrate the next generation of great American storytellers.

LINDA HUANG was born and raised in downtown Manhattan. She is currently a senior at Baruch College Campus High School. She joined Ghetto Film School without any knowledge of the film industry. Film was the perfect creative art form for her. Her 6-minute silent film, “Love-Zero,” was one of the ten shorts that was screened at Lincoln Center during the summer of 2011. She was also chosen to be the editor of GFS’ 2012 Thesis Film Project, “The Drum,” which was produced in Johannesburg, South Africa. Linda will be attending Brooklyn College in the fall of 2013.



HBO

GFS



At the heart of the image was a man with great vision, unmistakable style and a relentless commitment to *"the common search for a better life and a better world."*

Nikon is proud to celebrate the life and work of Gordon Parks.



At the heart of the image™

ABOUT THE GORDON PARKS CENTENNIAL SCHOLARSHIPS



Adger Cowans

The Gordon Parks Centennial Scholarship is awarded to two individuals at not-for-profit arts organizations who are continuing the artistic traditions that Gordon Parks valued. Widely known as the most important African American photographer of the twentieth century, Parks combined his artistic style with a commitment to humanitarianism. For more than half a century, he exposed the face of American poverty with sympathy and dignity, often concentrating on the plight of African Americans and immigrants. A pivotal figure in the history of civil rights in America, as well as the global human rights movement, Parks used his artistic skill to champion social change. The Gordon Parks Centennial Scholarship has been created to honor the life and legacy of Parks on the centennial of his birth, and to help advance the accomplishments of young artists today.

The National YoungArts Foundation



Congratulates 2013 YoungArts Winner in Voice

ELLIOTT SKINNER

Recipient of the Gordon Parks

Centennial Scholarship



YOUNGARTS

The National YoungArts Foundation identifies and supports the nation's next generation of visual, literary and performing artists. In its 32 year history, YoungArts has honored more than 16,000 young artists with over \$6 million in monetary awards; facilitated in excess of \$100 million in scholarship opportunities. YoungArts also serves as the sole nominating agency for the U.S. Presidential Scholars in the arts. Each year, 20 YoungArts winners are awarded as the U.S. Presidential Scholars in the arts and their work is showcased at the John F. Kennedy Center for the Performing Arts, and the Smithsonian American Art Museum in Washington, DC YoungArts. YoungArts winners who have gone on to become leaders in their fields include actors Viola Davis, Adrian Grenier, and Kerry Washington; writers Allegra Goodman and Naomi Wolf; Executive Director of American Ballet Theater, Rachel Moore and dancer Desmond Richardson; musicians Eric Owens, Terence Blanchard, Chris Young, Nicki Minaj, and Jennifer Koh; and visual artists Hernan Bas and Doug Aitken.

YOUNGARTS.ORG

CENTENNIAL SCHOLARSHIP RECIPIENT

ELLIOTT SKINNER, 2012 YoungArts Winner in Voice, is an 18 year old jazz and contemporary vocalist from Dallas, Texas. He attended Booker T. Washington High school for the performing and visual arts. He has had a connection to music all of his life and doesn't remember a time when music wasn't a part of his life, even growing up in a family full of sports enthusiasts. While growing up with three siblings whose lives were engulfed in sports, Elliott's family never stopped supporting him. Elliott has performed at many venues in Dallas, including the House of Blues. He has performed alongside Keith Urban at the ACA's, opened for Sarah Jaffe, and has performed for all living recipients of the Congressional Medal of Honor. He has won an "outstanding soloist" for downbeat student music awards and the next generation jazz festival. Elliott leads worship in the youth ministry of his church every Sunday and after, has a private lesson with his 11 year old student in voice and piano. He will be attending Berklee College of Music in the fall to pursue a career in jazz voice, composition, and music education.



YOUNGARTS is the core program of the National Foundation for Advancement in the Arts (NFAA), founded in 1981 by businessman and visionary, the late Ted Arison, who also founded Carnival Cruise Lines, and his wife Lin. The organization's mission is to identify the next generation of emerging artists in the performing, visual, and literary arts, to provide educational enrichment and assistance in their pursuit of the arts, and to foster a greater appreciation for the arts. Each year, more than 5,000 young artists apply to the YoungArts program, and the winners are selected by esteemed national panels of judges in the various arts disciplines. YoungArts winners experience life-changing workshops and master classes with such renowned Legacy Masters as **Mikhail Baryshnikov**, **Martin Scorsese** and **Quincy Jones**, as well as major performance opportunities and access to significant scholarships during YoungArts Weeks held in Miami, New York, Washington DC, and elsewhere. Additionally, YoungArts serves as the exclusive nominating agency for the U.S. Presidential Scholars in the Arts, one of the country's highest honors for young artists. The YoungArts program has honored more than 16,000 young artists with more than \$6 million in monetary awards and has facilitated in excess of \$100 million in college scholarship opportunities. Alumni go on to become leading professionals in their fields and include Emmy-nominated actress **Vanessa Williams**, four-time Tony Award nominee **Raúl Esparza**, star of HBO's *Entourage* **Adrian Grenier**, recording artists **Nicki Minaj**, Executive Director of the American Ballet Theatre **Rachel Moore**, Academy Award nominated actresses **Viola Davis** and **Kerry Washington**, and internationally acclaimed multimedia artist **Doug Aitken**.

NATIONAL FOUNDATION FOR ADVANCEMENT IN THE ARTS

YOUNGARTS

Russell Simmons, Danny Simmons
and the Board of Directors of
Rush Philanthropic Arts Foundation
Proudly Salute Rush Teen

QUENTIN WILLIAMSTON

Recipient of the Gordon Parks
Centennial Scholarship

Rush Philanthropic

ARTS FOUNDATION

CENTENNIAL SCHOLARSHIP RECIPIENT

QUENTIN WILLIAMSTON is a senior at the Fiorello H. LaGuardia School for Music and Art & the Performing Arts in New York City. He has participated in Rush Education Programs since 2004, including Rush Kids and Rush Teens. He was a Rush Education Intern and Mentor and he participated in the Rush Portfolio Development pilot. Quentin has also been involved in the Black Student Union and through that involvement he co-organized a fundraiser for the American Cancer Society's Relay for Life. He has also been a member of Aspira, attending weekly discussions on local, national and global issues, and he is a member of the Mathematics Club, competing in weekly math challenges at his school.



RUSH EDUCATION PROGRAMS

Offered in 15 sessions twice a year on Saturday mornings, after school, and over the summer, *Rush Kids/Teens* serves 100+ students every year, youth who are eager to explore new forms of creativity and self-expression, to expand their understanding of the contemporary art and culture that surrounds them, and develop new ideas and ways of thinking about their world. The program is taught in the Rush Galleries, where the students experience exhibitions of professional artists' work. It also incorporates extensive field trips to working artists studios and other contemporary art exhibitions in venues throughout the city. Students learn about the concepts, themes and the formal components and media of the art, discuss how the artists relate their work to larger social and cultural issues, and, in intensive, hands-on workshops, and create their own artwork based on these learning experiences. Rush programs are taught by a rotating roster of teaching artists: 27 working professional artists and experienced teachers of diverse backgrounds. Each teaches workshops based in their own studio practice, exposing the students to a wide range of cultural viewpoints, media, themes and teaching styles.

Founded in 1995 by brothers Russell, Danny and Joseph "Rev. Run" Simmons, Rush Philanthropic Arts Foundation is a 501c3 organization dedicated to providing public school students with invaluable arts education experiences, and empowering emerging artists through exhibition opportunities. Rush operates two galleries (Corridor Gallery in Clinton Hill, Brooklyn and Rush Arts Gallery in Chelsea), and directly serves over 2,400 students through its education programs (Rush Gallery in the School, Rush Education Exchange, and Rush Kids/Teens).

Rush Philanthropic

ARTS FOUNDATION

THANK YOU GORDON PARKS FOUNDATION FROM HARLEM SCHOOL OF THE ARTS

2013 **Gordon Parks Foundation Scholarship** Recipients



Photo by **Kai Diaz**, Age 15
2013 Advanced Photography Class



Photo by **Zakhele Zamisa**, Age 16
2013 Advanced Photography Class

The Harlem School of the Arts has been transforming young lives through the arts for 48 years. HSA stands apart among the premier arts institutions in New York City, as the sole provider of high-caliber, affordable arts education in five disciplines. Each year, the School serves nearly 1,000 young people, ages 2-18 from all five boroughs and the tri-state area, at its 37,000 sq. ft. facility, The Herb Alpert Center. HSA's educational outreach programs reach an additional 2,500 students, annually, in 25 New York City public schools. HSA offers its students the freedom to find and develop the artist and citizen within themselves in an environment that emphasizes rigorous training, stimulates creativity, builds self-confidence, and adds a dimension of beauty to their lives.

music | dance | theatre | visual arts | musical theatre



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THE GORDON PARKS FOUNDATION ARTS SCHOLARSHIP RECIPIENTS

This Scholarship recognizes new talent that has come out of the Harlem School of the Arts where their mission is to provide outstanding instruction in five unique disciplines in the arts – music, dance, theatre, visual arts, and musical theatre for K-12 populations.

KAI DIAZ was born in 1998 in Queens, NY. He moved to Harlem when he was two years old and grew up there. Ever since Kai was little, his parents knew he had an eye for art. He came to the Harlem School of the Arts in the 5th Grade. In 2011, he was accepted to the HSA Prep Visual Arts Program which offers advanced art classes in many visual arts disciplines like painting, sculpture and photography. In photography class, Kai learned how to focus and how to use the aperture and shutter to make a good exposure. Photography was something he always wanted to learn. At first in the photography class he would just take pictures. But then he started to realize and see hidden details, messages and meanings in pictures. Photography is not just about taking pictures; it's the meaning in the picture that makes the photograph beautiful.



ZAHKELE ZAMISA was born in New York City on February 10th, 1997. Since childhood, she has embraced her creative and artistic side. Zahkele has always been interested in the different forms of art, such as drawing, making music, film and photography. She started to attend the Harlem School of the Arts in 2008 for lessons in film and graphic design. Zakhele began taking a class in photography at HSA when she received an HSA Prep scholarship to study many visual art forms. Before then, her only experience in photography was from camera phones...simple digital cameras. Even though she hadn't had as much experience as her other classmates, it wasn't too hard to catch on and keep up with the class. She has learned a lot from working in black and white photography and appreciates it even more as an art form. Zakhele would like to continue learning photography and perhaps do more with it in the future.



HARLEM SCHOOL OF THE ARTS

In 1965, the founder of The Harlem School of the Arts, internationally acclaimed concert soprano Dorothy Maynor, brought a gift to Harlem – her fervent belief in world-class training in the arts. She came to Harlem at a time when the community suffered severe physical blight, high levels of poverty and few cultural resources for its young people.

Today—nearly 50 years after its founding—the mission of The Harlem School of the Arts remains to enrich the lives of young people and their families through world-class training in, and exposure to, the arts. The School accomplishes this through on-site instruction in music, dance, theatre, visual arts and musical theatre; partnerships with New York City schools; community performances and family programming; and by providing workspace for aspiring artists.



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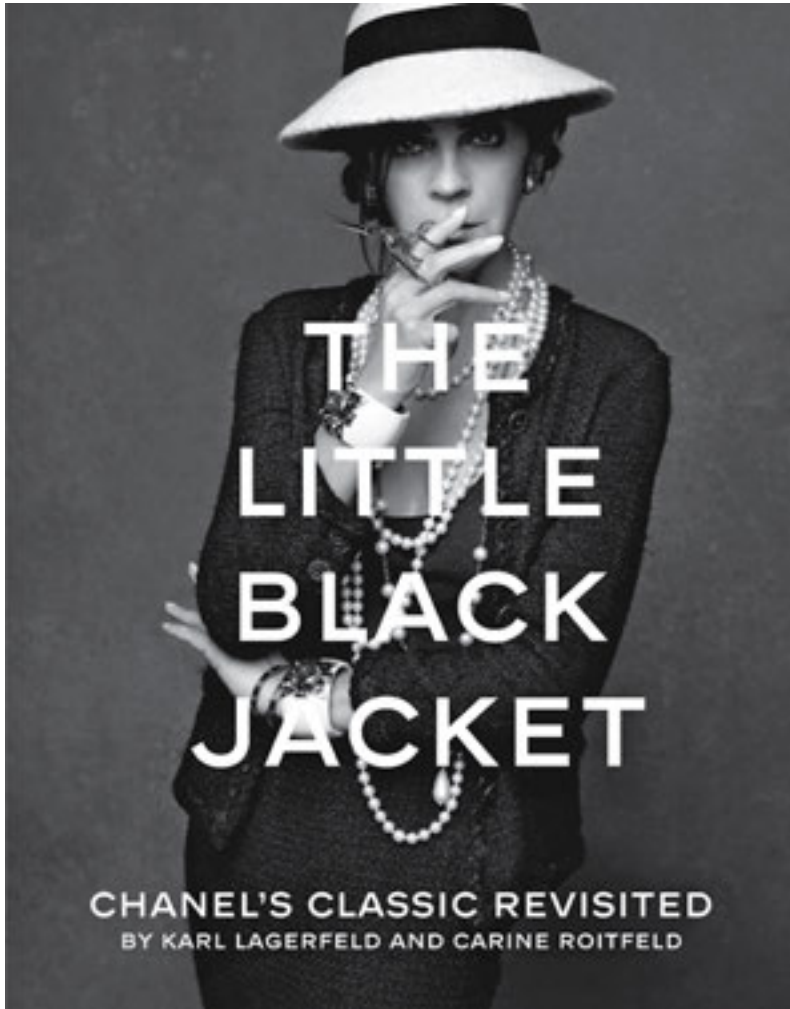
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LIVE AUCTION



I.

Gordon Parks (1912-2006)

Department Store, Mobile Alabama, 1956

Archival Pigment Print, 16 x 20, Edition 25/25, printed in 2012

The Gordon Parks Foundation stamp in ink verso

.....

\$10,000 - \$12,500

OUR SPECIAL GUEST



2013



1956

In September 1956, Gordon Parks published a photo-essay in *Life* magazine—“The Restraints: Open and Hidden”—which documented the everyday activities and rituals of one extended African American family living in the rural South under Jim Crow segregation. One of its most powerful images depicts Jo Ann Thornton Wilson and her niece, Shirley Anne Kirksey. They are standing in front of a theater in Mobile, Alabama, perfectly attired in elegant, frilly dresses. The scene’s lighthearted mood is interrupted by a single, painful detail: the neon sign above them that reads, “Colored Entrance.”

We usually associate civil rights photography with dramatic images of historic events. But Parks’s photograph allows us to understand that the battle for racial equality and justice was waged not just through epic demonstrations, speeches, and conflagrations, but also through the quiet, but no less effective, actions of individuals.

Ms. Wilson was one such brave individual. White supremacists in the South understood the power of the camera to expose their actions and turn the nation against them. As Parks later recounted, the risk of retaliation for participating in the *Life* story was great, both to the photographer and his subjects. But neither Gordon Parks nor Jo Ann Thornton Wilson would be intimidated.

When Ms. Wilson stepped out to enjoy an afternoon with her niece, she stepped into history through a single, brilliant photograph. What we see in Parks’s image is a determined and self-possessed woman, defying stereotypes and steeling herself against the poisonous tide of oppression that threatened to engulf her and her family. Her humanity under assault, she chose—in her own way—to fight back. In so doing, she helped change the world.

Maurice Berger



II.

Gordon Parks (1912-2006)

Car Loaded with Furniture on Highway, Lancaster, Pennsylvania, 1945

Gelatin Silver Print, 16 x 20 The Gordon Parks Foundation stamp in ink verso

.....
\$8,500 - \$10,000



III.

Gordon Parks (1912 – 2006)

Cocoon Cape, New York, New York, 1956

Archival Pigment Print, 16 x 20, Edition 2/10, printed in 2012

The Gordon Parks Foundation stamp in ink verso

.....
\$5,000 - \$7,000



IV.

Gordon Parks (1912-2006)

Muhammed Ali in Training, Miami, Florida, 1966

Gelatin Silver Print, 11 x 14

The Gordon Parks Foundation stamp in ink verso

.....
\$15,000 - \$20,000



V.

Gordon Parks (1912-2006)

Prairie Land, Alberta, Canada, 1945

Gelatin Silver Print, 16 x 20

The Gordon Parks Foundation stamp in ink verso

.....
\$10,000 - \$12,500



VI.

Gordon Parks (1912-2006)

Husband and Wife on Sunday Morning, Fort Scott, Kansas, 1949

Gelatin Silver Print, 16 x 20

The Gordon Parks Foundation stamp in ink verso

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\$10,000 - \$12,500



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Includes a three-night complimentary stay from September 30 – October 2, 2013 at the Renaissance Paris Vendôme Hotel, a five star hotel located in the most fashionable district of Paris, at 4 rue du Mont Thabor. Breakfast is included.

.....

Bidding will start at \$10,000

Courtesy of CHANEL and Renaissance Paris Vendôme Hotel.

Please note: The apartment tour is subject to change, depending on availability.

The auction winner is responsible for transportation to and from Paris. Airfare, transfers, meals and other expenses not specifically listed herein are the responsibility of the auction winner.

Must be 18 years or older and a legal U.S. resident. Void where prohibited.

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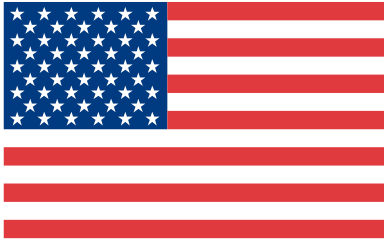
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GORDON PARKS: A Poet and His Camera

NOVEMBER 14-16, 2012
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Ambassador Charles Rivkin and his wife, Susan Tolson, hosted an event celebrating Gordon Parks in honor of the centennial of his birth (1912-2006). The Public Affairs Section of the U.S. Embassy also organized a series of master classes about Gordon Parks' life and work taught by Paul Roth, Curator and Director of Photography and Media Arts at the Corcoran Gallery of Art. Over 200 high school students participated in these lectures held at the Ambassador's Residence.

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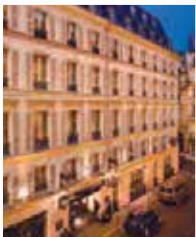
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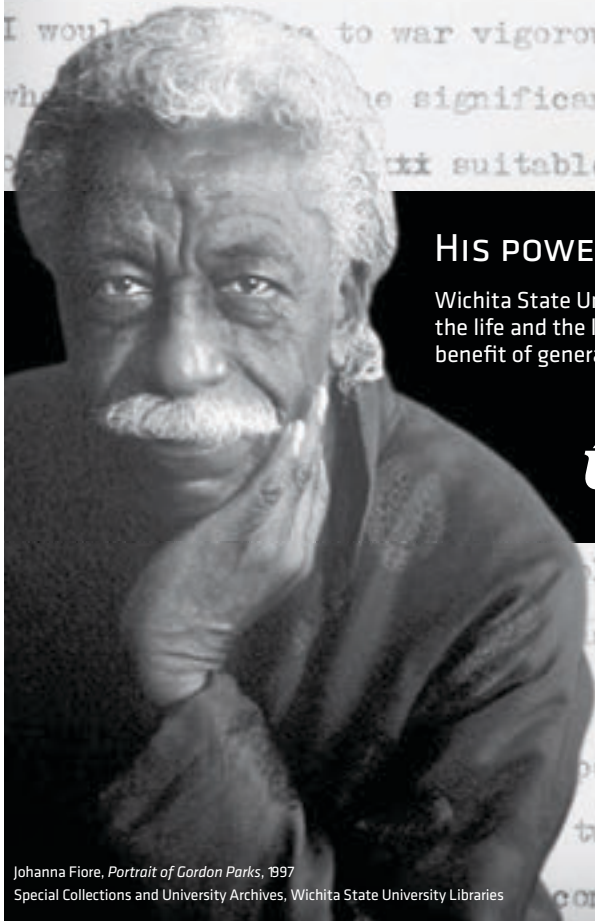
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Last Page.

A Choice Of Weapons

The years had passed & ~~as~~ I had learned
 I felt was just ahead. I learned the
 many bundles' words. I ~~ex~~ knew they had
 that they were much too easy, much too good
 courage would ~~never~~ ^{be} enough. There would be
 Momma had been right. There was a better world further
 it was stubborn and unyielding. I would have to earn ^{keep}
 through ^{struggle the under} ambition, unmeasurable patience and hard work.
 no other way. My heart was undeniably set as I started
 drive to New York, planning against ^{whatever} the struggle that
 Bigotry and poverty had, up to now, been my most constant
 I would ~~not~~ ^{be} to war vigorously against either - wh
 what ~~was~~ the significant thing, especially now
 of ~~it~~ ^a ~~was~~ ^{it} suitable to a temperament born of



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Wichita State University is honored to preserve the creativity, the life and the legacy of fellow Kansan Gordon Parks for the benefit of generations to come.



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...aining, and who prefer
 ...is no profound judgment
 ...It was simply a matter
 ...ons with which I had bec
 ...turned out to be the same
 ...panied me from her wom

Johanna Fiore, *Portrait of Gordon Parks*, 197
 Special Collections and University Archives, Wichita State University Libraries



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GORDON PARKS

A HARLEM FAMILY 1967



Images (Clockwise from left) Gordon Parks, Norman Fontenelle, Sr., Harlem, New York, 1967. Unlabeled, Harlem, New York, 1967. Unlabeled, Harlem, New York, 1967. All images Copyright and Courtesy The Gordon Parks Foundation.

ON VIEW THROUGH JUNE 30, 2013

An 112-page, fully illustrated exhibition catalogue accompanies **GORDON PARKS: A HARLEM FAMILY 1967** at the Studio Museum, with contributions by exhibition co-curators Thelma Golden, Director and Chief Curator, and Lauren Haynes, Assistant Curator at The Studio Museum in Harlem; Raymond J. McGuire, chairman of the Studio Museum's Board of Trustees; and Peter W. Kunhardt, Jr., Executive Director of The Gordon Parks Foundation. Published by Steidl.

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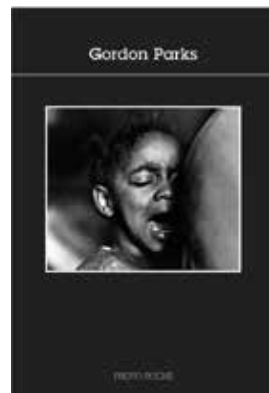
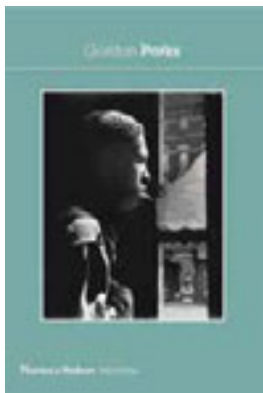
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THE MAKING OF AN ARGUMENT SEPTEMBER 12, 2013 TO JANUARY 5, 2014

The New Orleans Museum of Art is proud to be the organizing institution for Gordon Parks: The Making of an Argument, an exhibition that explores the production of Parks' first photographic essay, "Harlem Gang Leader," for Life magazine in 1948. This exhibition includes vintage photographs, original issues of Life magazine, contact sheets and proof prints made available by The Gordon Parks Foundation. It raises important questions about the role of photography in addressing social concerns, its use as a documentary tool, and its function in the world of publishing. The project also critically examines the curatorial process itself.

NOMA
New Orleans Museum of Art



The Gordon Parks Foundation, a division of the Meserve-Kunhardt Foundation, honors individuals who have contributed their lives to the arts. The Foundation permanently preserves the work of Gordon Parks and other artists, makes it available to the public through exhibitions, books and electronic media, and supports artistic and educational activities that advance what Gordon described as “the common search for a better life and a better world.” The Foundation is a 501 (c) 3 organization that provides visual arts to schools, museums, and communities to inform, educate and inspire.

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